| 1 | Wednesday, 23 October 2019 |
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| 2 | (10.00 am) |
| 3 | LADY SMITH: Good morning. I see we start again with |
| 4 | a video link that looks as though it's all in order; |
| 5 | is that right, Mr MacAulay? |
| 6 | MR MacAULAY: That's right, my Lady, I think so. The next |
| 7 | witness, who wants to retain his anonymity, is ready to |
| 8 | go and he wants to use the name "Peter" in giving |
| 9 | evidence. |
| 10 | LADY SMITH: Thank you very much. |
| 11 | Peter, good morning. |
| 12 | THE WITNESS: Good morning. |
| 13 | LADY SMITH: Can you hear me and see me all right? |
| 14 | THE WITNESS: I can see you, yes, and hear you, but I am |
| 15 | deaf, but I've got a couple of hearing aids in, which |
| 16 | are working. |
| 17 | LADY SMITH: Let me introduce myself: I'm Lady Smith and |
| 18 | I chair the Scottish Child Abuse Inquiry that is sitting |
| 19 | here in Edinburgh, as I think has been explained to you. |
| 20 | Can I begin by thanking you very much for agreeing to |
| 21 | connect with us today by video link so that we can take |
| 22 | your evidence. That's very helpful. |
| 23 | I would like to begin by asking you to take an oath, |
| 24 | so if you could raise your right hand, please. |
| 25 | |

| 1 | "PETER" (sworn) (via video link) |
|----|---|
| 2 | LADY SMITH: If you have any problems with the video link at |
| 3 | any stage, please will you let me know, whether it's |
| 4 | sound or sight or if it just seems that you've got to |
| 5 | the stage that you want a break, there's no problem |
| 6 | about that. Otherwise, if you're ready, I'll hand over |
| 7 | to Mr MacAulay and he will explain what happens next. |
| 8 | MR MacAULAY: Just to point out, my Lady, this is a witness |
| 9 | who probably requires to be warned. |
| 10 | LADY SMITH: Thank you for that. |
| 11 | Just before Mr MacAulay takes over, Peter, could |
| 12 | I just say one or two things about the position in |
| 13 | a public inquiry. Although it is a public inquiry and |
| 14 | not a court for any sort of process, whether a criminal |
| 15 | process or a civil process, you have exactly the same |
| 16 | rights here that you do not require to incriminate |
| 17 | yourself that you would have in a court. So that means |
| 18 | in our context that if you say anything that indicates |
| 19 | you were involved in the abuse of children and then |
| 20 | you're asked questions about the abuse of children, you |
| 21 | don't require to answer those questions because you are |
| 22 | entitled not to incriminate yourself. It is your |
| 23 | choice. |
| 24 | But you need to understand that because all our |
| 25 | evidence is being recorded, and a transcript will be |

| 1 | made of it, any answers, indeed any answers to any |
|----|---|
| 2 | questions that you give, will be available at any future |
| 3 | date. |
| 4 | So the short message, Peter, is your right not to |
| 5 | incriminate yourself is as intact here in a public |
| 6 | inquiry as it would be in a courtroom, and any questions |
| 7 | about whether or not you were involved in the abuse of |
| 8 | children are questions you do not require to answer. Do |
| 9 | you understand that? |
| 10 | A. I understand, yes. Thank you. |
| 11 | LADY SMITH: If you have any further questions about that at |
| 12 | any time or you're in any doubt, please do ask. |
| 13 | A. (Inaudible: distorted) seems to go exactly with the fact |
| 14 | that I said I would tell the whole truth. |
| 15 | LADY SMITH: The fact that you said the whole truth does not |
| 16 | mean that you have lost the right not to incriminate |
| 17 | yourself. Can I put it that way? That's how we deal |
| 18 | with it by reassuring people that they are entitled to |
| 19 | say, "I am not going to answer that question." All |
| 20 | right? |
| 21 | If you're ready, Peter, I'll hand over to |
| 22 | Mr MacAulay. |
| 23 | Questions from MR MacAULAY |
| 24 | MR MacAULAY: Good morning again, Peter. |
| 25 | A Good morning |

| 1 | Q. | You will have in front of you a statement that has been |
|----|----|--|
| 2 | | prepared in conjunction with yourself. I'll give the |
| 3 | | reference of that for the purposes of the transcript: |
| 4 | | WIT.001.002.8820. |
| 5 | | I would like you to turn to the final page, |
| 6 | | page 8855, and confirm that you have signed the |
| 7 | | document. Could I ask you to do that? |
| 8 | A. | I can do that, yes, by simply saying, yes, I do confirm |
| 9 | | that I signed the document. |
| 10 | Q. | Do you say in the document that you have no objection to |
| 11 | | the witness statement being published as part of the |
| 12 | | evidence to the inquiry? Is that correct? |
| 13 | A. | Correct. |
| 14 | Q. | Do you also say that you do believe the facts stated |
| 15 | | in the statement are true? |
| 16 | A. | Correct. |
| 17 | Q. | I described the witness statement to you in the way that |
| 18 | | I did in that I'm conscious of the fact that you |
| 19 | | produced a very comprehensive document yourself to the |
| 20 | | inquiry and that formed the basis of what was thereafter |
| 21 | | constructed as your witness statement; is that the way |
| 22 | | it happened? |
| 23 | A. | Yes, it is. |
| | | |

Q. Indeed, as we shall discuss, not only have you produced

a comprehensive document of your own, you've also made

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| 1 | | available | to | the | inqui | ry your | , | in | partio | cular |
|---|----|-----------|----|------|-------|---------|---|------|--------|--------|
| 2 | | focussing | on | your | time | in | | ; is | that | right? |
| 3 | A. | Yes. | | | | | | | | |

- Q. Thank you for supplying that to us. I have looked at it and it's very interesting.
- Can I then confirm with you, first of all, not the
 date of your birth, because you want to remain
 anonymous, but simply, so I can get a time frame, the
 year of your birth. Can you confirm you were born in
- 11 A. Correct, yes.

1934?

- Q. So you're now in your mid-80s; is that right?
- 13 A. 85.

5

- Q. You begin by telling us in the statement that, as
 a young boy of 12, in 1946, you went to Hetland House in
 Dumfries because you had an inclination to be
- 17 a missionary; is that correct?
- 18 A. Yes.
- Q. I think you tell us that you spent four years there as a student.
- 21 A. Correct, yes.
- 22 Q. And after that, did you go to Athlone in Ireland?
- 23 A. Correct, yes.
- Q. And after your time in Athlone, where I think you were a postulate, did you go to Kinharvie, as you put it,

| 1 | in | the | wilds | of | Dumfries? |
|---|----|-----|-------|----|-----------|
| | | | | | |

- 2 A. Yes, two years in Athlone. One was as a postulant and
- 3 the second year was as a novice. The novice was with
- 4 the soutane, with the habit, and I was formally inducted
- 5 into the Institute of the Marist Brothers, the second
- 6 year in Athlone. I then went to Kinharvie in Dumfries.
- 7 Q. When you went to Kinharvie, I think you tell us it was
- 8 in 1952, did you then go there as a novice
- 9 Marist Brother?
- 10 A. As a scholastic. I'd been a novice for that final year
- in Athlone and then I was -- we made our first vows at
- 12 the end of that year, temporary vows for one year,
- 13 simple vows, and then went back to Scotland and
- 14 Kinharvie as a scholastic because we were studying for
- 15 the preparation for Glasgow University.
- 16 Q. But before you went to Glasgow University did you in
- 17 fact get posted to St Columba's College in Largs?
- 18 A. Correct, yes, that's right, for one year.
- 19 Q. That was in 1953 and I'll come back to that. That was
- 20 in 1953?
- 21 A. 1953, yes.
- Q. And you were there for a year?
- 23 A. Yes.
- Q. After St Columba's then, did you go to
- 25 Glasgow University to continue with your education?

- 1 A. Correct.
- 2 Q. After university -- and I think you graduated in 1957 --
- 3 did you go back to St Columba's?
- 4 A. Correct.
- 5 Q. And I think you spent the next three years in
- 6 St Columba's?
- 7 A. How many years did you say?
- 8 Q. Three years, from 1957 to 1960.
- 9 A. That's correct.
- 10 Q. Just to complete the picture, after St Columba's, did
- 11 you go to
- 12 A. Correct.
- Q. You cover part of that experience in your
- 14 is that right?
- 15 A. Very much, yes.
- 16 Q. But after your time in , and in
- 17 particular, did you then come back to Scotland and did
- you go to St Joseph's in Dumfries in 1970?
- 19 A. Yes.
- Q. And you were there for five years, until about 1975?
- 21 A. Yes.
- Q. Does that give us a sort of thumbnail sketch of your
- 23 period as a boy until you went to St Joseph's?
- 24 A. Yes.
- Q. Can I then, Peter, look, first of all, at your first

| 1 | | period at St Columba's in 1953. The first thing I want |
|----|----|---|
| 2 | | to ask you is what age were you when you went to |
| 3 | | St Columba's? |
| 4 | A. | I was 18 when I went there in 19 the first time, |
| 5 | | I must have had a birthday, I was 19. One of the boys |
| 6 | | came and said, "Is it true what matron said that you're |
| 7 | | only 19?" And I said sorry, he said 18 and I said, |
| 8 | | "No, 19", so I was (inaudible: distorted). |
| 9 | Q. | And what was your role when you went there for that |
| 10 | | year? |
| 11 | A. | I think for simplicity I would call myself |
| 12 | | a housemaster. We were actually called prefects because |
| 13 | | there was a very strong French influence, so a préfet |
| 14 | | was equivalent to a housemaster, so I was responsible |
| 15 | | for the children outside of the class and in effect a |
| 16 | | housemaster. |
| 17 | Q. | Would that then mean that your responsibility would |
| 18 | | include dormitory duties? |
| 19 | A. | To a certain extent, yes, for the older ones. For the |
| 20 | | younger ones, there was a matron. The older ones, who |
| 21 | | were from 12 to sorry, from 4, actually, the youngest |
| 22 | | one was 4, wee |
| 23 | | 12. So I was (inaudible: distorted) halfway through |
| 24 | | that 5 to 7, matron, then myself. |
| 25 | 0 | Ware you the only brother the had that responsibility |

| 1 | | during that period? |
|----|----|--|
| 2 | A. | Apart from people who could come and cover, brothers who |
| 3 | | would come and give you a rest occasionally, so they |
| 4 | | would take over. Yes, you could say that I was |
| 5 | | principally involved in that. |
| 6 | Q. | And did you have a room then in the main building in the |
| 7 | | dormitory area of the premises? |
| 8 | A. | Ah, yes. |
| 9 | Q. | The matron was the matron someone who was resident or |
| 10 | | not? |
| 11 | A. | No, she left at 9 o'clock promptly and went back to the |
| 12 | | town where she had lodgings. |
| 13 | Q. | So who cared for the younger ones once the matron had |
| 14 | | left? |
| 15 | A. | Sorry? |
| 16 | Q. | Who cared for the younger children? |
| 17 | A. | Technically I did in the sense that I was the only one |
| 18 | | in authority. It didn't involve very much. The |
| 19 | | children would be put to bed and they were asleep and |
| 20 | | one thing and another. |
| 21 | | I do mention that in the statement |
| 22 | | that on one occasion, during a vile thunderstorm, I went |
| 23 | | around with wee . He says, "Can I go and |
| 24 | | sleep in bed?" because he was so |
| 25 | | frightened. |

- 1 Q. Was that another boy?
- 2 A. He was a 4-year-old. He was actually a 4-year-old when
- 3 I met him. He was a baby.
- 4 Q. That brings me to this question for you, Peter: did you
- 5 have any training of any kind to prepare you for this
- 6 sort of care of children?
- 7 A. When you say of any kind, I would say no. In the second
- 8 time I was there, yes, one of the brothers took it upon
- 9 himself to give me fairly regular advice and I was very
- 10 experienced by then, but nothing official.
- 11 Q. One thing you do tell us in your statement at
- 12 paragraph 18 is that, when you went on the first
- 13 occasion, there was a Brother Wilbur who spoke to you
- 14 and handed you a belt; do you remember that?
- 15 A. I do indeed. His name was Wilfred, not Wilbur.
- 16 Q. Wilfred, yes.
- 17 A. Yes.
- 18 Q. What did he say to you?
- 19 A. What?
- 20 Q. What advice did he give you when he gave you the belt?
- 21 A. I think I quoted it, didn't I: "When you use this, you
- 22 use it as hard as you can" -- I must say that
- 23 Brother Wilfred had been sent away -- it was one of the
- 24 reasons I was there -- and I don't know what his history
- 25 was there, but he was generally acknowledged as being

- slightly unusual, to put it mildly.
- Q. In what way? Are you able to elaborate upon that?
- 3 A. Yes, indeed. Imagine talking to a young lad --
- 4 I remember quite distinctly -- I'd just arrived in the
- 5 place and I was sat in the kitchen having a cup of tea
- and he produced this tawse, as they call it, the belt,
- 7 and he said, "When you use that, use it as hard as you
- 8 can." And he gave me a whistle and he said, "Use that
- 9 as hard as you can", which was extremely indiscreet of
- 10 him, the worst possible advice, which quite frankly
- I didn't use. I didn't follow it, naturally.
- 12 Q. Did you have teaching duties as well during this
- one-year period that you were at St Columba's?
- 14 A. Kitchen duties?
- 15 Q. Teaching duties. Did you teach?
- 16 A. Oh, teaching. No. Occasionally, once or twice, I do
- 17 remember somebody asking me to take over, but it was
- 18 very, very temporary. I think I could quote my teaching
- 19 experience in that sense as from 1953, but it was
- 20 extremely skimpy.
- 21 Q. Okay.
- 22 A. No, I wouldn't say I was really experienced.
- Occasionally I was asked to take a class when somebody
- 24 was doing something else.
- 25 Q. Have you any recollection as to how many boys were being

| - | | decommodated at the coramod b during this period or one |
|----|----|--|
| 2 | | year? |
| 3 | A. | Yes. During the period, I would say, including day |
| 4 | | boys, there were 50. I'd say about 42 boarders. |
| 5 | Q. | Do I take it then, from what you've said, that in the |
| 6 | | evenings in the dormitories, particularly after matron |
| 7 | | had left, you really would be in charge of these |
| 8 | | boarders? |
| 9 | A. | Correct, yes. |
| 10 | Q. | Can you help me with this: during that period how many |
| 11 | | other brothers were at St Columba's? |
| 12 | A. | Three. |
| 13 | Q. | Can you remember who they were? |
| 14 | A. | Yes. There was Brother Cyprian, who was what they |
| 15 | | called the director, the headmaster in a sense. He was |
| 16 | | a retired headmaster himself from Glasgow, where he |
| 17 | | spent most of his life. He was also the Provincial |
| 18 | | Superior before he went to Largs. He was more or less |
| 19 | | retired to Largs. |
| 20 | | There was a Brother MID who was very efficient |
| 21 | | and he's the one that helped me a lot in for example, |
| 22 | | I was still studying for Glasgow University prelims |
| 23 | | in that respect and he would give me occasional words of |
| 24 | | advice. |
| 25 | | There was a Brother McCarten, who was more or less |

| 1 | | my age, or older, he was Irish, a very, very fine lad. |
|----|----|--|
| 2 | | He's in retirement now, but an admirable young man. |
| 3 | | That was all. |
| 4 | Q. | And the other brothers you've just mentioned then were |
| 5 | | they did they bear the brunt of the teaching duties? |
| 6 | A. | Yes, indeed. I missed out the most important one, |
| 7 | | Brother Antoninus. I actually mention |
| 8 | | he was probably the least qualified teacher you could |
| 9 | | have, there was the old-fashioned Irish system of pupil |
| 10 | | teachers. I would say he was, without a shadow of |
| 11 | | a doubt, the best, most efficient teacher I'd ever met, |
| 12 | | Brother Antoninus. |
| 13 | | He had the top class. Brother MID had the |
| 14 | | middle class. Brother McCarten had the baby class. |
| 15 | Q. | In the statement where you discuss aspects of the |
| 16 | | routine at St Columba's, one point you make, and this is |
| 17 | | at paragraph 46, is that you were visited and inspected |
| 18 | | by the religious examiner for the diocese. |
| 19 | A. | Yes. |
| 20 | Q. | Can I just understand what you mean by that? Who was |
| 21 | | this person who inspected and visited? |
| 22 | A. | He would have been a priest who was deputed by the |
| 23 | | bishop to have a look at the Catholic schools in the |
| 24 | | diocese and make sure that they were up to par. Yes, |

that was it. I wouldn't say it was informal. They were

| 1 | | very positive because the teaching of religious |
|----|----|--|
| 2 | | education they were all Catholics to begin with, it |
| 3 | | was very simple and straightforward and very |
| 4 | | fundamental, so he had no complaints at all. On the |
| 5 | | contrary, he was very impressed. |
| 6 | Q. | Was his focus then on the teaching of religious |
| 7 | | education? |
| 8 | A. | Yes. |
| 9 | Q. | In relation to discipline, you've told us the story |
| 10 | | about being handed the belt. Were you given any |
| 11 | | instructions as to how discipline was to be managed with |
| 12 | | the children? |
| 13 | A. | I wouldn't say I was, no. Not formally. When you say |
| 14 | | discipline, of course, you're talking about the belt, |
| 15 | | aren't you? |
| 16 | Q. | So did you on occasion require to use the belt? |
| 17 | A. | I think that I actually mentioned that in the statement. |
| 18 | Q. | You do. |
| 19 | A. | I do, yes. It was there the particular when one |
| 20 | | of them almost had a fatal accident. The boys, because |
| 21 | | of the familiarity, I got on very well with the boys, |
| 22 | | especially the older ones, and there was a degree of |
| 23 | | familiarity built up and carelessness, and particularly |
| 24 | | in the crossing of the Greenock Road, which is a very, |
| 25 | | very busy road, which cut through the property. The |

| 1 | youngsters were just ambling across, whereas the first |
|----|---|
| 2 | time when I took over from whomsoever had been prefect |
| 3 | before me, they had been very strictly organised and in |
| 4 | a democratic fashion, the young lads went out, stopped |
| 5 | the traffic, two of them, beckoned the rest of the |
| 6 | others to cross and they crossed quickly. |
| 7 | Then that developed into a shambles and one young |
| 8 | lad, a 5-year-old, I was standing there, I heard the |
| 9 | screech of brakes, turned around, and the car had just |
| 10 | managed to stop in time. And the familiarity and the |
| 11 | friendliness to a certain extent wasn't as strong after |
| 12 | that, to put it mildly. |
| 13 | The only time I remember actually using the belt |
| 14 | LADY SMITH: Peter, I can hear that your natural way of |
| 15 | speaking is to speak quite fast. Over the video link, |
| 16 | it's sometimes becoming difficult for us to pick up |
| 17 | every word. Can I ask you to try to slow down a little? |
| 18 | A. I'll do so. |
| 19 | LADY SMITH: Could you do that? That would be really |
| 20 | helpful. Thank you. |
| 21 | A. Thank you for that. I do tend to speak very quickly, as |
| 22 | my wife keeps telling me. |
| 23 | LADY SMITH: I want to hear every word you say; that's why |
| 24 | I'm asking. Thanks. |
| 25 | MR MacAULAY: I think what you're telling us, Peter, is that |

1 you did require to discipline the children, particularly 2 when they were crossing the road, so that accidents 3 would not happen. Is that the essence of it? 4 A. Correct, yes. Q. But you do tell us in your statement that really you 5 6 used the belt very rarely during that period at St Columba's. 7 8 A. Yes. It could be -- to be quite open about it I only remember -- and we're going back 60, 70 years almost, 9 10 but I do remember on one occasion using the belt and coming along -- and I mentioned that 11 Brother MID 12 he was in a sense my guru -- and he said, "That's not necessary." He said, "Also, you talk too much and you 13 raise your voice too much," which was very useful 14 15 advice. When you asked did you get any training, I was 16 trained on the job, and the only time, quite honestly, 17 that I can remember using the belt was in connection with the crossing of the road --18 19 Q. Okay. 20 A. -- because that was a very traumatic moment in my life, almost losing one of the boys. 21 22 Q. Let's take you to when you left St Columba's in 1954. 23 You then went to Glasgow University, where you ended up

taking a master of arts degree; is that right?

