1	Thursday, 13 December 2018
2	(10.00 am)
3	LADY SMITH: Good morning. We return today to more oral
4	evidence to start the day and I think we may go on to
5	some read-ins later on.
6	MR PEOPLES: Yes, if time allows, I think we will try and
7	fit some in today.
8	The first witness this morning, my Lady, is a former
9	child in care who has waived anonymity. His name is
10	Adam McCallum.
11	ADAM McCALLUM (sworn)
12	LADY SMITH: Please sit down and make yourself comfortable.
13	It looks as though you're in a good position for that
14	microphone. Can I just mention, before we start your
15	evidence, it's really important that the microphone
16	picks you up, so stay just about where you are at the
17	moment. I'll let you know if there's a problem, but
18	I might need to get you to move in the future.
19	The red folder there, Mr Peoples will explain to you
20	about, and I'll hand over to him now and he'll tell you
21	what happens next.
22	Questions from MR PEOPLES
23	MR PEOPLES: Good morning, Adam.
24	A. Good morning.

Q. Can I just do a little bit of explanation. There is

25

a red folder in front of you and it contains a copy of the statement you've provided to the inquiry. I'll ask you some questions about that statement this morning. You're very welcome to use it at any stage to refer to or if I ask you about a particular part of it. You'll also see, Adam, in front of you there's a screen and the documents that we look at come on the screen as well and you can see that your statement is also on the screen in front of you. So you're free to use that.

You'll see sometimes there are names missed out, blacked out, but you'll have a copy of the full statement in the folder, so you can look at that if you're in any doubt what's behind the parts that are blacked out.

With that introduction, what I'll do now is, for the benefit of our transcript of proceedings, I'll give the identification number of your statement. It's WIT.001.001.9685. You don't have to worry too much about that, it's just for our benefit so we can identify which part of the statement we're looking at.

Adam, if I could ask you first of all to open the folder and if you could turn to the back page, which hopefully is page 9705 or page 21 of your statement.

Can you confirm for me that you have signed your statement on that page?

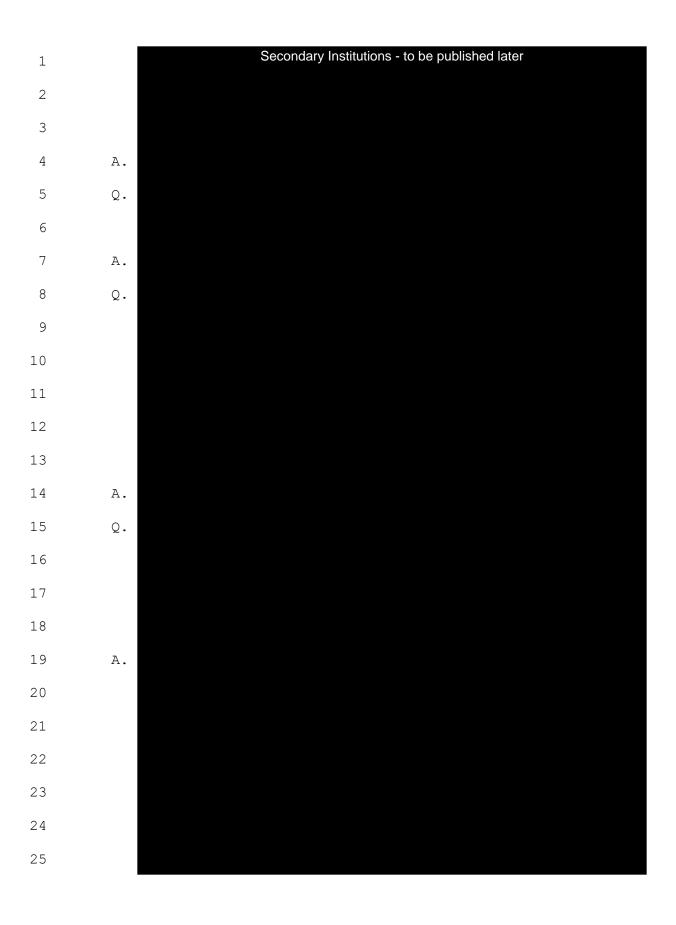
- 1 A. I did, yes.
- 2 Q. Can you also confirm that you have no objection to your
- 3 witness statement being published as part of the
- 4 evidence to the inquiry?
- 5 A. No.
- 6 Q. You have no objection?
- 7 A. No.
- 8 Q. And that you believe the facts stated in your witness
- 9 are true?
- 10 A. Yes.
- 11 Q. You might want to keep it open just in case you want to
- look at it for any reason, but I plan to turn to the
- first page for the moment. It's page 9685 of the
- 14 reference we give to the statement, page 1 of your
- 15 statement.
- 16 First of all, I'd just like you to confirm that you
- were born in the year 1950; I don't need your date of
- 18 birth.
- 19 A. Yes.
- Q. In your statement, Adam, you tell us a bit about the
- 21 background to going into care. You can take it that
- 22 we've read the statement and we know the detail. What
- I will try to do at this stage is briefly summarise what
- I think is the main background to your admission to care
- 25 at quite a young age; is that right?

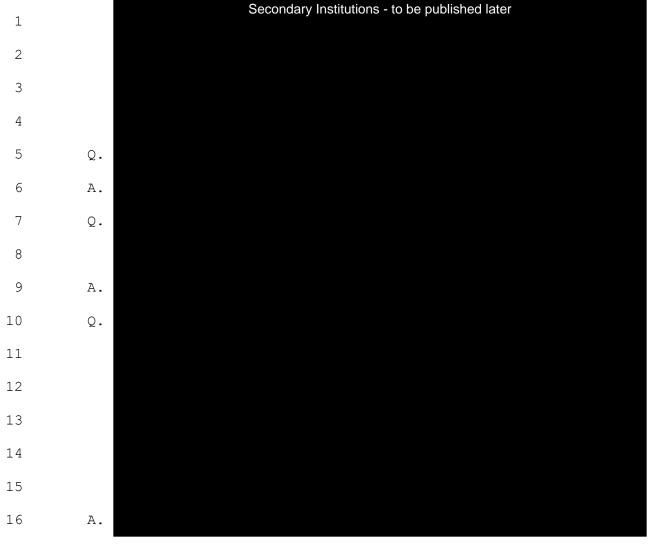
- 1 A. Yes.
- Q. We see in the statement that you've given that your
- 3 father had been in the Army --
- 4 A. Yes.
- 5 Q. -- but I think he had a problem, a drink problem.
- 6 Is that basically what you understand?
- 7 A. Yes.
- 8 Q. There came a point when your mother left the family
- 9 home,
- 10 A. Yes,
- 11 Q. You don't need to give the names. We'll try and keep
- 12 the names out if we can.
- 13
- 14
- 15
- 16 A.
- 17 Q.
- 18
- 19 A.
- 20 Q.
- 21 A.
- 22 Q.
- 23 A.
- 24 Q.
- 25

1		
2	Α.	
3	Q.	I think, before you went into care, your family had been
4		living in Dundee.
5	Α.	Yes. In
6	Q.	And you had started school before you were taken into
7		care; is that right?
8	Α.	Yes. Rosebank.
9	Q.	You tell us that you think you were about 8 years of age
10		when you went into care. Can I just say this? We've
11		had a chance to look at some records. I don't know if
12		you've seen any records that were made about you.
13	Α.	No.
14	Q.	What the records tell us is that
15	Α.	I must have been older anyway.
16	Q.	You were.
17	Α.	Because I couldn't have been 8
18		you know. I had to be at
19		least 10.
20	Q.	I'll give you some dates that we've been given from some
21		records that we've seen. On 17 February 1959, when you
22		were nearly 9 years of age, you were committed to the
23		care of the Corporation of Dundee
24		You don't need to worry about
25		this, but for the benefit of the transcript, you were

1 committed under what was known as Section 66(2) of the Children and Young Persons (Scotland) Act of 1937, and 2 according to the records, it was on the basis that you'd 3 been abandoned by your parents. That was the background 4 5 to the corporation stepping in and taking you 6 7 I think only abandoned by my mother; my father 8 didn't abandon 9 I hear what you're saying. That's the way it was put in Ο. the records. You were taken into care under that 10 section because it was felt you needed to be taken into 11 12 a care setting. 13 As we know from, I think, some records -- and as you tell us in your statement -- you were in various care 14 settings as a youngster. At one point you were in 15 secure accommodation and you were also in foster care 16 17 for a time, is that right --18 Yes. Α. -- before you went to Aberlour Orphanage? 19 Q. I think we were with BGC before I went to Aberlour. 20 Α. Yes. You tell us in your statement that you were 21 Q. 22 fostered out to a foster parent in the Broughty Ferry BGC area of Dundee, Mrs She is mentioned in the 23 24 statement.

25





- Q. Okay. If I go to page 8 of your statement, Adam, which is page 9692 of our numbering, you'll see that you've got a section in your statement headed "Leaving foster care". What you tell us is that the Social Services people came and picked you up one day to take you to Aberlour, as it turned out.
- 23 A. Yes.
- Q. Did you have any idea that this was going to happen or where you were going to go?

- 1 A. No.
- Q. Did they tell you anything?
- 3 A. No. They don't talk to people like
- 4 Q. So you didn't have any idea what was going to happen
- 5 next?
- A. I didn't even know where they were taking They just
- 7 put in a car and driving for hours.
- 8 Q. And you ended up in Aberlour?
- 9 A. In Aberlour. dumped off there and that was it.
- 10 Q. It's quite a long way from Dundee to Aberlour in those
- days.
- 12 A. It's a hundred and odd miles, maybe 200 miles.
- Q. So you weren't given any warning that this was where you
- 14 were going or why?
- 15 A. No.
- 16 Q. I think you tell us about that at paragraph 49 of your
- 17 statement.
- Just to get some dates again, Adam -- and we've got
- 19 these dates from the records that we've seen -- it
- 20 appears that the records indicate that you were admitted
- 21 to Aberlour Orphanage on 10 October 1961 when you'd be
- 22 11 years of age.
- 23 A. Yes.
- 24 Q. If I can tell you now, just so we've got a time frame
- for this, you were discharged from Aberlour on

- 1 27 October 1964.
- 2 A. Was it 1964?
- 3 Q. Yes, you were aged 14.
- 4 A. No, I was 15.
- 5 Q. You think you were 15?
- 6 A. Yes, definitely 15.
- 7 Q. Don't worry. I think the indications -- it's not
- 8 important because I think we don't need to worry too
- 9 much about whether you were 14 or 15. You were there
- for quite a spell.
- 11 A. A couple of years.
- 12 Q. Yes. And just so that we're aware, at that point you'd
- got into a bit of trouble and you had been committed by
- 14 the court to Oakbank Approved School; is that right?
- 15 A. Yes.
- Q. And you went there after that?
- 17 A. Yes.
- Q. If we go back to your statement, Adam, on page 9. Your
- memory was that you were there from about 12 to 15;
- that's paragraph 55. You tell us a bit about what
- 21 happened when you first arrived, on the final paragraph
- on page 9, paragraph 57, that you were -- it looks like
- 23 you were being assessed in the first week.
- 24 A. Yes, as soon as you went in, you went to the hospital
- and they assessed you, checked you out, things like

- 1 that. It depends how violent you were or how timid you
- were depending on what house you were going into.
- 3 Q. I think you are making the point that you think that the
- 4 way they decided which house you went into was how you
- 5 behaved in the first week. If you were getting into
- 6 trouble or fights, you'd go to one house, and if you
- 7 were a much quieter or more easy to manage child, you'd
- 8 go to a different house. Is that what you think the
- 9 system was?
- 10 A. That's how it was.
- 11 Q. That's what it was like for you anyway.
- 12 A. Yes. That's what I believe happened, anyway. Because
- the first week I was there, man, I was fighting.
- Q. If you go to the next page of your statement, Adam, at
- paragraph 58, I think you can't remember the name of the
- house you were put into, but you say it wasn't one of
- 17 the easy ones, and you tell us why you think you were
- 18 put there, that you had been getting into fights --
- 19 A. Yes.
- 20 Q. -- at the hospital where you were being assessed?
- 21 A. The first two days I was there, I was fighting.
- 22 Q. It's a long time ago now and maybe I'm asking
- a difficult question, but can you remember why you were
- 24 fighting at that point? What was causing you to feel
- 25 you had to fight and be aggressive?

- 1 A. To me, it was being a new person, you know. Other
- people, man, the same age as they'd give you
- 3 stick, try and rub you up the wrong way. One person
- 4 tried it, I picked up a brick and hit him on the head
- 5 with it.
- 6 Q. There was a bit of testing of the new people, and you
- 7 reacted and sorted things out in your way?
- 8 A. Yes. That's how it happened. That's how it is.
- 9 LADY SMITH: This business of picking up a brick when you
- were about 11 years old, had you seen people behaving
- like that in your life before you went to Aberlour?
- 12 A. I've always been told if somebody's giving you hassle,
- pick up the nearest thing and hit them on the head with
- 14 it.
- 15 LADY SMITH: Who told you that?
- 16 A. My dad.
- 17 MR PEOPLES: Also, although we didn't go into the detail,
- 18 apart from being in foster care you had been in some
- 19 kind of secure setting before you went to Aberlour,
- hadn't you?
- 21 A. Yes --
- 22 Q. Because you'd got into a little bit of trouble?
- 23 A. -- in Dundee.
- Q. Did you see that sort of behaviour going on there as
- 25 well, that people fought and asserted themselves?

- 1 A. Not in the secure unit, no. It didn't happen in the
- 2 secure unit.
- 3 Q. But you stood up for yourself in the way that you
- 4 thought was --
- 5 A. I thought was right.
- Q. Based on what you'd been taught, if you like?
- 7 A. Yes.
- 8 Q. Did you see other children doing that at that time, that
- 9 were new to the place?
- 10 A. There was always fights in Aberlour. Always.
- 11 Q. Would the staff know that fights were going on?
- 12 A. Sometimes they did, yes, and sometimes they never.
- 13 Q. Did they do anything to stop them when they knew of them
- happening? Did they try to intervene or break them up?
- Can you remember?
- 16 A. A couple of them would say, "Right, into the ring and
- fight in the ring if that's what youse want". The other
- 18 ones would turn their back and walk away and leave you
- 19 to it.
- 20 Q. So they would sometimes just leave you to it to fight it
- 21 out and sometimes they'd say, well, if you want to take
- 22 your aggression out, get into the boxing ring and do it
- in a boxing match?
- 24 A. Yes. The boxing ring wasn't any good because you'd kick
- and everything else. It's not allowed in the boxing

- 1 ring.
- 2 Q. It wasn't the boxing we see on television then?
- 3 A. No, no.
- 4 Q. Was it a bit more like Thai boxing with feet as well?
- 5 A. Street fighting.
- 6 Q. Did you have gloves? Boxing gloves?
- 7 A. Oh, we had boxing gloves on.
- 8 Q. But was it anything goes when you were in the ring?
- 9 A. If somebody hits you, man, you're going to kick them
- 10 back.
- 11 Q. Was there a referee?
- 12 A. No, there wasn't any referee. It was the, what do you
- call it, the gym master, he'd be there.
- 14 Q. He'd be looking on?
- 15 A. He'd make sure that nobody really got injured.
- 16 Q. Seriously hurt?
- 17 A. Yes, nobody got seriously hurt.
- 18 Q. And who was the gym master in your day?
- 19 A. A Mr BGL I'm sure.
- Q. What memories have you got of Mr BGL while he's
- 21 mentioned? What sort of character was he?
- 22 A. I would say a reasonable guy, you know. But he made you
- do what he wanted you to do.
- Q. And if you didn't?
- 25 A. Well, that's another matter altogether.

- 1 Q. Tell us how he'd deal with that situation. Did he try
- 2 to --
- 3 A. He gave you --
- 4 Q. Get you to do things?
- 5 A. It's like, in Aberlour, you used to have -- it wasn't
- 6 sports, it was more gymnastics and stuff like that.
- 7 Once a year, you done that, and I was picked -- one of
- 8 the best three, so we had to do this in front of a big
- 9 audience.
- 10 Q. Like a sports day type thing or a day when people came
- 11 to --
- 12 A. I think it was most of the people that come, man, were
- 13 the people that supported Aberlour.
- Q. So you had to perform for them?
- 15 A. Yes.
- Q. And was this gymnastics then?
- 17 A. Yes, stuff like that. And the other one was boxing.
- 18 They had the boxing ring out and they'd all come up and
- 19 sit round and watch the guys fight each other.
- Q. And did you take part in this?
- 21 A. No, no, no, I'm not that kind of fighter. Never been
- that kind of fighter.
- 23 Q. But you were asked to do the gymnastics though?
- 24 A. Yes. I was pretty good at it.
- Q. Going back to Mr BGL what sort of person was he? Did

- 1 he ever lose his cool or his temper or get angry?
- 2 A. Oh yes.
- 3 Q. What would he do on these occasions?
- A. Well, he gave you a slap maybe. He would kick you out
- 5 the gymnasium.
- 6 Q. Kick something in the gymnasium?
- 7 A. Just tell you to get to get to wherever and he'd throw
- 8 you out.
- 9 Q. You say he slapped you. Can you give us an idea of how
- 10 he would slap you?
- 11 A. He'd gave you a slap and you'd know you'd got a slap.
- 12 Q. On the face?
- 13 A. On the face, on the head, anywhere round there.
- Q. Was that with his bare hand?
- 15 A. Yes.
- 16 Q. Was it open or clenched?
- 17 A. Like that (indicating).
- Q. An open hand?
- 19 A. We were only kids. An adult that's three times older
- than you and twice as big as you, giving you a slap,
- 21 you're going to feel it.
- Q. So it was sore?
- 23 A. Yes.
- Q. And quite a forcible slap?
- 25 A. Yes.

- 1 Q. Did it leave any injury or mark?
- 2 A. No, the guy wasn't that stupid.
- 3 Q. Did other boys get slaps from him?
- A. Yes. It's the same as when you were at the meals and
- 5 you wouldn't eat all your meal. I don't like fat on my
- 6 meat and I would take the fat off and put it to the
- 7 side. You got beat up for not eating it.
- 8 Q. Who would beat you up?
- 9 A. Your housemaster.
- 10 Q. And how would the housemaster do this beating?
- 11 A. With a ladle.
- 12 Q. With a ladle?
- 13 A. Yes.
- 14 Q. How would he use the ladle?
- 15 A. Slap you on the head with a ladle, whack.
- 16 Q. He would just whack you with a ladle?
- 17 A. Yes.
- 18 Q. How often would he do that if you were not eating
- 19 what was put in front of you? How many times would he
- strike you with the ladle?
- 21 A. He'd only had have to strike you once with it.
- Q. He only had to do it once?
- 23 A. Yes, and then you'd eat it.
- Q. How sore was it to get the ladle?
- 25 A. It was sore, yes.

- 1 Q. Did that leave any marks?
- 2 A. No, because he just banged you across the head with it.
- 3 Q. And it made you eat what was in front of you?
- 4 A. Because we were young and we understand, you know, that
- 5 this ladle was going to come up if you didn't eat it.
- 6 You used to sit beside somebody you knew you could beat
- 7 up --
- 8 Q. To get them to take it?
- 9 A. If you didn't want it, "There you are, you're having
- 10 that", and we used to give it to them.
- 11 Q. So you got wise to what would happen if you didn't eat
- so you tried to pass it to someone else who you could --
- 13 A. Yes. There'd be somebody, somebody that you could beat
- up. You'd say, "Right, there you are", and he wasn't
- going to do anything about it.
- 16 LADY SMITH: What was this ladle made of?
- 17 A. Metal. A metal ladle.
- 18 LADY SMITH: A soup ladle, that sort of size?
- 19 A. Yes, it'd be that size.
- 20 MR PEOPLES: Would it just be the handle of the ladle he
- 21 would hold and --
- 22 A. The lump, the ball part used to get you on the head.
- 23 Q. So you'd hold it by the handle of the ladle and then hit
- you with the ladle?
- 25 A. Yes.

- 1 Q. And he'd only need to do that once?
- 2 A. Yes, and then you understood.
- 3 Q. Did you get that treatment sometimes?
- 4 A. Yes, I have had that treatment.
- 5 Q. How often did you get it before you got wise?
- 6 A. About twice.
- 7 Q. And then you realised you had to do something?
- 8 A. Yes.
- 9 Q. Did other children -- did you see other children getting
- 10 the same treatment?
- 11 A. Yes, everybody got the same treatment, everybody.
- 12 Q. We know that you were in Aberlour maybe around about 11
- to 14/15. So we know what age you were when you were
- there. What ages were the other boys or children
- 15 getting this?
- 16 A. Anything from babies to 14.
- Q. But did they all get the ladle if they didn't eat?
- 18 A. I don't know about the all of them; I just know the ones
- 19 that were in our house.
- 20 Q. And were they the same ages as you, the boys in your
- 21 house?
- 22 A. Yes.
- Q. So you saw them get this treatment?
- 24 A. Yes.
- Q. And did you stay in the same house for the whole time

- 1 you were in Aberlour?
- 2 A. Yes, the whole time. Sometimes they made you scrub the
- 3 floors.
- Q. Yes. Was that just part of your daily routine?
- 5 A. No, that was a punishment.
- 6 Q. To scrub the floors?
- 7 A. Scrub the floor.
- 8 Q. What sort of behaviour would get that sort of
- 9 punishment?
- 10 A. Going out and plundering apples, going down the village
- and getting some apples and coming back.
- 12 Q. When you say plundering, do you mean taking them from
- someone's garden or taking them from someone's shop?
- 14 A. From the trees. Obviously the tree belonged to
- 15 somebody --
- 16 Q. Yes, I know --
- 17 A. -- and you used to pick the apples at night time when
- 18 there was no one about.
- 19 Q. So you just took some apples off a tree and if you got
- 20 caught or found out, you were punished?
- 21 A. Yes, you had to scrub the floors.
- 22 Q. Can you just describe -- how big a task was that to do
- if you got the punishment? You're looking round the
- 24 room.
- 25 A. Yes. It's about the size of this room.