24

25

A. Correct, yes.

| 1 | Q. | And it was after that that you returned to St Columba's |
|----|----|---|
| 2 | | in 1957 where you remained from 1957 to 1960; is that |
| 3 | | right? |
| 4 | A. | Correct. |
| 5 | Q. | What role then did you have on your return to |
| 6 | | St Columba's? |
| 7 | A. | Teaching. I took Brother Antoninus' place in the top |
| 8 | | class; that would be with 12-year-olds. |
| 9 | Q. | At this time when you went back, do I take it from that |
| 10 | | that you did not have any responsibilities in relation |
| 11 | | to housemaster duties? |
| 12 | A. | Officially not, no. Occasionally, I'd give a little |
| 13 | | hand if somebody wanted a break, yes, but that would be |
| 14 | | very informal and I had enough to do with the teaching, |
| 15 | | so I simply got on with that. |
| 16 | Q. | Can you tell me who was the housemaster, who had these |
| 17 | | duties during this period? |
| 18 | A. | When I took over, I honestly can't remember that. |
| 19 | | I have done my best. I do remember a couple of faces, |
| 20 | | but who exactly took my place I think it might have |
| 21 | | been Brother Germanus. It might have been. There was |
| 22 | | another young fella that I can't remember whose whose |
| | | |

The only one that springs to mind is

Brother Germanus. The reason why I remember him was

name I can't remember.

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| 1 | | because I was asked to give a thumbnail sketch of |
|----|----|--|
| 2 | | Brother Germanus and, yes, I think he was the one that |
| 3 | | officially took my place as prefect. |
| 4 | Q. | Then on your return to St Columba's in 1957, do |
| 5 | | I understand from what you're saying that you did not |
| 6 | | then have sleeping accommodation in the main house, |
| 7 | | in the main building? |
| 8 | A. | No, I was in the annex, the converted stables. |
| 9 | Q. | I think it's fair to say that you have just graduated |
| 10 | | with your degree and you've gone to teach, that you had |
| 11 | | not as yet obtained a teaching qualification; is that |
| 12 | | right? |
| 13 | A. | No, in Scotland you're allowed to teach secondary school |
| 14 | | even without teacher training. The girls went to |
| 15 | | Jordanhill and we got away with it. |
| 16 | | When I came back from I think it was from |
| 17 | | years later, I had to go to training because |
| 18 | | they had stipulated that all males had to have training. |
| 19 | | When I went back, I wasn't trained officially and they |
| 20 | | needed me to go to Jordanhill. |
| 21 | Q. | You do tell us in your statement this is at |
| 22 | | paragraph 63, Peter that there was what you described |
| 23 | | as "a rigorous examination" by the council of the |
| 24 | | establishment. Can you just tell me what is your |
| 25 | | recollection as to what sort of inspection or |

So we

| 1 | | examination was carried out during your time? |
|---|----|---|
| 2 | A. | I did mention the fact that we had changed from the |
| 3 | | Glasgow qualifying exam to the Ayrshire exam because |
| 4 | | Glasgow had dropped the qualy, as they called it. So we |
| 5 | | took up that and we had I think I mentioned this |
| 6 | | a fairly regular inspector who visited us, just to make |
| 7 | | sure that the transition from Glasgow to Ayrshire |
| 8 | | Education Authority was done efficiently and smoothly. |
| 9 | | I do think that he was very pleased with what he saw |

- because we became quite good friends. He was very 10
- 11 useful in the sense that he was quite happy to share his
- 12 experience and his knowledge with me and, yes, that was
- 13 it --
- Q. You tell us in your statement that this person would be 14
- 15 checking not only on the educational standard of the
- school but also the mental health of the children. 16
- 17 A. I'm not so sure about that. I did happen to mention the
- 18 fact that he had a degree in psychology and I think it
- 19 was (inaudible: distorted) that he was there for that
- 20 particular purpose. But obviously I got to know him
- 21 well and he was very interested in the school. I think
- he was half-thinking of sending his youngster there. 22
- 23 And obviously, he would ask questions which indicated
- 24 that he was interested in the mental welfare of the
- 25 youngsters --

- Q. I think when you returned to the school, you tell us
 that the SNR now was Brother MJD is that right?

 A. Correct, yes.
- Q. It was, I think, Peter, that when you were at

 St Columba's in 1960 you got the news that really you'd

 been waiting for and that is that you were appointed to

 carry out in is that right?
- 8 A. Yes, schoolwork, yes.
- 9 Q. You tell us that indeed, thereafter, you went to
 10 and you were there during the Civil War.
- 11 A. That's what it developed into. I went there in 1960 and
 12 the civil war, the , started in 1967 and went
 13 on to 1970, so that was it.
- Q. You tell us that you did return home in the late 1960s and in particular in 1968 you worked in a school in Glasgow called St Mark's.
- 17 A. That's right, yes.
- Q. I think you thought that was quite an interesting experience.
- 20 A. Interesting? You could put it that way, yes.
- 21 A broadening experience.
- Q. At that time, so far as your state of mind was concerned, were you reluctant to be back in Scotland?
- A. Desperately. I did explain the situation. Nobody was taking any notice whatsoever of the massacres that were

| 1 | | going on in |
|----|--|---|
| 2 | | that the whole situation, as far as the television and |
| 3 | | the newspapers were concerned, was being ignored and |
| 4 | | somebody well, the principal, at the time |
| 5 | | Brother Harry, he said: you go and tell them if you feel |
| 6 | | so strongly about it. So I went to London, got caught |
| 7 | | up with a I volunteered with |
| 8 | | extremely efficient in using me. I was speaking here, |
| 9 | | speaking there, speaking in |
| 10 | | , and I felt I was doing a real amount |
| 11 | | of good. |
| 12 | | I was suddenly given the instruction to drop all |
| 13 | | things to do with , report to St Mark's, |
| 14 | | , and to take up a teaching position which |
| 15 | | had been created because of the raising of the school |
| 16 | | leaving age. The scenario could not possibly have been |
| 17 | | worse. |
| 18 | Q. | In any event, Peter, you were allowed to go back to |
| 19 | | in 1969; is that right? |
| 20 | A. | I was allowed, yes (inaudible: distorted). |
| 21 | Q. | I think it was quite an exciting time for you because |
| 22 | | you ended up being |
| 23 | | |
| 24 | | is that right? |
| 25 | A. | That's correct. |
| | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Q. 19 20 A. 21 Q. 22 23 24 |

| 1 | Q. | | | |
|----|----|--|--|--|
| 2 | | | | |
| 3 | A. | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | Q. | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | Α. | | | |
| 11 | | | | |
| 12 | | | | |
| | | | | |

- Q. Was it after that experience, after having been deported, you came to St Joseph's in Dumfries in 1970?
- -- oh that's right yes. When I was 15 16 I came back to headquarters in Dumfries and the Provincial Superior said, "I suppose 17 you'd be looking for a job", and I said, "I wouldn't 18 mind a bit of a break." So I had a little bit of 19 20 a break, went up to see the Western Highlands, that 21 area, and came back again, and then I was given my 22 position as housemaster, yet again, to what they called 23 the middle-rec.
- Q. And how many children would that involve?
- 25 A. Seventy 15 and 16-year-olds.

| 1 | Q. | As housemaster was that a position you shared with |
|----|----|--|
| 2 | | somebody else or were you the sole housemaster for that |
| 3 | | group of boys? |
| 4 | A. | There were two others, but I saw very little of them. |
| 5 | | They kept to their rooms very much, they had rooms |
| 6 | | in the annex or wherever it was. So in effect I was the |
| 7 | | main character there. |
| 8 | Q. | Was that for that particular group of boys, that's the |
| 9 | | age group of 15 and 16-year-olds? |
| 10 | A. | Plus day boys, a big number of day boys. |
| 11 | Q. | As housemaster, what would your role be in connection |
| 12 | | with the day boys? |
| 13 | A. | General supervision, I suppose, during the lunch break, |
| 14 | | dining room. It was fairly difficult to pinpoint |
| 15 | | exactly my responsibility regarding day boys was because |
| 16 | | we had quite a big number of lay staff and they helped |
| 17 | | at that particular point. |
| 18 | | When the day boys left at the end of school, |
| 19 | | 5 o'clock, I was in charge of the boarders only. But |
| 20 | | technically I was responsible for day boys as well, |
| 21 | | yes when I say I, three of us really, but I seemed to |
| 22 | | be the one who picked up the jobs. |
| 23 | Q. | Who were the other two brothers that at least in theory |
| | | |

had some responsibility?

A. Do you want to know their names?

24

1 Q. Yes, please. Brother and Brother MF 2 3 Q. At this time when you arrived at St Joseph's, was the Brother MYZ 4 5 A. Correct. 6 Q. In paragraph 81 you express a view there, Peter, that it was your opinion that the Marist involvement in the 7 8 school should have ceased in the 1920s. Why do you say 9 that? A. Possibly before that. Oh, yes, I do, I maintain that 10 11 very, very strongly. 12 Q. Why is that? Why is that your view? A. Religious -- active religious as opposed to contemporary 13 religious are pioneers. They go -- this is my personal 14 15 viewpoint, which I was at pains to express fairly regularly. They give up the possibility of marriage, of 16 17 family, or their own home, and you ask yourself why. Because they do work which nobody else would do. 18 19 That is to go into places -- this is my opinion -- where 20 nobody else would go, or at least were unwilling to go, as happened with me, for example. That's why I was 21 desperate to get out to , because I could see 22 that there was a mission there that had to be fulfilled 23 and I was very happy to fulfil that mission. 24

When I came back to Britain, to Scotland, I was

| 1 | | given this job as housemaster, which any layperson could |
|----|----|--|
| 2 | | have done as efficiently or possibly much more |
| 3 | | efficiently than I did, and I resented that very much. |
| 4 | | That was the case with the brothers in general. |
| 5 | | This is my personal point of view. That having |
| 6 | | established themselves and having produced a very fine |
| 7 | | crop of past pupils, they were in a position and you |
| 8 | | could have moved up to other frontiers, where their |
| 9 | | expertise and their willingness to serve was needed, and |
| 10 | | allow the laypeople, the ordinary staff, to take over |
| 11 | | the school as administration and as teachers. |
| 12 | Q. | Did you express those views at the time? |
| 13 | A. | Pardon? |
| 14 | Q. | Did you express those views at the time? |
| 15 | A. | Strongly. Everybody knew how I felt, partly because of |
| 16 | | my resentment at being sent to St Joseph's College, |
| 17 | | which I realised I was completely and utterly incapable |
| 18 | | of doing. |
| 19 | | A housemaster is mostly the sports master. And as |
| 20 | | I said in, I'm probably the only referee that |
| 21 | | was ever sent off the field. I was just incapable of |
| 22 | | taking making a decision because I'm a very slow |
| 23 | | thinker and something would happen, and it'd take me 2 |
| 24 | | or 3 seconds to recognise what happened, and the two |
| 25 | | captains got together and very politely asked me if |
| | | |

| 1 | | I wouldn't mine being substituted, so they brought on a |
|----|----|--|
| 2 | | new referee. I had no qualms about that. I knew that |
| 3 | | I was incapable. Cricket was even worse. We didn't do |
| 4 | | rugby at least I didn't get involved because I just |
| 5 | | couldn't understand the rules at all. As a sports |
| 6 | | master, I was extremely weak and incapable. |
| 7 | Q. | But insofar as looking after the boys in the |
| 8 | | dormitory and you have mentioned there were 70 boys |
| 9 | | in the middle-rec when you went there do you think |
| 10 | | that you had the training and the capability to carry |
| 11 | | out that sort of role? |
| 12 | A. | It was mainly supervision. And the fact that I was |
| 13 | | there imposed a certain degree of supervision. |
| 14 | | I know that if you looked at the statement by |
| 15 | | Mr Behan, the other care, the other state(?) is |
| 16 | | described. It's my personal recollection and opinion |
| 17 | | that the boys were extremely well-behaved because I make |
| 18 | | the statement when I first went there, we had an |
| 19 | | outing and they were singing their little songs which |
| 20 | | they sing and one of the songs they sung was, "We all |
| 21 | | live in a Marist prison camp, a Marist prison camp", and |
| 22 | | I felt very angry, really angry. |
| 23 | Q. | I think the song was, "We all live in a Marist prison |
| 24 | | camp, a Marist prison camp", and I think you very kindly |
| | | |

sung it for us and I think the tune was that of the

| 1 | | Beatles song "Yellow Submarine"; is that correct? |
|----|----|--|
| 2 | A. | It could be, it could have been. I don't know where it |
| 3 | | came from. Is that true? That was it, because the |
| 4 | | Yellow Submarine was on the go at the time and excuse |
| 5 | | me for speaking quickly, you'll have to stop me and say |
| 6 | | slow down. Yes, Yellow Submarine, it would have been |
| 7 | | that. |
| 8 | Q. | What was your reaction then to this sort of song being |
| 9 | | sung, I think you say, on the bus by the children? |
| 10 | A. | We'd been on a outing, yes, and on the way back |
| 11 | Q. | What was your reaction to the words of this particular |
| 12 | | song? |
| 13 | A. | Whose reaction? |
| 14 | Q. | Your reaction. |
| 15 | A. | Oh, angry. I was very angry. |
| 16 | Q. | Why? |
| 17 | A. | I mean, if they were in a prison camp, then I was the |
| 18 | | camp commandant. What I was going to say something |
| 19 | | strong. What was I doing there? I was babysitting |
| 20 | | 70 kids and they were resenting this very, very much and |
| 21 | | I didn't blame them for resenting it. They had been |
| 22 | | sent there by their parents. |
| 23 | | One boy Stephen Behan, actually said he was |
| 24 | | dumped by his parents, didn't speak to his mother for |

six years. He was very angry. I was very angry. I was

| 1 | | looking after these kids that should have been looked |
|----|----|---|
| 2 | | after by their own parents. I know there are cases |
| 3 | | where it's necessary, you can't very well send them to |
| 4 | | an orphanage, so they send them to a boarding school. |
| 5 | | That was very rare. |
| 6 | | There were a couple I mentioned, they were from |
| 7 | | because of the situation up there, so they |
| 8 | | sent their two children back home and that was |
| 9 | | acceptable. But generally speaking they were there for |
| 10 | | various reasons and one of the reasons was that the |
| 11 | | parents were too busy to look after them and therefore |
| 12 | | I had to pick up the pieces. Hence when they were |
| 13 | | singing that song, "We all live in a Marist prison |
| 14 | | camp", I felt very angry, understandably. |
| 15 | Q. | What inference did you draw from the words of this song |
| 16 | | as to what the children's how the children felt |
| 17 | | about |
| 18 | Α. | I do mention, after the anger subsided, I agreed with |
| 19 | | them that they were there I'm quoting the only one |
| 20 | | I really know and that's Stephen Behan because he |
| 21 | | actually wrote his own testament and it was quite |
| 22 | | obvious that they were very much there against their |
| 23 | | will. |
| 24 | | Why were they there at all? Because their parents, |

he said, had dumped them. And those who were singing

- that -- and it wasn't all of them by any means -- they 1 2 had that feeling and it was directed towards me. 3 Talking about adding insult to injury. You couldn't get 4 a more clear expression. Q. In paragraph 93 of your statement, that's at page 8838, 5 6 you tell us about an incident when you were woken up by Brother MYZ, who was asking you where the boys were. 7 8 A. Yes. Can you help me with that? What had happened there? 9 Q. 10 A. The boys went to bed, I said prayers, said goodnight, 11 they went to bed. It is more than likely I popped down 12 to the common room and had a pint -- well, definitely because I was asleep when Brother MYZ knocked on 13 my door, came in, and said, "Where are the boys?" and I 14 15 said, "They're in bed." He said, "No, they're not." So we went out and all the beds were empty. I said, 16 17 "I know where they are", so we trundled down to the recreation room, which had a television set and chairs, 18 19 and all the boys, 70 of them, were sitting there, 20 watching Match of the Day. Q. I take it that they were in their dressing gowns and 21 22 pyjamas? 23 A. And dressing gown, yes.
- Q. So do I take it from what you've said that you were the
- 25 brother in charge in the dormitory, you'd fallen asleep,

| 2 | | is that what happened? |
|----|----|--|
| 3 | A. | That's right. We went down and there they were. |
| 4 | Q. | And were you the only brother looking after the |
| 5 | | dormitory at that time? |
| 6 | A. | I must have been, yes. If Brother MFT had been in |
| 7 | | his because his room was opposite mine, he would have |
| 8 | | probably seen what was happening or realised. He was |
| 9 | | probably down in the common room watching Match of the |
| 10 | | Day himself. I don't know. He wasn't there. I was the |
| 11 | | one responsible. |
| 12 | | Brother MYZ must have been making his rounds, |
| 13 | | as SNR and noticed that the beds were all empty. |
| 14 | | He called on me and he said, "Where are the boys?" and |
| 15 | | I said, "They're in bed", and he said, "No, they're |
| 16 | | not", so we followed down to the recreation room and |
| 17 | | there they were sitting watching Match of the Day. |
| 18 | | He actually told me to single out the leaders, who |
| 19 | | actually took the responsibility and admitted that they |
| 20 | | had organised the whole thing, and he ordered me to give |
| 21 | | them the belt and I said, no, I refused. I could see |
| 22 | | the funny side of it and also I admired the youngsters |
| 23 | | having organised that and doing it. Seventy boys, |
| 24 | | actually getting them out of bed, tiptoeing down the |
| 25 | | fire escape into the recreation room, and, yes, as |