- 1 Q. You'd have to scrub the floor?
- 2 A. Yes.
- 3 Q. A floor the size of this hearing room?
- 4 A. Yes.
- 5 Q. Was it a wooden floor?
- 6 A. A wooden floor, yes.
- 7 Q. When you say you had to scrub the floor, what would
- 8 you have to do when you say you had to scrub it? What
- 9 would they make you do?
- 10 A. Get a bucket and scrubbing brush and scrub the floor.
- 11 Q. Were you on your knees?
- 12 A. Yes.
- Q. And scrubbing --
- 14 A. With a scrubbing brush.
- 15 Q. Just to wash the floor, scrub it?
- 16 A. Scrub it clean.
- Q. Did you have to polish it afterwards?
- 18 A. Yes.
- 19 Q. You had to clean it and polish it?
- 20 A. After it had dried.
- 21 Q. How did you have to --
- 22 A. With cloths.
- Q. Again on your hands and knees?
- A. Yes. No machines.
- Q. How long would this sort of punishment last in terms

- 1 of --
- 2 A. It took you something like maybe a day to scrub the
- 3 floor.
- 4 Q. To scrub it?
- 5 A. Yes.
- 6 Q. What about polishing?
- 7 A. The same.
- 8 Q. So you could be doing this for quite a long time?
- 9 A. Two or three days, yes.
- 10 Q. Did you get a chance to go to bed between?
- 11 A. Yes. They made you do so many hours and that was you.
- 12 Q. And you went back to finish it off?
- 13 A. You went back until it was done.
- Q. Did you get your meals during these periods?
- 15 A. Yes.
- 16 Q. You were fed?
- 17 A. Yes.
- 18 Q. But they made you do it from start to finish, until it
- 19 was scrubbed and polished, as a punishment?
- 20 A. Yes.
- 21 Q. Apart from being a punishment, did children of your age
- 22 or other children have chores to do anyway, like
- 23 polishing or scrubbing?
- 24 A. Yes. You had to clean the baths every day, make your
- 25 beds, clean the dormitories, and clean the house, you

- 1 know.
- 2 Q. What would happen if they didn't think you'd done it
- 3 well enough, these chores?
- 4 A. Do it again.
- 5 Q. You'd be asked to do it again?
- 6 A. Yes.
- 7 Q. And you made your bed. Were you a child who wet the
- 8 bed?
- 9 A. Sometimes.
- 10 Q. What happened on those occasions if you wet the bed?
- 11 A. Strip the bed, go get a bath -- you always had a bath in
- 12 cold water if you wet the bed.
- 13 Q. If you wet the bed?
- 14 A. It was cold water.
- Q. What if you weren't a bed-wetter and took a bath, was
- the water cold?
- 17 A. No, it was hot.
- 18 Q. So only bed-wetters would get a cold bath?
- 19 A. Yes.
- Q. What was the thinking behind that?
- 21 A. I have no idea. We didn't think about these things.
- Q. I just wondered if anyone told you why you were getting
- a cold bath rather than a hot bath.
- 24 A. No.
- 25 Q. Because you would get hot baths sometimes, would you?

- 1 A. You'd get a hot bath at least once a week anyway. The
- 2 housemistress would come into the bathroom and make sure
- 3 that everybody was washing themselves properly and stuff
- 4 like that.
- 5 Q. So if a child wet the bed in the dormitory or house you
- 6 were in, then one of the things that could happen would
- 7 be they'd go for a cold bath?
- 8 A. Yes.
- 9 Q. They'd have to strip their bed of the wet sheets. What
- 10 would happen to the wet sheets?
- 11 A. They would go to the laundry.
- 12 Q. Who would take them there?
- 13 A. I have no idea.
- 14 O. You didn't have to take them?
- 15 A. No, you put them in a basket and that was it. There was
- a big huge basket and we threw everything in the basket
- and somebody came and got them and took them away.
- 18 Q. When it was discovered that a child had wet the bed, was
- 19 anything said by the housemaster or housemistress about
- what had happened?
- 21 A. Yes.
- Q. What sort of thing was said?
- 23 A. The easy way to explain it is Jeremy Kyle. It is the
- 24 easiest way to explain it. You listen to Jeremy Kyle
- and you hear him talking and screaming and slagging

- 1 people off --
- 2 LADY SMITH: Adam, just move in line with the microphone
- 3 again. You're leaning away from it. That's better.
- A. That's what happened. They'd get everybody in the big
- 5 room, the big hall, and they'd pick on one person and
- 6 start -- well, I'd say abuse. They would say things
- 7 about him and bring him to the front and show
- 8 everybody: this is him and blah, blah, blah. And bring
- 9 him down to that. That's what they used to do.
- 10 MR PEOPLES: Make them feel very small --
- 11 A. Yes.
- 12 Q. -- and humiliate or ridicule them?
- 13 A. Yes, the same as Jeremy Kyle, what he does on the telly.
- 14 And I keep saying, that's wrong. He's inciting
- violence, man. You know what I mean?
- Q. When this was done, this was done in, what, a big
- 17 hall --
- 18 A. Yes.
- 19 Q. -- in front of all the children?
- 20 A. Yes.
- 21 Q. Are you connecting this to children that wet the bed?
- Would this happen to them?
- 23 A. Yes.
- Q. Would it happen to children --
- 25 A. You'd have the housemasters sitting on the stage and all

- 1 the kids -- and I was just sitting in the hall. And
- 2 they would start picking on somebody and ... It was
- 3 bad.
- 4 Q. When you say "they", who was the one that singled
- 5 a child out or a boy out?
- 6 A. That could have been anybody on the stage: one of the
- 7 housemasters, one of the housemistresses. If they had
- 8 a gripe against you, they'd pick you out.
- 9 Q. How often would this treatment happen in the hall or
- 10 wherever it was?
- 11 A. Once a week.
- 12 Q. And there would be housemasters present?
- 13 A. Yes. They would always pick on one person, but never
- 14 pick on the same person twice.
- Q. When you were there, there was someone, an individual,
- 16 called a warden.
- 17 A. Yes.
- 18 Q. I think it was someone called Reverend Leslie. That may
- 19 not mean anything to you --
- 20 A. I don't know his name, but I know he was there.
- 21 Q. But we understand that was the person who was in charge,
- 22 the warden. Was that person in the hall when this was
- going on?
- 24 A. No.
- 25 Q. No?

- 1 A. No. The only time you seen him was when it was your
- 2 birthday. You had to go and see him when it was your
- 3 birthday and he'd let you go into a room and pick out
- 4 something that you wanted.
- 5 Q. It's just that I think at one point in your statement at
- 6 page 16, Adam, I just want to make sure I was
- 7 understanding, because you're telling us about this
- 8 assembly hall and how people would be picked out at
- 9 paragraph 103 of your statement. You mention the
- 10 governor would pick on one person. When you use the
- 11 expression governor, who did you mean?
- 12 A. One of the housemasters.
- Q. So it didn't have to be the warden?
- 14 A. No.
- 15 Q. The governor doesn't mean the warden?
- 16 A. No.
- 17 Q. Okay, I follow that.
- 18 When someone was picked out and ridiculed or
- 19 humiliated in this way, and you said you obviously
- 20 didn't think it was right at the time, you did something
- about it, didn't you?
- 22 A. Yes, I got up a couple of times and was shouting and
- 23 screaming at them.
- Q. Did that make any difference? Did it continue or did it
- 25 stop after that?

- 1 A. No, it didn't make any difference. They just got hold
- of me and dragged me out.
- 3 Q. What happened to you for standing up?
- 4 A. It was just another day, like. They just would drag you
- 5 out and throw you out of the assembly hall. That would
- 6 be it, done and dusted.
- 7 Q. You weren't punished otherwise?
- 8 A. Yes.
- 9 Q. You were just taken out?
- 10 A. Yes. Just dragged out and done.
- 11 Q. So your protest didn't make any difference and this
- 12 treatment continued?
- 13 A. No.
- Q. While we're on this subject, page 16, I don't need you
- to go to the paragraph, but you tell us that when people
- were made fun of, it would have an effect because other
- boys would to some extent maybe pick on the child that
- 18 was selected?
- 19 A. Yes.
- Q. What would they do then?
- 21 A. Just abuse them.
- 22 Q. Because of the way that they'd been singled out?
- 23 A. Yes. I disagree with it anyway, you know, always have
- done.
- Q. But your attempt to sort of change things didn't make

- 1 any difference?
- 2 A. No, I wasn't trying to change anything. I was just
- 3 saying, it's wrong, man, you know what I mean. I'm
- 4 11 years old; I know what's right and wrong.
- 5 Q. And you told them it was wrong?
- 6 A. Yes.
- 7 Q. Did they even try and talk to you about and say, "The
- 8 reason it's not wrong, Adam, is"?
- 9 A. No, that's the way it was and that was the way it always
- 10 stayed.
- 11 Q. You say they would pick on them, so it wasn't just one
- 12 housemaster or --
- 13 A. No, no.
- 14 Q. -- that would do this?
- 15 A. It could be any of them.
- Q. And when children were in the assembly hall, was it just
- 17 your house that was there or other children from other
- 18 houses?
- 19 A. If it was people from my house, then they it would be
- 20 all guys, none of the girls. The girls would get the
- 21 assembly on their own. They weren't supposed to mix.
- Q. So there wasn't any mixing in your day? There were
- 23 separate assemblies for boys and girls. The assemblies
- for the boys, would there be boys from other houses when
- 25 this was happening?

- 1 A. Yes.
- 2 Q. So it wasn't just boys from your house who would know
- 3 who was being picked on?
- 4 A. No, everybody knew.
- 5 Q. I think I understood you to say that you could be picked
- on, on this sort of weekly ritual in the assembly hall,
- if you had done things or somehow they thought you'd
- 8 done something deserving of this treatment. Did you say
- 9 that included children who wet the bed, that would be
- 10 a reason to pick out --
- 11 A. Yes, to humiliate them to try and stop them from wetting
- 12 the bed.
- 13 Q. When they were picked out and things were being said on
- these occasions, was it made plain that they were picked
- out because they had that week wet the bed?
- 16 A. Yes. That's the first thing they would bring out.
- Q. So everybody in the hall would know that the boy picked
- 18 out had wet the bed if that was the reason for being
- 19 picked out?
- 20 A. Yes. They'd just say -- give the guy's name and he
- 21 would have to stand up and they would start shouting and
- 22 screaming at him, "You wet the bed that time and that
- 23 time". It was wrong. I think it was wrong anyway.
- I was 11 years old, so what do I know at 11 years old?
- Nothing.

- 1 Q. Don't be so modest. We want to get your memory of these things.
- 3 If I go back to your statement again and maybe pick
- 4 up some of the other things you've said. On page 10 of
- 5 your statement, Adam, you told us that you were put in
- a house that wasn't easy because of the way you behaved
- 7 in the first week at the hospital.
- 8 A. Yes.
- 9 Q. In the next paragraph, paragraph 59, you say Aberlour
- 10 wasn't really truly an orphanage because most of the
- 11 children had one or two parents still living.
- 12 A. Yes. Aberlour was a place for unruly kids that the
- government never knew what to do with.
- 14 Q. Because you had been in a number of care settings before
- 15 getting to Aberlour --
- 16 A. Yes.
- 17 Q. -- can you tell me whether there were other children
- 18 there that were in the same boat, as it were, who had
- 19 been in lots of other places before they got to
- 20 Aberlour?
- 21 A. Most of them.
- 22 Q. In the case of your house, you tell us a little bit
- about how it was managed and you've said there was
- a housemaster and a housemistress.
- 25 A. Yes.

- 1 Q. I don't think you were able to remember their names.
- 2 A. I don't remember their names.
- 3 Q. But what you tell us on page 10, paragraph 62, page 9694
- in our numbering, is that they each had a room --
- 5 A. Yes.
- 6 Q. -- in the house that you were staying in.
- 7 A. One at one end of the hall and one at the other end of
- 8 the hall.
- 9 Q. You say that the housemaster was the same person for the
- 10 whole time you were there, that you had?
- 11 A. Yes.
- 12 Q. While you're not able to remember his name, you're able
- to give us a description of him as being a
- 14 15
- 16 A. He drove a all the time.
- Q. If I mentioned a name BBR would that mean
- anything?
- 19 A. I don't remember the names.
- Q. Do you remember a Mr Lee?
- 21 A. No.
- 22 Q. You tell us, Adam, that there were two dormitories in
- your house.
- 24 A. Yes.
- Q. Does that mean that it was an all boys' house but there

- 1 were two dormitories, is that right, or am I wrong about
- 2 that?
- 3 A. There were just two dormitories. One dormitory that
- 4 side and the other one ...
- 5 Q. But they were both for boys?
- 6 A. Yes.
- 7 Q. Of different ages though?
- 8 A. No, no. It depends. It all depended on how you behaved
- 9 yourself in the house. If you were all right, you got
- 10 up to that dormitory up there because there was less
- guys in it. The one down here, man, well, about
- 12 6 inches between each bed --
- 0. Was that not the --
- 14 A. -- both sides.
- 15 Q. That wasn't quite -- they had more boys in there than
- the other one, is it?
- 17 A. Yes. That was a big dormitory and the you had a small
- dormitory.
- 19 Q. Are you suggesting the big dormitory was for the more
- 20 difficult boys?
- 21 A. I think so, aye.
- 22 Q. That was they way it appeared to be?
- 23 A. Yes.
- Q. But you say in paragraph 64, Adam, and I just want to be
- 25 clear about this, that you thought you were in a room

- with maybe about 15 boys.
- 2 A. Yes.
- 3 Q. It was a big room?
- 4 A. Yes.
- 5 Q. And you think that they were maybe ages from 7 to 15.
- 6 So they weren't all the same age?
- 7 A. No, that's right. Not all of us were the same age.
- 8 Some of us were older than the others.
- 9 Q. So there were different ages?
- 10 A. Yes.
- 11 Q. Did that create a problem if there were younger boys and
- 12 older boys?
- 13 A. No.
- 14 Q. If they're all in the same dormitory?
- 15 A. We were all in the same boat.
- Q. Did you all pull together most of the time?
- 17 A. No, we were fighting all the time or whatever, messing
- about. I don't know if you've ever been in a dormitory
- or lived in a dormitory. There's always something going
- on, always somebody running about and jumping on beds.
- 21 Basically, messing about. Other people didn't like it,
- then that's how fights would start.
- 23 Q. Would be there any attempt by the housemaster or
- housemistress to come in if something broke out?
- 25 A. They'd just come in and tell you to be quiet.

- 1 Q. Would they do anything else other than tell you to be
- 2 quiet?
- 3 A. No.
- Q. On page 15 of your statement, you may not remember
- 5 today, but you did say under a section on discipline and
- 6 punishment at paragraph 98 on page 15, that you weren't
- 7 allowed to listen to pirate radio.
- 8 A. No, you weren't allowed to listen to radio at all.
- 9 Q. But obviously, someone must have managed to get a radio?
- 10 A. Yes, we had a radio and we would put it on top of the
- 11 lockers.
- 12 Q. In your dormitory?
- 13 A. No, downstairs.
- Q. So you might listen to the pirate radio downstairs?
- 15 A. Someone would keep an eye on the door.
- Q. You say if you were found out doing this, in
- 17 paragraph 98, you were seriously beaten up by the
- 18 housemaster?
- 19 A. Yes. You weren't allowed to listen to Radio Caroline or
- 20 Seagull or anything like that.
- 21 Q. When you say seriously beaten, can you describe what
- 22 a serious beating was if you listened to Radio Caroline?
- 23 A. They might bring out the belt and skelp your bum. He
- 24 might use his hands.
- 25 Q. It could be a variety of punishments?

- 1 A. Yes. They'd batter you and that was it.
- 2 Q. Is that the best description of it, you were battered?
- 3 A. Yes.
- 4 Q. Was the housemaster in control or angry or in a temper?
- 5 A. No, he'd just do it.
- 6 Q. He just did it?
- 7 A. Yes.
- Q. And if he used a belt, what sort of belt would he use?
- 9 A. A leather belt on your backside.
- 10 Q. Was it like a school belt or a waist belt?
- 11 A. A waist belt.
- 12 Q. Did it have a buckle?
- 13 A. No, he didn't use the buckle on you.
- Q. Was it like a leather belt?
- 15 A. Yes, just the leather used on it.
- Q. And he would use that on what part of your body?
- 17 A. Your backside. Your back.
- 18 Q. It could not just be the backside, it could be your
- back, it could be your legs?
- 20 A. Yes.
- 21 Q. And were you clothed when this would be done?
- 22 A. Yes. You had your shorts on. Nobody wore jeans. It
- 23 was always shorts. It had to be shorts.
- Q. When these beatings occurred, did they leave any kind of
- 25 marks or injuries?

- 1 A. For a wee while.
- Q. What sort of marks were left?
- 3 A. Just welts.
- Q. So they'd be there for a while?
- 5 A. They'd be there for a little while and then they'd go
- 6 away.
- 7 Q. How sore were these beatings?
- 8 A. When you're 11 years old, man, it's sore.
- 9 Q. So were you sore for quite a while?
- 10 A. Two or three days, then you forgot about it and got on
- 11 with what you were doing.
- 12 Q. And how often would you get beatings like that, whether
- for listening to the radio or otherwise?
- 14 A. It depends how often you got caught.
- Q. But it wasn't a one-off thing?
- 16 A. You never got caught very often.
- Q. But when you did --
- 18 A. Then you knew you were getting a battering.
- 19 Q. You said you got a battering with a belt sometimes. Did
- 20 you indicate you got hit or slapped as well.
- 21 A. Yes.
- 22 Q. Can you describe what would happen on those occasions?
- 23 A. They'd just slap you about and that'd be it.
- Q. You know what was happening, I just want to be clear
- 25 what a slapping -- if you were slapped about, what that

- 1 entailed? What did happen then? Describe for me
- 2 a typical slapping.
- 3 A. He never, ever punched you. He just would slap you
- 4 about.
- 5 Q. On what part of the body?
- 6 A. Head, body, you know, mainly on the head.
- 7 Q. Forcibly?
- 8 A. Oh yes.
- 9 Q. Sore?
- 10 A. Yes, it was sore.
- 11 Q. Did it leave --
- 12 A. You got used to it. You got used to understanding you
- must not get caught.
- Q. So you're telling us, it's a bit like the meals, you
- tried to find ways to avoid getting a slapping --
- 16 A. Yes, of course.
- 17 Q. -- or a punishment?
- 18 A. Yes.
- 19 Q. And you tried to find ways to avoid that?
- 20 A. There was always ways. All us kids were together. We
- looked out for each other, really.
- Q. What you tell us on paragraph 99 on page 16, Adam, is
- 23 you tell us it was the housemaster would give this sort
- of punishment.
- 25 A. Yes.

- Q. What about the housemistress? Did she ever do anything
- 2 like that?
- 3 A. No, she couldn't.
- 4 Q. When you say she couldn't, why not?
- 5 A. Because we would have attacked her.
- Q. So she wouldn't have been able to do it because there
- 7 would have been some sort of retaliation?
- 8 A. Yes.
- 9 Q. So it would only the housemaster who would do this?
- 10 A. If we did anything wrong and she caught us, she went and
- 11 told the housemaster because she couldn't do nothing.
- 12 Us kids, man, we were, what, 11, 12, 13. We would fight
- back if it was a woman. There's no doubt about it, we'd
- 14 have fought back.
- 15 Q. But you didn't fight back against the
- 16
- 17 A. No, because he was to go big.
- 18 Q. Mr BGL , the one you told us about, was he a big guy?
- 19 A. Oh yes.
- 20 Q. So you wouldn't attempt to fight back with them?
- 21 A. There was no point. You understood that. There was no
- 22 point in fighting somebody twice the size of it because
- you're not going to win.
- Q. Heavyweight against a flyweight?
- 25 A. Yes. When the women were there, the housemistresses,

- 1 they weren't big people, they were only little, 19,
- 2 20-year-old lasses.
- 3 Q. That was what I was going to ask you, and I don't think
- I did ask you earlier. You said the arrangement in your
- 5 house was there was a housemaster and a housemistress
- and they each had their own room in the particular house
- 7 you were staying in.

8

- 9 A.
- 10 Q. And what age was the housemistress?
- 11 A. Early 20s.
- 12 Q. So she was a lot younger?
- 13 A. Yes.
- 14 Q. And what was the relative authority? Did one have more
- 15 authority?
- 16 A. The housemaster had the authority. He was the gaffer.
- Q. Was that obvious to you?
- 18 A. It was obvious to anyone who came into the house who was
- 19 the gaffer.
- 20 Q. And was it obvious to the housemistress who wore the
- 21 trousers, if you like?
- 22 A. Yes.
- 23 Q. The housemistress, if she had a problem or wanted some
- 24 sort of punishment, she would tell the housemaster?
- 25 A. He would sort it out.

- 1 Q. And sometimes it would take the form you described, the
- beatings with the hand, the slap?
- 3 A. Yes.
- Q. You seem to be describing a state of affairs which was
- 5 quite a regular occurrence, beatings, slapping --
- 6 A. Yes.
- 7 Q. -- belting.
- 8 A. Yes.
- 9 Q. -- by the housemaster?
- 10 A. Yes.
- 11 Q. Did he or the housemistress ever show much warmth or
- 12 affection for the children in the house?
- 13 A. Maybe the housemistress did, but the housemaster didn't.
- 14 Q. Never?
- 15 A. No.
- Q. Well, not to you, certainly, is it?
- 17 A. No, I never, ever seen him being nice to anybody. But
- 18 the housemistress, yes. She would do things for you
- 19 that nobody else would. She would help you out in all
- 20 kinds of ways, depending what you were doing.
- 21 Q. Would she have seen what the housemaster would do
- 22 when --
- 23 A. She knew. That's why she went to the housemaster.
- 24 Q. How would she know? Was she ever present when these
- 25 beatings were dished out with a belt or a hand?

- 1 A. No.
- 2 Q. She wasn't there?
- 3 A. No.
- 4 Q. How do you think she knew?
- 5 A. She could hear.
- 6 Q. She would hear?
- 7 A. She would hear the person screaming.
- 8 Q. So there would be screams?
- 9 A. Yes.
- 10 Q. So she'd be in the house and she would hear these
- 11 things?
- 12 A. Yes, she'd hear --
- 0. And she'd know --
- 14 A. -- that somebody's got it.
- Q. Did she ever talk to you about that or try to say,
- 16 well --
- 17 A. No, she had no authority.
- 18 Q. Did she ever try to intervene or try and change things?
- 19 A. No, no, she wouldn't have been there long if she'd tried
- that.
- 21 Q. If I go back to your statement again, so I get a picture
- of life in the orphanage -- I'm not going to go through
- all the routine because you tell us about the general
- 24 routine and there were activities, leisure time, and you
- 25 tell us a bit about food and mealtimes. Just one thing

- about the food. You've told us what would happen if you
- 2 didn't --
- 3 A. If you never ate your food.
- Q. You tell us the way the food was provided. This is
- at the foot of page 12, Adam, paragraph 77. You say:
- 6 "The food was actually cooked in the kitchen of the
- 7 orphanage and then brought to the particular house."
- 8 Is that right?
- 9 A. Yes, in trolleys. The same as they have in hospitals.
- 10 Q. So it wasn't cooked in the house?
- 11 A. No, no.
- 12 Q. As you've told us on page 13, paragraph 78, if you
- didn't finish food, you would get a slap until it was
- 14 eaten. You say, actually, you could be made to sit
- overnight if you didn't eat it. Do you remember that
- happening?
- 17 A. Yes, you'd sit there until it was finished, yes.
- 18 Q. I think what you told us earlier, you'd only do that so
- 19 many times and then you'd find other ways to deal with
- the situation?
- 21 A. Yes.
- 22 Q. I'll just ask you a little bit on page -- you deal with
- 23 education and schooling on page 13. You say it was
- 24 a proper school and there were proper classes and you
- got sports activities and so forth.

- I think basically, you were a person who -- you
- 2 weren't interested in school or getting an education
- 3 at the time.
- 4 A. No.
- 5 Q. And did you like school?
- A. No, I didn't like school.
- 7 Q. Did you apply yourself at school then in terms of
- 8 getting your head down and doing the lessons?
- 9 A. No, no, no, no.
- 10 Q. Did you actually attend school regularly or did you
- 11 truant?
- 12 A. You had to attend school.
- Q. So you didn't skip school?
- 14 A. You couldn't.
- 15 Q. What would happen if you skipped school?
- 16 A. You couldn't. There was no way you could skip school.
- No way. The school was in the orphanage. If you didn't
- 18 come to school or you were missing out of the class, the
- 19 teacher would come round to the house to find where you
- were.
- 21 Q. Okay. If you're not keen on learning or being
- 22 interested in the classwork, what did they do, how did
- the teachers respond to that?
- 24 A. They never, you just sat there. You sat there and that
- was it.

- 1 Q. So they didn't encourage you or try to get you to be
- 2 a bit more interested?
- 3 A. No.
- 4 Q. Was that just the way they behaved towards you or was
- 5 that the way they behaved generally?
- 6 A. That was how the school was.
- 7 Q. So it was really down to you, if you were interested,
- 8 they would -- you would learn?
- 9 A. It didn't matter.
- 10 Q. They weren't going to try and encourage you?
- 11 A. No.
- 12 Q. And I think you tell us in your case, on paragraph 83,
- page 9697, you didn't have any qualifications when you
- left school.
- 15 A. I did the eleven-plus and that was it.
- Q. I think you say you didn't do it there in your
- 17 statement, but you think you did do it?
- 18 A. I think I did, yes.
- 19 Q. I suppose, reflecting back now -- and we all do that at
- 20 times -- that you probably feel it was maybe a missed
- 21 opportunity, was it? You could have learned a bit more
- 22 maybe?
- A. No, I don't think so.
- Q. You don't think you would have done?
- 25 A. No. I didn't like school, I didn't like learning. And

- 1 reading -- I didn't start reading until I was 13.
- 2 Q. 13?
- 3 A. Yes. About 13 I was when I started reading.
- 4 Q. It's just I picked up a sentence in your statement:
- 5 "I should have learned and I can see that now."
- I wonder whether looking back, you thought, I wish I
- 7 hadn't been so disinterested and --
- 8 A. No, I think I'd still be the same.
- 9 Q. It wouldn't have changed?
- One thing you do tell us on page 14 of your
- 11 statement at paragraph 87, page 9698 of our numbering,
- 12 you say that things that were meant as personal property
- for you were taken from you as soon as you had seen them
- and you never saw them again.
- 15 A. Yes.
- Q. What sort of things are we talking about here?
- 17 A. There used to be -- when we lived in Dundee, you used to
- go to the Salvation Army and there was one lassie there
- 19 that was in the Salvation Army and she went to Canada.
- 20 How she knew I was in Aberlour Orphanage, I'll never
- 21 know, but she did. Every Christmas she would send me
- 22 a tie or a couple of Canadian dollars. I would get look
- at them and that was it.
- Q. So it was made known to you that she had sent something
- but you never saw them again?

- 1 A. Never saw them again.
- 2 Q. Did they go to the special room that --
- 3 A. I have no idea where they went.
- 4 Q. You never saw them?
- 5 A. They used to call the room 99. You used to go there --
- 6 when it was your birthday, you got in there and got
- 7 something out, but you only took what you could sell.
- 8 Q. Right:
- 9 A. You know what I mean?
- 10 Q. Right. And in your case, you took something you thought
- 11 you could maybe sell and make a bit of money?
- 12 A. Yes.
- Q. And who took you to that room? I think there was some
- suggestion the warden's wife was the person, Mrs Leslie.
- 15 A. It was, yes.
- 16 Q. What sort of woman was she?
- 17 A. You never, ever seen her, man. She was in the
- 18 background all the time.
- 19 Q. You just saw her at birthdays?
- 20 A. She was like a secretary. That's what she was like.
- 21 Q. Have you got any lasting impressions of the
- 22 Reverend Leslie? You told us he didn't seem to be
- around a lot, if I understand what you've been saying.
- A. He didn't have to see you.
- Q. Did you ever have to go to his room for any reason?

- 1 A. No. The housemaster dealt with all that.
- 2 Q. Did the housemaster ever send you to get punished by the
- 3 warden? Do you ever remember occasions when that might
- 4 have happened?
- 5 A. Yes, I remember one time when about eight of us all
- 6 legged it, got out of the place and went away, and he
- 7 come looking for us.
- 8 Q. The warden?
- 9 A. Yes. And he found us about a mile away from Aberlour.
- There was a guy, , he was 14, and he could
- 11 fight, so we were all behind him when the warden caught
- 12 us. I think we were going to attack the warden, you
- 13 know, but we never. We never attacked him. But we did
- 14 think about it.
- 15 Q. Did he do anything on that occasion to punish you for
- running away?
- 17 A. No.
- 18 Q. Did you ever get a punishment from him then that you can
- 19 remember?
- 20 A. I don't remember getting a punishment off him.
- 21 Q. So your memory tends to be that the person that was
- 22 doing the punishing, the beatings, would be the
- housemaster?
- 24 A. That was the housemaster. It was his job. It was his
- job to, how do you say, keep us in line.

- 1 Q. In terms of visitors, official visitors, you tell us on
- 2 page 14 that you don't have a memory of child officers
- 3 or, as we might call them these days, social workers
- 4 coming to see you or check how you were getting on?
- 5 A. No.
- 6 Q. So if you were the responsibility of the Corporation of
- 7 Dundee, are you saying you don't remember somebody from
- 8 Dundee Corporation coming to see how you were?
- 9 A. They never come, no.
- 10 Q. Well, if they did come, never saw them.
- 11 A. I think my mother came once.
- 12 Q. You tell us that in your statement. Was it the sort of
- 13 place that -- was your mother still in Dundee then?
- 14 A. I have no idea where she was.
- 15 Q. Was it the sort of place that would have regular
- visitors who were parents or family of the children?
- 17 A. No. You had regular visitors from people who wanted
- 18 kids.
- 19 Q. You tell me about that in paragraph 91, Adam, on
- 20 page 14. I just wondered a little bit that. Because
- 21 you seem to say you were overlooked when these people
- 22 came along for the reason that you felt that it was
- 23 because you were considered or perceived to be
- a hooligan.
- 25 A. Yes.

- 1 Q. Who are these people that would come and look round the
- place? What were they doing?
- 3 A. Just families, like a man and his wife would come and
- 4 see if they could get a bairn or adopt one of the kids.
- 5 Q. If you were a 12, 13 or 14-year-old hooligan, you're not
- 6 going to be --
- 7 A. No. We knew that, you know.
- 8 Q. Were there a lot of people that you would say would fit
- 9 that description in your time?
- 10 A. I would say a quarter of the people that were there.
- 11 Q. Would be the sort of --
- 12 A. They had no chance.
- 13 Q. -- teenage hooligans -- that is how they would be seen
- and would not be seen as someone that you'd want to take
- home for the weekend or for life?
- 16 A. No, no.
- 17 Q. Okay. Do you know if children, though, were picked out
- and were taken from the orphanage?
- 19 A. Oh aye, yes. I don't know them personally like, but
- yes, people would take them. They'd get the bairns, do
- 21 all the paperwork -- I take it there was paperwork done.
- 22 Q. You'd see children would leave from time to time after
- these visits?
- 24 A. Yes.
- 25 Q. You told us a bit about discipline and punishment and

- 1 what would happen if you got into trouble, either for
- 2 listening to the radio and for other reasons and how you
- 3 might have to scrub the floors. You have told us about
- 4 that.
- 5 You offer an explanation -- because some might say,
- 6 "Why didn't you speak up?" On page 16 of your
- 7 statement, Adam, paragraph 101, page 9700, you say you
- 8 never thought about speaking to anybody about what was
- 9 happening or going on in the orphanage. Why was that?
- 10 A. Because nothing would have been done about it anyway.
- If you opened your mouth up, that would have been it and
- they would all have been at you. You can't do these
- 13 kind of things.
- Q. Well, you couldn't in those days.
- 15 A. No.
- 16 Q. You said:
- "I just believed that was the way it was and it was
- 18 their right to beat us."
- 19 Is that the how you felt?
- 20 A. Yes, that was how it was. The government had the right
- 21 to do it. The government had the right to send their
- men in and do what they had to do to you.
- Q. You felt that was the way it was, that they had the
- right and you had no right to stop it or object?
- 25 A. Yes.

- 1 Q. That's how you felt at the time?
- 2 A. Uh-huh, yes. I think most of us did.
- 3 Q. So you weren't in any way out of step with --
- 4 A. No.
- 5 Q. -- others in that way?
- 6 A. No.
- 7 Q. They all thought that way?
- 8 A. Yes.
- 9 Q. I know you've talked about running away sometimes.
- 10 A. Yes, we did.
- 11 Q. Why did you ran away?
- 12 A. We didn't run away -- we maybe got half a mile or a mile
- away.
- 14 Q. We get the impression that Aberlour was a difficult
- place to escape from because of its location.
- 16 A. Yes. Its location -- it keeps you where you are.
- 17 Q. When you ran away, what were the reasons for doing it?
- 18 Was it just a bit of fun?
- 19 A. Just fun.
- 20 Q. Did some people run away for other reasons, because of
- 21 the way they were --
- 22 A. I suppose they did, yes.
- 23 Q. You mentioned what would happen, this humiliation of
- 24 certain children who were picked out in the assembly
- 25 hall and that could lead to them being bullied by other

- 1 kids. You tell us about that on pages 16 and 17 at
- 2 paragraph 105 in your statement, Adam.
- 3 You go on to say:
- 4 "You could tell the housemaster if anything was
- 5 wrong but they didn't do anything about the bullying:
- 6 they would just tell you to stick up for yourself."
- 7 Is that how they responded --
- 8 A. Yes.
- 9 Q. -- if they were told something like that?
- 10 A. Yes. You were never bullied -- well, they were, but to
- 11 the housemasters, no, nobody was bullied. Stand up for
- 12 yourself.
- 13 Q. Man up and take it?
- 14 A. Yes, stand up for yourself.
- Q. Was that the message being given?
- 16 A. Yes.
- Q. Did you ever say to the housemasters "I'm being picked
- 18 on"?
- 19 A. No, no, no.
- Q. But other boys did sometimes?
- 21 A. Yes, I would think -- yes, but nothing was ever done
- about it, you know what I mean. If somebody was having
- a go at you, you had to stand up and fight yourself.
- Q. Was there anyone in Aberlour that you felt would fight
- for you in the sense of an adult that would look out for

- 1 you and protect you if you were in trouble?
- 2 A. No.
- 3 Q. Did they ever convey that message: look, if you're in
- 4 trouble, come and see me, and I'll sort it out?
- 5 A. No.
- 6 Q. You didn't get that kind of message coming across?
- 7 A. No, not from any of them, no. We still got our own back
- 8 on some of them.
- 9 Q. The staff?
- 10 A. Yes. When we were playing rugby, we'd get the -- the
- 11 housemaster -- not my housemaster, but one of the
- 12 housemasters would be the referee and if he got on the
- ground, everybody jumped on him and kicked him and
- 14 punched him and everything. We really made a mess of
- 15 the guy.
- Q. So that was an opportunity to get your own back?
- 17 A. Yes, playing rugby.
- 18 Q. Did your housemaster referee games and get that
- 19 treatment?
- 20 A. No, he was too big and fat.
- 21 Q. Did Mr BGL ever referee matches and did he get it?
- 22 A. Yes. They all used to get it like that if they played
- 23 rugby and wanted to be the referee. All the kids
- 24 knew -- there was 30 of us on the field, so as soon as
- 25 he goes down, man, we'd pounce on him.

- 1 Q. I get the picture.
- 2 On page 17, on page 9701 of our numbering, you tell
- 3 us about leaving Aberlour when you were maybe around
- 4 15 years of age. You tell us actually -- there seemed
- 5 to be somebody there you called the governor there, you
- 6 had to go and see the governor. Do you mean the warden?
- 7 A. Yes, the warden.
- 8 Q. And you say you had to take a pledge?
- 9 A. Yes.
- 10 Q. Do you remember having to take this pledge?
- 11 A. Yes. I promise to be hardworking, honest and agreeable.
- 12 That's the pledge you took.
- 13 Q. How much warning did you get that you were leaving?
- 14 A. Same day, a couple of days.
- 15 Q. Did you get any preparation for leaving?
- 16 A. No.
- 17 Q. Did anyone give you any kind of advice about where you
- 18 would go and what you would be doing and what support
- 19 you could get?
- 20 A. I think they gave us a place in Glasgow, but I never
- 21 went. I went to my mother's instead.
- 22 Q. I think you tell us, Adam, maybe if I refer to it, you
- 23 thought, when you gave the statement, that you got on
- a bus to Elgin and then a train that took you to
- Aberdeen, but you didn't stay very long. Do you

- 1 remember that?
- 2 A. Yes.
- 3 Q. And then you went to Glasgow?
- 4 A. Was it Commercial Road? Something like that.
- 5 Q. Yes, I think that's the street you think it was. So did
- 6 they at least arrange that there was a place for you to
- 7 go?
- 8 A. There was a bed there for us.
- 9 Q. Did you get any greater support than that?
- 10 A. No. I went there, the guy showed you where you were
- 11 sleeping, and that was it.
- 12 Q. In your case, I think you were quite resourceful in some
- ways when you had to fend for yourself and in some ways
- 14 you say Aberlour maybe taught you those skills to be
- able to look after yourself.
- 16 A. Oh yes.
- 17 Q. Did you struggle at all because you hadn't been given
- the preparation for leaving?
- 19 A. No.
- 20 Q. You didn't?
- 21 A. No, I didn't struggle anywhere.
- 22 Q. Did you know any other boys that left that might have --
- 23 A. I suppose they did, yes. Some of them went home again,
- you know. I could say his name now because he's dead,
- 25 . He was from Lossiemouth. He went back to

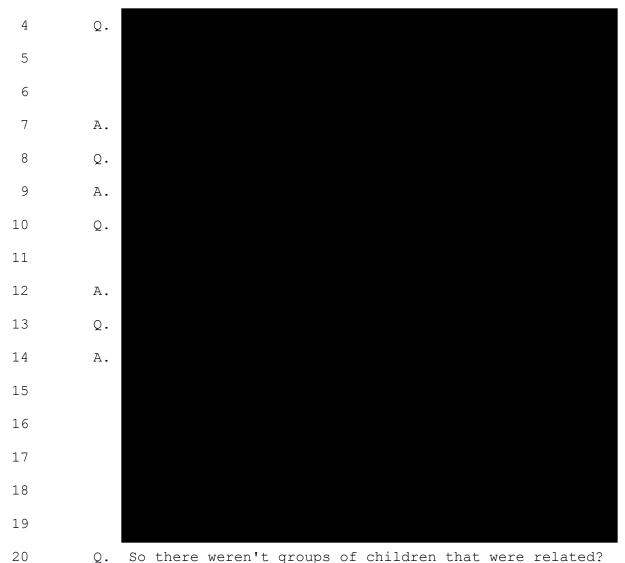
- 1 Lossiemouth when he was 15 and took a job on the fishing
- 2 boats. He was back with his family again.
- 3 Q. Am I right in thinking from what we said earlier, when
- 4 you left Aberlour, though, did you go for a short time
- 5 to Oakbank School?
- 6 A. Oakbank School, went there before went to --
- 7 before got taken into care.
- 8 Q. Well, it's just that --
- 9 A. I'm sure.
- 10 Q. I just raise it with you because I think the records
- indicated, when you left Aberlour, you were in a spot of
- 12 trouble because of things that had gone on before you
- 13 left, they said your behaviour had deteriorated and that
- 14 the best place perhaps for you was to go to an approved
- 15 school. I think that did happen, you appeared --
- 16 A. It did, aye.
- Q. You appeared in a local court in Banff and they
- 18 committed you to Oakbank. The records suggest that's
- 19 the reason you went to Aberdeen first of all, because
- 20 Oakbank is in Aberdeen?
- 21 A. Yes.
- 22 Q. So could it be that you were in Oakbank for a while and
- then you went to this Commercial Road property?
- 24 A. It might have been, yes.
- 25 Q. I'm just trying to put it together in the records. You

- 1 certainly had a spell in Oakbank School?
- 2 A. It was an approved school. Approved school, borstal,
- jail. That's where we went. The borstal was, what ...
- 4 I don't know, I can't remember. Near Falkirk, I think.
- 5 Yes, it's near Falkirk.
- 6 Q. So you in a sense got the full house: you were in care
- 7 settings, you were in foster care --
- 8 A. Done the rounds.
- 9 Q. -- you went to the approved school and then you went to
- 10 borstal and then you ended up in jail?
- 11 A. Mm-hm.
- 12 Q. Okay. You also tell us, I think, that you did manage to
- do a variety of jobs --
- 14 A. Yes.
- Q. -- and survive in the big world; is that right?
- 16 A. Yes.
- Q. And indeed, you did quite a lot of travelling.
- 18 A. I did, aye.
- 19 Q. While you might not have had any formal qualifications
- or education, but you got by and did lots of things.
- 21 You might not have got a particular skill or trade, but
- you did lots of different jobs?
- 23 A. Yes.
- 24 Q. At page 19, Adam, you're kind of looking back now, at
- paragraph 120. You're now retired.

- 1 A. Yes.
- Q. What you say there is that you've not got any regrets
- 3 about your life?
- 4 A. No.
- 5 Q. You say:
- 6 "I have lived a life and I don't regret my life.
- 7 I have done some bad things to people, but I have
- 8 enjoyed my life and I don't regret anything."
- 9 That would suggest that whatever was happening in
- 10 Aberlour, in your case at least, you have not come out
- of it personally --
- 12 A. Not scarred.
- 13 Q. -- scarred by it?
- 14 A. No.
- 15 Q. But can you accept that others would went through the
- same regime could easily have been scarred by it?
- 17 A. Yes.
- 18 Q. I don't know whether you ever kept in contact with any
- of the individuals you were with in --
- 20 A. Just one.
- Q. Did he come out scarred?
- 22 A. No -- well, he did in the end. I'm sure he did because
- 23 he committed suicide.
- Q. Right.
- A. He was, what, 39, 40, when he committed suicide.

1 Whether that's got to do with Aberlour or not is 2 anybody's guess, you know. But I think he committed 3 suicide because his mother died. Q. You're accepting that although you managed and you don't 4 5 have any regrets, there might be people who had gone through the exact same experience as you who might have 6 7 a lot of regrets and a lot of problems in adult life? 8 Α. Yes. I suppose what you see as the benefit of Aberlour -- and 9 10 I know you had a lot of different settings that you had to deal with -- you put it this way at paragraph 123: 11 12 "Places like Aberlour [taught] me how to look after myself, especially when I was in jail." 13 14 And you say you have spent time in different places, 15 prison and so forth. 16 Α. Yes. You feel in some way it gave you a benefit that you 17 Q. 18 could look after yourself, albeit maybe not the benefit they were planning for you or thinking --19 20 It taught you how to look after yourself. Α. 21 But others might not have found that lesson --Q. 22 Α. No, no. 23 Ο. 24 25 Α.

- 1 Q. And as an adult, you didn't keep much contact with your 2 family?
- 3 Only in the last, what, 20 years. Α.



- So there weren't groups of children that were related? Q.
- 21 Α. No, there weren't family groups, no.
- 22 It wasn't that sort of place. It was just for the Q. unruly and people that other institutions couldn't cope 23 24 with?
- 25 A. That was what it was: it was for the unruly.

- 1 Q. Just finally, you have some sort of final thoughts and
- 2 reflections on the last page of your statement, Adam.
- 3 You say, first of all, at paragraph 133 on page 9705:
- 4 "Social workers should know that something is going
- 5 on with kids when they are misbehaving, stealing and
- 6 causing trouble. I did that to get attention when I was
- 7 in care and they should have known something was going
- 8 on."
- 9 Is that really what you were doing, you were trying
- 10 to get some attention --
- 11 A. Yes.
- 12 Q. -- when you were showing this behaviour and aggression
- and stealing?
- 14 A. We knew if we did that, we'd get moved, you know. But
- 15 nobody wanted to know why we were doing it.
- Q. I'm not going to take you to the records I've seen, but
- 17 we can see entries in the records we've been given that
- 18 you're described initially as not being a problem
- 19 really, sometimes they were critical of you, but then
- 20 latterly, before you went to Oakbank, you were described
- 21 as -- there was a marked deterioration in your behaviour
- 22 before you left, and you say no one ever asked or
- thought why is this happening.
- 24 A. Why is this happening? Why? Why is he like this?
- There's always a reason.

- 1 Q. That wasn't explored with you?
- 2 A. In them days, it didn't happen. The government said
- 3 this and that was it.
- 4 Q. They just maybe moved you on?
- 5 A. Yes.
- Q. If you had challenging behaviour, they found another
- 7 place?
- 8 A. They'd stick you in a stronger place, a secure place,
- 9 whatever.
- 10 Q. I think in fact -- and I'm not going to take you to it,
- 11 but I'll just give the reference to it if I may -- it's
- 12 a document. ABE.001.008.7371. It is a letter written
- 13 by the warden just before you moved to Oakbank. You
- were about to appear in court and be committed to
- Oakbank. I will just read it and I don't want to put it
- up, it's not necessary. It says:
- 17 "Latterly there has been a marked deterioration in
- 18 [your] behaviour culminating in the offences for which
- 19 [you] had appeared in the court, [you were]
- 20 unco-operative and [you were] backed up by your friend,
- 21 "
- 22 And it was described as bullying, sometimes of
- younger children, concerned in theft and so forth.
- 24 The warden finishes off this note by saying:
- 25 "It would appear that a period of ordered living and

- a discipline firmer than a children's home can offer
- 2 would be advantageous to this boy and I respectfully
- 3 suggest to the court that consideration be given to such
- 4 a course."
- 5 So clearly, he was thinking it's time for you to
- 6 move on.
- 7 A. No, he was putting us in jail. He was telling them to
- put me in jail.
- 9 Q. He was maybe thinking of an approved school and that was
- 10 what happened.
- 11 A. Yes. It's a young offenders' prison. It's an approved
- school, it's a jail for young people, you know.
- 13 Q. The other point you make -- obviously you think that
- 14 there's some value in outside social workers turning up
- unannounced to see how things really are. Is that
- something you think might make a difference?
- 17 A. Yes. I think so. They're not supposed to tell anybody
- they're coming, you know.
- 19 Q. And indeed, also, the point you make is that they should
- also try and talk to children on their own.
- 21 A. Yes, talk to them. Like if a kid's committing crime or
- 22 he's misbehaving or something like that and nobody
- 23 understands why, there has to be a reason why. If
- 24 nobody asks them and tries to get into his head to find
- out what's going on, then nobody will ever know.