1 and thereafter the boys had sneaked out, basically;

| 1 | | I said, I admired them. I had no intention of beating |
|----|----|--|
| 2 | | them for it. That was it. They went back to bed and |
| 3 | | everybody was happy except the boys who didn't see |
| 4 | | the final score. |
| 5 | Q. | You've already mentioned, I think in passing, at least, |
| 6 | | that when Brother MFT was with you that often |
| 7 | | he wasn't in fact, as it were, on the job; is that |
| 8 | | right? |
| 9 | A. | Well, to give you a particular example, yes, he couldn't |
| 10 | | have been there, because he would have been I can't |
| 11 | | imagine both of us sound asleep. By inference I would |
| 12 | | suggest (a) he wasn't there he might have been asleep |
| 13 | | in his room, I don't know. |
| 14 | Q. | Were there times when he wasn't there when he should |
| 15 | | have been there? |
| 16 | A. | Oh yes, definitely. |
| 17 | Q. | You tell us also in your statement at paragraph 94 about |
| 18 | | a meeting you had with the SNR , MYZ , telling |
| 19 | | him that you could not cope with what was happening. |
| 20 | A. | That's right. On a Sunday we were invited in to have |
| 21 | | a little chat with Brother MYZ and I put it to him |
| 22 | | very, very strongly and simply that I wasn't coping and |
| 23 | | the job was too much for me. And not only that, the job |
| 24 | | was 24/7 and I just couldn't manage it. |
| 25 | 0 | Tasking to the time I think you talk shout marely |

| 1 | | 100 boys, was that a lot of boys to be responsible for? |
|----|----|---|
| 2 | A. | 15 and 16-year-old boys. It stands to reason, doesn't |
| 3 | | it? I don't need to exemplify it. I was in charge of |
| 4 | | 70-plus 15 and 16-year-old boys. I was untrained, |
| 5 | | incompetent I make no bones about it and if there |
| 6 | | was such a thing as abuse, it was abuse in the sense |
| 7 | | that the boys weren't catered for. |
| 8 | | They were all bursting with energy, they needed |
| 9 | | a good sports master to look after them they did have |
| 10 | | one, Paddy Craig, who was mentioned, but he was a lay |
| 11 | | master and therefore he wasn't there when the actual |
| 12 | | youngsters were when the boarders were there. So |
| 13 | | he wasn't involved in the boarding side at all. |
| 14 | | So I was left more or less by myself. It was |
| 15 | | a grave injustice towards the boys. 15 and 16-year-old |
| 16 | | boys, you know what they're like. |
| 17 | Q. | What about the other housemasters? Did you get any |
| 18 | | understanding from the other housemasters, who were |
| 19 | | looking after other age ranges of boys, what their |
| 20 | | attitudes were? |
| 21 | A. | Not in my view because there were three, if not four. |
| 22 | | There was the wee-rec, they were the youngsters, and |
| 23 | | there was a Brother MFU in charge of them, an |
| 24 | | Irishman, Northern Ireland, actually. He was rather |
| 25 | | strict. I don't know anything at all about his physical |

| 1 | | use of discipline, but I know from the sound of his |
|----|----|--|
| 2 | | voice, the children were afraid of him. I didn't know |
| 3 | | very much about it because I was in another world as far |
| 4 | | as that was concerned. |
| 5 | | Upstairs there was a Brother MLX who was |
| 6 | | a favourite of mine. He had taught me taught me |
| 7 | | actually. We were in together in |
| 8 | | , a lovely man. He was in charge of the inters. |
| 9 | | I was in charge of the mids; that was the 15-year-olds. |
| 10 | | And then Brother MZI was in charge of the seniors. |
| 11 | | I was in the most difficult position because of |
| 12 | | that. Seniors are one less. I wouldn't say that they |
| 13 | | were (inaudible: distorted) but they were (inaudible: |
| 14 | | distorted) they'd get more liberty. There wasn't that |
| 15 | | same tension as there was with the mids. |
| 16 | Q. | Did you get any feedback from Brother MLX for example, |
| 17 | | as to how he was getting on with the inters, the group |
| 18 | | of boys |
| 19 | A. | He got on very well, yes. He had a lovely temperament. |
| 20 | | He's dead now, but I would say he was among the |
| 21 | | brothers, we were the closest, very, very close indeed. |
| 22 | | So anything I said about Brother MLX would be very |
| 23 | | positive. |
| 24 | Q. | You go in your statement to tell us about aspects of the |
| 25 | | routine at St Joseph's. If I can pick up one or two |

| 1 | | little points. |
|----|----|---|
| 2 | | You make a point at paragraph 97 about the food at |
| 3 | | St Joseph's. |
| 4 | A. | The food? |
| 5 | Q. | The food. Indeed, you say you complained bitterly to |
| 6 | | the SNR , MYZ , about the quantity of the |
| 7 | | food. You go on to say that: |
| 8 | | "In [your] opinion, the kitchen staff were not fit |
| 9 | | for purpose." |
| 10 | | Why do you say that? |
| 11 | A. | Because they weren't. Because the girl who was in |
| 12 | | charge, the lady who was in charge, wasn't interested. |
| 13 | | To be specific, the dinner, for example, consisted of |
| 14 | | a stew, potatoes with a vegetable. I don't know whether |
| 15 | | they had soup as well, but it was completely unvaried |
| 16 | | and I thought it was inadequate. |
| 17 | | What really sparked it off was we'd been to the |
| 18 | | chapel and we were making our way across to the main |
| 19 | | building to the dormitories, actually, as I think |
| 20 | | we'd had night prayer in the chapel. There were two |
| 21 | | boys in front of me, they'd have been 15, probably |
| 22 | | 16 years old, and without realising I was immediately |
| 23 | | behind them, one of them turned to the other and said, |
| 24 | | "I'm starving", and I think that brought memories of |
| 25 | | what I'd been through in |

| 1 | | I dealt with starving babies out there, but I didn't |
|----|----|--|
| 2 | | expect to see hungry starving boys, 15 and 16-year-old |
| 3 | | boys in Dumfries, Scotland. That's when I went to the |
| 4 | | SNR and complained bitterly. What happened was |
| 5 | | there was an improvement, but it wasn't maintained. |
| 6 | Q. | You pick up |
| 7 | A. | The food was inadequate. |
| 8 | Q. | You pick up evidence that has been given to the inquiry |
| 9 | | about the delivery of kegs of beer. |
| 10 | A. | Oh, yes. If I wanted to establish the witness who made |
| 11 | | allegations against me, I could use that example. It |
| 12 | | was a lie. We were allowed go on, sorry. |
| 13 | Q. | Just to put it to you so we're on the same wavelength. |
| 14 | | Stephen Behan, who you have mentioned already, said that |
| 15 | | about 20 kegs of beer would be delivered to, I think, |
| 16 | | the Little Mount property at Dumfries, and I think |
| 17 | | you're challenging that, Peter, I think. |
| 18 | A. | I didn't need to, of course, because it's obviously a |
| 19 | | fantasy, a figment of his imagination. There were about |
| 20 | | ten of us who liked an occasional pint. A keg of beer |
| 21 | | contains 88 pints. Now, how many pints would you get - |
| 22 | | if you're going to tell a lie, tell a good one. How |
| 23 | | many pints would you get in 20 kegs of beer? To say |
| 24 | | nothing, because he added this, of endless trays of |

25

spirits.

| 1 | First of all, Brother MYZ didn't like bottles |
|-------|--|
| 2 | around, so he was the one that organised the kegs, and |
| 3 | every Wednesday he said it was Wednesday, I don't |
| 4 | remember but occasionally the dray would drive up and |
| 5 | two kegs of beer were offloaded. This is important |
| 6 | in the sense that it's fact. |
| 7 | They were put down in the cellar, linked up, and |
| 8 | occasionally, for example, at the end of the day, |
| 9 | I would wander down, meet a few of the others, have |
| 10 | a wee chat and have a pint, and maybe two pints a day, |
| 11 | possibly at the most. That was it. And how we would |
| 12 | have disposed of 20 kegs of beer is beyond imagination. |
| 13 | We didn't have spirits at all. Occasionally, very, |
| 14 | very occasionally, we'd have what was called a parlour |
| 15 | during holiday time when we'd get together as a group, |
| 16 | all of the brothers, and we actually would get a wee tot |
| 17 | of whisky, which was a big thing, and beer was |
| 18 | available. |
| 19 | So what happened or where these spirits came from, |
| 20 | I don't know. It was a downright lie. Sometimes they |
| 21 | are exaggerations, but in that case the exaggeration was |
| 22 | so incredible, it was a lie. That was it. |
| 23 Q. | Can I then move on, Peter, and look at discipline and |
| | |

the management of discipline at St Joseph's. Was the

belt used at St Joseph's?

24

- 1 A. Yes.
- Q. Did you yourself use the belt on occasions?
- 3 A. Yes, occasionally.
- Q. And in what sort of circumstances or don't you remember?
- 5 A. I do remember using the belt because very often the
- 6 youngsters pulled their hands away -- not youngsters,
- 7 the 15 or 16-year-olds. They'd pull their hand away and
- 8 I'd hit myself. I never bothered about asking them to
- 9 do -- if they showed that they weren't going to take it
- 10 because ...
- I have a little story of how that punishment was
- 12 administered in and the idea of somebody who was
- 13 obviously in the wrong, because they would have been as
- far as I was concerned, being asked to put out his hand
- 15 to receive the tawse and then pulling it away so I would
- 16 hit myself and I would say, "If you can't take it, I
- 17 can't be bothered with you", and I left it at that.
- 18 I wouldn't say I was a strong user of the belt but I do
- 19 admit that I used it on occasions, yes.
- 20 Q. And other brothers, do you know what the practice of
- 21 other brothers was in relation to corporal punishment?
- 22 A. Nobody stands out. I doubt very much if Brother MLX
- 23 used it more than was necessary. Don't forget that
- 24 we're talking now about the 1970s --
- 25 Q. Yes.

| 1 | A. | and it's not historic, it's prehistoric as far as |
|----|----|--|
| 2 | | that's concerned because there wouldn't be any |
| 3 | | suggestion nowadays of using the belt. But it was |
| 4 | | a different mindset in those days. Although |
| 5 | | I disapprove of it and I am ashamed and I find it very |
| 6 | | difficult to believe that I actually used the belt, |
| 7 | | it is a fact, I did it. |
| 8 | | I wouldn't make judgement of any of the others |
| 9 | | unless I had actual visual evidence to back up my |
| 10 | | statement. So Brother MFU , Brother MLX , certainly |
| 11 | | Brother MZI, no suggestion in his case. The others, |
| 12 | | I wouldn't say anything, I don't know. |
| 13 | Q. | Very well. |
| 14 | | In paragraph 113 you say that near the end of |
| 15 | | a two-year period as housemaster, you were completely |
| 16 | | physically and mentally tired out. Was that your |
| 17 | | position? |
| 18 | A. | Yes. Oh definitely, yes. I was a rag. |
| 19 | Q. | I think you tell us about an incident when you needed |
| 20 | | a break and you joined the other brothers in the |
| 21 | | television room and Brother MYZ came and told you |
| 22 | | that you should be in the dormitory. |
| 23 | A. | Yes, I've got it here, yes. That's correct. He said |
| 24 | | I should be in the dormitory and I said, "No, I'm not |

going." I was on strike. I went on strike.

| 1 | Q. | Why? |
|----|----|---|
| 2 | A. | What? |
| 3 | Q. | Why did you go on strike? |
| 4 | A. | Because I was tired and worn out and nobody would help |
| 5 | | me. I was alone and I said to him I said and |
| 6 | | I pushed it to the point where he had to get somebody, |
| 7 | | then there would have been somebody to take my place, at |
| 8 | | least to help me. |
| 9 | | What happened, of course, is he got the fright |
| 10 | | because he saw there was nobody in the dormitory, went |
| 11 | | down, found me in the television room watching telly, he |
| 12 | | said, "You're supposed to be upstairs" I did go |
| 13 | | because in practical terms it had to be done, but I made $$ |
| 14 | | my point. I was simply making a very strong point. |
| 15 | | Brother MYZ I'll say this much, although |
| 16 | | it sounds very disloyal was not fit for purpose. He |
| 17 | | shouldn't have had the job. He was a past pupil of the |
| 18 | | school himself. I don't think he had any experience |
| 19 | | apart from St Joseph's College. He did two years' |
| 20 | | novitiate on the continent I think he was in Italy |
| 21 | | for those two years, but that was within a strict |
| 22 | | brotherhood. I don't think that his experience went |
| 23 | | beyond St Joseph's College. |
| 24 | | It was a little bit awkward, in a sense, having |
| 25 | | a SNR or a SNR who wasn't doing he's |

| 1 | | a lovely person, very kind and all of rest of it, but |
|----|----|--|
| 2 | | he was incapable of efficiently doing the job. That |
| 3 | | sounds very judgemental but it's the way that I feel. |
| 4 | Q. | You are aware, Peter, that some allegations have been |
| 5 | | made against you, in particular by Stephen Behan, and |
| 6 | | I think you were told about these when you were seen in |
| 7 | | connection with your statement; is that right? |
| 8 | A. | Oh yes, definitely. |
| 9 | Q. | One of the points that he made is that you were someone, |
| 10 | | as he put it, that you wouldn't go into a room alone |
| 11 | | with. Do you remember that |
| 12 | A. | Yes. |
| 13 | Q. | being put? What do you have to say to that? |
| 14 | A. | It's a lie. If it was the case I mean, I'm equating |
| 15 | | for example the fact that the the thing about the |
| 16 | | kegs of beer, so I assume he was capable of telling |
| 17 | | outrageous lies. |
| 18 | | I'll interject something personal here: |
| 19 | | Stephen Behan is the only one that I remember |
| 20 | | personally. |
| 21 | Q. | So you do remember the boy? |
| 22 | A. | Oh yes, indeed. Two reasons. He was the nephew of |
| 23 | | say no more. His father, |
| 24 | | |
| 25 | | |
| | | |

| 1. | |
|----|--|
| 2 | |
| 3 | I knew the family. And Stephen, who came to the school |
| 4 | at the same time as I here's a little bit of |
| 5 | circumstantial evidence to indicate that his allegations |
| 6 | were false. He gives us to understand that I was |
| 7 | a predator at that time. I'd just arrived in the place. |
| 8 | I had a reputation and there was a certain amount of |
| 9 | resentment against me, to put it mildly, which would |
| 10 | have given rise to that feeling. But that's a little |
| 11 | point. |
| 12 | As far as he was concerned, he was very interested |
| 13 | in horses and horse riding and I was |
| 14 | horse riding club, and that was one of the reasons I got |
| 15 | to know him. I had to write to his father for |
| 16 | permission for Stephen to join the club for insurance |
| 17 | purposes and his father wrote back to me on the back of |
| 18 | a pub menu and said he gave permission. |
| 19 | And I was very, very surprised. I would have |
| 20 | considered that our relationship was friendly, Stephen, |
| 21 | that there are three charges in that statement, in |
| 22 | Stephen's statement, three different charges, indicating |
| 23 | that I was a predator, sexually, presumably. |
| | |