- 1 Q. The other point you make is that really young people
- 2 leaving care, you feel, should get more information to
- 3 help them know what their options are and what they're
- 4 entitled to, what support they can get to survive.
- 5 A. It's what support they can get. It's all down to what
- 6 support they can get, and the social workers know what
- 7 they can get, and what they can't get, or what they can
- 8 ask for, you know, or where they can go, help them get
- 9 into the forces, university, get an apprenticeship or
- 10 something like that.
- 11 Q. You didn't get that, though, did you?
- 12 A. No, no, no.
- MR PEOPLES: Okay. Adam, these are all the questions I have
- for you today. I don't think there are any questions
- that I'm being asked to --
- 16 LADY SMITH: Are there any outstanding applications for
- 17 questions?
- 18 MR PEOPLES: In that case, I would just like to thank you
- 19 very much for coming today and telling us about your
- 20 experiences at Aberlour and giving your thoughts.
- 21 A. I'm not saying Aberlour was a bad place. I'm not saying
- 22 that at all. Because Aberlour was a good place. It
- was. In the whole of things, you know, it was a good
- 24 place. Everybody was our own ages, we could understand
- each other.

- 1 Q. I accept what you're saying, but I suppose you would
- 2 also say that things did happen that shouldn't have
- 3 happened?
- 4 A. Oh yes, yes, but that's what these people were there
- 5 for. That's what the housemaster was there
- for: punishment. I understand that everybody needs
- 7 discipline. That's what he was there for.
- 8 Q. But that was more than discipline, was it?
- 9 A. Whether the discipline was too much or not enough ...
- 10 Q. It sounds as if you're describing a situation where
- 11 discipline was a bit too much at times from the
- 12 housemaster.
- 13 A. Yes, sometimes it was, yes.
- MR PEOPLES: Okay. Well, thank you very much. I do wish
- 15 you well and thank you for coming today. Thank you very
- much.
- 17 A. Right.
- 18 LADY SMITH: Adam, let me add my thanks to that. It has
- 19 been very helpful for us for you to engage with the
- 20 inquiry, both by providing your statement and for coming
- 21 along today to talk about your experience. It's of
- 22 great help with the work I have to do here. I'm now
- able to let you go with my thanks.
- 24 A. Cheers.
- 25 (The witness withdrew)

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1
         LADY SMITH: The witness mentioned one name in the context
             of what I think was an allegation of some abuse,
 2
             a Mr BGL a sports teacher. He mentioned two names of
 3
             children who were in care at the same time as him,
 4
                                         . These names are all
 5
                           and
             covered by my general restriction order, which means
 6
 7
             that they cannot be disclosed outside the hearing room.
             Strictly, Mr BGL 's name cannot be disclosed in
 8
             relation to any allegation of abuse outside the hearing
 9
10
             room.
                 Are we going to take the morning break at this
11
12
             stage, Mr Peoples?
13
         MR PEOPLES: It's time. There will be a swap over and
14
             we have another oral witness.
15
         LADY SMITH: We will do that. Thank you.
         (11.23 am)
16
17
                                (A short break)
18
         (11.50 am)
         LADY SMITH: Ms Rattray, I understand the next witness is
19
20
             ready; is that right?
21
         MS RATTRAY: Yes, that's right, my Lady. The next witness
22
             is an applicant who has chosen to remain anonymous and
             has chosen the pseudonym "Angela".
23
24
         LADY SMITH: Thank you.
```

25

1	"ANGELA" (sworn)
2	LADY SMITH: Please sit down and make yourself comfortable.
3	If you can try and stay in a good position for the
4	microphone. We need you to do that. It's one of these
5	things: you get too close, it doesn't work properly, and
6	if you drift away, we can't hear you. I'll let you know
7	if there's a problem.
8	I'm going to hand over to Ms Rattray and she will
9	let you know what happens next.
10	Questions from MS RATTRAY
11	MS RATTRAY: Good morning, Angela.
12	A. Good morning.
13	Q. In the red folder in front of you you'll find a paper
14	copy of the statement that you have given to the
15	inquiry. We have given it a reference number and I'll
16	just read that out: it's WIT.001.001.9822. That's the
17	number you'll see at the top right-hand corner of the
18	page.
19	Your witness statement will also come on the screen
20	in front of you. The one in front of you on the screen
21	will be redacted, it will have bits blacked out.
22	You have a clear copy in the folder. When we're looking
23	at the statement, please feel free to use either the
24	screen or the folder, whichever is best for you.
25	To start with, if you could use the folder and go to

- 1 the very back page, which is 9840. Could you confirm
- 2 that you have signed your statement?
- 3 A. Yes, I have.
- Q. Do we see just above your signature at paragraph 115
- 5 that you say that you have no objection to your witness
- 6 statement being published as part of the evidence to the
- 7 inquiry and that you believe the facts stated in your
- 8 witness statement are true?
- 9 A. Yes.
- 10 Q. Is that right?
- 11 A. Yes.
- 12 Q. Angela, could you confirm the year you were born?
- 13 I don't need the date or the month, simply the year.
- 14 A. 1958.
- 15 Q. Thank you.
- I'm going to ask you some questions about your
- 17 statement in three parts. In the first part, I'm going
- 18 to ask you about your background and how you came to be
- 19 in the care of Aberlour. In the second part, I'll ask
- 20 you about your experiences in Aberlour Children's Home
- 21 in Keith. And in the third part, I'll ask you to
- 22 comment on the impact your experiences in care generally
- and in Aberlour in particular have had on your adult
- life moving forward.
- 25 Turning to the first part, which generally deals

- with, to start with, your life before care. At your
- 2 statement, from page 9822, you do tell us that you were
- 3 born in Paisley and that you're from a large family.
- 4 You discovered you had nine siblings, although two of
- 5 these died very young. And I think you were the second
- 6 youngest --
- 7 A. Yes.
- 8 Q. -- child in your family and you had a sister who was
- 9 younger than you.
- 10 A. Yes.
- 11 Q. You tell us that your parents separated and you were
- 12 taken into care and placed in Blairvardach
- 13 Children's Home.
- 14 A. Yes.
- 15 Q. You said that you remember that you returned home from
- there for a short period of time and you have memories
- of the police breaking down the door of your home
- 18 because you and your wee sister had been left alone;
- is that right?
- 20 A. Yes.
- 21 Q. And then you were placed in Leavecross Children's Home?
- 22 A. Yes.
- Q. And you think you were aged 3 or 4?
- 24 A. Yes, around that age.
- 25 Q. You tell us some memories you have of standing at

- 1 railings at Leavecross and screaming for your mum.
- 2 A. Yes. I remember her leaving -- we'd obviously got taken
- 3 there and I remember her leaving and I remember crying
- 4 and trying to run after her.
- 5 Q. You tell us that that was the last time you saw your
- 6 mother?
- 7 A. Yes.
- 8 Q. Then after Leavecross, you tell us that you and your
- 9 little sister were placed in foster care in Inverness in
- 10 1964.
- 11 A. Yes.
- 12 Q. Your experiences in foster care, we're very conscious of
- those, although we're not examining them in detail
- 14 today, that will be for another time, but the background
- 15 there is that you experienced physical and sexual abuse
- at the hands of your foster parents?
- 17 A. Yes.
- 18 Q. You tell us that you think your social worker might have
- 19 had some suspicions that something was going on and
- 20 ultimately you and your sister were removed, but at no
- 21 time did anyone sit down and explain to you what was
- 22 happening or why; is that right?
- 23 A. That's correct, yes. We literally got taken
- 24 overnight -- or we woke up in the morning and we were
- 25 leaving and that was it. That was the first we knew of

- 1 it.
- 2 Q. You tell us that you know from records that you have
- 3 seen that you were moved to Aberlour Children's Home in
- 4 Keith in 1972, so you'd be aged about 14 at
- 5 that time?
- 6 A. Yes, I had just had my 14th birthday before I left
- 7 Inverness
- 8 Q. From the records the inquiry has seen, this records that
- 9 you were admitted to a children's home in Aberlour at
- 10 30 Quarryhill in Keith on 1972.
- 11 A. Yes.
- 12 Q. And you were placed there with your little sister?
- 13 A. Yes.
- Q. Angela, moving on to the second part, which is really to
- ask you about your experience at Quarryhill
- 16 Children's Home. You tell us about that starting at
- page 9833 of your statement. Can you remember your
- 18 first day there?
- 19 A. Yes, I can, yes.
- Q. Can you tell us about your first impressions when you
- 21 arrived at Quarryhill?
- 22 A. I remember going in the front door and it was very
- open-plan and a very big house, and I remember just
- 24 thinking of the parquet flooring -- although I didn't
- 25 know at the time what it was, but the parquet

- 1 flooring -- and an open staircase. Then we went
- 2 downstairs to where the sitting room and the
- dining room, et cetera, was. We were taken in and
- 4 introduced to the house parents, who we later called
- 5 Auntie Ethel and Uncle Bob. I remember thinking it was
- 6 very, very big, but didn't quite know that we were
- 7 actually going to stay there or what was happening
- because we hadn't been told anything, other than being
- 9 picked up in Inverness and being driven and turning up
- 10 at the home, but didn't realise it was a children's home
- 11 at the time.
- 12 Q. Were you taken there by your social worker?
- 13 A. Yes. Picked up in Inverness.
- Q. And you don't remember any conversation, even on the
- journey there, telling you what was happening?
- 16 A. No. I don't think -- my sister and I spoke between
- 17 ourselves or whispered in the car, but we didn't
- 18 actually know other than the fact, before we left, my
- 19 foster mother had said, "You're going, I've had enough,
- 20 you're bad, evil, wicked". So we got taken out of there
- 21 and then that was it, basically, until we arrived in
- 22 Keith.
- 23 Q. The house parents at Quarryhill, Auntie Ethel and
- 24 Uncle Bob, I think you tell us their names and Ethel and
- 25 Bob Smith; is that right?

- 1 A. Yes.
- 2 Q. Was there any other staff there that you remember?
- 3 A. Yes. There was another house parent, she was called --
- 4 we called her Auntie Anne. She was the assistant in
- 5 there.
- 6 Q. What were your first impressions on that day of
- 7 Auntie Ethel and Uncle Bob?
- 8 A. They just seemed very nice, they were very welcoming and
- 9 just very kind, but apart from the fact we just answered
- if we were spoken to -- because we weren't used to
- 11 actually speaking, we were never allowed to talk in
- 12 previous years until we were asked specifically to talk.
- So my sister and I didn't really speak unless we were
- spoken to in that sense.
- 15 Q. I think you describe it in your statement as it was
- a nice, warm welcome for you.
- 17 A. Yes, they were both very welcoming and they were nice.
- 18 Q. Do you remember how many children were at Quarryhill?
- 19 A. At that point, it held -- the home itself held 10
- 20 children. I'm just trying to think how many of ...
- There was eight of us, I think, at that time, when we
- first got there.
- Q. What was the general age range of the children who were
- 24 there?
- 25 A. Mostly similar to myself and younger -- I think the

- 1 youngest at that point was probably about 7 -- and then
- 2 up to my age of 14.
- 3 Q. You make a comment that Auntie Ethel and Uncle Bob
- 4 called you by your name?
- 5 A. Yes.
- 6 Q. And that was somewhat a new experience for you. Why was
- 7 that?
- 8 A. Because in all the years in foster care, I was never
- 9 called by my own name. My sister was, but I never was.
- 10 Q. What kind of names were you called?
- 11 A. Usually I was bitch or big 'un(?) or just called evil.
- 12 Never called my own name.
- 13 Q. And you tell us at paragraph 76 that when you arrived at
- 14 Quarryhill, you had a lot of trust issues with
- 15 authority.
- 16 A. Yes. Yes, because I didn't know what was happening or
- in the sense of why we were there and that this was
- going to be our home -- and although the home life
- 19 I came from was horrible, I still wanted to go back
- 20 there. In the very early stages, certainly, I just
- 21 wanted to go back and I was going to run away to go back
- there.
- 23 Q. You tell us in your statement that you didn't know if
- you were going to be beaten, although after a while, you
- 25 realised that things were going to be okay --

- 1 A. Yes.
- Q. -- and you started to relax?
- 3 A. Yes. Yes, it took a long time just to be used to the
- 4 fact that, I suppose looking back on it now, that we
- 5 could be children and talk and laugh and things like
- that, which we'd never been allowed to do before without
- 7 getting beaten for making too much noise.
- 8 Q. You have described part of the layout of the home. It
- 9 was a big house. Was it an old house or was it a modern
- 10 house?
- 11 A. It was very modern. Very open-plan. Very bright. And
- just always smelled nice. It was very nice and very
- 13 clean. I was used to cleaning because I was brought up
- 14 to clean and scrub, so it was very, very clean, in my
- opinion, at that age.
- Q. What about the sleeping arrangements? Was it
- a dormitory or bedrooms?
- 18 A. There were a lot of bedrooms. My sister and I shared
- 19 a bedroom, which had twin beds. The largest bedroom was
- a big room that had four single beds in it, which some
- of the other girls shared, and then there were a couple
- 22 of double rooms, I think, as well, just with twin beds
- in them.
- Q. The home, was it just girls or girls and boys?
- 25 A. It was a mix of girls and boys.

- 1 Q. At page 9834 you describe the routine of life at
- 2 Quarryhill. At paragraph 78 you make the comment that
- 3 you think it was more family orientated.
- 4 A. Yes.
- 5 Q. Can you explain what you mean by that?
- 6 A. It was just like normal, you know, you'd either have
- 7 your alarm or you would get a call to wake up and it was
- 8 time to get ready for school. There was plenty of
- 9 bathrooms that we could all use, anyway, in the
- 10 mornings, do your normal routine, go down, breakfast
- 11 would be ready, get your school bags ready and get set
- off for school. So to me, it was like a normal family
- 13 type of environment.
- 14 Q. You tell us as well that Auntie Ethel and Uncle Bob
- 15 encouraged you to do different things that you hadn't
- been allowed to do before. What kind of things were you
- 17 encouraged to do?
- 18 A. Just normal type of things. Within the home itself you
- 19 could either -- with the big family room there was
- a record player, there was TV, if we wanted to draw, or,
- 21 you know, all different things that we had never done
- 22 before, or just to play, play a game. There were loads
- of games. We didn't get to do those things previously,
- 24 my sister and I. And everything had to be done quietly,
- 25 whereas in the home there was lots of noise, you know,

- laughter, that type of thing, which now I know would be normal. At the time I didn't know that, and going to school, if there were any activities after school that we might have been interested in, we were encouraged to do them, take part and swim, just all those types of
- 7 Q. At paragraph 80 you tell us that:

22

8 "There were still ground rules [you] had to stick
9 to. Ethel and Bob would still want to know where you
10 were going."

normal family things that kids do.

- 11 What kind of ground rules were there?
- Basically, after school, if we wanted to go out when we 12 Α. 13 made friends, to go to their house, they obviously 14 needed to know where their house was. And if we were 15 staying for tea or anything like that. So we would 16 obviously know what time we had to be home by. 17 we were just out playing in the street and we went 18 slightly into the next street to play with other kids, 19 we had to be in by a certain time. Just normal constraints that most children will have from their own 20 21 parents.
 - Q. Who told you about the ground rules?
- A. Both Auntie Ethel and Uncle Bob. They would say, "We need to know that you are safe, where you're going and who you're going to be with and what time you need to be

- 1 home at".
- 2 Q. At page 9835 you tell us about mealtimes, that mealtimes
- 3 were great and the food was really good. Where you ate
- it in the house, was it a large dining room? Did all
- 5 the children eat together at the one time?
- 6 A. Yes, we had a large family dining room. The kitchen was
- 7 just off there (indicating), so we would all help.
- 8 We would all set the table for tea or lunch or
- 9 breakfast, whichever it was. We usually set the
- 10 breakfast dishes the night before. We all had a rota
- 11 system where we would all take part and help and do
- 12 things like that.
- So mealtimes were great and we all ate together and
- 14 discussed what had happened in our day and things like
- 15 that. So it was a good time.
- Q. So it wasn't just a means of being fed, it was a social
- event as well?
- 18 A. Yes, absolutely. Auntie Ethel, when I was a little bit
- older, because I used to like food so much, as I still
- do, she would help me and allow me to bake or she would
- 21 teach me to cook and show me how things were done. So
- 22 I used to take a great interest in that. So it stood me
- in good stead.
- 24 Q. Auntie Ethel and Uncle Bob and Auntie Anne, did they eat
- their meals with you or did they eat separately, do you

- 1 know?
- 2 A. No, they were always with us to eat. Sometimes it would
- 3 depend if Auntie Anne had a day off, which often times
- 4 they did, she wouldn't be there, but it was usually one
- 5 or two days a week they would have a system where they
- 6 would have time off, but they always did eat with us
- 7 anyway.
- 8 Q. So it'd be fair to say you were sitting round the table
- 9 in the manner of a family?
- 10 A. Yes, absolutely, yes.
- 11 Q. Tell me, what happened if a child didn't want to eat
- 12 their meal?
- 13 A. They were never forced in that sense. They were
- 14 encouraged to eat their meal. But if they really didn't
- want to do it, then it was fine, it was left. They
- weren't punished because they didn't eat their meal,
- 17 anything like that. In that sense, it was good.
- 18 Q. Were they ever offered alternatives if they didn't eat?
- 19 A. Normally, at supper time, they would have been because,
- 20 for whatever reason, whether they just weren't hungry at
- 21 teatime or they didn't happen to like it, but they were
- 22 never left to go hungry in that sense. If it was later
- on, they would have a sandwich or something at supper
- time if they hadn't eaten their whole tea.
- Q. In relation to washing and bathing, you tell us that

- 1 there were no restrictions on baths or showers and you
- 2 could have one whenever you wanted.
- 3 A. Yes.
- 4 Q. Did you have privacy to do that?
- 5 A. Oh yes, always. If you were in the bathroom yourself,
- 6 that was fine, you just had your bath or your shower,
- 7 whichever it was. You were never interrupted -- and we
- 8 all knew that if somebody was in the bathroom, unless
- 9 they asked you in, if it was one the other girls and you
- went in to chat. And the same with the boys. Everybody
- 11 respected each other's privacy.
- 12 Q. You mentioned setting the table for breakfast and
- 13 helping out. What other kind of chores on the rota did
- 14 the children do?
- 15 A. We used to help with, obviously, the tidying up and
- 16 clearing of the table after mealtimes and we would help
- 17 with the dishes and we would all do it on a rotational
- 18 system. We usually kept our rooms tidy, but we weren't
- 19 made to clean or do any sort of housework in that sense.
- 20 It was just little chores that we did that gave you
- a little bit of responsibility to do.
- 22 Q. You tell us in fact that there was a paid cleaner who
- came in --
- 24 A. Yes.
- 25 Q. -- to do the main cleaning.

- 1 A. Mrs Gordon. She lived across the road. She was
- 2 a lovely lady as well. Eventually, when I was a bit
- 3 older, when she had her summer holidays, I took over the
- 4 cleaning because I was very adept the at cleaning; that
- 5 was all I was taught as a child. So when Mrs Gordon
- 6 went on holiday, I did the cleaning of the home for the
- 7 two weeks. I was paid for it as well, but because
- I knew her routine so well, I did that.
- 9 Q. When she was on holiday, you took on the job of
- 10 Mrs Gordon, but you were in fact paid to do that?
- 11 A. Yes, I was. It was me that offered to do it, because
- normally they would just get somebody else in, but I had
- asked Auntie Ethel if I could take on the job because
- I'd be quite happy to do it. It gave me some extra
- pocket money so I was quite happy to do that and I loved
- 16 cleaning.
- 17 Q. You tell us about school. You make the comment that you
- 18 got what you describe as the usual abuse at school.
- 19 Can you tell me what that involved?
- 20 A. Yes. Because we were the only children's home within
- 21 the town, we were all called homeys and we were picked
- 22 on because we were in care. That was quite difficult at
- 23 times. I was better at dealing with it, I was more
- 24 protective of my little sister because she did have it
- 25 harder, so I did get into quite a few fights in the

- early days when we first went there because she was
- 2 getting so much abuse and also getting hit. So I would
- 3 take over and sort out any trouble.
- 4 Q. And the abuse and picking on and being hit, was that
- 5 from other children?
- 6 A. Yes. Only children. It wasn't from anybody else. It
- 7 was just the usual kind of thing that you would get in
- 8 playgrounds.
- 9 Q. Was that a problem that you would speak to Auntie Ethel
- or Uncle Bob about?
- 11 A. I don't remember particularly bringing it up. I do
- 12 remember seeing now and again my sister did because she
- 13 would come home in tears and on a few occasions she came
- 14 home with quite a few injuries because of one particular
- boy that was really, really horrible to her. And I did
- take matters into my own hands at that point and gave
- 17 him what I called a taste of his own medicine. I did go
- 18 and I hit him, but I did tell Auntie Ethel when I came
- 19 home that I had lost my temper and given him a beating
- 20 because of what he'd done to my sister because she was
- 21 in such a bad way. And then I think they at that point
- 22 dealt with his parents after that, and eventually it did
- stop. So eventually it was fine.
- Q. So you think that when they were told about that, they
- 25 took steps to try and sort the problem?

- 1 When my sister came home, because she was in such Α. 2 a mess -- he had put her down some stone steps and she 3 hit right in the corner on the bone of her eye, and it was an awful, awful mess. It was quite a serious 4 5 injury. So after I had come home and reported that I'd 6 given the boy a beating because of what he'd done to my 7 sister, it was then they dealt with it after that. It 8 was resolved. I don't remember particularly in what --9 what actually happened and how they spoke to them or 10 what happened. I think the school was informed as well 11 because she had to have time off school because it was 12 quite a bad injury.
- Q. Did the abusive behaviour by other children stop or change after that?
- It did, I think, yes. Occasionally, you would still get 15 Α. the odd one that would still call you names, but because 16 17 I put on a tough exterior, and because of the quips 18 I used to make, it did tend to stop because it was the 19 only way sometimes to stand up to bullies, was just to 20 be as mouthy back in that sense. So eventually it stopped because they realised, I think, I wasn't going 21 22 to be intimidated by them in that sense.
- Q. You tell us that your house parents encouraged your sister with her swimming.
- 25 A. Yes. She was a marvellous -- she had a real talent for

- 1 swimming. She joined the swimming club at school and
- was so good she then went on to swim competitively. She
- 3 would have early morning training sessions at the
- 4 swimming pool. Uncle Bob was also a janitor of the
- 5 grammar school that we were at, so he would take her
- 6 early morning for her training sessions at the pool and
- 7 then again after school, and then on to any competitions
- 8 that she then did with the school. If she needed
- 9 transport, then he would take her to these things as
- 10 well.
- 11 Q. In relation to homework at school, was there a suitable
- 12 place in the home to do your homework?
- 13 A. Yes. We all used to, after tea, if we had homework, sit
- 14 at the dining room table and all be able to do our
- 15 homework. Either Auntie Ethel or Uncle Bob or
- Auntie Anne, whoever was there, if we needed any help,
- 17 they would come and help us, and obviously they knew
- 18 what homework we had to do and they would help us
- 19 if we did need help to do it. It was always done and
- they made sure we did our homework.
- 21 Q. On the subject of religion, you tell us that you went to
- chapel.
- 23 A. Yes, we did.
- Q. Were you encouraged to attend chapel and continue with
- 25 your religion?

- 1 A. Yes. Because we were brought up as Catholics -- they
- 2 didn't know what we were initially when we went into
- 3 foster care, but my foster parents were Catholic, so my
- 4 sister and I were sent to Catholic school and brought up
- 5 in it. So when we went to Keith, because we were used
- to going to chapel every Sunday, we did continue it,
- 7 although eventually I stopped.
- 8 Q. When you stopped, were you allowed to make your own
- 9 decision to stop?
- 10 A. Yes, because by this point I was married and things had
- 11 happened when my first marriage broke up. I was no
- longer in agreeance with the nuns that I knew and the
- priest in Keith, so I moved away from the
- 14 Catholic Church.
- 15 Q. You tell us about Christmas and birthdays and that these
- were celebrated in the manner of a normal family.
- 17 A. Yes. They were lovely. We were all treated specially
- on our birthdays and Christmas was always wonderful
- 19 at the home. It was really, really nice.
- 20 Q. Did you have any holidays or trips away?
- 21 A. Yes, we did. We had quite a few. We went to Portobello
- in Edinburgh, I think on two years running, and then we
- 23 actually went so St Andrew's, where I'm from now, one
- 24 year for two weeks' holiday. So we did have really good
- 25 memories in the sense of the trips that we had. They

- 1 were great fun.
- 2 Q. On a different subject, of bed-wetting. You tell us
- 3 about that at page 9836 of your statement, paragraph 89.
- 4 Were you aware how that was managed by staff if a child
- 5 wet the bed?
- 6 A. It was fine. It was never an issue. They weren't made
- 7 to feel bad if any of them had had an accident during
- 8 the night. We just got the bed stripped and they got
- 9 a bath and what have you. But it was never made like
- 10 you'd done something bad in that sense. It was dealt
- 11 with very nicely, I think.
- 12 Q. I think you mention that there were some very young
- 13 children who had clearly come from an abusive situation
- and were wetting the bed.
- 15 A. Yes. Two little ones, they were adorable, and we all
- used to mother them when they came. They did wet the
- beds quite a lot, so we would just all muck in, strip
- 18 the beds -- we didn't have to, but we would -- and help
- 19 them get their bath and things like that. So it was
- 20 never an issue or made to seem like it was a bad thing.
- 21 Q. At page 9836 you tell us that when you first arrived at
- 22 Quarryhill, you ran away.
- 23 A. Yes, I did.
- Q. Why did you run away?
- 25 A. It was because, I think, we didn't know we were going to

1 be staying there initially, and then when I realised we were going to be staying there, and I didn't know really what was happening, I still in some sense wanted to go back to Inverness because, obviously, we were quite emotional, my sister and I, we didn't know what was happening, and one night I decided -- I had 6 7 a fit of temper and rage and I was determined that I was actually going to leave. So I did not behave very well at all.

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I was screaming, shouting, locked myself in the toilet, and determined that I was going, and waited until Auntie Ethel was busy and made a run for it.

In the children's home there was a front staircase up to the bedrooms, but there was also a back staircase. I made a run for it down the back staircase, determined -- I don't know how on earth I thought I was going to get back to Inverness, but at that age you don't think about these things in a rational manner.

- Q. What happened when you ran away or tried to run away?
- Auntie Ethel managed to stop me and brought me back in. Α. I was screaming, shouting, quite abusive to her. In the end, she had to restrain me and I did get a smack, just to bring me to my senses because I was hysterical. It did stop me in my tracks. I was crying -- I was in my bedroom and then eventually I did apologise for my

- 1 behaviour, because I realised, obviously, it was wrong 2 and I was mortified. Even to this day it still makes me 3 feel uncomfortable because it was, for me, looking back on it now, it was an appalling way to behave, but at the 4 5 time I didn't obviously really know what was happening. I think in fact we see that Ethel Smith has made a note 6 Q. 7 of this occasion in your children's records. If we 8 could look at a document on the screen. ABE.001.008.7334. 9 10 If I explain what this is. It appears to be a handwritten note from E Smith to the principal from 11 12 30 Quarryhill. It seems to be dated 21 January 1972, 13 which we know can't be correct, because you didn't 14 arrive at Quarryhill until the beginning of 1972. So it may well be this is 15 1972 or perhaps 21 January 1973 if someone's 16 17 forgotten to put the new date in. 18 LADY SMITH: It's not uncommon for people to keep using the 19 old year for some period into the New Year, so January 20 would make sense. MS RATTRAY: Certainly from what you're telling us the 21 22 occasions when you were trying to run away were
- A. It was very soon after we had arrived, so I would tend to say it was possibly the January, if that. Probably

happening quite soon after you first arrived.

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Q. What this note says, I'll simply read it out:

"On Sunday afternoon [Angela] disobeyed me, so

I sent her upstairs to her bed. She went to bed and
then went into the toilet and locked the door. I asked
her repeatedly to open the door, but she always said no.
I left her and she sang and banged on the wall. She
came out at one point and opened the upstairs door and
sang loudly.

"At teatime I went up to ask her she wanted to come downstairs for tea or stay in the toilet. She said she would come down for tea. After she had finished her tea, I said you can go back to bed, which she did do for a while, and then locked herself in the toilet again, but this time I ignored that she was in the toilet.

While I was in the bathroom bathing another child,
I glimpsed her passing the door with her clothes on and had much effort to take off her clothes. She said she wasn't going to stay in this house and wanted to be fostered. I took away her clothes. She said she had other clothes to put on and when she went to school tomorrow, she would go away and not come back.

"When I came out of the bedroom she screamed and I went in and I had to slap her. She cried for a while.

- 1 She then called me that she wanted to speak to me. She
- 2 asked if I could forgive her and that she was very, very
- 3 sorry."
- 4 And it is signed "E Smith".
- 5 A. Yes.
- 6 Q. Does that accord with your memories of what happened?
- 7 A. Yes, it does. That's exactly what happened.
- 8 Q. Just to be clear: the circumstances in which you were
- 9 slapped, your experience of it was that Auntie Ethel was
- 10 trying to control your behaviour?
- 11 A. Yes, because I was so hysterical. It's like when
- somebody gives you a slap to shock you into stopping.
- 13 That's basically all it was. She never hit me in any
- other time or any other situation. It was just to
- 15 knock -- just to give me a bit of a shock, I think, to
- get me to just stop because I was hysterical at the
- 17 time.
- 18 Q. We can also take from the existence of this record,
- 19 being a memo from E Smith to the principal, that this
- 20 wasn't an incident that she was trying to hide in any
- 21 way. In fact she was making someone more senior aware
- of what had happened.
- 23 A. Yes, absolutely, because she was absolutely a wonderful
- 24 lady. She taught me so many things and that was in no
- 25 way, shape or form being abusive or was she hiding

- 1 anything from me. It was just at that point, I think,
- 2 to get me to stop being so hysterical.
- 3 Q. So if you didn't do as you were told in general terms,
- 4 what would happen?
- 5 A. Normally, you would get -- I think it was you would be
- 6 asked about three times to do something. If you were
- 7 being stubborn and you weren't going to do it, then you
- 8 would just be asked to go to your room to think about it
- 9 and calm down. But there was never any other -- there
- 10 was no form of punishment in that sense. You were
- 11 usually just asked to go to your room and then, more
- often than not, you would come down anyway and say, "I'm
- sorry". You were just asked, I think, about what you
- 14 were doing.
- Q. With the exception of the incident that we've just
- spoken about, do you recall any other occasion when you
- were smacked at Quarryhill?
- 18 A. No, never.
- 19 Q. Angela, at page 9837 you tell us that whilst you were at
- 20 Quarryhill, your previous foster parents --
- 21 LADY SMITH: This is back to your statement. There it is
- 22 now.
- 23 MS RATTRAY: Your previous foster parents had died within
- a year of each other: the father died first and then you
- 25 were told that your previous foster mother was in

- hospital and you decided that you wanted to pay her a visit.
- Yes. We didn't know that my foster father was ill, Α. other than the news when it was broken to us that he had Then a few months later, we were told that my mother -- because while we were in care with them, a few years before, she had a stroke. So my sister and I mainly did, along with my father, foster father, did her care when she came out of hospital, and helped her to learn to feed herself again and begin to be able to live at home.

So after a few months after my father had died, we were told -- but Uncle Bob came round to tell us that my mother was now in hospital again and did we want to go see her. So my sister and I took the decision that we would go up.

I think I went up twice. I went up on my own and my sister came with me at another time to go see her. It was, I think, the last time I saw her because I went with my sister first and then the second time I went myself to see her.

I didn't think she would recognise us, but she did recognise me, and at that point, looking back, I don't know if she did it because she was such a firm believer in her Catholicism and she wouldn't go to heaven if she

didn't apologise.

She did tell me that I wasn't the bad, wicked child that I was brought up to believe I was and that she was sorry and then, basically, after that, I went back home to Keith again and then, within a few months, Uncle Bob had come to tell us that she had passed away.

My sister and I both, for all the abuse we had had during our childhoods, we still had a loyalty because they were the only parents that we ever knew, even though they were bad parents, and we had a horrible life, we still had this sense of loyalty to them as parents. So we were both still sad when they died.

- Q. This act of your former foster mother in apologising to you, how important was that to you?
- I think it was quite important in the sense of --Α. I mean, it's taken me many, many years to come to terms with what's happened. In a sense, it made me realise that I wasn't perhaps the horrible child that I thought I was, because I had no confidence in myself, nothing. I didn't believe I was worth anything. She was, in my opinion, punishing me for what her husband was doing as a child, which was horrific.

My sister, on the other hand, never had -- she wasn't there when I told her about the apology, but she wasn't there and she still, even to this day, is very

- angry. She has never got over it and she is an

 alcoholic as a result of it -- a functioning alcoholic,

 I may add, now. But she's still angry.