Q. And I think the other charge that he makes against you

is that he witnessed you hitting a boy with your

24

- 1 crucifix.
- 2 A. Yes, that's not true.
- Q. I'm just putting -- I have to put to you what he says.
- 4 A. But he's speaking in general terms. He was talking
- 5 about the brothers' habit. And the habit was the
- 6 soutane, a cord -- which was very, very difficult to
- 7 undo -- and a crucifix, which he said was sometimes used
- 8 as a weapon. He didn't say that I used it as a weapon.
- 9 I don't see how you could. It was attached to the
- 10 breast, to the chest, and you'd have to undo it. It was
- only a small crucifix, about that size (indicating),
- 12 undo it, take it off and clobber somebody on the head
- 13 with it (inaudible: distorted) --
- 14 Q. Did you ever hear then of anyone doing that?
- 15 A. No, not at all. It was one of his exaggerations. Using
- 16 a crucifix as a weapon? It's unbelievable. We're
- 17 dealing with somebody who I think myself needed -- he's
- 18 62 now, he needs a bit of help, I think.
- 19 Q. One of the things you say in your statement, and this is
- 20 at paragraph 119, is that:
- 21 "I have very few pleasant memories of my time at
- 22 St Joseph's."
- 23 A. Correct.
- Q. So far, is that correct? You go on to say that one of
- 25 them did involve Stephen Behan and in particular the

| 1 | | involvement you had with him in connection with horse |
|----|----|--|
| 2 | | riding. |
| 3 | A. | Yes. I must be honest, when I left |
| 4 | | a very not physically, but mentally in a very, very |
| 5 | | bad way. And the idea of my going to being appointed |
| 6 | | to a position of housemaster in a boarding school |
| 7 | | housemaster is the lowest form of servitude known to |
| 8 | | man. That's well and truly established and I was part |
| 9 | | of that system. In every possible way, psychologically |
| 10 | | and in every other way, it was a complete mistake and |
| 11 | | one bad period in my life. |
| 12 | | I've had a few bad periods, not many. The darkest |
| 13 | | I think was dealing with the situation in |
| 14 | | I put this down in writing and I really mean it. |
| 15 | | I said: |
| 16 | | "Not in the depths of hell would I fear to see such |
| 17 | | a sight of human degradation. Little two-year-old |
| 18 | | children lying in a pool of their own vomit, effluent, |
| 19 | | urine." |
| 20 | | That's my last memory of I was |
| 21 | | after that. |
| 22 | | And going from a scene like that, a situation like |
| 23 | | that, to Dumfries, to the college, was outrageous, the |
| 24 | | fact that I should have been subjected to that. |
| 25 | Q. | Who do you hold responsible for that? |

| 1 | A. | The provincial. |
|----|----|--|
| 2 | Q. | And who was the provincial at the time? |
| 3 | A. | Brother Arthur. |
| 4 | Q. | One thing you also tell us in your statement, and this |
| 5 | | is at paragraph 125, Peter, is that there was a campaign |
| 6 | | of some sort by the boys in the middle-rec against you. |
| 7 | | Do you see what you have set out in that paragraph? |
| 8 | A. | Yes. |
| 9 | Q. | Can you help me with that? |
| 10 | A. | They were scribbling on the walls. There was a general |
| 11 | | feeling, without actually anything being necessarily |
| 12 | | said, but I felt it, it doesn't take a genius to |
| 13 | | recognise the fact that there is resentment against you, |
| 14 | | and I knew the cause of the resentment. |
| 15 | | One, for example, was I had this pernicious habit of |
| 16 | | switching off the telly at 10 o'clock. And at 10.30, |
| 17 | | for example, you got Match of the Day. We had among |
| 18 | | other individuals, son there. |
| 19 | | at the time was possibly in line for the |
| 20 | | of Scotland. He was, by the way, a past |
| 21 | | pupil of St Mark's, That was when it was |
| 22 | | a really good school before they tried to kill the |
| 23 | | teachers, for example. |
| 24 | | His son, was there, and football, soccer, to |
| 25 | | the group of which he was one he was a nice lad, |

- I got on well with very well. I could well 1 2 understand their resentment, not only that, but I took 3 their transistor radios from them because I could hear these radios going on at midnight -- even though they 5 were under their pillows, I could still hear them, so 6 I took them off them. That meant of course that they missed out on all of the pop music and the football and 7 8 therefore understandably, I wouldn't say justifiably, but understandably there was great resentment against 9 10 me. I'd be resentful and I was the embodiment of 11 discipline -- not discipline, but governance in the 12 school. Q. And then this incident that you are telling us about in 13 14 paragraph 125, can you help me with that? What happened 15 on this particular occasion? 16 A. That was the visitation of the boys to my room? 17 Q. Yes.
- A. Is that the one? 18
- 19 Q. That's the one, yes.
- 20 A. Oh yes, that's the boy with the spots. That is part of
- my -- what is it called when you have the addition to 21
- 22 the statement?
- 23 Q. The supplementary part.
- A. Supplement, yes. I made a very strong point about that 24
- 25 because I realised that when I read that, or rather

thought about it, I was completely unjustified in making that allegation myself, or rather the virtual aspect of it. I was insinuating, which was extremely unjust, that they'd done that.

In the supplement, I said that they'd -- why did
they come to me, a boy in his pyjamas and vest?

I thought they were trying to get me into trouble.

There were rumours going around that I was a predator,
but they didn't have any -- no more than Stephen Behan,
no evidence.

At the time, they came and said, I forget his name now -- funny little fellow, he was -- one of them pulled up his vest and showed me that they had -- or he attempted to show me that he had spots, and what was I going to do about it. They were rather hoping that I would take him into my room and give him something for the spots or even apply the ointment myself. Possibly that was their intention.

But on reflection they might have brought him to me because (a) they were concerned about these spots and (b) they realised that he was too frightened to go to matron himself, who was a very bad-tempered person -- she was an ex-nurse, retired nurse -- and that he was -- something had to be done about it and therefore they appealed to me --

| 1 | Q. | So are you saying, perhaps contrary to what's in your |
|----|----|--|
| 2 | | statement, that it might have been totally innocent on |
| 3 | | their part and indeed sparked off by the fact that this |
| 4 | | boy did not want to go to the matron, who was not |
| 5 | | particularly approachable? Is that |
| 6 | A. | In my supplementary statement I contradicted |
| 7 | | paragraph 125, quite definitely. I felt that I'd done |
| 8 | | them a grave injustice, I don't know. But because I was |
| 9 | | working on surmise, I surmised that they wanted to get |
| 10 | | me into trouble and I said possibly, to myself, on |
| 11 | | reflection, the reason why they came was simply out of |
| 12 | | concern for the boy, who was afraid to go to matron, and |
| 13 | | it might have been serious, it might have been |
| 14 | | chickenpox or whatever, therefore they came to me. |
| 15 | Q. | How many boys came to your room? |
| 16 | A. | We're talking about 1974 or something. I know one. |
| 17 | Q. | I don't need names, just |
| | | |

A. Let's say four of them. Four altogether.

like you would write things on the walls.

A. Yes, they would do scribblings on the walls.

scribbled on the walls? Can you remember?

Brother

Q. Another point you make is that some boys that didn't

Q. And not only about you, but I think also you say about

A. On my occasion, the allegation was that I was having an

What sort of messages were

18

19

20

21

22

23

24

| 1 | | affair with the secretary. The secretary happened to be |
|----|----|--|
| 2 | | a married woman, and she was in the drama group the |
| 3 | | drama was very, very important, despite what |
| 4 | | Stephen Behan said, that the liberal arts were not |
| 5 | | attended to. We had a Gilbert & Sullivan every year and |
| 6 | | she was part of it. |
| 7 | | Completely gratuitously somebody pencilled or |
| 8 | | chalked or painted on the wall that I was having an |
| 9 | | affair with the secretary I would have been so lucky, |
| 10 | | but that was beside the point completely. It was |
| 11 | | a complete and downright lie. |
| 12 | | What I did was I went to the person in charge, |
| 13 | | probably the bursar, and asked the wall was in a |
| 14 | | practice room in which the instrumentalists could go and |
| 15 | | play their fiddle or whatever, so it was fairly private, |
| 16 | | but somebody, a group possibly, had got together and |
| 17 | | chalked up my the allegation against me, and I went |
| 18 | | to the bursar and asked him to paint the wall |
| 19 | Q. | In relation to Brother \overline{MYZ} , I think you yourself |
| 20 | | covered, with a spray can, the message. |
| 21 | A. | Sorry? |
| 22 | Q. | In relation to Brother $\overline{\text{MYZ}}$, I think you tell us |
| 23 | | there were also messages about him on the wall. |
| 24 | A. | Yes. |
| | | |

Q. And certainly on one occasion you sprayed one of the

| 1 | | messages. |
|-----|----|--|
| 2 | A. | I did, yes. |
| 3 | Q. | What sort of messages were being left about him? |
| 4 | A. | I can't remember. All I can remember is they were |
| 5 | | extremely offensive. The details I remember the |
| 6 | | details about me because it was so outrageous, with the |
| 7 | | secretary. Because in a sense, this didn't But |
| 8 | | I did recognise, when I glanced at it, that this |
| 9 | | allegation, the scribbling on the wall, was about |
| 10 | | MYZ was very, very offensive, and I took a spray |
| 11 | | can and I obliterated the message and then had the walls |
| 12 | | repainted. What exactly that message was, I don't |
| 13 | | remember, but I can state it was extremely offensive and |
| 14 | | very unjustified. |
| 15 | Q. | There came a time, Peter, when you had a visit from the |
| 16 | | provincial, that was Brother Arthur, who you mentioned |
| 17 | | before, and he told you that you were to be posted to |
| 18 | | : is that correct? |
| 19 | A. | Yes, because I'd been begging them ever since I left to |
| 20 | | be allowed back again. It was pointed out that I was |
| 21 | | deported from , but I could go back |
| 22 | | I maintained I could go back to |
| 23 | | door. |
| 24 | Q. | Did a family matter intervene with that particular |
| 2.5 | | posting at that time? |

| 1 | А. | I think we might be jumping here. |
|----|----|---|
| 2 | Q. | I'm just looking at paragraphs 133 and 134 of the |
| 3 | | statement, you say: |
| 4 | | "A family issue arose and eventually [you] left the |
| 5 | | brothers." |
| 6 | A. | "My father was needing to be looked after." |
| 7 | | Correct. Then I said to the provincial, "I've got |
| 8 | | a problem", and what happened was he came to me because |
| 9 | | he knew I was desperate to get back to I'm not |
| 10 | | the only one, Prince Harry has the bug as well, in his |
| 11 | | interview he made it very plain, got that |
| 12 | | attraction I wanted to get back, he realised that, |
| 13 | | but he said (a) there is no opening and (b) they need |
| 14 | | you where you are just now in St Joseph's. |
| 15 | | Then eventually, he came to me and he said, "I've |
| 16 | | got the ideal job for you: the Generalate in Rome have |
| 17 | | opened up a place in |
| 18 | | and they're working in a seminary. They've |
| 19 | | got a Spaniard, a Frenchman and an Italian", and they |
| 20 | | wanted teacher out there in the |
| 21 | | , which was a hell house, but |
| 22 | | nevertheless. |
| 23 | | He said, "What do you feel?" and I said, "I love it, |
| 24 | | I'd love the idea." Then I got the message my sister |
| 25 | | phoned me up and said that my father had contracted |

| 1 | | I don't know whether it was ME or SE, one of these |
|----|----|--|
| 2 | | things and it was pretty grim. So I went to see |
| 3 | | the Brother Arthur, the provincial. He said, "I'll |
| 4 | | give you the night to think about it." At the time |
| 5 | | I said, "I don't need it, I'll accept it now, I'll go to |
| 6 | | the tomorrow morning." |
| 7 | | But when I got this message from my sister, she |
| 8 | | couldn't have looked after him, she had a house full of |
| 9 | | kids, although half of them had grown up. The other one |
| 10 | | couldn't look after him either. I said to the |
| 11 | | provincial, I said, "My father is in a very bad way." |
| 12 | | I was desperate to get back to and get this job, |
| 13 | | a really challenging job, |
| 14 | | "But what is my Christian obligation?" and he |
| 15 | | said, "Go home and look after your father." |
| 16 | Q. | That's what you did? |
| 17 | Α. | Yes, I got a job in St Joseph's, funnily enough, |
| 18 | | Comprehensive School in Hebburn on Tyne. I was there as |
| 19 | | a brother and the very first day that I was there |
| 20 | | this is a bit of an illustration, tell me if I'm wasting |
| 21 | | time but when I got my register, it was "Mr |
| 22 | | class [such-and-such]", and I went to see the it was |
| 23 | | a very big school, there was a head and the deputy head |
| 24 | | in charge of the lower school where I was, and I said, |
| 25 | | "Excuse me, my name is not MNV or Mr MNV it's |
| | | |

Brother MNV or Brother MNV 1 He said, 2 "Fair enough." They didn't want any brothers, but 3 anyway he had it changed. LADY SMITH: Peter, let me interject for a moment to remind 4 5 everybody here that you've chosen anonymity for this 6 process and although in the course of your evidence you 7 have disclosed those names, they can't be repeated 8 outside the inquiry room. I hope that reassures you. 9 It's not a criticism of you; I just want to remind 10 everybody here about your anonymity. 11 A. Yes. 12 LADY SMITH: You can only be known as "Peter" outside this room. All right? 13 14 A. Yes. 15 LADY SMITH: Don't worry. A. I made a bit of a strong point about it and the problem 16 was that within three months and I decided to get 17 married. That's another story. 18 MR MacAULAY: And was --19 A. And I had to go to this character and say, "Sorry, my 20 name isn't Brother MNV 21 it's Mr Blah-blah, MNV which was -- I was rather confused at the time. 22 Q. But the short point is, Peter, that you left the 23 brothers and you got married? 24 25 A. Yes. And lived happily ever after.

- Q. I'm delighted to hear it.
- 2 Can I now just ask you one or two questions about
- 3 a number of different brothers that you mention in your
- 4 statement.
- 5 A brother you mentioned earlier, Brother Germanus,
- 6 you thought that he may have taken over from you as --
- 7 A. (Inaudible: distorted) with me, yes, when I was
- 8 teaching.
- 9 Q. Did you have much to do with Brother Germanus when you
- 10 were at St Columba's?
- 11 A. We were in different areas. He was prefect, as they
- 12 called it, or housemaster, and I was teaching.
- 13 Q. Another brother you mention -- this is in
- paragraph 140 -- is a Brother MFT I think you've
- 15 already mentioned him. I think what you tell us is that
- 16 there was some mutual dislike there. Is that right, you
- 17 didn't get on with him?
- 18 A. Yes. Could I just interject? Is this part of the
- 19 statement in the sense it's personal? It's gossip, but
- 20 that is a fact, yes.
- 21 Q. Thank you.
- 22 A. I can't see how it's relevant, actually.
- 23 Q. It may be relevant just to develop some sort of
- 24 understanding as to what the personalities of the
- 25 brothers were.

| 1 | | For example, let's take Brother who you've |
|----|----|--|
| 2 | | already mentioned. You told us already that the boys |
| 3 | | were afraid of him. So you have someone in charge of |
| 4 | | boys and they're afraid of him; is that the impression |
| 5 | | you formed from your dealings with him? |
| 6 | A. | I'm told yes, Stephen Behan actually tells us they |
| 7 | | were afraid of him. I'm not surprised. He was very |
| 8 | | loud and I think he was a little bit over the top with |
| 9 | | the boys. If that was the case, I would say I'm not |
| 10 | | surprised. If somebody said, "Brother $^{	extsf{MFU}}$, the |
| 11 | | boys were afraid of him", I would say, "I'm not |
| 12 | | surprised." |
| 13 | Q. | And the other brother you mention at paragraph 143 is |
| 14 | | Brother MFI . What you say there is: |
| 15 | | "Very often Brother MFI did not complete his |
| 16 | | duties within the school looking after the middle-rec |
| 17 | | boys with me." |
| 18 | | So he was a brother who was supposed to be looking |
| 19 | | after boys with you and left you to do it yourself; |
| 20 | | is that right? |
| 21 | A. | Correct. |
| 22 | Q. | Indeed, you tell us in paragraph 146 that in your view, |
| 23 | | really because he was such an alcoholic, your view is he |
| 24 | | should not have been allowed anywhere near children? |
| 25 | A. | Absolutely. I do remember one occasion, Brother MFY, |
| | | |

| 1 | who became ser , after MYZ |
|----|--|
| 2 | happened to be passing at the time and Brother $^{ m MFI}$ |
| 3 | was going, after the lunch break, in the class and |
| 4 | MFY whom I knew well because he'd been in |
| 5 | with me, stopped him and said, "I'll take your class, |
| 6 | you go back to your room", and that should have been the |
| 7 | case, so he should have been because he was an |
| 8 | alcoholic and a very serious one. He went to America in |
| 9 | an attempt to dry out and it didn't succeed, he went |
| 10 | back into his old ways. |
| 11 | Yes, he was I very rarely saw him. Funnily |
| 12 | enough, on one occasion, we were talking about the |
| 13 | middle-rec being a zoo, and I could tell you a few |
| 14 | stories to the contrary. For example, there are 70 boys |
| 15 | there in what looked like an old-fashioned hospital |
| 16 | ward, very long, until I actually spent a summer holiday |
| 17 | building wardrobes and giving a bit of privacy, until |
| 18 | that happened. |
| 19 | I could call on those boys to silence round about |
| 20 | quarter to ten, say a night prayer, and have a very |
| 21 | reverent response from them. Hardly what you'd call |
| 22 | a zoo. |
| 23 | On one occasion, I was actually saying the night |
| | |

prayer and I fainted. I suffered from amoebic dysentery

and I wasn't in the

and a few problems after

24

| 1 | | best of physical health, apart from feeling mentally |
|----|----|---|
| 2 | | like a vagabond. I was completely out and when I came |
| 3 | | to it was Brother $\overline{^{	ext{MFI}}}$ who was looking after me, to my |
| 4 | | great surprise. I think what happened was |
| 5 | | Brother MFI went into his room, which was off the |
| 6 | | middle, closed the door, and that was him. But when |
| 7 | | probably one of the boys ran and got help and MFI |
| 8 | | came immediately, looked after me, got me to my feet, |
| 9 | | and sent somebody for the doctor, telephoned the doctor, |
| 10 | | and looked after me. |
| 11 | | And he seemed to appear from nowhere, so I surmise |
| 12 | | that although I say he wasn't on duty, he was there |
| 13 | | behind closed doors, Brother MFI |
| 14 | Q. | Another brother you mention from paragraphs 155 onwards |
| 15 | | is Brother AKV At paragraph 157 what you |
| 16 | | tell us about him is: |
| 17 | | "Although I did not see any abuse by him, if |
| 18 | | children made any allegations about him, then I would |
| 19 | | not be surprised." |
| 20 | | And you go on to say: |
| 21 | | "I knew he went out drinking with one of the |
| 22 | | seniors. I don't recall his name." |
| 23 | | And you go on to say: |
| 24 | | "The next morning, I understand the senior woke up |
| 25 | | in AKV bed." |