- For me, perhaps it gave me the strength in some way

 to be able to eventually come to terms with it and to be

 able to become what I hope is a better person.

- Q. You tell us that whilst you were at Quarryhill, you received visits from your social worker. Were you able to speak with your social worker on your own?
- A. No. Never. We had a few different social workers, if I remember, over the years. The one that's stuck in my mind most was a social worker called Miss Richmond. She had been on a few occasions and one particular occasion she did ask to speak to my sister and I on our own, but my foster mother absolutely refused. She said, no, if you've got anything to say to these children, you say it in front of me.
 - So in hindsight, or even at the time, I thought she maybe wanted to ask us about our life. I didn't know -- I thought perhaps she had suspicions, but I may be totally wrong. She maybe didn't, but my foster mother was never going to allow me to talk.
- Q. What about when you were at Quarryhill? Were you allowed to speak to her on your own when you were at Quarryhill?

 Quarryhill?

- 1 A. If we wanted to. It was Miss Rogers who took us to
- 2 Quarryhill. She used to come and visit then, but my
- 3 sister and I never divulged anything that happened.
- 4 We were brought up never to speak of it, so we didn't.
- 5 It took, for me -- it was actually my second
- 6 marriage. My first marriage broke down and it was my
- 7 second marriage and a good few years into my second
- 8 marriage, just before my youngest daughter was born,
- 9 that I actually told my husband about it. It took
- 10 a long, long time because we never, ever told anybody.
- 11 Q. So although you obviously have a high regard for
- 12 Auntie Ethel and Uncle Bob --
- 13 A. Yes.
- 14 Q. -- you weren't able to open up to them about what had
- 15 happened to you?
- A. No, I never discussed it. I believe my sister did in
- 17 years later, she told them, but I never spoke about it,
- I just kept it buried for a long time.
- 19 Q. Moving on to leaving care, you tell us that you were
- able to stay in the home until you were 18 years of
- 21 age --
- 22 A. Yes.
- 23 Q. -- if you were working and were able to pay towards your
- 24 costs --
- 25 A. Yes.

- 1 Q. -- and that's something you did?
- 2 A. Yes.
- 3 Q. And you tell us that in fact you got married before you
- 4 were 18.
- 5 A. Yes. Well, I was just -- two weeks after my 18th
- 6 birthday. I had been working, I left school at 15, and
- 7 worked in the local supermarket, and just paid my digs
- from my wages that I got there. That's where I met my
- 9 first husband. We got engaged after a year and then,
- just after my 18th birthday, we were both married. So
- I got married from the children's home, from there, and
- then moved into my first home with my husband.
- 13 Q. What preparations or advice or training or anything of
- 14 that nature did you receive to help you cope and manage
- in adult life?
- 16 A. None -- apart from Auntie Ethel, she was marvellous.
- 17 They helped us with the wedding and what was coming up,
- 18 but as regards leaving the home or anything like that,
- 19 or training after, when you leave school, anything like
- 20 that, that was never an option. My sister, again, she
- 21 was the same. She worked when she left school and got
- 22 her own flat to rent. But there was no aftercare
- in that sense, although we do still know Auntie Ethel
- 24 and Uncle Bob socially. From social workers, all that
- 25 kind of thing stopped, but we weren't given any guidance

- in the sense of how to be an adult, I guess, in the real world. You were just expected to make your own way in
- That for me, in hindsight, is a lacking side of
 being brought up in care like that. There was nothing
 like that: you just made your own way in that sense.

the world and that's it.

- Q. You say that, if I'm correct in my understanding from your records, both the social work department and Aberlour paid for the costs of your wedding.
- 10 Α. They did. They helped towards that. Auntie Ethel also 11 got my wedding dress. They were marvellous. My 12 husband, my husband to be at the time, his family were 13 amazing. They took care of a lot of things, the showing 14 of the presents and things. The wedding was all done at 15 his parents' house. His mother was a wonderful lady. And Auntie Ethel and Uncle Bob were totally supportive 16 17 and helpful when it came to our wedding and everything 18 like that. It was marvellous. I couldn't have asked 19 for anything better.
- Q. At page 9838 of your statement, you tell us a little
 about the impact your experiences of being a child in
 care has had upon you in adult life. Can you tell us
 about that?
- A. To the extent that I don't think I ever ended up being
 the person that perhaps I could have been because of the

lack of confidence and the belief for a long time that

I was never any good, never any good to be able to

achieve anything. The experience in the children's home

was different, obviously, but I think that is always

ingrained, and even sometimes to this day, I don't

have -- I'm sorry.

LADY SMITH: It's all right.

A. I wanted to be a nurse and I know I'm capable, or would have been capable of so much more, but just never had it there. And it's quite a sad fact. You know, mostly you can get over it. My greatest thing in my life is what I've done for my children: made sure that they've never, ever experienced in their childhood, or now that they're grown up, the way I ever felt, how I was made to feel.

It's the one thing that -- and it used to make me angry because people used to say that children that were abused would often go on to become abusers, and it makes me truly angry to hear that because if someone is truly abused, it's the last thing they would ever want any other human being to go through. It's horrific.

In some senses I've managed to come out, I'm fine,
I have produced two wonderful children, a beautiful
grandchild, and I have had a happy life and they have
had a happy life. But it does make me sad that
sometimes that all of the children, especially when

we went to Keith, with the exception of the two youngest twins that I spoke about, every other one of them bar my sister and I committed suicide after they left. They had had horrific, probably sometimes worse than maybe what I experienced in their abusive lives, but they all were either suffering from alcoholism or drugs and they all committed suicide. That's quite a statistic, in my opinion, because it's quite sad that that's happened.

My sister is still a living alcoholic because of it. She does function, at times she didn't function, and we've managed to come through everything together in the best way we have, but never perhaps been the people that we might have been. But you can't live on regrets, you know. You have to make of life what it is and do the best you can.

- MS RATTRAY: Turning to the subject of records, you tell us that you tried to recover some records. I think you say that you were in contact with the local authority but you were also, I think, in contact with Aberlour to obtain your records from there; is that right?
- A. Yes. Over a period of separate years, mainly when I'd had my two children, when my youngest daughter was a few years old, it was mainly to try and find information to give them a family background because neither of them had any other background, nor did my sister's children

1	have any background. I contacted Renfrew Council and
2	I actually spoke to the man, as it turned out, who had
3	been in charge of sending us to Inverness,
4	Eric McKenzie. He had sent a letter at one point with
5	my brother's and sister's names from what I could
6	remember.

I still remembered their names. So we got that information, but other than that, there was nothing else that they could give us, and my sister and I both -- I tried the Aberlour Trust twice to get hold of our records to find out, basically, what had happened, because we didn't know what had happened or the reasons we'd ended up in care in the first place, other than our own memories.

My sister also tried and there's quite a few years between these three events. Both times, we were told that our records had been destroyed in a fire, so we could never get any access.

So we had to accept that, that that was -we weren't ever going to find -- we didn't quite believe
it because we did think that somewhere along the line
there would still be some records of what had happened
to us and why we ended up in care. But we had no joy at
all and the only -- since coming along with this
process, I've managed to get my records after all these

years. Well, I'm now 60, but here I am now with

information on my family that I've been able to pass on

to my sister as well, that we never, ever -- we spent

years trying to get but gave up, thinking that we would

never get any information.

- Q. Finally, Angela, on the last page of your statement,
 9840, you speak about lessons to be learned. You say
 that children need to have a voice and be listened to.
 Can you explain to us the point you're making here?
 - A. Well, for me personally, I always think that in latter years that child abuse, maybe naively, shouldn't be happening. From my experience in foster care I know child abuse does still happen, but it still shocks me that children that are put into what's supposed to be a safe place are still suffering, because whatever my sister and I came from, we ended up in far worse.

 Again, because we were so scared, we never opened our mouths to speak about it.

Also, there was nothing after the care for us.

If we wanted to deal with things, we dealt with it ourselves, and then in the future at one point,

I personally did go to seek psychiatric help but was told by the counsellor or the psychiatrist that I had dealt with it and really I didn't need care. But because I was so unsure of myself at the time and had

gone through such a hard time, I had mostly dealt with it myself. However, my sister didn't and I think so many children after care, they don't know who to speak to because once they've left care, especially in our time, there is no aftercare for them, which is why it makes it so hard for some children then, as young adults, to be able to cope. The example being out of all those friends that we had in the children's home, the majority of them are dead, and all suicides.

Children need to be heard as young adults when they leave care. I don't know what the situation now is, it's probably different, but there was nowhere for us to go, and they need to be heard. This is one of the main reasons I'm doing this, because the lessons that I think should be learned are that there are — there is another side and there's a whole area of children like me that were children like me that have never had a voice to be able to say, "This is what happened to me, it should never have happened, and it should have been dealt it in a much better way", and I would hope that if anything from this inquiry comes, it's that this wouldn't happen in our future generations in that sense.

MS RATTRAY: Angela, I have no further questions for you.

It just remains for me to thank you very much for answering the questions I had.

I'm not aware whether there are any further 2 questions, my Lady. 3 LADY SMITH: Let me just check if there are any outstanding applications for questions. No. 4 5 Angela, those are all the questions we have for you today. I think it has already been indicated to you 6 7 that so far as your experiences in foster care are 8 concerned, that is of great value to us for when we get 9 to looking at foster care. Thank you very much for 10 engaging with the inquiry in the way you have, both by providing your written statement and by coming today to 11 give oral evidence. It's of enormous assistance to me 12 13 and I'm now able to let you go with my thanks. A. Thank you. 14 15 (The witness withdrew) LADY SMITH: Ms Rattray? 16 17 MS RATTRAY: My Lady, we have read-ins arranged, but perhaps 18 it's a bit late --LADY SMITH: You're not going to finish one in 10 minutes, 19 20 you're telling me? 21 MS RATTRAY: No, I'm not. 22 LADY SMITH: Let's start the lunch break now and we'll sit 23 again at 1.50. Thank you. 24 (12.50 pm)25 (The lunch adjournment)

1	(1.50 pm)
2	LADY SMITH: Yes, Ms Rattray.
3	Witness statement of "MARIA" (read)
4	MS RATTRAY: My Lady, this is the first of two and
5	possibly three, depending on time read-ins. The
6	first is a statement of an applicant who wishes to
7	remain anonymous and has chosen the pseudonym Maria.
8	Her statement can be found at WIT.001.001.8769:
9	"My name is Maria. I was born in 1960. My contact
10	details are known to the inquiry."
11	From paragraphs 2 to 17, Maria speaks of her life
12	before care with her parents and six brothers and
13	sisters in Falkirk. Maria was abused in her family
14	setting before being taken into care at the age of 9 and
15	placed in Weedingshall Children's Home in Polmont.
16	Maria said that she was there for several months,
17	possibly a year, before being placed at Aberlour
18	Children's Home in Dunfermline.
19	The records the inquiry has seen state that Maria
20	was admitted to Bellyeoman Road Children's Home on
21	1971 with three of her siblings and was
22	discharged on 1973.
23	Now moving to paragraph 18 at page 8772:
24	"There was a man and woman that ran Aberlour who
25	were called BGO/BGP . It was horrendous in

1	Aberlour. BGO was really, really bad. That man
2	was absolutely horrific. BGO/BGP were in
3	their forties. I was abused mentally, physically and
4	emotionally.
5	"There were other helpers there to do the linen and
6	stuff. I don't remember any wrong from the other
7	helpers or them having a lot to do with the kids.
8	"I went into Aberlour aged 10 going on to my 11th
9	birthday. I was there for a two-year period. I went to
10	Queen Anne High School. I started fresh at 11 years old
11	and had a uniform. At school everyone took me under
12	their wing. They knew I was a children's home child.
13	"I remember the bigger ones looking after me. That
14	school scared me because when I started school there was
15	a stabbing. Two boys had been fighting and one had
16	stabbed the other and killed him. I thought it was
17	a bit rough.
18	"There was a bedtime routine. Some things were
19	normal, some things weren't. There were a lot of bad
20	things in Aberlour.
21	"I think Aberlour was the only place I was in that
22	did trips and holidays. That was one good thing about
23	Aberlour. We got taken out to Eyemouth, Spittal,
24	Berwick-upon-Tweed. A minibus took you. The BGO/BGP
25	drove the minibus. We would all be handed boxes of

2	a children's home. We would stay weekends and more.
3	Nothing bad happened on holiday.
4	"While we were on holiday, we would all be in a big
5	house. I remember one time we were all playing in the
6	water and it was sunny. At night the BGO/BGP lined us
7	up to get our blisters with needles because we were all
8	sunburnt.
9	"I don't remember birthdays but I remember at
LO	Christmas getting a Sooty & Sweep sponge. I remember
11	being happy at Christmas so we must have got nice
12	presents. I went to church every week on my own choice.
13	I went to get away from the abuse at the home. I quite
L 4	enjoyed it. I would sit singing.
15	"I ran away from Aberlour four or five times. I was
16	running away from the abuse by BGO . I would
L7	never be away for long, I was only a kid. I would get
L8	as far as the motorway and then the police would get me.
L9	"I started my periods when I was in Aberlour.
20	I remember BGP doing the pep talk, telling me what
21	they were. I went to the dentist at Aberlour. He
22	pulled some of my teeth out to make some spaces.
23	"When me and my brothers and sisters went into
24	Aberlour, all the other children were already
25	established. There was a big table. You'd sit there

chocolates and stuff. That was a rare treat in

and you'd be given these meals. If you didn't eat your meal, it was then presented at every meal until you ate it. I don't like cod roe. I still don't like cod roe to this day. I would sit there and starve.

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"I was the oldest sibling taken in there. sister, she was younger, she'd be a couple of seats up BGO/BGP from me. I remember saying, 'Eat your peas and carrots'. My sister was crying. She couldn't eat the peas and carrots. BGO peas and carrots and was putting them in my sister's mouth, shovelling them in. There was tears and snot and everything from my sister. I could see the peas and carrots coming down my sister's nose. I stood up and BGO had a go at I thought, I'm not having that, they can do what they want with me, starve me and put my dinner in front of me every day, but they are not going to do that to my young kid sister.

"BGO took me upstairs, put me over his knee and pulled my pants down.

BGO pulled my bum right up and was slapping my private bits with a slipper. That was the first of the sexual abuse.

I remember thinking, why is he doing that, why is he going there, haven't I had enough of that? I have come away from that. I remember thinking, the pain, the pain.

1	"I was abused by BGP . I was abused sexually,
2	physically and emotionally. He found me an easy target.
3	The abuse at Aberlour happened when I was 11. I was
4	continually abused. I remember kicking out and trying
5	to fight back. I remember trying to scratch BGP .
6	"Some things happened to my sister at Aberlour.
7	I think the same things. I think it happened to other
8	kids too. The girls spoke about it.
9	threatened me not to tell anyone or something would
10	happen to my brothers and sister or to me. They were
11	all different threats.
12	"Each child would go up on their own to their own
13	bath. BGP would walk into the bathroom when you
14	were having your bath. He'd touch my breasts and say,
15	'Oh, you look like you'll be needing a bra soon, it
16	looks like you're going through puberty'. He was a
17	gross, dirty old man. The way he spoke just makes me
18	shiver.
19	"The weekends were bad. You either got abused or
20	you went out. I went to church every week. I joined
21	the Brownies and then the Guides to get away some
22	nights.
23	"One day we were all standing in a line waiting for
24	school and BGP comes out like Hitler. He was
25	a total control freak. He would examine each child to

1	see if the child was okay to go to school.
2	came up to see and said, 'You haven't brushed your
3	teeth'. I told him that I had, but he said, 'You
4	haven't brushed your teeth, get back up there and brush
5	your teeth'. All the kids went off to school.
6	BGO came up to the bathroom I was brushing my teeth.
7	He said, 'You're not doing your teeth properly'.
8	got the brush and he was nearly choking me.
9	He had my mouth open and was ramming this brush into my
10	mouth. BGO got a pleasure out of doing things
11	like that to you.
12	"BGP sat back and she knew everything that
13	was going on. She was downstairs listening. You could
14	hear the abuse happening. BGP had long, black hair.
15	She would make you brush her hair most nights until your
16	arm ached. You would go into watch telly and you would
17	have to brush this hair. It was only me that she made
18	do that. BGP was like Cruella in the film
19	101 Dalmatians. She was evil. BGP would bark orders
20	at BGO and he would jump.
21	"It was always BGO who battered you. BGP would
22	come up and do a couple of things to me. She would slap
23	me on the bed. BGP would be laying into me on the
24	bed. I would kick back, punch, retaliate. At that age,
25	I thought, I'm not having this, getting beaten and

battered for protecting my sisters and brothers.

"The children at Aberlour were told not to go the park. One some time we went all to the park. We all came back.

BGO/BGP lined us up and said, 'Have you been in the park?' Everybody including my sister nodded. I shook my head. I was taken upstairs and battered again. I was put to bed for lying.

"Later my sister came up and said, 'We all had

Easter eggs'.

BGO/BGP

had waited until I was put

to bed and then provided an Easter egg to all the other

children. Chocolate and sweets were a rarity back then,

a real treat. My sister said, 'It's all right,

I sneaked you some in my pyjamas'. She had saved half

her egg for me as she knew I would be heartbroken.

"The BGO/BGP hated me. My sister told me we saved stamps and one time we stole some from the shop. My sister says, 'You got hammered, you got absolutely hammered'. I don't remember it.

"BGP wrote down each day what happened with a child. It's written in my records from Aberlour, 'Maria was bad today and out of control so had a short, sharp slap'. You can times that by 10 and put sexual abuse in between it. That was what they failed to write.

"I was petrified at Aberlour. I used to run out and

hide behind the trees and in the garden at the back.

"There was abuse from other children in Aberlour.

There was an older boy. As a young child I looked on him as a great big man. He would be one of the older children in the home, maybe 14 or 15 years old. I was about 11 and I wasn't long in the home. He took me into the toilet and pulled out his thing. He would get me behind the tree out the front. He took me many times behind that tree and tried kiss-chase. He would try and put his tongue in my mouth. I experienced things with him that were vulgar, absolutely vulgar.

"This older boy and his younger brother were the two children in Aberlour that BGP had raised from when they were young kids. They were BGP favourites.

There was obvious favouritism. The younger brother didn't like cream. He didn't have to eat his cream at mealtimes. I said, 'Why doesn't he have to eat his cream when I've got to sit and eat this cod roe?' He was like BGP son. He went with them when the BGO/BGP left Aberlour.

"There was loads of incidents. When we all moved to Aberlour, there was this girl in our dormitory of four. My sister was screaming. When I went up, this girl was hitting my sister with a coat hanger. When I look back now, this girl was just making her mark. I opened

a coat hanger, put it round this girl's neck and strangled her. I pulled her through the hall. It's not that I was being naughty; I was protecting my sibling its.

"According to my records I was sent to see psychologists when I was younger and in Aberlour.

I have a two-page psychologist's letter in my records that says: 'Maria is a bright, normal healthy child'.

It says I didn't know anything about sex, I was not at all sexually interested in anything. The people who did these things to me actually sent me to a therapist.

"I remember a time where every day I was waking up in Aberlour and crying and crying. My ear would be stuck to the pillow. I'd go down to BGP and say, 'My ear, my ear'. BGP would stay, 'Stop attention seeking, off to school'. BGP must have seen the gunk off the pillow. I was picking it off my face in the morning. It went on for a long time. Eventually she took me to the doctor's. The doctor said, 'This child should have been brought in a long time ago'. Both my eardrums were perforated. I was rushed straight into hospital to get my adenoids and tonsils out.

"After the first incident with the older boy,

I remember running to BGP and telling her what

1	happened. BGP wrote in my notes and I was
2	attention-seeking and I was sexually promiscuous. What
3	I said about him was ignored. You just learned in the
4	end to shut up Because and say nothing you weren't
5	believed: you were not believed by social workers, you
6	were not believed by the staff.
7	"I had a social worker, Mr William Crearer. He was
8	the most crap social worker. I don't remember
9	social work visits at Aberlour. I was trying to tell
10	Mr Crearer about the abuse. I was a little child, about
11	11 years old. I remember writing all these letters
12	which clearly state, 'I need to speak to you,
13	something's happening to me, come and see me, come and
14	see me'. I'm begging him to come and see me. I have

"They put me down to being a difficult child and because of that I was removed from Aberlour and split up from my own family. It was at that point I told my social worker, Mr Crearer, about the abuse in Aberlour.

letters in my social work file so he received them,

they're stamped. There's loads and loads and letters.

BGO/BGP disappeared three weeks later.

"I remember Mr Crearer coming to take me out of the home. I was about 11 or 12. The day I left, BGO was shouting in my face, 'You're a sex maniac, you're a nuisance, you keep running away, we can't watch over

you'. Mr Crearer was stood there. I couldn't say

anything. The person who was shouting all of this,

BGO , was actually doing it to me. I sat there

sobbing. Looking back, BGO was shouting to cover

his own tracks.

"That was it. I never saw my brothers and sister again until I was a adult. I kept in touch by letter and phone. I was put back to Weedingshall just for a few weeks until they found somewhere else. Then Social Work sent me to a place in Glasgow; I think it was called Cardross. That was when somehow my mam found out I was nearby her. I ended up going to live with my mam. She lived in Glasgow."

From paragraphs 47 to 101, Maria describes her experiences at Cardross, being returned to her mother, Weedingshall Children's Home, and St Euphrasia's School in Bishopton. She describes leaving care when she was nearly 16 and going to stay with her aunt.

Turning now to paragraph 102 on page 8791, where Maria speaks about impact:

"I got my social work records two years ago. That's what kicked everything off. I'm reading through the files and it's brought back horrible memories.

Everything I've got in my social work records is about me being naughty, me being this, me being that. I was

just defending my family.

"I have read in my records from Aberlour all these things like: Maria is a misfit, Maria is the ugly duck ling of the family, Maria is sexually active, Maria is promiscuous, Maria is attention-seeking. The list goes on and on and on. The things I have read are awful. When you've been abused you certainly are not going to be sexually active at 9 years of age. I was 17 before I even thought about that.

"BGO/BGP wrote these things. Most of it was signed by BGP. BGP wrote that when I was 11 years old, I had started to masturbate. I can't remember doing that, but even if I did, how the hell does she know? It freaks me out to this day that BGP made me brush her hair. I don't know why she did that.

"When I read the psychologist's letter in my records, I was so relieved. I thought, 'Someone believes me'. It was just nice to have something in writing to say I'm normally, healthy, not sexually active, not the slightest bit interested in sex. I have kept that report in a special place.

"Why didn't social workers read these reports? You can clearly see a kid who's really in distress, a kid that's been sexually abused. Why didn't social workers listen to me? The BGO/BGP wrote the most degrading

Т	chings. Why did hobody pick up on it? When I was
2	running away from Aberlour, why did nobody sit me down
3	and ask why. When I was running away, I was just trying
4	to get away from BGO in Aberlour.
5	"Social Services were supposed to care for me and
6	protect me and not put me into the hands of abusers.
7	I'm so angry. It is important to know to me that I was
8	not the only one who was abused at Aberlour. I was
9	a child abused before I went into care,
10	abused in Aberlour. The Social Work
11	Department put me down to being a difficult child, when
12	all along I wasn't difficult or naughty. What no one
13	said was: you came in here as an abused kid, you were
14	a difficult kid, you needed specialist treatment.
15	"Social Work should have looked at me as a case who
16	needed help, not a case that needed taken away from my
17	siblings. Social Work looked on me as an out of control
18	child from a dysfunctional family.
19	"I was very late in stopping bed-wetting.
20	
21	"My sister says I can't why see they never brought
22	you back to us because BGO/BGP chose to
23	leave. I wonder if questions were being asked by the
24	police or somebody and BGO/BGP did a moonlight flit.
25	When BGO/BGP , new people came in and my sister

1 still talks to those people.

"When I lie down to go to sleep, the bedroom door is always open and the hall light is always on. Before I go to sleep I have to look into the hall three times to make sure that no one is there. I have to look at the door handle three times to make sure it doesn't turn.

It's a form of obsessive compulsive disorder, OCD."

Moving now to paragraph 114 on page 8793:

"You get insecure when you get shifted about from place to place and you don't know where your family is. It's your background that affects people who have been in care. No one ever tells they love you or cuddles you. You can't trust anyone and you don't let anyone near. You're in your own bubble and there's a wall. If anyone tries to get by the wall, woe betide them.

"I wanted to work hard and bring my kids up. That's all I was interested in, not the men. Relationships are disasters. The disaster of being in care is that you meet someone who shows some interest and you marry them. When I got married at 17, I don't know whether I was looking for a father figure or looking for someone just to care for me. Needless to say, it was a disaster. When I started to grow up, I looked at him and thought, 'You've just jumped straight into another predator'. I thought, 'Why did I do this?' I said to him the age

1 difference was too big and we got divorced. 2 "When you've been abused at a child, you never have 3 a proper life. Things like marriages failing you can cope with. I wanted to be the best mum that anybody 4 could be. I brought up four beautiful kids. They are 5 all good kids, they all work, they are all respectful, 6 7 good adults. I have seven beautiful grandkids. My kids 8 are all educationally good. They are all headstrong, 9 they've all got opinions. 10 "You'll never be a normal person. You're scarred and you're damaged for life. You can say your 11 12 experience turns you into a better person in other ways. 13 You are a more protective mother, you are stronger, you 14 work harder. It works two ways. What happened to me in 15 the past hasn't stopped me turning my life around and proving the system wrong. I have created a good life 16 17 and a lovely family. 18 "Between the ages of 19 and 22, I nearly killed myself with drink. I don't drink now." 19 20 Moving to page 8794, paragraph 121: "I can't hear too well because of the lack of 21 22 medical care at Aberlour, That's affected me big time." 23 24 Now to paragraph 123:

"After I left Aberlour, I kept in touch with my

25

1 brothers and sisters by phone and writing letters.

I didn't see them. Being in care has affected my

3 relationship with them because we were separated."

Now to paragraph 128 at page 8796:

"I'm very close to my sister. We've got a strong bond. I can't talk to her about what went on at Aberlour because I have a police case going on just now. She is in the process of coming forward to talk about it. My sister wants to see how my case goes before she decides what she is going to do. She can remember a lot more than me and she is a year younger. She remembers a lot being done to me so maybe I have blocked stuff out."

Now to paragraph 131:

"When I read my records from Aberlour, I went into my counselling session feeling really upset, thinking I'm the ugly duckling, my brothers and sisters are really pretty. How can they write that about kids? My counsellor has told me that that's what the perpetrators do, they're covering their tracks. They make out this kid is bad, she's ugly, she's a misfit, she is a problem, she has misbehaved. The perpetrators do this so that if you ever report that they've abused you, they'll say, there's Maria's record, what a horrible kid she was, she exaggerates. I came out of the session

1	feeling much better.
2	"About two years ago, I walked into a police station
3	and reported the abuse at Aberlour. The police referred
4	it to the police in Dunfermline."
5	Now to paragraph 133 on page 8798:
6	"I gave the police the names of BGO/BGP
7	BGO/BGP who ran Aberlour. At first I gave them
8	the wrong name. The police came back to me and said
9	they had found out who the couple were who ran Aberlour.
10	The police the couple's name was BGO/BGP The police say
11	they can't find where BGO/BGP are now. I
12	can't understand why the police can't find them. Even
13	if they have changed their names, they should be
14	findable.
15	"I don't believe the Scottish police one bit.
16	There's a lot of answers needed from Aberlour which
17	no one will ever get because the police can't find them.
18	I want to see BGO/BGP in court."
19	Now to paragraph 137 on page 8799 where Maria talks
20	about records:
21	"About two and a half years ago I found out that
22	every child could ask for their records by law. I rang
23	up Falkirk District Council first. The woman I spoke to
24	thought my records were archived. The woman phoned me
25	back to say that the council had the records but it

would take a few weeks to copy them and post them out recorded delivery. I now have those records. Some of my records are from Glasgow, some are from Grangemouth and some are from Stirling.

"There's always going to be paedophiles and predators. There's always going to be ways they'll get through the loopholes. Anybody who works in a children's home should be vetted. Social workers need vetting and checking. Social workers need updating and training. There has to be much more regular contact between the child in care and their social worker.

"There should be more interaction from school. Kids might talk to their teachers. More attention has to be paid to troubled children and young offenders who might be behaving the way they are because they are being abused.

"Children in care should get one social worker who really is good. The social worker should take the child from the beginning. The top priority has to be trust. The social worker should get child's trust, visit regularly, and ask the child what they need or want. If I'd had someone like that, I would have told them straightaway what was happening. You need a lot of time for that kind of relationship. The social worker has to listen to the child and believe the child.

1	"The failings back then were absolutely terrible.
2	I think back in those days, care was a paedophile
3	attraction. I think BGO/BGP were covering up what
4	they were doing by taking the children out on trips and
5	holidays. They were making themselves look good.
6	"I want to see BGO and BGP in
7	court. I don't care how many times I have to stand in
8	court, I'm going to have the lot of them.
9	"I took part in the National Confidential Forum
10	about two years ago. I was asked to go up and take part
11	in a group and to go back and see the findings from what
12	everybody had contributed. They put on a video. My
13	quotes were on there. I knew they were my words. They
14	hadn't asked my permission for that. There was loud
15	music and the whole room exploded into tears. It was
16	too much.
17	"The police told me to get in touch with Thompson's,
18	the solicitors. They have been quite helpful. I am
19	hoping their investigator can find BGO/BGP
20	BGO/BGP
21	"For me, this all started with me getting my
22	records, the paperwork, and making them into a book. My
23	son asked me, 'Can I read your book when it's all over?'
24	I said, 'nope, when it's all over, the only person

getting the book is the fire'.

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_	i have no objection to my withess statement being
2	published as part of my evidence to the inquiry.
3	I believe the facts stated in this witness statement are
4	true."
5	Maria signed her statement on 16 May 2018.
6	LADY SMITH: Thank you very much.
7	Did I pick up two names there that are covered by my
8	general restriction order? The names of BGO/BGP
9	BGO/BG insofar as they're related to allegations of
LO	abuse.
L1	MS RATTRAY: Yes, my Lady.
L2	LADY SMITH: Thank you.
L3	Witness statement of "PHOENIX" (read)
L 4	MS RATTRAY: The next read-in is a statement of a witness
L5	who wishes to remain anonymous and has chosen the
L6	pseudonym "Phoenix". His statement can be found at
L7	WIT.001.002.2394.
L8	This is a particularly lengthy statement, my Lady,
L9	and therefore only relatively small sections of it will
20	be read in. But the statement, once properly redacted,
21	will be available in due course on the website in full.
22	LADY SMITH: Thank you.
23	MS RATTRAY: "My name is Phoenix. I was born in 1953. My
24	contact details are known to the inquiry."
25	At paragraphs 2 to 8, Phoenix describes his family

background. He was born in Dunfermline and was the child of a white mother and a black serviceman from the United States. He says his mother was pressurised by her family into giving him up because they considered that a black baby was too much of an embarrassment. Phoenix says that he was regarded as a sore to be got rid of. He was admitted to the care of Edinburgh Corporation at the age of three months. He was based initially at St Catherine's Home, Edinburgh, before being admitted to Aberlour Orphanage at the age of 15 months.

At paragraph 8 on page 2395, Phoenix says:

"Not only was a I child who had been abandoned at the age of three months, my particular status was I was a black anomaly. Trying to find placements for black babies in the 1950s was enormously difficult. Part of the corporation's difficulty was finding a residential establishment that would accept a black child.

"Aberlour Orphanage, to its credit, accepted me, knowing that they were receiving a black child. In the initial record of Aberlour Orphanage, there is a sheet of A4 paper with a little outline of your past and your parents. Significantly, right at the top, and after my name, are the words "coloured boy". It was highlighted because it was an issue. That was why it was so

difficult and I had to wait 15 months.

"I went to Aberlour in 1955 when I was about 18 months old. My records from Aberlour and the care authority, Edinburgh Corporation, indicate that the corporation was in control of major decisions in relation to what was going to happen to me.

"They decided to place me in Aberlour. Aberlour was seen as a long-term residential placement. Children were not expected to leave until they reached the age of majority, which was 15 at that time. The expectation was that I was going to be there until I reached the age of 15, get myself into some sort of employment, and that would be it.

"There's no doubt that Edinburgh Corporation were in charge of me and not Aberlour. Edinburgh Corporation were seen by Aberlour Orphanage as having full control.

Not only did they pay the fees to Aberlour, they also determined what would happen to me. They called the shots in terms of placing me there and removing me from there. According to my records they removed me against the advice of Aberlour Orphanage at the age of 11.

"The orphanage wasn't a huge building, but it consisted of a number of large houses interconnected by virtual tunnels. You could walk from one house to the other. These big houses were built around a sort of

village green. It was a complex of about 50 to 60 acres including the farmland.

"The houses were divided depending on age and gender. The girls had their own separate, large houses. The boys had their own separate individual large houses. In the centre was the school. Within this, boys and girls graduated into various large houses depending on age.

"The children in Spey House were all long-term during my time there. If I'd stayed at Aberlour,

I probably would have moved to Gordon or Jupp House a year or so later at the age of 12. There were houses for older boys. I would have stayed there until the age of 15. If you were seen to be academically gifted, you could be entered into the grammar school. You would then be allowed to stay in the orphanage until you were 17.

"Individual staff members at Aberlour Orphanage weren't there for a short time, they were there for life. Dean Wolfe was there for 30 years. People stayed there for long periods of time. They got to know the children. The children also stayed there for long periods of time. Once you got there, you weren't eligible for leaving. You never left until you reached the age of majority unless the corporation chose to move

you. They chose not to in most instances.

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"Dean Wolfe was the warden until 1958 when he was succeeded by Reverend Leslie. The expectation had been **BCK** that would succeed him. A decision was made that Aberlour was going to close before Dean Wolfe retired. He wouldn't go along with such a proposal. The expectation amongst the staff was BCK would follow that but BCK would not participate in the closure of the orphanage. The governing board was not going to appoint someone who would go against what they had already privately decided. I know from talking to individuals who were involved at the time that there was considerable disappointment that BCK did not get the job. BCK was the He was an assistant When Dean Wolfe was touring BCK around raising funds, sat in his office and did the basic things the dean would do had he been there. I would no dealings with BCK He had been a boy at Aberlour, mixing with the kids, playing with them and going to school with them until he was sent off elsewhere. He was well-known amongst his peers in the orphanage as just being one of the boys. I was

too young to be one of his peers.

"I understand that Aberlour has given information to the inquiry about their records. In those records, there is a report from a female member of staff BCK had used excessive force complaining that when administering punishment. This complaint was investigated and substantiated. The child had extensive BCK bruising. According to those records, received a severe reprimand. A decision was taken not to dismiss him but to encourage him to pursue parochial work and not childcare. The matter was not reported to BCK the police and resigned in That information was not previously known to me and I have been given a different take on his departure by members of the board. "Reverend Leslie was a completely different kettle of fish to Dean Wolfe. Reverend Leslie was appointed primarily to close the orphanage; there was no prospect

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of fish to Dean Wolfe. Reverend Leslie was appointed primarily to close the orphanage; there was no prospect of any closure with Dean Wolfe. He was absolutely wedded to the continuation of the orphanage and its mission, which was the transformation of individual lives for the better, as they saw it. That was based on the mission statement compiled by the founder of Aberlour Orphanage, Canon Charles Jupp, who lived between 1875 and 1911. The mission statement was:

'Every child has the ability, and indeed the right, to

grow up and flourish in society, notwithstanding the origins of their birth'.

"Dean Wolfe knew the children and was very involved with them. There were hundreds of children and his memory of them and contact with them was formidable.

This is on record. He was adored not only by the staff but by the children. He knew all the children and the children knew not only him but also his dogs. He always had his dogs with him and sweets in his pocket. The children used to run up to him like he was the Pied Piper. He was a constant presence. He walked around the houses.

"Reverend Leslie had no such interaction with the children. He was completely devoid of social niceties. He was a formidable, hard-backed reverend and he saw himself in that light. Dean Wolfe was very child-centred. His life revolved around the children of Aberlour Orphanage and around continuing the orphanage. Reverend Leslie's contact with the children was minimal. His priorities were manifestly different to Dean Wolfe's. Reverend Leslie's priority was that he was there to do a job, the orphanage was too big, there were too many children, it needed to close and close it would. That was his mission and that was what he did.

"The headteacher of the nursery was Miss Heap. She is still alive. She was in total control along with the nursery nurses. Miss Heap and her assistants were totally dedicated. They saw the children as their own. It was their lives' work. The nurses stayed there for years. There wasn't a high turnover. It was an enjoyable place with largely young staff. Miss Heap wasn't much older than the nursery nurses themselves. She had a team of individuals who enjoyed working with each other and with the children.

"As an adult, Miss Heap told me how she was recruited. She made the point that a lot of the nursery nurses were very young and that some had basic training and did go on training courses from time to time, but learned mainly from example.

"There was no structured form of training that all the nurses went through when they joined. Part of that would be down to the funding of the orphanage. Staff were being guided by those more senior in the way that the senior member felt was appropriate for staff to conduct themselves. Similarly, BCK could not remember any written guidelines for staff working at the orphanage. There were no systems for training or written guidance or instructions for staff.

"I moved to one of the boys' houses, known as

Spey House, when I was 6 or 7. Auntie AJF was in charge there. That's what we called her. There was a certain accepted way of addressing staff. It was not a choice. If it was a male member of staff, he would be uncle. That was it. There were no first names. The staff would call us by our individual first names.

Auntie AJF was a constant throughout my time at Spey House.

"Auntie AJF ruled Spey House and nobody could tell her what to do in terms of what happened in her house. There would be discussions with other staff and Dean Wolfe would be a regular visitor, but other staff members wouldn't come in and tell her how to run her house. Essentially, the houses were autonomous. Any consistency between the houses was through discussion between the staff members.

"Auntie AJF was our main carer. She was the person we all related to. In the morning when we got up to do our teeth, Auntie AJF would be there. When we went to bed at night, Auntie AJF would be there. She was an absolute constant in our lives. It seemed as if she was never away. She had periodic assistance from individuals, one of whom was a house father who was there for a while. I don't remember his name because he didn't register with me. He obviously wasn't a major

influence on my life; Auntie AJF was. She also had other assistants who came in now and again to help out with dinners or whatever. I can't remember any of their names.

"The interviewing of staff could be quite short.

A lot of individuals who came in as house parents were ex-servicemen. Aberlour took from that background some feeling that it had an upright citizen coming in, wanting to do his best for the children. Bear in mind the leaving age at the orphanage pre-war was 14 and post-Second World War was 15. Those children, once they reached the age of majority, had to be reasonably alert, compos mentis, and able to read and write. They had to have certain skills in order to be employable.

"Part of the mission of Aberlour wasn't just to care for the children during their time at the orphanage, it was actually to set them up in work immediately after they'd left. They set up halfway houses in between the orphanage and independent living. Sometimes they were a distance away in London or in Liverpool.

"In order to try and equip these individuals with skills at the point of majority, you needed to import into the staffing structure individuals who carried such skills.

BBR had great skill and knowledge in car mechanics. The boys loved all of his stuff.

restarted the Scouts. One boy kept in continued contact with him after he left Aberlour -- not only because of the Scouts but because he was fun to be with, personable and a wise character. He also travelled extensively.

"Childcare was not part of the interviewing of staff. I would say that the overall need in terms of the male staff would be the skill set that they had. Childcare was not too much of a priority. The wardens would rely on the female side to provide that. The male would be for discipline, skills and keeping order. I think it would be primarily down to the females to provide the nurturing, caring side.

"I have a horrible feeling that BBR was on his own in his house. Not every house had a house auntie or house mother. The cardinal was the head of Gordon House and it may well be that he was the only house parent at his time.

"Dean Wolfe decided that he wanted to have a nursery building solely for nursery children. It was basically unfair to have infants and babies in a building with much older children. He managed to get the money from donations to get it built. Initially, I was in Princess Margaret's Nursery School. It still stands. It is currently The Dowans Hotel. That was where

1 I lived as a nursery schoolchild.

"If you look at photographs of the children in the nursery, they appear to be, as I was, happy and content. They were definitely well cared for. Aberlour received fees from individual children from placing authorities but they were minimal. The fees were not enough to keep the organisation flowing. It was totally dependent on filling the gap between the fee element and what it cost to run the establishment.

"A huge amount of time was spent on keeping a positive public face because that in turn generated the additional income needed to keep the organisation going on a day-to-day basis.

"I can understand the view that an organisation totally reliant on donations might produce lovely images when there is grime and dust behind the scenes. My experience is that the pictures of the nursery school were how it was. I was very happy in the nursery school.

"The resources Miss Heap and her nursery nurses managed to find through Dean Wolfe were used to create the surroundings for children, which made it quite a joyous place to live. For example, Miss Heap talks about the furniture, which was specially made for the children, and the wall paintings which were painted by

hand and were scenes from adventure stories.

"Huge amounts of effort and dedication went into the nursery, so much so that when The Dowans Hotel was renovated recently, they discovered some of the original paintwork on the undersurface of the walls. I was given a couple of copies of the paintwork. It is indescribably beautiful in terms of the care and the dedication that was taken. This is an indication to me, in addition to my own personal experience, of the level of care provided to us.

"We came from all walks of life. Usually we were in a very distressed state when we arrived at the nursery in terms of our previous life experience. Miss Heap cared for us individually. She was very interactive.

One boy was in a very poor physical state. He had been badly injured, deliberately, by his parents as a baby.

Miss Heap and her team reared him and cared for him in a way which could get him physically better. He was there at the same time as me.

"The upper age of the nursery children varied. Some children were not physically or mentally able to go into the school system until later. I was there until between 6 and 7 and then I moved on to Spey House.

There were others there of a similar age.

re were deficible effecte of a bimilar age.

"At Spey House our day started very early. We'd be

up getting washed, getting breakfast and doing chores.

We didn't see much of what was being done to anybody

still in the bedroom in terms of people getting cleaned

up by staff after wetting the bed. I can't recall

anything specific being done to children who wet the

bed.

"Dr Caldwell, who I spoke to as an adult, spoke of staff not handling the issue of bed-wetting well. At that time bed-wetting was dealt with by putting a child who wet the bed in a cold bath but I never witnessed that. I never heard of any child being humiliated with wet sheets for wetting the bed.

"The meals were cooked in a central kitchen. The meals came on trolleys through the tunnels which connected the houses. We took the food out, along with the carers, and set the tables. Part of the nurturing was table manners. Auntie AJF ate with us. She had the same food that we did. We had a time limit for eating because the trolley had to go back with the empty plates.

"I enjoyed the food and I ate what was put in front of me. If boys didn't like the food in Spey House, it was very simple. We were given a meal and it was expected that we would we eat it. If we didn't want to eat it, it was left but there was no alternative dish to

1	replace it. If Auntie AJF was there, she would be
2	concerned and try and encourage us if we didn't eat.
3	She says we never went to bed without being fed.
4	I suspect she tried to create something from what
5	ingredients were on the trolley. I don't think there
6	was a kitchen in Spey House.

"Not only would Auntie AJF encourage us to eat, she would also try and find out what may be the problem, bad teeth or whatever. Because of the diet we had, having dodgy teeth was not unusual. Auntie AJF would get medical attention if she was concerned. She was acute enough to know the difference between not eating because we didn't want to eat and not eating because we weren't well. She would get us checked out.

"There was no expectation that the dish would be left for a child to eat at the next meal. I have seen no evidence for that. It would be out of the ordinary for that to happen. It would jar as something not quite right. I have not heard any stories of that happening in other houses. Some children did talk about feeling hungry. I never felt that because I have always had a small appetite.

"There was no restriction on bathing in Aberlour, although we were told when to go. We didn't bath individually. There was a big bath and two or three

1 people would be in the bath at the one time.

"The school was the Aberlour Orphanage school, but essentially it was accountable to the education authority. Aberlour Orphanage was overseen by Dean Wolfe who was a regular visitor to the school. The headmaster of the school was Tommy Robinson. He was also the farmer.

"Most children were schooled within Aberlour, but there were exceptions. We were taught to read and write and were given a viable education but that was essentially the expectation. The gifted ones were not catered for. That was recognised by the orphanage and they had to go elsewhere. The gifted children went to the grammar school in the community. The education system was simple at Aberlour. If you stood out academically, you were basically streamed and given extra attention by the teachers.

"I have always enjoyed school and have always enjoyed learning. I was just so pleased to be at school. I had a good relationship with the teachers.

"I never saw a visiting children's officer.

I cannot recollect any visiting officer apart from when

I left and Miss Talbot came to collect me. She was the

Edinburgh Corporation's children's officer with

responsibility for children placed by Edinburgh in

Aberlour. She occupied that position throughout my time. No other name of a children's officer is listed on my records. Every visit, not just a statutory visit, is recorded in records at Aberlour. In my case that's blank. There's nothing in my social work records about Aberlour, apart from entrance and exit, because they were never there.

"It was a regular occurrence that we would get visitors, sometimes multiple visitors, who were being shown around Aberlour Orphanage. It was all connected to the public profile and the donor circle being increased. The visitors left money so it was also to do with collecting money on the spot because the visitors left money.

"The visits were part of Dean Wolfe's style. He was a great talker and a great communicator. He was very personable and the tour parties enjoyed his tour. He was very funny and they liked that. In addition to the tour parties, there were other organised visits. Part of the donor circle and the communication with external organisations was trying to get organisations that could somehow be seen as being particularly supportive of Aberlour Orphanage. For example, the Timex factory of Dundee forged a link and sent some of their workers up to the orphanage to do things with the children.

"Aberlour Orphanage was a beautifully structured and manicured physical structure. The gardens were always immaculate. The village green was therefore a lovely place to visit. The tour parties either started there or ended there, if they weren't taking us out somewhere, like the pictures or whatever. The children from various houses would most definitely be involved in those visits in some way or another.

"Most of us had pen pals that we used to cite to and they'd respond. Sometimes they'd give us presents for Christmas. I can't remember what I used to write.

"The only period when there was an attempt at contact with my family was in the late 1950s when I went to live with my mother. I think I was about 7, possibly between the nursery and Spey House. I was in the early stages of primary school. I don't know how it came about because it isn't stated in either my records from Edinburgh Corporation or Aberlour. It was very sudden. I can't remember very much about the period when I was with my mother. I do know that it was not a happy time.

"It appears from records that I was readmitted to

Aberlour Orphanage in 1961 at the age of 8,

having been placed with my mother around a year earlier.

According to my records, I was returned to

Aberlour Orphanage because of neglect by the birth

mother. I had been denied the privilege of attending school due to household chores and sundry other activities deemed more important by my birth mother.

There were concerns relating to my health, protection and safety in the home of my birth mother.

"Other than that, I had no contact with my mother, either in Aberlour or in foster care. I had no contact with my father whatsoever. A deliberate decision was taken by my extended family not to have any contact with me. They had a very clear view about blackness within the family. I had already been removed from the family for being a sore and an embarrassment. The very idea of continuing some kind of contact with that soreness was not going to be sanctioned.

"There was no disincentive orchestrated by the orphanage to dissuade my mother or any of my extended family from visiting me. Had they expressed a desire to visit me, it may not have been welcome, but it would have been accommodated. I know that because of the way Aberlour operated when I was there.

"The view at Aberlour, influenced by Canon Jupp and flowing through various wardens including Dean Wolfe and Reverend Leslie, was that the children came from impoverished areas. They were contaminated by slum life and by the miasma of those particular areas. They saw

their job at Aberlour as transforming these individuals into more righteous individuals, clean of those adverse influences that they came from.

"Although such a perception existed, my extended family did not wish to know me regardless of any philosophy that Aberlour Orphanage adhered to. The orphanage did not encourage family contact, but if my family had made efforts to contact me, neither the corporation nor Aberlour would have blocked it.

"There was never any conversation about where I had come from or my older siblings. I assumed I didn't have siblings. It would have been disclosed on my application, but I didn't ask because I had no reason to. What I knew was that I was surrounded by family. My family were the other children. That was what I knew. My life revolved around what I knew, which was Auntie AJF and Spey House. That was our life and that was what we all concentrated on. We were in a special place, cut off from the world outside. We had nothing else to compare it to. My life began at Aberlour.

"In my records, in between what I cost and what had been bought for me, there were one or two snippets of information added to my records. There were entries made by the administrator. No information was given to

the day-to-day carers about the background of the children. The circumstances that led to a child entering the orphanage would not be given to the primary carer. There was no information to discuss with children, so the staff were not able to tailor their approach to a particular child based on their background.

"Essentially, the view of the dean and the board was that each child was a blank slate when he or she arrived and it was Aberlour Orphanage's job to imprint on this clean sheet, this new person, that they were going to moulding, shaping, influencing over the next 10 to 15 years. Most of the children were there for that period of time. It was a conscious decision that the less said to the care staff about the child's background the better. It was seen as best practice at the time. Aberlour Orphanage was seen as a sort of light for others to follow.

"If we weren't well, Auntie AJF would make a reference through the dean's office about a boy needing medical attention, and a call would be made to the doctor in Aberlour to have the child examined.

There was a small infirmary on site as well as a nurse.

Doctors were called in from outside. Dr Caldwell was a GP in Aberlour.

"When I was around 11 years old, I was attacked by
another boy in Aberlour house and cut my hand. I don't
think the infirmary was operational when that happened.
I remember the cut was quite deep and there was blood
everywhere. Whether I was taken to the doctor or the
doctor was called in, I don't know. There's nothing in
my records about that.

"I don't know whether there were separate medical records which Dr Caldwell retained. There is some medical information in my records such as immunisations.

"I would say that running away happened infrequently. When it did happen, it certainly rang bells right round the orphanage amongst the boys. It was talked about like other things which the boys thought were significant.

"Some children did run away and never came back.

They were never found. If that had happened to someone in Spey House, I would have known all about it, but it was general knowledge that this happened.

"Towards the end of Aberlour, the age ranges of the children tended to alter. During my time when I first came to Aberlour, the bulk of the children who arrived were very young. The expectation was that they would be there for the bulk of their childhoods and then exit.

Around the late 1950s, when Reverend Leslie took over

and an older age was entering Aberlour, they all had

a life before Aberlour. The children I heard about who

ran away all had a previous life before Aberlour.

"I was never aware of the reasons why children ran away. From what I've been told, Dean Wolfe used to have a fairly good idea where children might end up. We were dressed in a particular way. Our hair was cut in a particular way. We stood out like a sore thumb. Therefore the locals would know you were an Aberlour Orphanage kid. If you were out at certain times, they would know that something wasn't right. They would either get hold of you themselves or contact the police. It is more likely that they would contact the warden and he would go out in his car. Often the warden would do that and bring the child back himself. Based on my knowledge of Dean Wolfe, I think the response would have been to ask the child why he or she ran away.

"I didn't run away at any point. Aberlour was my life. I knew nothing else. The individuals I was living with were my family. That applied to most of the children in the orphanage at the time. Why would I run away from my home and my life? Where would I go? It was our life and we made the most of it.

"There was no smacking at the nursery school. I can

honestly say that I never, ever saw any corporal punishment being given by Auntie AJF She told me she never believed in smacking children and I cannot recall an incident of being smacked by her or any other carer in the house. She may have sent us to bed early but never without a meal. There may have been some loss of privileges.

"There was a consistent position in Spey House but
I can't speak for the use of corporal punishment in
other houses. I can't remember ever visiting another
house, apart from the main area where we saw film or if
there was a Christmas party.

"When I was an adult, Auntie AJF told me that there was no real guidance from the management in the orphanage in terms of care of the children. If there was a problem, she could approach someone and ask them about it, but she was more or less left to get on with it and that was it. She told me how staff managed to deal with diverse issues without specialist help or training. She was under the impression she wasn't allowed to use corporal punishment, but she wouldn't have done so anyway. There wasn't specific guidance or training on that.

"In relation to discipline and conduct, Dr Caldwell told me that the orphanage staff were not very well paid

and this was his impression. There were one or two he felt were sort of ne'er-do-wells, which he wouldn't name. He said he had no evidence whatsoever of any suspicious events and he was very close to the police and would have been aware. That obviously relied upon the police being involved. He was a local GP, so he wasn't always around to hear what was being said by children or staff.

"I didn't receive any corporal punishment at school, nor did I see it applied to others. If there was bad behaviour in the school, it would be dealt with by a referral straight to the headmaster or the headmaster would be called to come in. I was never called to the headmaster's office so I can't say what happened there.

"The headmaster was not somebody to be messed with.

He was big. He was the gentleman who took us to see the animals. He was fun. He was somebody we wanted to get along with and learn things from. I was too young to help with the haystacks or pick the potatoes. One boy spoke about hunting for rats and beating them to death.

I was too frightened of rats to do that. Because

Mr Robinson was that kind of character and a nice guy, we didn't want to get into a position where he had to show a different side.

"Another boy told me about an occasion when he

decided to try out a cigarette. He was in one of the little houses, not knowing there was an exit vent.

Tommy Robinson was passing by and saw what appeared to be smoke coming out of the vent. He decided to go into the area and discovered him. He asked him what he was doing and he said, 'Nothing, sir'. He was trying to hide the cigarette and hold in the smoke. He was smacked, not for smoking but for lying about it. When he told me about it, he was laughing about it.

"The last chance saloon was basically you were taken to the warden. That was used as a threat.

talked about how he and one of his friends in the orphanage were misbehaving. He was sent to the dean

He spoke about how normally operated in such circumstances. In advance of going to 's office, he and his friend knew what was going to happen, so they padded the insides of their trousers and their backsides with paper. They knew they were going to get strapped. He's about 10 to 15 years older than me.

"One day, we were all visiting one of our favourite play areas, Linn Falls. None of us could swim. At that time there was no swimming pool in Aberlour or it may just have been built. The expectation would have been that we didn't go anywhere near the rock face. There

were 30 young boys there with one adult in charge. It was a beautiful day. I can see it now. Several boys deviated from the pathway and got on to the cliff. One of the children was climbing up the cliff side overlooking the waterfall. It wasn't very high to an adult, but it was very high to a child. Unfortunately, he slipped and bumped his head against the rocks on the way down before hitting the lower waterfall. He became trapped under the water. Upon hearing the screams of the children, Auntie AJF tried to go into the water to get to where she thought the boy was. She couldn't swim either. She would have drowned had she not been hauled out by one the larger boys there.

"It was tragic. All the boys at Spey House were there, so we were all party to it. I didn't see him fall, but I saw his clothes floating up to the surface.

I saw Auntie AJF try to rescue him and being pulled out of the water by the older boys. Divers had to go in and take the boy who died out. He was well under the water.

"The boy who died was a loved boy. There was something about him. All children are innocent and fun to be with. He had a certain excitement and innocence. He drew you to him. He had siblings at Aberlour, although I think they may have been older because

I don't think they were in Spey House. He was much loved by everybody at Spey House. His death had a major impact amongst the boys of Spey House which has never left us. There was nobody who was at Spey House during my time who would talk of their time at Aberlour without mentioning this boy.