| 1 | | That's what's in the statement. Do you have |
|----|----|---|
| 2 | | a recollection of that event happening? |
| 3 | A. | I wasn't even there at the time. I think this is what |
| 4 | | I heard afterwards. |
| 5 | Q. | I see. |
| 6 | A. | Possibly I would have been in when that |
| 7 | | happened. In the supplementary, I made it very, very |
| 8 | | clear that I had indulged in gossip. |
| 9 | Q. | And I think you do say in your supplementary these are |
| 10 | | things you were told afterwards. |
| 11 | A. | Yes. The very fact that I mentioned his drinking habit |
| 12 | | and his selfishness, that's pub gossip. When I realised |
| 13 | | and saw it in print, I was desperately ashamed of |
| 14 | | myself. It was like kicking somebody when he's down. |
| 15 | | I was told he was |
| 16 | | If the poor fellow chap hadn't |
| 17 | | (inaudible: distorted), I didn't know him well enough, |
| 18 | | I didn't like him particularly, he was a bit of a fop. |
| 19 | | That's again gossip. That was my personal opinion. |
| 20 | | As I said, on both occasions, with those boys, and |
| 21 | | with AKV , I asked that to be resubmitted and, as |
| 22 | | I said, I feel and still feel deeply ashamed of |
| 23 | | myself for having made that allegation with boys and |
| 24 | | made that insinuation with poor old AKV |
| 25 | 0 | Well finelly then Deter on I take you to that |

| - | | Section in your statement that s neaded besoons to be |
|----|----|---|
| 2 | | Learned". We're looking at paragraph 168 of your |
| 3 | | statement. |
| 4 | | Really, you take a pretty absolute approach. |
| 5 | | I think what you say is that you think the best way to |
| 6 | | prevent abuse in this type of environment is to close |
| 7 | | all boarding schools. That's your opinion. |
| 8 | A. | Oh yes, definitely. The boarding school system. As |
| 9 | | I said, the message the boarding school is one degree |
| 10 | | above an orphanage, two degrees above prison. I taught |
| 11 | | in boarding schools, I was a boarder myself in Hetland |
| 12 | | and various other places, so I know what I'm talking |
| 13 | | about, but I'm not talking about myself personally, I'm |
| 14 | | talking in general terms. |
| 15 | | They are in some cases an evil necessity and they |
| 16 | | are the ideal is a good family and the child being |
| 17 | | brought up in a family. But that's my personal opinion. |
| 18 | | With regard to the brothers, they were more or less |
| 19 | | advised, if not directed, by the hierarchy, the bishop, |
| 20 | | to open up St Joseph's College. In the last century the |
| 21 | | Catholics weren't allowed to run their own schools |
| 22 | | before the test(?) act was rescinded. |
| 23 | | The result was that the boarding schools were on the |
| 24 | | continent. So Catholic youngsters went to the continent |
| 25 | | for their education, which they couldn't get in England |

1 and maintain their Catholic faith.

Then the hierarchy directed the brothers towards opening up a boarding school in Britain, in Scotland, actually, and the parish priest was very much behind them. He'd known the brothers in Dundee and he was pushing them for this.

There was a certain necessity, but it was middle class. Poor old Stephen Behan, who hadn't got an idea in his head about the reality of the situation, he maintains strongly that the brothers had a predilection for the middle class and nothing could be further from the truth. Most of them hated the idea of going into a middle class boarding school. Most of these kids were middle class.

But to be clear, I quote this -- it is worth quoting because it puts Behan very much in his place. In his history of the province, he describes a school in London which was opened for the benefit of the Irish immigrants pouring in after the Irish famine in 1852 and the brothers came from France to serve the Irish immigrants.

This particular school, they were in such dreadful conditions. You talk about middle class, it was in a tenement in London, and the kids were crowded in this particular room and they were being taught by a Frenchman, presumably who was doing his best.

| 1 | And above them, in the attic, there was a crowd |
|----|---|
| 2 | of let's call them refugees, Irish refugees, and they |
| 3 | were waiting one of the members, who died of |
| 4 | starvation, and in the middle of this the floor gave way |
| 5 | and the corpse came flying through amongst the children |
| 6 | and, of course, the consternation was beyond belief. |
| 7 | I said to myself that was the conditions |
| 8 | I wouldn't say that they were used to, from which they |
| 9 | came, and in I can't think of the name. There were |
| 10 | six schools in Glasgow and the brother in charge, |
| 11 | Brother Cyprian, actually, we were out for a little |
| 12 | walk, he told me of the conditions there and in order to |
| 13 | pay the teachers he had to go to the parish house and |
| 14 | get a little bag of pennies, which the parishioners had |
| 15 | donated, in order to pay his teachers. Invariably, of |
| 16 | course, he was told by the housekeeper that father |
| 17 | wasn't at home and he would just wait there, stand |
| 18 | there, the headmaster of the Marist school, waiting for |
| 19 | the priest eventually to come and to give him this |
| 20 | bundle of pennies to pay his teachers. |
| 21 | Stephen Behan accuses us, accuses the brothers of |
| 22 | philandering to the middle class. |
| 23 | MR MacAULAY: Well, Peter, thank you for that insight into |
| 24 | Marist history and thank you for answering my questions |
| 25 | and for engaging with the inquiry. |

| 1 | | My Lady, I can confirm that no questions have been |
|----|------|--|
| 2 | | submitted to be put to Peter. |
| 3 | LADY | SMITH: Thank you. Are there any outstanding |
| 4 | | applications for questions? No. |
| 5 | | Peter, it simply remains for me to thank you very |
| 6 | | much for engaging with us as you have done, both by |
| 7 | | providing your statement, going to the trouble of |
| 8 | | writing a supplementary statement, which I have, and |
| 9 | | then the longer document that is your statement that |
| 10 | | covers so many aspects of your life that are very |
| 11 | | illustrative and helpful in giving me an understanding |
| 12 | | of what the nature of your involvement with the two |
| 13 | | schools that I'm looking at was and where it fitted into |
| 14 | | everything else that has happened to you. |
| 15 | | Thank you for talking to us today. It's been |
| 16 | | really, really helpful to have your oral evidence |
| 17 | | in addition to your written evidence. I'm very grateful |
| 18 | | to you for doing that and I'm now able to let you switch |
| 19 | | off the connection and go back to your daily life. |
| 20 | | Thank you. |
| 21 | A. | Thank you very much indeed. |
| 22 | | Can I just say that I am extremely impressed with |
| 23 | | the kindness which I've met from all of the staff from |
| 24 | | the very beginning until the present and the way that |
| 25 | | has looked after me, as my Irish wife would say, |
| | | |

| 1 | like a sick chicken. Tou ve all been so very, very |
|----|--|
| 2 | attentive and sympathetic. |
| 3 | And the exultation(?), don't worry, it seemed to be |
| 4 | to be very grievous, but thank you for your words of |
| 5 | encouragement. |
| 6 | LADY SMITH: It's very good of you to articulate that. We |
| 7 | do appreciate how difficult it is to come forward and |
| 8 | give evidence and go through the whole process of the |
| 9 | written statements and then talk here at the inquiry and |
| 10 | it's very nice to hear that being understood. |
| 11 | Thank you. |
| 12 | A. Thank you very much, Lady Smith. |
| 13 | (The video link was terminated) |
| 14 | LADY SMITH: That's 11.30, Mr MacAulay. |
| 15 | MR MacAULAY: Good timing, my Lady. |
| 16 | LADY SMITH: We'll stop now for the morning break. |
| 17 | (11.32 am) |
| 18 | (A short break) |
| 19 | (11.55 am) |
| 20 | LADY SMITH: Yes, Ms MacLeod. I think the next witness is |
| 21 | ready; is that right? |
| 22 | MS MACLEOD: My Lady, he is. The next witness is |
| 23 | Brother Douglas Welsh. |
| 24 | LADY SMITH: Does this witness require to be warned? |
| 25 | MS MACLEOD: He doesn't, my Lady, no. |

| 1 | BROTHER DOUGLAS WELSH (sworn) |
|----|--|
| 2 | LADY SMITH: Please do sit down and make yourself |
| 3 | comfortable. |
| 4 | First of all, importantly, how would you like me to |
| 5 | address you? |
| 6 | A. Brother Douglas or Douglas, I'm quite happy. |
| 7 | LADY SMITH: Very well, that's very helpful. Thank you, |
| 8 | Brother Douglas. |
| 9 | You've got a microphone there. The light is on. |
| 10 | That will help us hear you if you can stay in a good |
| 11 | position for it, please. We'll let you know if you |
| 12 | drift away, but it is important that we hear you through |
| 13 | the sound system. |
| 14 | The other thing to say is that if you need a break |
| 15 | at any time, please let me know and I can do that. It's |
| 16 | important that you're comfortable and you feel able to |
| 17 | give your evidence as best you can. So please do |
| 18 | remember that. It's not a nuisance if you need any help |
| 19 | of that sort. |
| 20 | A. Thank you. |
| 21 | LADY SMITH: Otherwise if you're ready, I'll hand over to |
| 22 | Ms MacLeod; is that all right? |
| 23 | A. Yes, thank you. |
| 24 | Questions from MS MacLEOD |
| 25 | MS MACLEOD: Good morning, Brother Douglas. |

| | | PATRICIPA 1 CONTROL OF THE CONTROL |
|----|----|--|
| 1 | A. | Good morning. |
| 2 | Q. | You've provided a statement to the inquiry and you will |
| 3 | | find a copy of that in the folder in front of you on the |
| 4 | | desk. I'll just give the reference of that for the |
| 5 | | transcript: WIT.001.002.7057. |
| 6 | | If I could ask you, please, to turn to the very last |
| 7 | | page of the statement in the folder; have you signed the |
| 8 | | statement? |
| 9 | A. | Yes. |
| 10 | Q. | In the final paragraph do you say: |
| 11 | | "I have no objection to my witness statement being |
| 12 | | published as part of the evidence to the inquiry"? |
| 13 | | Is that right? |
| 14 | A. | That's correct, yes. |
| 15 | Q. | Do you go on to say: |
| 16 | | "I believe the facts stated in this witness |
| 17 | | statement are true"? |
| 18 | A. | Absolutely, yes. |
| 19 | Q. | Is your full name Robert Joseph Welsh? |
| 20 | A. | Robert Joseph Welsh is my birth name, yes. |
| 21 | Q. | I think you tell us that your religious name is |
| 22 | | Douglas Welsh and you're known within the order as |
| | | |

1941?

Brother Douglas?

Q. Were you born on

A. Yes.

23

24

- A. I was indeed, yes.
- 2 Q. And are you now 78?
- 3 A. Yes.
- Q. You give us a little bit of background to your life.
- I think you tell us that you were born in Glasgow --
- 6 A. Yes.
- 7 Q. -- and you tell us that, sadly, your father passed away
- 8 when you were quite young.
- 9 A. Yes, I was 1.
- 10 Q. And that your mother then was left to bring up quite
- 11 a number of children, I think six children, you tell us.
- 12 A. Six, yes, that's correct.
- 13 Q. Did you go to primary school in Glasgow?
- 14 A. Yes.
- 15 Q. Was it while you were at primary school that you first
- 16 had involvement with the Marist Brothers?
- 17 A. Yes.
- 18 Q. Can you tell me a little bit about that?
- 19 A. It was a very elderly brother came to visit us and he
- 20 painted this lovely picture of a place called Hetland
- 21 and would we like to go down there and spend a bit of
- 22 time. I asked my mother and she wasn't very well off,
- 23 so she wasn't very happy about having to do that, but
- 24 Brother Vincent, his name was, he followed it up and
- 25 then I went down and that was it, really. There was no

- sort of Damascus thing. There was nothing exciting or
- 2 special about it, it just -- we decided to go down.
- 3 Q. Did you then board at Hetland House?
- 4 A. At Hetland House, yes.
- 5 Q. Did you spend a number of years there?
- 6 A. Yes.
- 7 Q. From there, I think you tell us that you went to
- 8 Spain --
- 9 A. That's correct.
- 10 Q. -- in 1957?
- 11 A. Yes. 1957, yes, that's correct.
- 12 Q. Was that as a novice?
- 13 A. I went there and the system was you spent one year as
- 14 a postulant, which was the time to prepare you for
- 15 taking the first vows, so that's how it worked out.
- We were also educated at the time as well.
- 17 LADY SMITH: So you were about 16 years old at that time,
- 18 1957?
- 19 A. 1957, yes.
- 20 MS MACLEOD: When did you take your final vows?
- 21 A. The final vows were six years later. I can't remember
- 22 the exact date. I was trying to find it, but I couldn't
- 23 find it anywhere.
- Q. Were you still in Spain at that time?
- 25 A. No, the final vows were taken in St Joseph's College.

- 1 Q. So you spent a number of years in Spain and then
- 2 returned to Scotland?
- 3 A. Yes, to Glasgow.
- 4 Q. In 1961 -- I think you tell us that it was at that time
- 5 that you went to St Columba's College in Largs.
- 6 A. Yes.
- Q. We'll come to look at that shortly, but I think you
- 8 spent two years there from 1961 to 1963.
- 9 A. Yes.
- 10 Q. From there, did you go to Edinburgh University?
- 11 A. Yes, that's correct.
- 12 Q. And did you get your degree there?
- 13 A. I took my degree in Edinburgh, yes.
- 14 Q. Then I think you tell us that you spent some time
- 15 working in Rome --
- 16 A. Yes.
- 17 Q. -- before then returning to Scotland and teaching pupils
- 18 at Hetland House.
- 19 A. At Hetland, then, yes.
- Q. While you were at Hetland House you mention that the
- 21 provincial asked you if you were interested in taking on
- 22 a particular role.
- 23 A. Yes.
- Q. What was that role?
- 25 A. Well, my provincial came to me and asked me could I work

- 1 a projector and did I drive, and I said yes, so he gave
- 2 me the job of director of vocations because I could go
- 3 round the schools.
- 4 Q. Was that in 1971?
- 5 A. Yes. I'm sure those dates are ... yes.
- 6 Q. What was involved? You've touched on it I think in your
- 7 previous answer, but what was involved in the role of
- 8 director of vocations for the order?
- 9 A. That was going round schools and telling them about
- 10 religious life and any person who showed an interest in
- it, I would go and visit the family and discuss it with
- 12 them. It just moved on from there. If someone was
- 13 interested, they would go to Hetland and follow what
- I had done as a child, actually.
- 15 Q. How long were you in that role?
- 16 A. I'm not sure. I've got a notion it was two to
- 17 three years. I'm sorry, I don't have the exact dates.
- 18 Q. That's fine. We don't need to worry too much about
- 19 that.
- 20 From there, did you go on to do your teacher
- 21 training?
- 22 A. Yes. That's right, in Dundee.
- Q. I think you tell us that while you were doing your
- 24 teacher training, Hetland House closed down.
- 25 A. Yes, that's right.

| 1 | Q. | You give us some information about records in relation |
|----|----|--|
| 2 | | to Hetland House; that's in paragraph 10. Did you have |
| 3 | | records when you were working in Hetland House? |
| 4 | A. | Well, that was left to the director. |
| 5 | Q. | I think you mention in paragraph 10 that: |
| 6 | | "At Hetland House we kept a daily record of |
| 7 | | everything." |
| 8 | A. | Yes. When I say that, it was the director kept the |
| 9 | | daily records, but I really think most of the things |
| 10 | | were lost in the process. |
| 11 | Q. | The process of closing down? |
| 12 | A. | Yes. |
| 13 | Q. | Did you ask the order or ask Hetland House about the |
| 14 | | records when you heard it was closing down? |
| 15 | A. | No, I was in where was I? I was either in Glasgow or |
| 16 | | Dundee, but I just heard it was closing down and |
| 17 | | I didn't have any dealings with it at all. |
| 18 | Q. | What makes you think that the records were lost? |
| 19 | A. | I don't think they were found when I'm not sure |
| 20 | | quite how this worked, but all the records and all the |
| 21 | | archives were now in Glasgow and our provincial, our |
| 22 | | brother provincial at the time, who we've already |
| 23 | | mentioned, he made a great effort to have them all |
| 24 | | sorted out properly. If there were any about Hetland, |

he would know that. But I wouldn't know the ...

| 1 | Q. | I see. And I think you do say in your statement that |
|----|----|--|
| 2 | | it is a great pity if there aren't records for |
| 3 | | Hetland House. |
| 4 | A. | Well, I do, because maybe later on I can tell you how |
| 5 | | I feel about the abuse of the system or whatever. There |
| 6 | | were so many good things done in Hetland over the number |
| 7 | | of years I knew it and before me, brothers who spoke to |
| 8 | | me about it before that. |
| 9 | | It's very sad that everything one hears at the |
| 10 | | moment is the negative side of the thing, where some |
| 11 | | absolutely wonderful work has been done. A great number |
| 12 | | of these people went on to become teachers, lawyers, and |
| 13 | | to me it's just a pity that that's not highlighted in |
| 14 | | any way. |
| 15 | Q. | Once you had completed your teacher training, |
| 16 | | Brother Douglas, did you go back to St Columba's for |
| 17 | | a brief period before moving on to St Joseph's College? |
| 18 | A. | I think I may have been down there for a couple of |
| 19 | | months. The college in Largs tended to be a holiday |
| 20 | | home as well for brothers. In those days people were |
| 21 | | very lucky to be able to go down the coast, so the |

brothers would go down and spend their holidays there.

I think that's what happened to me as well.