"Dr Caldwell has since told me as an adult that accidents were a big problem and that every other year a child would drown in the Spey or at Linn Falls.

I wasn't present when any other deaths occurred, but
I was aware of them. That was why I stayed clear of the water. Even before the boy in my house died I didn't have the courage and I wasn't that strong.

"In Spey House we created a family so the children stuck together. The exception to the cohesive family unit was someone who was particularly vulnerable. A beeline would be made to them. Given that, the children also made up their own ground rules for conduct amongst peers. One of the rules, which certainly applied in Spey House, and applied in my friend's house well, was that bullying was unacceptable.

"I can't recall any bullying in Spey House. The only incident I had at Spey House was when I was attacked by another boy with a knife. I think it happened shortly before I left Aberlour. I still have

the mark to this day. It was deliberately inflicted by a boy who was much bigger than me. He may have been a year older as well. It was very deep so I required stitches. I can't remember how Auntie AJF dealt with it.

"There was abuse at Aberlour and there was abuse at Spey House. I know there was a house father at Spey House because I can remember one day when he wasn't there. I think his name was Mr Lee. I did notice these changes, just like I noticed children disappearing around me because the place was closing. I noticed things when they were different. When the house father wasn't there, that set up discussions. The children had created their own family. We lived together, ate together, bathed together, played together, went to school together and went to church together. We were constantly in each other's company. Therefore we were going to talk to each other and there was talk amongst the children about the house father leaving.

"It came to light at bath time. We were chatting to each other. The boys in the bath were talking from personal experience of certain things that had happened between the house father and one or two of the children.

I was present during those conversations. Auntie AJF overheard boys talking in the bath about the house

1	father. She asked them what it was about. She went
2	straight to the Reverend Leslie. Ultimately, the matter
3	was reported to the police.
4	" BBR wasn't at Spey House. He may have
5	been in the company of Spey House boys on occasions.
6	When you had certain outings, various houses would come
7	together, for example to go to the pictures or special
8	celebrations elsewhere. His name was certainly known
9	amongst the boys because we'd created family together
10	and we talked to each other.
11	"BBR was very well-known. He was quite
12	tall and very distinguished looking.
13	. You couldn't miss
14	him. Leaving aside anything to do with sex, he was very
15	well-known. He was a very likeable man
16	. Kids like a bit of fun and
17	excitement. They wanted to know about his
18	and maybe touch them or whatever.
19	"That was what attracted my friend to BBR .
20	He was into cars and always had be. In fact, he spends
21	his professional life selling them. BBR was
22	already held in high esteem by the boys and he was also
23	high up in the credibility stakes by the boys in his
24	because he changed the tenor of the place. He made it
25	more exciting. There seemed to be an element of

1 protection of some of the weaker boys in the house from 2 some of the stronger boys who were picking on them. "It was generally known at the time about 3 BBR , not that I knew the details. Boys talk 4 5 to one another, but if one of the boys from another house mentioned BBR to me, I wouldn't have 6 BBR 7 known who he was. took a photograph of me 8 by the Linn Falls. When I obtained the photograph, I asked who had taken it and I was gobsmacked to learn 9 BBR 10 it was BBR was an avid photographer and filmographer at that time. He didn't 11 12 really go anywhere without his camera or video machine he used. Now I think there must have been a reason for 13 that. 14 "A boy who had been sick in the nursery with me was 15 still very weak and a bit fragile in the house that 16 came into as house father. He was being 17 BBR 18 picked on and somehow managed to change the regime in such a way that he wasn't bullied. 19 I don't know the mechanics of it because I wasn't 20 in that house. He felt a great deal of gratitude to 21 22 BBR as a result. **BBR** "There is a photo of 23 with his arm 24 around this boy. He entered into a sexual relationship BBR 25 with not long after he left Aberlour. It

came to my knowledge that they had been having a sexual relationship at Aberlour. I didn't learn that from the 2 boy. However, later he made it clear that he was in 3 BBR a sexual relationship with 4 although he 5 didn't use those words. He was living with him and he looked after him when he was dying of cancer. 6 BBR 7 was than twice his age. This boy was 15 BBR 8 when he left Aberlour and would have been in his forties. 9 10 "I spoke to this boy several times as an adult. 11 I had already heard about the possibility of there being a relationship between him and BBR He told 12 13 me that he had lots of memories and then he disappeared for a while. He came back and he had reels of film. He 14 said, 'Here are some of the memories'. The reels had 15 BBR been taken by All these memories came 16 17 back to me from those reels. This boy has a virtual BBR shrine to in his room. He never used the 18 words sexual relationship, he just said he looked after 19 him." 20 LADY SMITH: Ms Rattray, that's just about 3 o'clock. 21 22 I think it might be a good idea to have a break at this point for about five minutes or so and then we'll 23 24 resume. 25 (3.03 pm)

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2	(3.10 pm)
3	LADY SMITH: Ms Rattray.
4	MS RATTRAY: My Lady, starting again at page
5	WIT.001.002.2416, paragraph 97:
6	"This boy went to Aberlour as a baby. He knew no
7	other way. Aberlour was normal life to him. He had
8	nothing to measure the attentions he got from
9	BBR against. He didn't see it as a basis to
10	raise a complaint. He told me as an adult that what
11	kept him going after he left the orphanage at the age of
12	15, in addition to a sense of humour, perseverance,
13	vision, dreams, was keeping in touch with people who
14	meant a great deal to him. One such person was his
15	house father, BBR , who looked after him from
16	the age of 10 to 15.
17	"He said, 'if he couldn't trust a person, then who
18	could he trust?' BBR was an anchorman. For
19	that time in his life when things could have gone wrong
20	quite easily, BBR was a stabilising influence.
21	He thought that BBR brought law and order to
22	the house. He felt safer as a result. He said there
23	was also more fun with parties at Christmas and one
24	during the summer. He felt the boys were well looked
25	after.

(A short break)

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"After this boy left the orphanage, they kept in contact. He went to live with BBR probably in his late teens or early 20s. That's where he stayed until BBR died.

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After all the people I have spoken to, I do feel that some of the staff had a suspicion that something BBR was not quite right in 's house. know why they kept their mouths shut because I didn't know them. The only staff member I knew was Auntie AJF who did exactly what I would expect when she became aware of the house father. I have never BBR spoken to her about but I'd be very surprised if she hadn't heard that something wasn't quite right in the house he ran. Maybe she didn't do anything about it because it wasn't her house and she didn't know its details, but why nothing was done, I don't know.

"I do believe that Auntie AJF had a strong element of protection over the boys in my house. During my time in Aberlour, I never heard of any boy being placed in a sexually compromised position, apart from the incident with the house father. I think that was largely because the individuals knew that Auntie AJF wouldn't put up with anything like that. I think she was a major protector. If something was happening to

one of her boys, she wouldn't hesitate to do something about it.

"I am profoundly appreciative of those members of staff who put themselves out. This boy was a weakly child and he had been bullied.

BBR was seen as a bit of a saviour. I used the phrase 'grooming' when a spoke to a university professor about this. She agreed.

"Although a lot of our activities centred around Spey House, we went to school and church with other houses and we met other boys. Periodically we would be at various socials with other boys from other houses and so we talked to each other about things. The only contact with girls would be in class when you might be sitting together and in church.

"We weren't allowed to speak in church. There would be staff making sure there was minimal contact between boys and girls. It was rigidly segregated. I don't think any of the boys would know what on earth was happening in one of the girls' wings and likewise the girls wouldn't know what was happening to the boys.

"There was nothing out of bounds in the course of boys' conversations. We talked to each other as peers. Certain boys seemed to have a close relationship with certain members of staff. During my time at Aberlour

there was no doubt that amongst the boys living in

Aberlour, it would have been general knowledge who was

having a sexual relationship with whom.

"In my interviews with some individuals who were resident at Aberlour, I keep on asking myself why nothing was done about it when it was so self-evident. It wasn't hidden, it was quite obvious.

"BBR always had a parade of boys going to his room in the evening. Staff lived in the same house as the boys. Boys would wake up and see what was going on. They were young and they wouldn't say anything in case they got into trouble. They would try and keep their eyes shut and pretend they didn't see anything. It wasn't hidden and it was well known amongst the boys that there was a relationship between this boy and BBR

"They knew they couldn't say anything.

the only adult there. He was a big man. The boys wouldn't want to risk getting themselves into trouble and having a harder time in the house than they were already. If this boy wasn't complaining, why would they stir things up? That was how we thought in the orphanage at that time.

"If Auntie AJF hadn't overheard the boys

discussing the house father in the bath, my view is that
the boys would not have told anybody about what was
happening. I don't think we knew what was normal and
what was not. I think the fact that the boys were
chatting about it may suggest that was it even out of
the ordinary for where we were living. It was unusual
and it didn't sound right. We were talking amongst
ourselves to get a sense of whether it felt right,
checking it out with each other.

"If the boys decided that something didn't seem right, I think it's an even bigger leap to go to somebody who really cares and loves you about what has happened. You've then realised that it's not right. You would then have all these questions about what you had done to cause it. I think there would be an element of trying to protect Auntie AJF because something not right has happened.

"Things like that weren't talked about. This was a world within a world. It was completely secluded from the world outside Aberlour Orphanage. What was right was created in the atmosphere within Aberlour Orphanage. Therefore if you're not told something is right or something is wrong, you don't know. You don't create the rightness or wrongness yourself. You're relying upon some indicators from those individuals who are

1 caring for you.

"I cannot recall at any time being told about sex education or if anybody touched you or whatever, whether together or individually.

"If boys were to report concerns, they didn't know what the implications might be. If they made an allegation against a member of staff, there was a risk of being moved from a house they liked. That was an element and also a feeling of, 'Why should I rock the boat?'.

There was a systemic nature to it. A huge amount of responsibility was placed on individuals finding themselves in that position. Do I say something, do I not? Do I just go with the flow or do I not? Do I just shut my eyes when this string of boys is going into BBR 's bedroom? What happens if I say something and nothing's done about it? What happens to me?

"We are chronologically of a certain age.

Experientially we are ancient: we are much older than our chronological years. Because of that agedness, based on profound levels of life experience within a very contracted age period, we know what to risk and what not to risk. Are we going to risk being reasonably safe? Are we going to risk being reasonably content?

Are we going to risk friction with our friends? The default position was to put up with whatever came our way. The long game was to survive. I did love the place, but it was survival too. I had to make headway and I couldn't make headway if I was falling apart every five minutes.

"Although I wasn't present, I subsequently learned that Auntie AJF had come in to check on one of the kids in the bath. She overheard part of what was being said by one of the boys about the house father at Spey House. She asked what it was about. The boy, because of the relationship we had with Auntie AJF, told her. My understanding is that Auntie AJF went straight to Reverend Leslie and told him what the boy had said about the house father. She didn't get the response from Reverend Leslie that she anticipated, so she said either something had to be done about it or she would leave. The matter was then reported to the police. I learned subsequently that the house father ended up in prison. The court proceedings were around 1962.

"Although I wasn't present when Auntie AJF heard the boys talking about the house father, I can see how she would have immediately reacted because she was so completely devoted to these children. How she reacted

would have been no different from how she reacted when the boy fell into the water at Linn Falls.

"If it wasn't for the stance taken by Auntie AJF

I don't think it would have come to light. I don't know why there was an apparent reluctance to pursue the matter in the way Auntie AJF wanted. My own view was that she wanted particular action, such as immediate removal and somehow this was not being listened to or acted upon until the ultimatum was given.

"The core staffing at Aberlour, including the head office, was very small. There was one main carer, an aunt or uncle, maybe with one junior assistant helping out at mealtimes or going on an outing or whatever.

Therefore it would be unusual if the core staff did not know each other or about each other quite well. They may not have liked each other or interacted with each other, but they certainly knew of each other. Staff members would most definitely know about other staff members through the rumour mill or what they heard from the boys. It would be very easy for staff to hear what was happening in someone else's house. Whether they paid much attention to it not is another matter.

"It's important to differentiate between the time of Dean Wolfe and the time of Reverend Leslie. There was a marked difference in how the orphanage was run. Under Reverend Leslie the orphanage was being prepared for abolition, its destruction, selling and moving the kids on to small homes. That was the priority. The idea of public profile was still significant but was not important as far as continued funding. There was less of an imperative to watch the public profile.

"Each warden left their individual mark on the orphanage. This is quite important in terms of the history of Aberlour. It wasn't really addressed by Miss Abrams in her wonderful book, The Orphan Country. It is something that really needs to be noted.

"If you go through the life and works of each of the wardens, you'll see this come to light. The two wardens in my time were Dean Wolfe and the Reverend Leslie, the last warden of Aberlour Orphanage. I was suggesting that each left a very different mark on the orphanage. That mark may have influenced decisions such as whether individuals were referred to the police on account of alleged misdemeanours with children at the orphanage.

"When Reverend Leslie was confronted with the news about possible allegations of sexual abuse in Spey House, his response was not what Auntie AJF expected to hear. I was asked whether there might be a reason for that reluctance, such as the reputation of the orphanage or looking for alternative ways of easing

the situation without public damage.

"I would suggest that the two wardens I have spoken about would have handled it in a different way. I think Reverend Leslie's reason for disagreeing with whatever Auntie AJF was saying was not due to the public profile of the orphanage, although that may have been a factor. The orphanage was already scheduled to be closed, therefore the continuing support of donors was not a priority.

"In Dean Wolfe's time, apart from the basic nurture and care of children at the orphanage and getting individuals to come to the orphanage from referral agencies, his primary concern was public profile and the donations which depended on that profile. I would suggest that if Dean Wolfe had been confronted with allegations of sexual or physical assault on children, the primary response would have been to have the alleged offender quietly removed from the orphanage.

"There was no prospect of Aberlour Orphanage closing during Dean Wolfe's time. It was his life's work. He felt the orphanage was doing a very positive job. Right up until his retirement, a major issue for Dean Wolfe in light of possible negative comment would be the impact that might have on potential donors and reputation.

I think that is a view that would be supported by

a significant number of former child residents who have kept in touch with Aberlour Orphanage since leaving.

"When it was reasonably clear that something was not quite right with a member of staff, what would have happened -- and did happen -- is that there would have been a quiet exodus of the individual. The primary idea would obviously be to stop the damage immediately and to quietly remove the instigator of the damage. The public profile and donor contributions were central to the successful operation of the orphanage. It was a factor continuously in Dean Wolfe's mind.

"Dean Wolfe got involved in a lot of fights with individuals who would decry the orphanage. But in terms of children coming first, in my view he would most definitely have bowed to Auntie AJF. He would have got rid of the problem quietly. Auntie AJF wanted the house father out of the house. She didn't necessarily want the police to be brought in.

"I don't think Auntie AJF would disagree with my view of how Dean Wolfe would have handled it. I would be surprised if there were a significant number of cases of child abuse at Aberlour in which the police were involved during Dean Wolfe's time. Custom and practice would have been the quiet exodus of staff.

"My records indicate that moving me at the age of 11

was against the wishes of Aberlour Orphanage. There was no information given in advance as to when a child was going to leave and it was very abrupt. For example,

Auntie AJF would be given a phone call or note saying that the child needed to have take things ready as they were leaving the next day. She was given literally an hour's notice. She was very upset about that.

"My records noted exchanges between Aberlour and the local authority. One of the exchanges in my records relates to the abrupt and unacceptably short notice given to Aberlour by the referral agency about my departure to my foster family. It's quite strongly worded. My records don't shed any light on why the decision was taken by the placing authority to remove me from Aberlour. Auntie AJF was just told that I was leaving.

"Auntie AJF was not involved in my exit apart from preparing my clothes the day before I left. She would have gone to room 19 to get me a suitcase. It had some clothes in it. I didn't spend any of my pocket money in Aberlour. I used to change my pocket money into pennies and put them in my piggy bank. The only thing I had in addition to my clothes was my piggy bank and maybe a face flannel.

"The warden dealt with the exiting, along with the

treasurer and his assistant. It took place in his office. I was then taken by the warden to the front of the house. When a child left there was an expectation that there would be some continuing contact in terms of making contact with friends and staff. It was facilitated by Dean Wolfe in his child-centred way. He was saying and it was custom and practice during this time that Aberlour was the child's home. He or she had made a family there and that would continue as far as Aberlour could support it. I was too young and too shocked to understand that when I left.

"Auntie AJF was very critical of the lack of preparation and advance notice for leaving Aberlour.

She saw it as a flaw. She said there was no further formal contact with a child after he or she left and it was like they disappeared off the face of the earth.

I had no contact with Auntie AJF immediately after I left. I still have the address of Aberlour Orphanage when I was in the foster home. I wrote to her outwith the knowledge of the social worker or the foster parents saying that I missed the orphanage. She kept my letters.

"Somehow, some of the children who left did manage to make contact with one or two of their friends who were left in the orphanage or one or two of the

house parents against the system that prevailed at the time. Sometimes when they wrote those letters they were responded to. I recall that Auntie AJF did reply to my letters.

"Dean Wolfe made sure that this happened. He wouldn't have had a problem with receiving letters and allowing the house parent to reply. As well as facilitating additional contact between former residents and friends or house parents, he also encouraged visits. In fact, there was a special cottage which he had identified on the grounds of Aberlour where the former residents could stay.

"Reverend Leslie said all contact ended, and it did, immediately. You could write to Reverend Leslie and he would keep the mail. It wouldn't go to your friend or house parents. He would formally respond and that was it. The letter was not passed on to the person the letter was addressed to. One boy told me that after he left, he tried to contact a friend at the orphanage. The letter was answered by the warden and the letter was not given to his friend. It stuck in his craw. That was his family. I don't think he ever got back in touch with the person he tried to write to. I think it was the same individual who had saved his life by rescuing him from the falls when he fell in. Differing tenures

tended to result in different ways of relating not only
to donors but also to the child who had been in your
care."

From paragraphs 129 to 256, Phoenix describes his experiences in foster care, which were negative, and his life and career after care, and also the steps he took to trace his birth family.

Turning now to page 2455, here Phoenix speaks about impact and I'll read out some parts of the remainder of his statement, starting at paragraph 257:

"Aberlour was linked to the episcopalian church.

I'm not episcopalian, but I still have a strong

Christian faith. I'm a regular church goer and I was a church elder right up until I left the UK. My faith started in Aberlour.

"When I left Aberlour, there was a gradual realisation that it's basically down to you. You have people who come in and out and who are very important. There are circumstances and structures that are also important. You can see how my life had to be driven by myself. There's no such thing as a sole author of your life story. People, circumstances, luck, time, come in and out of your life. At the end of it, you have to make sense of it. You have to drive it on and that's what I did.

"The surroundings of Aberlour Orphanage were beautiful and always gave me that wonderful feeling of nature, which I've carried throughout my life. I love beautiful buildings, particularly old buildings. Until the age of 11 I had people in my life who I saw as authoritative rather than authoritarian. That moulded the way I look at people now.

"When I was at Aberlour, I behaved in a way that didn't aggravate the staff. They liked being around me, which you can see in some of the photographs. I liked being around the staff because I was being loved and cared for, and if somebody was reaching out to me, I would automatically reach out to them. If somebody smiles at me, it is automatic I'll smile back. If you greet me, I'm going to return your greeting. I'm never rude. No matter how dreadful you are towards me, I would never be offensive towards you. These are traits from Aberlour.

"All of my life, I have been involved with the Aberlour Orphanage and the Aberlour Family Childcare Trust, post the orphanage being bulldozed in the 1970s. I thought Aberlour Family Childcare Trust would have established some sort of vehicle where former residents could make contact and find out something about themselves. That was never done. I don't know why.

Former residents of Aberlour have always been at the forefront of this and done it themselves. That follows on from our experiences at Aberlour where we created a family out of nothing. Most of us were abandoned, dumped, somehow discarded. The creation of that family were essentially those children we were living with. Some of that connection has remained for decades and will continue until we die.

"The attempt to silence the past was a major flaw in terms of the function of Aberlour Orphanage. It is still my home. I still love it. I owe my life to what they taught me in terms of hard work and in terms of having a mission for myself. I am not taking any of that away, but the major flaw is that it destroyed my past. As a result, it took 45 years plus to try and make these connections. Some of the connections
I couldn't make. So much water has passed under the bridge. My birth family didn't want to know, in contrast to the birth family on my father's side.

"The damage to me as a child revolved around the sudden removal from my family and my home at Aberlour. It was also the cessation of childhood. My childhood stopped at the age of 11 when I went into foster care. The assumption of adult responsibilities didn't take place in Aberlour. Things naturally flowed there and

I did things 'as a child'. There was nothing I needed to think about and manage the consequences. At the foster home, I had to be adult very early on in terms of being managerial and thinking about the consequences.

I was into the business of calculating what was in my best interests. I began to see that at the end of the day, young as I was chronologically, it was down to me to make the best of the mess.

"It's down to you to make the most of the various steps that are outlined along the way. You might attain the eventual outcome or you might not. It's down to you to do what you can. That's very much my strong belief.

I also believe you have to be as decent as you can be to other people and live as decent a life as you can.

There's a strong element of societal contribution, trying to do your best and be as decent a person as you can be. I credit Aberlour with instilling those beliefs in me."

Turning now to page 2459, paragraph 273, where Phoenix speaks about records:

"I didn't have any difficulty getting records from Aberlour Orphanage. There was an individual there called Miss Black, who I used to call the archivist. She was the go-to person for former residents of Aberlour. She still has an association with Aberlour

1	Children's Trust, but she's not seen as the archivist.
2	I have not had any dealings with that archivist
3	whatsoever. Anne Black was hugely helpful and provided
4	my records in a timely fashion."
5	Now to paragraph 276 on page 2460:
6	"My records from Aberlour were handwritten records.
7	Typewriters weren't a common thing, even in the 60s.
8	They were legible and beautifully written. There were
9	individuals at Aberlour Orphanage who had specific
10	responsibilities for the record-keeping. Auntie AJF
11	would have been consulted about my records because you
12	can see all the information is coming from her. She
13	would be talking to somebody and that person would write
14	it down. She may well have written something and passed
15	it to the person and that person wrote it up in the
16	records. I have not seen Auntie AJF 's handwriting.
17	There may well be bits in the records where it is in her
18	handwriting, but I don't recognise it.
19	"You can see a trail of similar handwriting
20	throughout my records. In my case the warden Dean Wolfe
21	was there throughout my time and would have been doing
22	all the writing. He was hugely influential and he did
23	quite a lot of the record-keeping at the time.
24	"Dean Wolfe was popular and mixed with the children

and was very social and played with the children. He

25

wrote about the children from his own experience, not just from what he'd heard from a staff member. He was succeeded by Reverend Leslie. The quality of my contact with Reverend Leslie was different to my contact with Dean Wolfe. This had major implications for writing.

"Reverend Leslie wasn't there to interact with the children and be nice to them. That was not his job.

Reverend Leslie was not noted for writing about individual children. He didn't know them. Dean Wolfe knew them and the children went to see him directly.

He wasn't relying upon anybody else. Post Dean Wolfe, the writing for any child would be minimal in terms of content about progress and development.

"A variety of individuals took photographs of the children at Aberlour. The first time I saw a photograph of myself in Aberlour was when I was in my 50s. None of the photographs were known to us as children. We didn't really know that photographs were being taken. Some of the pictures were taken by the staff trying to get a picture of Dean Wolfe with the children. Some were staged.

The reason I say it is more staged is that it is a staff photograph for a purpose. This was contributing to a message that everybody was accepted at Aberlour,

Aberlour produced a brochure periodically for promotional purposes. It was mainly text, but there were some photographs.

"Some photographs were individually kept by staff and passed on to the children. I probably have the largest archive of photographs outside Aberlour Childcare Family Trust. There was no place we could go in order to obtain photographs. There is no archive of photographs. Others did the same as me as adults. We would contact each other if we still had contact details and ask each other if we had anything that would give a clearer picture of our stay in the orphanage between certain dates."

Now moving to paragraph 285:

"I have seen the records of other former residents.

Their records are similar to my own in terms of the sort of areas that are covered. Some are more voluminous than mine. My records are really quite scant because I didn't cause any trouble.

"I don't think punishments were recorded. What a child was doing wrong was recorded rather than how he or she was dealt with. The nearest you'd get to a record of discipline would be a reference to a child being sent to the warden. Some children had quite severe medical conditions, so there would be more

1 entries in their records.

"At certain points in my records from Aberlour, there are some glimpses of who I am as a child and how I was as a child. For example, they talk about me being affectionate and that I was a bit of a pet. You can see a limited picture of me emerging in the Aberlour records, but you would want more. There was nothing recorded from the child's perspective about the child's view of Aberlour, other than the odd comment about me appearing to be happy and content."

Moving now to paragraph 311 on page 2469, where Phoenix reflects on lessons to be learned:

"I do hold certain people responsible for my personal experience and what went wrong. In terms of my experience of Aberlour Orphanage, I believe that period was the only period where I felt loved, accepted and acknowledged for who I was.

"The mission statement of Aberlour was to take children from their background and essentially recreate them. Their backgrounds were seen as stigmatic and not healthy. That related in you basically losing the past and you had to think and focus on the future. I think that was a major flaw because the children who arrived did have a past, even me at 3 months. We did have connections. There was no attempt made to try and keep

1	some of those connections alive or at least to let us
2	know what the connections were so that we could perhaps
3	draw on them later on when we left Aberlour. I think
4	that over time this flaw was realised after the closure
5	and destruction of Aberlour Orphanage."
6	Now to paragraph 323 on page 2472:
7	"Aberlour Orphanage had a huge advantage. The staff
8	actually were a constant in your life. They were there
9	today, tomorrow and next year. This constancy is
LO	critical because then you get the opportunity of
L1	actually establishing relationships with each individual
L2	and for the individual to get to know you."
L3	Finally to paragraph 328 on page 2474:
L 4	"I have no objection to my witness statement being
L5	published as part of the evidence to the inquiry.
L 6	I believe the facts stated in this witness statement are
L7	true."
L8	The statement was signed by Phoenix on
L9	18 November 2018.
20	My Lady, there is a third read-in, but I suspect
21	we will not have time to complete that between now and
22	4 o'clock.
23	LADY SMITH: Let's leave that over for another day then.
24	I picked up mention of BBR whose identity is
25	covered by my GRO, general restriction order, insofar as

1	it may be associated with any allegation of abuse. But
2	I don't think any other name.
3	MS RATTRAY: The only other name was Mr Lee, who was
4	convicted and therefore he is not covered by the GRO.
5	LADY SMITH: That's right, yes.
6	Thank you very much. I'll rise now for today and
7	sit again at 10 o'clock tomorrow morning.
8	(3.43 pm)
9	(The inquiry adjourned until 10.00 am
10	on Friday 14 December 2018)
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