Q. That you may have spent a holiday period at

St Columba's?

22

23

24

- 1 A. Yes, I really think that's the only time.
 2 Q. Then you tell us that you went on to St Joseph's College
- 4 A. Yes.

3

- 5 Q. -- and spent about 10 years working there?
- 6 A. Yes, absolutely, yes.

in 1976 --

- 7 Q. So we'll focus first of all on the time you spent in
- 8 St Columba's in the early 1960s and then we'll come to
- 9 look at your time in St Joseph's.
- 10 A. Yes.
- 11 Q. If we can look, first of all, at the period you spent in
- 12 St Columba's College from 1961 to 1963. Can you tell me
- 13 who was the at St Columba's during that
- 14 period?
- 15 A. Ah, now ... Sorry, the dates were 1960-something, did
- 16 you say?
- Q. 1961 to 1963, the dates you were there.
- 18 A. There was a -- Brother was the SNR , and it
- 19 may have been him at that time. It's very difficult to
- 20 explain, but you never really saw people who were
- or SNR , because you were just given
- 22 instructions on what to do and you just got on with it,
- 23 you know.
- In fact, until I went down at a later date, that was
- 25 the first time I got to really know Brother

- because I was then a graduate, but before that, you
- 2 weren't really important.
- 3 Q. So when you arrived at St Columba's in 1961, you would
- 4 have been about 20 years old?
- 5 A. Yes, I would be about that, yes.
- 6 Q. What role did you have in the school?
- 7 A. I was teaching. They were all primary children. It was
- 8 a primary school, so I was teaching general subjects to
- 9 the primary children.
- 10 Q. Were you qualified to teach the children?
- 11 A. At that time -- I'm sorry, I'm thinking about dates.
- 12 LADY SMITH: I think from what you said earlier, your
- 13 teaching qualification must have been acquired in the
- mid-1970s; would that be right?
- 15 A. No, my Lady, it was the 1960s, I think, because I went
- 16 to Rome in the 1960s after I graduated. I may have not
- 17 made ...
- 18 LADY SMITH: Your Dundee time I was thinking of because you
- 19 specifically did the teaching qualification in Dundee.
- 20 A. Oh, the three weeks -- oh yes, sorry.
- 21 LADY SMITH: We're not talking about you getting your
- 22 degree, but actually getting your teaching
- 23 qualification.
- 24 A. Yes. I didn't have the teaching qualification, I hadn't
- 25 been to Dundee at that time, yes, sorry.

- 1 LADY SMITH: And you certainly hadn't been there during your
- 2 stint at St Columba's that we're talking about at the
- 3 moment in the early 1960s?
- 4 A. No, that's correct.
- 5 LADY SMITH: Thank you.
- 6 MS MACLEOD: We've heard some evidence about the building
- 7 set-up at St Columba's, that there was a main building,
- 8 I think, Landour House; is that right?
- 9 A. Yes.
- 10 Q. And was there a second building to the left of that, as
- 11 you looked at it?
- 12 A. Yes. As you looked at it, yes. That was acquired --
- I can't remember. It wasn't there when I ... We didn't
- 14 own it when I was down there.
- 15 Q. So when you were at St Columba's, where was your
- 16 accommodation?
- 17 A. It was dreadful, really. It was an annex. I know my
- 18 room was an old -- you'll not know, you're too young,
- 19 but there used to be these iron bedsteads and one of
- 20 these dreadful springs. That and a chair was all we had
- 21 in our rooms and there was a common part with three
- 22 sinks where we could wash.
- Q. Was that an annex that was separate to the main
- 24 building, Landour House?
- 25 A. Yes, you had to go out of the main building and go into

- 1 it, yes. It was more -- people thought it was a stable
- 2 at one time.
- Q. You've told me that your role was a teaching role. Were
- 4 you involved in the dormitories and looking after the
- 5 dormitories at all?
- 6 A. No.
- Q. Was there a brother who had accommodation in the main
- 8 building, in Landour House, during your time?
- 9 A. Yes. The brother prefect and brother director both had
- 10 rooms in -- we were on different floors.
- 11 Q. What were their names?
- 12 A. That was -- Brother Nilus was the director and
- Brother Germanus was the prefect. His job was to --
- 14 virtually he was with the children all day. He looked
- 15 after them at lunchtime and all that kind of thing.
- 16 Q. In terms of records at St Columba's, you were asked
- 17 about this, I think, and you give some information in
- 18 paragraph 41 of your statement. Do you recall if there
- was a punishment book at St Columba's?
- 20 A. No, I don't recollect a punishment book.
- 21 Q. You mention a book that you do recall called a daybook.
- 22 A. Mm. That was the -- it was a heavily bound book, which
- 23 was filled in every day.
- Q. Do you know who filled it in?
- 25 A. The director, yes. Sorry, the director and headmaster

| 1 | | were \dots That was the one person was headmaster and |
|----|----|--|
| 2 | | director. |
| 3 | Q. | Were you given any training at St Columba's about how |
| 4 | | you should teach the children? |
| 5 | A. | No. No, when I arrived, I had got off the bus at the |
| 6 | | wrong place and it was summertime and I had two big |
| 7 | | cases and I had to walk 3 miles to find the place. |
| 8 | | I walked in the gate and Brother MJD , the SNR , |
| 9 | | he said, "Oh, it's about time", and took me and put me |
| 10 | | into the class immediately, and that was it, that was my |
| 11 | | introduction to the children. |
| 12 | Q. | Had you ever taught children before? |
| 13 | A. | No. This was the first time I'd ever been in contact |
| 14 | | with teaching at all like that. |
| 15 | Q. | Were you given any instructions in relation to |
| 16 | | disciplining the children or |
| 17 | A. | No. |
| 18 | Q. | how to treat the children in any way? |
| 19 | A. | No. I don't know why, but as I say, it was just you |
| 20 | | were sort of thrown in at the deep end, as it were. But |
| 21 | | that was normal sorry, not normal, that was the norm. |
| 22 | | People didn't there could be another brother could |
| 23 | | have come along and taken over and all that kind of |

LADY SMITH: Had you been given any information beforehand

24

25

thing.

| 1 | about the age group, the subjects you'd be teaching, the |
|----|--|
| 2 | numbers of children in your class, anything of that |
| 3 | sort? |
| 4 | A. No, my Lady. I was just told by the provincial, "You're |
| 5 | going down to Largs for a while", and that was it, |
| 6 | really. |
| 7 | LADY SMITH: And no information about the children or their |
| 8 | individual backgrounds? |
| 9 | A. No, not at the time. You know, you acquired that |
| 10 | yourself. |
| 11 | LADY SMITH: Ms MacLeod. |
| 12 | MS MACLEOD: I think you touch on this, Brother Douglas, in |
| 13 | paragraph 43 of your statement, where you say that you |
| 14 | think things were done on a need-to-know basis at that |
| 15 | time. |
| 16 | A. I think so. I don't think they were sort of consciously |
| 17 | done on a need-to-know; it was just something that had |
| 18 | evolved over the years because the brothers were |
| 19 | teaching in Glasgow, they were teaching in Dundee, they |
| 20 | were teaching in London, and St Joseph's, of course. As |
| 21 | I say, everyone just seemed to be I don't know, |
| 22 | I don't think there was any preparation, really. |
| 23 | Certainly I didn't have any preparation. Fortunately, |
| 24 | the children were very easy to deal with. |
| 25 | Q. You go to make the point that: |

| 1 | | T could have been teaching a child with all sorts |
|----|----|---|
| 2 | | of problems but wouldn't have known." |
| 3 | A. | That's it. Again, the way things were in those days, |
| 4 | | you didn't know. I mean, if a child had learning |
| 5 | | difficulties, you didn't have any provision for them in |
| 6 | | those days; you just had to accept it and do what you |
| 7 | | could with them, you know. |
| 8 | Q. | Did you require to discipline or punish the children |
| 9 | | while you were at St Columba's? |
| 10 | A. | I never had occasion to use the belt or anything in |
| 11 | | those days. My big thing was I'd shout at someone who |
| 12 | | was misbehaving, I'd shout at them in a big loud voice, |
| 13 | | which nowadays would be considered as not appropriate, |
| 14 | | but that was the only way at the time. |
| 15 | Q. | Were you aware if any other brothers used the belt at |
| 16 | | St Columba's during your time? |
| 17 | A. | I'm just going through in my head the brothers that |
| 18 | | might have been there. |
| 19 | | (Pause) |
| 20 | | No. I think, but this is only supposition |
| 21 | | I would imagine that the brother prefect had a kind of |
| 22 | | job to do anything like that if it were needed. But |
| 23 | | that's only supposition. I never saw it myself. |
| 24 | Q. | Was that Brother Germanus? |
| 25 | A. | That was Gerry yes, Brother Germanus, yes. Yes, |

- I touch on that in 44 about that.
- ${\tt Q.}\ {\tt Was}$ there any occasion when a child came to speak to you
- 3 about any concerns or problems that they were having
- 4 at the school?
- 5 A. No. I've thought about that quite seriously, but no.
- 6 Q. How approachable do you think you and other brothers
- 7 were to the boys if they had something they wanted to
- 8 tell you?
- 9 A. Well, I found I had a very good relationship with them.
- 10 I never had any problem of discipline. But equally,
- I didn't have any approaches about anything untoward,
- 12 no.
- 13 Q. I think you tell us in paragraph 45 that you didn't see
- or hear of anything inappropriate at the school while
- 15 you were there.
- 16 A. Yes. If I were to have heard anything like that,
- 17 I would have passed it on to the headmaster. I'm sure
- 18 I would, yes.
- 19 Q. But you don't recall anything like that?
- 20 A. No, I really don't. I did point out there in 45 that
- 21 I'm a bit simple minded. I didn't mean simple minded;
- 22 I meant naive at that time. I was only a young man and
- 23 quite inexperienced. That was the first time I'd ever
- 24 been in a classroom. I certainly don't remember hearing
- of anything at all.

| 1 | Q. In that regard I think you say that II you had heard |
|----|--|
| 2 | something, as you've said, you would have passed it on? |
| 3 | A. Yes, I think so, yes. I certainly personally would have |
| 4 | done. I wouldn't have been instructed to do that. |
| 5 | LADY SMITH: What do you think would have happened, |
| 6 | Brother Douglas, if you had passed on a concern about |
| 7 | what you refer to as inappropriate behaviour? |
| 8 | A. Well, I think, again, it would go to the headteacher. |
| 9 | LADY SMITH: What do you think he'd have done with it? |
| 10 | A. I can't remember him ever having to I wouldn't know |
| 11 | of any dealings he had with anyone, so it could be that |
| 12 | that might have been it. He would just have shelved it. |
| 13 | As I say, I wouldn't know. He might have brought the |
| 14 | parents in, he might have gone to see I really don't |
| 15 | know. |
| 16 | LADY SMITH: Do I take it from that that there was no |
| 17 | question of the head, for example, telling you to let |
| 18 | him know if you had any concerns and outlining what he |
| 19 | would then do in relation to different types of |
| 20 | concerns? |
| 21 | A. Nothing like that ever came up, my Lady. As I say, it |
| 22 | was a different era, really. There were no safeguards |
| 23 | built in at all. I don't think there were, anyway. |
| 24 | LADY SMITH: Ms MacLeod. |

MS MACLEOD: Did the brothers speak amongst themselves about

| 1 | the boys? |
|----|--|
| 2 | A. Not really. I can't say that we ever really did. We |
| 3 | may have done, but I don't remember sort of any kind |
| 4 | of I mean, later on, when I was in St Joe's, it was |
| 5 | totally different. This wasn't I suppose in a way |
| 6 | it wasn't a good introduction to teaching for me, but |
| 7 | I think it did help me in other ways. |
| 8 | Q. I think you were asked when you provided your statement |
| 9 | if you remembered any staff meetings or anything of that |
| 10 | sort taking place. |
| 11 | A. No. The only time I ever had any connection like, say, |
| 12 | the superior and the children and myself, was telling |
| 13 | this, it sounds a bit silly, but I was teaching them |
| 14 | music and we were doing the Tchaikovsky what do you |
| 15 | call it? It's gone out of my mind, but the one with all |
| 16 | the thumping and banging in it. |
| 17 | LADY SMITH: The 1812 Overture? |
| 18 | A. The 1812, thank you, my Lady. The 1812, yes. |
| 19 | I was explaining to them what it was all about, the |
| 20 | Russians and this and that. I brought that piece in and |
| 21 | in those days, it was very difficult to find the exact |
| 22 | score, you just hoped you'd find it, but we did find it. |
| 23 | I said, "Listen, what we'll do is when it reaches the |
| 24 | very last bit, we'll all put our desks up", it was the |

old-fashioned desks, "and as soon as it comes, we'll all

| 1 | bang it together and we'll all be part of Tchaikovsky |
|----|---|
| 2 | and part of the 1812 symphony." My goodness, the |
| 3 | director came flying down because his room was right |
| 4 | above the classroom. And oh, he didn't say anything, he |
| 5 | didn't swear, but oh my goodness, I was certainly given |
| 6 | a real row over that. That's about the limit of talking |
| 7 | among ourselves at all. |
| 8 | MS MACLEOD: I think you mention in your statement, in |
| 9 | paragraph 47, that: |
| 10 | "The nearest thing to a meeting some of the other |
| 11 | brothers had was Brothers Germanus, and MFN |
| 12 | having a drink together on a Saturday night in the |
| 13 | common room." |
| 14 | A. Yes. Excuse me just stopping, I'm trying to think, |
| 15 | because who were the others, if you |
| 16 | don't mind? |
| 17 | Q. Brothers MJD and Germanus, you said in your statement. |
| 18 | A. Yes, that's right. His name was Brother |
| 19 | , that's what kind of threw me. |
| 20 | They would get together for a drink, but myself or |
| 21 | say any of the other young brothers, we were never |
| 22 | invited in. You weren't really part of anything at that |
| 23 | time. |
| 24 | Q. So you weren't part of those |
| 25 | A. No, I certainly |

| 1 | Q. | You go on to tell us, Brother Douglas, about when the |
|----|----|--|
| 2 | | school closed, when St Columba's closed. I understand |
| 3 | | that of course you weren't there at that time. You tell |
| 4 | | us that the brothers moved to a bed and breakfast in |
| 5 | | Largs. |
| 6 | A. | In Largs, yes. |
| 7 | Q. | You say that you think anything important went with |
| 8 | | them. |
| 9 | A. | Yes. What happened was they had the whole bottom floor, |
| 10 | | the whole ground floor, and when I visited them |
| 11 | | I wasn't resident then, but when I dropped in to see |
| 12 | | them, you couldn't move for all the bits of furniture |
| 13 | | they brought and this and that. There could well have |
| 14 | | been records or if they were lost, that's how they |
| 15 | | would have been lost, because they were all |
| 16 | | Once things kind of settled, they were all moved to |
| 17 | | different places. Brother Arthur, who was in charge |
| 18 | | at the time, he would have supervised getting all the |
| 19 | | furniture thrown out or whatever and it might well be |
| 20 | | that anything important went with it. Although again, |
| 21 | | I'm saying that, I don't know if any of the records were |
| 22 | | kept or found and they were kept in our archives in |
| 23 | | Glasgow, which are now in Edinburgh, I believe. |
| 24 | Q. | In paragraph 48 you say of Brother Arthur: |
| | | |

"He decided to take everything with him and destroy

| 1 | | it." |
|----|----|--|
| 2 | A. | Yes, I doubt that was a misstatement almost. |
| 3 | | Because what I was thinking of, he was lots of |
| 4 | | furniture and all that was just being taken to a skip or |
| 5 | | whatever and |
| 6 | Q. | You mention another document here in relation to records |
| 7 | | and you recall here a document called "the annals". |
| 8 | A. | The annals, yes. |
| 9 | Q. | Is that a separate document to the daybook that you've |
| 10 | | told me about already? |
| 11 | A. | Yes. |
| 12 | Q. | What were the annals? |
| 13 | A. | Partly, it would be the accounts they'd all be kept |
| 14 | | in this large book again. There were the accounts. |
| 15 | | What else? (Pause). Sorry, there were also obviously |
| 16 | | records of each boy, where he came from, when he |
| 17 | | arrived, the fees, whatever fees was paying. That was |
| 18 | | all in the annals and that was very, very pardon the |
| 19 | | pun religiously kept because each director was given |
| 20 | | that responsibility. |
| 21 | | It's a pity you haven't got it because it's so |
| 22 | | interesting. It went back to the beginning when the |
| 23 | | school was opened and when you had the beautiful |
| 24 | | copperplate handwriting of some brothers and the big |
| 25 | | brush of other brothers and things like that. That's |

- 1 really what the annals were.
- 2 Q. And do you recall seeing them at St Columba's when you
- 3 were there in the early 1960s?
- 4 A. Yes, I saw them, yes.
- 5 Q. And did you see them after that?
- 6 A. No, once I left Largs, I didn't go back, really.
- 7 Q. Do you know what happened to the annals when the school
- 8 closed?
- 9 A. No, I really don't. That's what I say. When I'm
- 10 talking about that, it's pretty all conjecture. If they
- 11 weren't among the material in Glasgow, they won't be
- 12 available anywhere. And again, I don't know, they may
- 13 well be ... The ones that were stored in Glasgow, if
- 14 there were any, that's where they'd be. But as I say,
- again, I don't have any dealings with the historical
- 16 documents at all.
- 17 Q. We've touched already on Brother Germanus and you give
- 18 us some more information about him in paragraph 50 of
- 19 your statement. You mention that he was somebody who
- 20 was very good to you.
- 21 A. Yes.
- 22 Q. I think you go on to say that he would point things out
- 23 to learn and ways to speak to the children.
- 24 A. Yes.
- 25 Q. Can you remember what kind of things you learnt from

1 Brother Germanus? 2 A. The very first one I learnt was he said, "Douglas, a wee 3 word: do not shout at the children." That was the first thing he told me. The other things were, "You may be 4 5 tempted sometimes to hit a child if a situation arises: 6 be very, very careful about that kind of thing." He also was very helpful with me about how I should 7 8 prepare my classes and how I should deliver them, 9 because although he was prefect -- can I digress 10 a moment? Is that okay? 11 Q. Yes. 12 A. He was actually a very intelligent man, but he had 13 a stammer, so he wasn't allowed to go to university. 14 But he still had a lot of very good knowledge and he was 15 a great help to me, like how to deal with them, be 16 standing at the door to welcome the children in, don't 17 let the children ever go in before you, because then they possess the class, you know, that sort of thing. 18 19 It was very, very good. That kind of information is 20 actually still being given to the best of my knowledge. Q. I see. Did he teach children himself at the school? 21 22 A. No. When he's called prefect, that meant he had a lot 23 of dealings with them outside of the class. 24 Q. In the dormitory area?

A. Yes. He would start the morning, once they got up and

| 1 | | that, and they were all together, he had them and they |
|----|----|--|
| 2 | | would say a morning prayer, and then prepare them for |
| 3 | | class, make sure they were all on time and all that. |
| 4 | Q. | Did you see Brother Germanus interact with children? |
| 5 | A. | Yes. |
| 6 | Q. | How would you describe his manner with them? |
| 7 | A. | It was a wee bit peculiar because of the stammer. When |
| 8 | | he was speaking to someone, he would be stammering, and |
| 9 | | I just remember, now that you say that, the children |
| 10 | | accepted that very well, you know, the stammer. |
| 11 | | But he was strict. He was very strict with them. |
| 12 | | He wouldn't allow them to misbehave, and quite often |
| 13 | | he had to take them down just as an example, he would |
| 14 | | take them, say, to Sunday Mass, when he had to walk down |
| 15 | | maybe a quarter of a mile, something like that. So the |
| 16 | | crocodile the children went down in a crocodile, two |
| 17 | | by two. |
| 18 | | You could see when you were going past them that |
| 19 | | they weren't going to misbehave because he was there, |
| 20 | | he was always that was kind of a good part of his job |
| 21 | | to do that. But any other interaction, I really can't |
| 22 | | remember anything that comes to mind. |
| 23 | Q. | Were the children scared of him, do you think? |
| 24 | A. | No, I don't think so. I wouldn't have seen them as |
| 25 | | being scared. They were well-behaved, certainly, but |

- 1 not always, obviously. If he wasn't there, I presume
- 2 they took advantage of that.
- 3 Q. One thing you say is that he tended to give the boys
- 4 tongue-lashings.
- 5 A. That was more what he'd do rather than use physical
- 6 punishment. I'm sorry, it sounds silly, but because of
- 7 his stammer, it was quite funny to hear. It was amazing
- 8 to me all the time how the children never reacted to
- 9 that because to me, anyway, it sounded very odd.
- 10 Q. You tell us that you weren't aware of any allegations
- against Brother Germanus while you were at the school --
- 12 A. Mm-hm.
- 13 Q. -- and you go on to tell us that you have become aware,
- 14 I think, more recently --
- 15 A. Yes.
- 16 Q. -- of allegations that have been made. Is that in
- 17 recent years?
- 18 A. That's right, yes.
- 19 Q. Another person you tell us about from your time at Largs
- 20 is the matron.
- 21 A. Oh yes.
- 22 Q. Could you tell me a little bit about the matron,
- 23 what was she like?
- 24 A. I found her -- even on my first introduction to her, it
- 25 was very much, "Why are you here?" She didn't make you

| 1 | | feel comfortable at all. Quite often, if you were |
|----|----|--|
| 2 | | passing by, you could hear her shouting at the children. |
| 3 | | I do know that Brother MLA . who became |
| 4 | | , who was actually, but he |
| 5 | | dismissed her. He dismissed her, I think, within the |
| 6 | | first or second day that he took over. |
| 7 | Q. | Do you know why he dismissed her? |
| 8 | A. | Because of her way. Even on the first day he arrived, |
| 9 | | we could hear her shouting and it wasn't ever |
| 10 | | appropriate. It wasn't just, "Do this, do that", it |
| 11 | | was, "you're such-and-such, you must come from a bad |
| 12 | | family." It was very, very I even found it very |
| 13 | | difficult and I only had snippets of it. But he decided |
| 14 | | very quickly that she had to go. So it was a question |
| 15 | | in those days: right, go, pack your case and away, and |
| 16 | | that was it. |
| 17 | Q. | That example you gave of saying to someone they must |
| 18 | | come from a bad family, is that to boys that these |
| 19 | | things were said? |
| 20 | A. | Yes. It's the boys under her care at that time in the |
| 21 | | evenings. That's only one example; I mean there are |
| 22 | | lots of them. |
| 23 | Q. | So did you hear the matron quite often use that kind of |
| 24 | | derogatory language towards the boys? |
| 25 | A. | If I can just say, the stairs went up here (indicating) |

| 1 | | but you had to pass by to go to various places and it |
|----|----|---|
| 2 | | was almost like a constant everyday thing. Every time |
| 3 | | you passed, she was shouting, and after a while, as |
| 4 | | I say, I think the brother who had been SNR |
| 5 | | before who was a Brother Kieran I don't |
| 6 | | think I remembered to put him in. But Brother Kieran |
| 7 | | had been brought over from Ireland, but he had very, |
| 8 | | very bad kidney trouble, so he spent quite a lot of time |
| 9 | | in bed. He was here (indicating) and she was just above |
| 10 | | him (indicating) and he recorded all this for $^{\mbox{\scriptsize MLA}}$. for |
| 11 | | Brother MLA . |
| 12 | Q. | Do I take it from what you are saying that he could hear |
| 13 | | how she was treating children in the sickbay? |
| 14 | A. | Yes, because he was lying in bed and the dormitories |
| 15 | | were right above him. |
| 16 | Q. | Were you aware if the matron used physical punishment? |
| 17 | A. | No, I really can't say. My guess is yes, but I'm |
| 18 | | possibly not being very fair on her. |
| 19 | Q. | Do you know when she was dismissed from the school? |
| 20 | A. | I don't know the exact date. I don't know if any of the |
| 21 | | other things you've had through would be Where |
| 22 | | would I have been then? I think I was in St Joe's by |
| 23 | | that time. |
| 24 | Q. | So some time after the mid-1970s? |

A. Yes. Around about then, I would say, uh-huh.

| 1 | LADY SMITH: Was it around the late 1960s that |
|----|--|
| 2 | became the SNR , as you call it? |
| 3 | A. I think so, my Lady, yes. |
| 4 | LADY SMITH: So it must have been at some point after that? |
| 5 | A. Yes. Yes, after that. It wasn't long. They didn't |
| 6 | take long in dismissing her because they must have had |
| 7 | very good reason to do that. |
| 8 | LADY SMITH: So that might even have been before 1970 then? |
| 9 | A. Yes, it is possible, my Lady. I just can't think. |
| 10 | LADY SMITH: Don't worry. I know it's hard to remember |
| 11 | exact dates. |
| 12 | MS MACLEOD: If we can then move on, Brother Douglas, to |
| 13 | look at your time in St Joseph's, which was quite a bit |
| 14 | later in your career. |
| 15 | You've told us in your statement that you went to |
| 16 | St Joseph's in 1976 and that you were there for about |
| 17 | 10 years to 1986. |
| 18 | A. Yes. |
| 19 | Q. Who was the SNR at St Joseph's when you arrived |
| 20 | there? |
| 21 | A. There was a Brother MYZ for some time. |
| 22 | Brother for some time. And Brother for |
| 23 | some time. So those were the three SNR sorry, and |
| 24 | a Brother MFY also. I remember he was the final one, |
| 25 | if you like. |

- Q. When you left?
- 2 A. Yes.
- Q. We'll come on to look at some of the brothers in a bit
- 4 more detail later on. Could you tell me, first of all,
- 5 what was your role at St Joseph's?
- 6 A. When I arrived, my role was teaching English. Yes,
- 7 English to begin with.
- 8 Q. By this time you were a qualified teacher?
- 9 A. Yes, properly qualified, yes.
- 10 Q. And looking at the dates you'd be in your mid-30s or
- 11 thereabouts?
- 12 A. Yes.
- 13 Q. So were you assigned initially to the English
- 14 department?
- 15 A. Yes, to begin with, yes.
- 16 Q. And from there did you get another role?
- 17 A. Well, after a while, I was given -- for a short time
- I was given the job of prefect, but I asked the
- after a couple of weeks to take me off of it
- 20 because I couldn't really handle it. They were the
- 21 secondary pupils. They were all ... What's the word?
- I don't know how to put it. But they were all fairly
- 23 well-off children from well-off backgrounds, and the way
- 24 they spoke to you all the time, I was just about
- 25 reaching the stage of screaming.

So I went to the SNR 1 and I said, "Look, at 2 the moment I just can't", so he took me off that job and 3 so I was just teaching then. LADY SMITH: Who was the SNR at that point? A. That was Brother MF 5 my Lady. 6 LADY SMITH: Thank you. 7 MS MACLEOD: Did you move on from there to become a teacher of guidance? 9 A. Yes. I became -- I had the job as guidance, but after 10 a couple of years I was made principal of guidance, so 11 running the guidance department. At that time we were 12 all still finding our feet as far as guidance and working to help children, to understand them better, do 13 14 you know? But again as I say, it was all -- I don't 15 know how to put it. It was quite basic, what we were doing, until we built it up ourselves. 16 17 Q. So were you the first guidance teacher appointed at St Joseph's? 18 19 A. Two of us together. 20 Q. Who was the other one? A. That was Loreno Rinaldi. He's not a brother, but he was 21 22 a wonderful teacher. Q. And then, when you became principal teacher of guidance, 23

how many guidance teachers were in your department?

A. We had two and then very shortly after that three.

24

- Q. What was your role as a guidance teacher?
- 2 A. Well, as I say, these were the beginnings, but anyone
- 3 who had a problem that they had taken to their teacher,
- 4 they would send them along to me and we'd work from
- 5 there, listen to them, find out what was ... At that
- 6 time it was only boys, my Lady; the girls hadn't turned
- 7 up at this point.

So they came and we would spend time listening to

what their issues were and, if we could help them with

it, we could do. If it was a real problem that we felt

was beyond us, because we always discussed them as

a group in our office, we just had to then pass that on

13 to the SNR for him to deal with, if it was

14 something really serious.

When I say serious, at that time there was no mention of abuse, of sexual abuse or physical abuse. It was more maybe the teacher was very hard on them or maybe they hadn't heard from home for two or three weeks, the problems children have at that age, secondary school age.

- Q. You've mentioned there an example of a problem of teachers being too hard on children, that that might be an example.
- 24 A. Mm-hm.

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Q. Were there many concerns or discussions brought to you

| 1 | | that related to teachers? Did children complain about |
|----|----|--|
| 2 | | their teachers? |
| 3 | A. | I only had one complaint about the teachers. Again, |
| 4 | | I felt that it was beyond my not in my remit, as you |
| 5 | | would call it nowadays. So I passed it on to the |
| 6 | | to call in the parents of the boy because the |
| 7 | | teacher had struck him or pushed him, I can't remember |
| 8 | | it was one or the other. But it was quite serious, |
| 9 | | serious enough to be dealt with. |
| 10 | | So the SNR MFY he called in the parents, |
| 11 | | met with the parents, and they discussed it and MFY |
| 12 | | asked them, "Would you like to take it any further?" and |
| 13 | | they said, "No, no." |
| 14 | Q. | I think, Brother Douglas, you in fact tell us about that |
| 15 | | occasion in paragraph 95 of your statement. |
| 16 | A. | Oh, right. |
| 17 | Q. | You can tell me if it's the same occasion or not. You |
| 18 | | say that: |
| 19 | | "On one occasion, a concern was brought to [you] |
| 20 | | in relation to a female teacher [whose name you couldn't |
| 21 | | recall] but who taught |
| 22 | | Is that the one you're thinking about? |
| 23 | A. | I think that's the one the teacher that was the |
| 24 | | two teachers no. |
| 25 | 0. | In paragraph 95, you say |

| 1 | A. | Could I refresh my memory, if you don't mind, on that? |
|----|----|---|
| 2 | Q. | Of course. It's on the screen for you. |
| 3 | A. | I have it now, thanks. |
| 4 | | (Pause) |
| 5 | | "One of the boys", I presume it is, one of the boys. |
| 6 | Q. | Yes. |
| 7 | A. | That's my English teaching background. Yes, this was |
| 8 | | dealt with in a parental interview again. |
| 9 | Q. | So was this an occasion where a child had reported that |
| 10 | | a teacher had slapped him across the face? |
| 11 | A. | That's it. That's right, yes. So obviously the child |
| 12 | | was referred to me by another pupil. So when I spoke to |
| 13 | | the child about it and the child was saying, "Oh yes, |
| 14 | | well, I was, I was" I don't think the expression |
| 15 | | "wind her up" existed then, but the equivalent of that. |
| 16 | | He had been annoying her a wee bit and she'd slapped |
| 17 | | him, but he still felt that that was too severe |
| 18 | | a retaliation, if you like. |
| 19 | | But again, that was dealt with by the parents coming |
| 20 | | up and talking to them, and I always said, "Do you want |
| 21 | | to take anything any further?" because it was a boys' |
| 22 | | school and it was a totally male environment, and the |
| 23 | | two or three lady teachers it was quite difficult for |
| 24 | | them. |

LADY SMITH: What do you mean by a "totally male

| 1 | environment"? I know literally what you mean, but what |
|----|--|
| 2 | is it you're trying to get me to understand? |
| 3 | A. What I'm just thinking is, my Lady, that there was |
| 4 | a kind of I would have liked to have gone on to |
| 5 | this later. Boyish things were quite crude and on this |
| 6 | occasion, that was the boy as I say, had it been |
| 7 | had he done that to me, I would have probably answered |
| 8 | him in the same vein where a lady wouldn't. The lady |
| 9 | teachers wouldn't do that. They couldn't really do |
| 10 | anything. That's what really turned out with this |
| 11 | particular case, that I've remembered the name now, |
| 12 | but I don't know if you want to |
| 13 | LADY SMITH: I don't think we don't need the name, |
| 14 | thank you. |
| 15 | A. It came to me later on and I thought: I should have put |
| 16 | that in. |
| 17 | LADY SMITH: I think I can understand what you're trying to |
| 18 | explain. Thank you very much, Brother Douglas. |
| | |

MS MACLEOD: So that's one example you remember of a child

coming to you with an issue relating to a teacher?

Q. And I think you provide another example -- sorry, did

A. I was going to say, the way our office was, I could be

sitting there (indicating), I had my desk there

you want to say something else?

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A. Yes.

- 1 (indicating) and my colleagues were there (indicating),
- 2 so we discussed everything.
- 3 Q. The three of you were in an office together?
- A. Yes, and we discussed everything, like that one. We'd
- 5 have talked that out and brought the parents up and that
- 6 was fine.
- What was the one you were going on to? Sorry.
- 8 Q. The second one that you recall, can you tell me what
- 9 that related to? Did that one relate to a brother?
- 10 A. Which one was that? Yes, it does. That was the one --
- do you mind if I just refresh my memory a second?
- 12 Q. Of course.
- 13 A. That's paragraph 96, isn't it?
- 14 Q. Yes.
- 15 A. (Pause). Yes, that's right. We had discussed it and we
- 16 decided --
- 17 Q. Can you tell me what happened on this occasion? Who
- 18 brought the complaint to you?
- 19 A. It was the boy who had brought the -- the pupil brought
- 20 the complaint to me -- no, actually, he brought it to
- one of the others in the guidance, but they referred it
- 22 on to me.
- Q. And what was the complaint?
- 24 A. The complaint was that she had ... I'm sorry, I'm
- 25 getting slightly confused here because this is the one

| 1 | about the brother, isn't it? |
|----|---|
| 2 | Q. You might wish to look at paragraph 96 in your folder |
| 3 | because it's not redacted, if that assists you. |
| 4 | A. Yes, maybe that might help. |
| 5 | LADY SMITH: But if you just keep the names to yourself. |
| 6 | You'll see it's there in paragraph 96. That's where |
| 7 | you seem to have been talking about an occasion when an |
| 8 | accusation was made against a brother to the effect that |
| 9 | there had been an assault on a child and the police |
| 10 | became involved. |
| 11 | A. Yes. Thanks for that, my Lady. |
| 12 | Paragraph 96, yes. Thank you. I remember now. |
| 13 | LADY SMITH: Ms MacLeod. |
| 14 | MS MACLEOD: Once the complaint was made, what steps did you |
| 15 | and your colleagues take in relation to that? |
| 16 | A. Well, we decided we all decided that I should go and |
| 17 | speak to the SNR about it. So I went to see |
| 18 | Brother MFY and told him that something had to be |
| 19 | done. I was a wee bit surprised because this brother |
| 20 | wasn't the type of person who normally lost his temper, |
| 21 | really, but that's beside the point. |
| 22 | I went to see the SNR I suggested to him, |
| 23 | could he bring in the police, because it was a brother |
| 24 | and the boy I think the boy was in fifth year at |

that stage, he certainly wasn't in fourth year. You

| 1 | know that | stage, he was in five or six, when you tended |
|----|---------------|---|
| 2 | to teach t | them as young men rather than as children. |
| 3 | Anyway | , so the police came up and interviewed him, |
| 4 | but at tha | t point, once I'd told Brother MFY that was |
| 5 | my remit, | if you like, finished. |
| 6 | Q. So Brother | dealt with it from there on? |
| 7 | A. Yes. | |
| 8 | Q. Did the po | lice speak to the brother involved in the |
| 9 | allegation | 1? |
| 10 | A. Yes. | |
| 11 | Q. And did th | mey speak to the child? |
| 12 | A. And to the | child. They were very, very good. |
| 13 | Obviously, | in a small place like Dumfries, we got on |
| 14 | very well | with the police and you could phone and just |
| 15 | say, "List | en, could you come up and deal with things?" |
| 16 | and they w | vere very, very fair and very, very good. But |
| 17 | they felt | there was no case and I think, again, it might |
| 18 | have been | because the boy had been involved before |
| 19 | with | |
| 20 | LADY SMITH: E | But I think you've told me you weren't involved |
| 21 | at that st | age of the head liaising with the police? |
| 22 | A. That's rig | ht. |
| 23 | LADY SMITH: S | so you don't actually know why they decided not |
| 24 | to take it | any further? |

A. Exactly, my Lady, yes. At that point you just cut off,

| 1 | or we just cut off. |
|----|---|
| 2 | LADY SMITH: Brother Douglas, what you've just said may |
| 3 | explain this, but tell me: when in your statement at |
| 4 | that paragraph you talk about you, the college, having |
| 5 | had a very sympathetic police presence in Dumfries, what |
| 6 | do you mean? |
| 7 | A. It was that if you ever needed them, they would come |
| 8 | up immediately. I hate to say this because I loved |
| 9 | St Joseph's so much, but the seniors had a habit of |
| 10 | managing to get out at night. They'd go down to the |
| 11 | it was really quite harmless in a way. It was just to |
| 12 | the local café or they might go further afield, and the |
| 13 | police were very, very good. MFY would phone them and |
| 14 | say, "Could you deal with it?" It didn't happen every |
| 15 | night, I hope, but they dealt with anything like that as |
| 16 | well. |
| 17 | LADY SMITH: As you said, you were friendly with the police? |
| 18 | A. Yes, they were very, very good, yes. |
| 19 | Later on, when well, I think we'll be dealing |
| 20 | with it later on, one of the brothers who was in |
| 21 | St Joseph's what happened there but the police |
| 22 | were very, very good. |
| 23 | |
| 24 | LADY SMITH: Okay. |
| 25 | A and they were two people that I knew, two policemen |

| 1 | that I knew, so it wasn't too bad because I won't |
|----|--|
| 2 | bore you with it all. |
| 3 | LADY SMITH: Don't worry, I don't think we need to go to |
| 4 | that at the moment. |
| 5 | A. It's a long story. |
| 6 | LADY SMITH: I'll hand back to Ms MacLeod. |
| 7 | MS MACLEOD: You've told us there about two occasions you |
| 8 | recall from your days as a guidance teacher at |
| 9 | St Joseph's when a child brought a complaint in relation |
| 10 | to physical abuse allegations, I think you call them. |
| 11 | Those two examples, are there more or are those the only |
| 12 | two you can remember? |
| 13 | A. There would have been more examples, but I just don't |
| 14 | remember them offhand. |
| 15 | Q. Did you receive any complaints of anything to do with |
| 16 | behaviour that was sexually inappropriate while you were |
| 17 | a guidance teacher? |
| 18 | A. No, definitely not. The others that I know, we've |
| 19 | spoken about that a few years ago, we spoke about it |
| 20 | all, and they were the same: they never had heard |
| 21 | anything of any well, I think at that time if they |
| 22 | had done, we would have discussed that. |
| 23 | Q. I think you tell us that you were in the role of |

guidance teacher for two years.

A. At least two years, yes.

24

| 1 | MS MACLEOD: I see, my Lady, it's almost 1 o'clock and I'm |
|---|---|
| 2 | moving on to a slightly different topic. |
| 3 | LADY SMITH: I think we'll stop now for the lunch break. |
| 4 | Timing for this afternoon? Are we going to start at |
| 5 | 2 o'clock or slightly before that? Maybe if we start at |
| 6 | 1.50, if that's okay with you, Brother Douglas. |
| 7 | (1.00 pm) |
| 8 | (The lunch adjournment) |
| 9 | |

| 1 2 | |
|--------|--|
| 3 | (1.50 pm) |
| 4 | LADY SMITH: Brother Douglas, are you ready for us to carry |
| 5 | on? |
| 6 | A. Yes, thank you. |
| 7 | LADY SMITH: Ms MacLeod. |
| 8 | MS MACLEOD: Douglas, in paragraph 84 of your statement, yo |
| 9 | tell us there came a time when the local authority took |
| 10 | over responsibility for the school; is that right? |
| 11 | A. I'm sorry, number 84? |
| 12 | Q. Yes. It's on the screen if that's easier for you. |
| 13 | A. Yes. |
| 14 | Q. And I think you tell us at that time more girls came |
| 15 | into the school. |
| 16 | A. Yes. They all came from the Benedictine convent, which |
| 17 | was the other side of Dumfries, and they found it very, |
| 18 | very difficult, the thought of coming to this boys' |
| 19 | school. So I was guidance at the time and Loreno and |
| 20 | myself, we went over several a good number of times, |
| 21 | to try and reassure them and explain how things were. |
| 22 | It's the best thing that ever happened to Dumfries |
| 23 | because the girls just had a wonderful influence. I'm |
| 24 | just saying that because one of my past pupils is |

now in St Joseph's.

| 1 | | But that was the time when they came over and |
|----|----|--|
| 2 | | we were under the local council then, yes. |
| 3 | Q. | Did yourself and some of the other brothers stay on |
| 4 | | at the school once it was taken over by the local |
| 5 | | authority? |
| 6 | A. | Yes well, we all lived there. There was a building |
| 7 | | behind St Joseph's College building and behind that |
| 8 | | there was another building called The Mount; that's |
| 9 | | where the bulk of the brothers were. There wasn't room |
| 10 | | for us all, so three of us lived in another small house. |
| 11 | Q. | Is that the Wee Mount? |
| 12 | A. | The Wee Mount, that's right. |
| 13 | Q. | From your own point of view, did you notice a difference |
| 14 | | in the school once the local authority had taken over? |
| 15 | A. | There were quite a lot of teething problems. One |
| 16 | | brother, I don't need to name anyone, I presume, but one |
| 17 | | brother who had been the music teacher, asked very |
| 18 | | quickly to be moved to another school because he |
| 19 | | couldn't cope with the boys who came from there was |
| 20 | | an area called Lochside, it was a disadvantaged area, |
| 21 | | and all the teachers were not used to that kind of |
| 22 | | thing. |
| 23 | | You know, they were only used to children of people |
| 24 | | with means, if you like. Then these boys were coming |
| 25 | | over and playing pitch and toss during their lesson and |

| 1 | | disrupting things and all that. So that took a long |
|----|----|---|
| 2 | | time to settle down. |
| 3 | Q. | Something you tell us about in your statement, |
| 4 | | Brother Douglas, is about discipline and punishment |
| 5 | | at the school. This is from paragraph 88 onwards, which |
| 6 | | will come on the screen for you. |
| 7 | | I think you tell us that there was a time when you |
| 8 | | were made master of discipline; is that right? |
| 9 | A. | Yes. |
| 10 | Q. | When was that? |
| 11 | A. | That was the year after the girls came. I don't know |
| 12 | | the do you know the date for that yourself? |
| 13 | Q. | In your statement I think you suggest it was the late |
| 14 | | 1970s. |
| 15 | A. | Yes, it would be. I think I had been there for a few |
| 16 | | years before. |
| 17 | Q. | And in your role as master of discipline, what were you |
| 18 | | expected to do? |
| 19 | A. | Well, what was happening was they were beginning |
| 20 | | (Pause) |

LADY SMITH: There is water for you if that would help.

A. I'm sorry, what was the question?

you have to do?

(Pause)

MS MACLEOD: In your role as master of discipline, what did

21

22

23

24

| 1 | A. | At that time the headmaster and the brothers in general |
|---|----|---|
| 2 | | they were trying to phase out discipline using the belt |
| 3 | | because it was only a short time before do you |
| 4 | | remember the lady? I can't remember the lady's name who |
| 5 | | had the belt withdrawn from schools. We were working |
| 6 | | along those lines, so as a kind of a joke, I was made |
| 7 | | master of discipline, which meant, "If anybody needed |
| 8 | | the belt, send them to Douglas." |
| 9 | Q. | So other teachers, for example, would send pupils to |

- 9 Q. So other teachers, for example, would send pupils to 10 you?
- 11 A. Yes, they would send them along to me and I would just
 12 be teaching and somebody would come along and say, "I've
 13 to get the belt", and I'd go (indicating) and just
 14 continue the lesson and the boy would go away again. It
 15 lasted for a bit of time, but after that we stopped
 16 using the belt at all in the school.
- Q. You mention, I think, that a Mr Paddy Craig was made the master of discipline after yourself.
- 19 A. Yes, that's right, Paddy was the deputy director also.
- Q. We've touched on records in relation to St Columba's;
 was there a punishment book at St Joseph's?
- A. Again, I'm sorry, I'm not aware of there being
 a punishment book. I certainly never put my name in any
 kind of a book. I think it was done and dusted, if you
 like, you know; a punishment was given and that was it.

| 1 | Q. | Do you recall seeing any records while you were at |
|----|----|---|
| 2 | | St Joseph's? Were you aware of record-keeping? |
| 3 | A. | Oh, there was record-keeping, but I wasn't involved in |
| 4 | | it. That would be work for the headmaster in the school |
| 5 | | and the director of the community. So between them, |
| 6 | | they dealt with everything, everything financial, for |
| 7 | | example. I certainly never heard them talking about |
| 8 | | a punishment book. |
| 9 | Q. | When you provided your statement to the inquiry, you |
| 10 | | were asked about a number of brothers who may have been |
| 11 | | at St Joseph's at the same time as yourself, and you've |
| 12 | | provided some information. I just want to ask you |
| 13 | | a little bit about that. You deal with that from |
| 14 | | paragraph 101 onwards. |
| 15 | | We've already spoken about Brother Germanus. Was he |
| 16 | | also at St Joseph's or was he just at St Columba's? |
| 17 | A. | If I could quickly give you the background to that. |
| 18 | | Brother Germanus, because of his stammer, which |
| 19 | | I mentioned, and he wasn't allowed to go to university, |
| 20 | | he ended up in the community still in Dumfries, but he |
| 21 | | was the tailor and he mended shoes. In those days, |
| 22 | | shoes had to last for years, you know, so he mended all |
| | | |

the boys' shoes and all that kind of thing. So that

Q. Brother MFI is somebody else you were asked about.

became his job.

23

24

| 1 Was he at St Joseph's at the sar | e time as yourself? |
|------------------------------------|---------------------|
|------------------------------------|---------------------|

- 2 A. I was only there a short time when he was there. He was
- 3 very much involved in .
- 4 Q. Was he a teacher?
- 5 A. He was as well, yes, to the best of my knowledge.
- 6 Q. Did you see or hear of anything in connection with
- 7 Brother MFI that caused you concern?
- 8 A. No. He was very, very well liked. I've met a good
- 9 number of former pupils and MFI name always came up.
- 10 They thought the world of him.
- 11 Q. Brother MFU is someone else I think you were asked
- 12 about. Was he at the school at the same time as you?
- 13 A. Yes. He was in charge of the top dorm, as it was
- 14 called. So he looked after the children up there.
- 15 Q. Is that the younger boys?
- 16 A. The younger ones, yes.
- 17 Q. Were you aware of anything in relation to him that
- 18 caused you concern?
- 19 A. No, not at all. I never even remember him losing his
- 20 temper. I'm sure he did, but I never heard him. But
- 21 again, it was the same as Largs. There was somebody in
- 22 charge of the dormitories and you didn't go there, you
- 23 know. I couldn't even tell you what the dormitories
- 24 looked like.
- 25 Q. In paragraph 113 of your statement you mention that

| 1 | | there was a child, whose name you tell us you can't |
|----|----|---|
| 2 | | remember, who came to you once and told you that |
| 3 | | a Brother DDL was speaking to him in an inappropriate |
| 4 | | way. |
| 5 | | Can you place Brother DDL ? What was his full name? |
| 6 | A. | His name, I think, was ZDDL . ZDDL . |
| 7 | | I think. I remember speaking to him about it and |
| 8 | | nothing came of it, which is probably my fault. |
| 9 | | I should have chased it up. |
| 10 | Q. | What did the child say to you in relation to |
| 11 | | Brother DDL ? |
| 12 | A. | He was talking about the possibility of could he |
| 13 | | share a bed, that type of thing. |
| 14 | Q. | Is this what you understood Brother DDL had said to the |
| 15 | | boy? |
| 16 | A. | Yes, that's what I understood him to have said, that |
| 17 | | type of thing, you know. I can't really think of |
| 18 | | exactly the same things. Unfortunately, I certainly |
| 19 | | didn't really follow that up at all. |
| 20 | Q. | Were you told about this in your capacity as a guidance |
| 21 | | teacher? |
| 22 | A. | No, it was just mentioned. I mean, the children when |
| 23 | | you're going down to the football or cricket or |
| 24 | | something like that, they'd just be talking, and he |
| 25 | | happened just to mention. He didn't sort of come to me |
| | | |

- 1 and say \dots we were walking along and he just told me
- 2 about it.
- Q. Did you ask Brother DDL about what the boy had said?
- 4 A. I did do, but I do not think that I actually followed
- 5 that up, which I should have done.
- 6 Q. So did you speak to Brother DDL about it?
- 7 A. Sorry, yes.
- 8 Q. What did Brother DDL -- what was his response?
- 9 A. He didn't seem particularly surprised or anything like
- 10 that. He didn't deny anything or he didn't say, "Oh
- 11 yeah, I was doing that for a reason", or give me some
- 12 excuse, he just ...
- 13 Q. What were your own thoughts at the time about what you
- had been told and Brother DDL response?
- 15 A. I was very, very shocked because that was before we all
- 16 became conscious of child abuse. It wasn't part of
- 17 our ... It wasn't part of our thinking. In those days
- no one had ever mentioned child abuse in any context,
- 19 but that would have been child abuse.
- Q. Do you remember how old the boy was?
- 21 A. He was maybe -- just let me think. I would say about
- 22 12-ish, round about that.
- Q. Can you remember roughly during your ten-year period at
- 24 St Joseph's when this was?
- 25 A. It's funny, I can actually picture standing talking to

| 1 | | him outside the Wee Mount, but I couldn't tell you what |
|----|----|--|
| 2 | | year. The 10 years I was in Dumfries, they just passed |
| 3 | | like in a flash. They were just wonderful years for me, |
| 4 | | but I just can't remember much about |
| 5 | Q. | Did the SNR become involved in this? |
| 6 | A. | No, not to my knowledge. I don't think the child moved |
| 7 | | it on himself. I think he just mentioned it in an |
| 8 | | offhand way. It wasn't like, could I do something about |
| 9 | | it. I know now I should have done something about it, |
| 10 | | but I didn't, you know. |
| 11 | Q. | In paragraph 113 you say: |
| 12 | | "We had to speak to the SNR and the police." |
| 13 | A. | I can't remember quite which one is which, to tell you |
| 14 | | the truth now. I don't remember going to the |
| 15 | | SNR but I could well have done because MFY was |
| 16 | | very, very sympathetic. He was the person you would go |
| 17 | | to about anything like that, but I don't remember doing |
| 18 | | it. |
| 19 | Q. | Do you remember if the police became involved? |
| 20 | A. | I cannot really remember whether the police became |
| 21 | | I can't remember if anyone became involved. |
| 22 | | I mean, I can't picture and I can't remember |
| 23 | | speaking to Brother MFY about it. I remember the boy |
| 24 | | telling me and I remember saying to $\overline{\mbox{DDL}}$ that the boy |
| 25 | | had told me this, but I really can't remember. |

| 1 | Q. | You go on to say that Brother DDL left the Marist orde |
|---|----|--|
| 2 | | shortly after that. |

- A. Yes. I think you could be putting two and two together
 there, really, you know, that possibly someone -- maybe
 the boy had spoken to someone else, who had passed it on
 to the SNR But he moved -- he disappeared very,
 very kind of quickly. One day he was there and then
 he'd gone, and we found out that he had left the order.
 - Q. Brother Damien is someone else you tell us about. Were you aware of allegations being made in relation to him while you were at the school?
- 12 A. No, sorry, I heard about those afterwards.
- Q. Are you able to tell me roughly when you heard these things?
- 15 A. I'm very bad at this sort of thing. What happened was the first time there was a mention of child abuse with 16 17 regard to any of the brothers was a brother I'm sure we'll be coming on later to talk about. But that was 18 19 the first time and everyone was sort of in shock that 20 this could have happened in St Joe's. So we were 21 talking about it and it might have been that I was in --22 maybe I'd have been in Glasgow by then or Dumfries --23 not Dumfries, Dundee.
- Q. Is this some years after you'd left St Joseph's?
- 25 A. Yes.

10

| 1 | Q. | And | what | did | you | hear | about | Brother | Damien? |
|---|----|-----|------|-----|-----|------|-------|---------|---------|
| | | | | | | | | | |

- 2 A. I heard that the police had been to visit him because he
- 3 had exposed himself in front of a class. I don't
- 4 know ... I really don't know what else was done.
- 5 I just know that was one that was spoken about.
- Q. And do you know where you heard that information?
- 7 A. Yes, interestingly I was living in Dundee -- excuse me,
- 8 I've been in so many places. I was teaching in Dundee,
- 9 in Lawside Academy at the time, and I had to move to
- 10 another house because the one I was in was just too big
- 11 just for myself. Damien came up and stayed because he'd
- 12 had an operation which meant he couldn't eat anything,
- 13 he just could take liquids and whatnot. So he'd come up
- 14 there to get a rest because I was about during the day
- and he would have a bit of company at night-time.
- But at that time, there was nothing mentioned then,
- 17 but there must have been some point where I was saying
- 18 that Damien was staying with me or whatever and somebody
- 19 would have said, "Did you know Damien had an accusation
- 20 made against him?" But I do know that again he wasn't
- 21 prosecuted because he was too ill.
- 22 Q. I think you've said that when you were at the school
- 23 you weren't aware of anything inappropriate in relation
- 24 to him; is that right?
- 25 A. Absolutely not, yes.

| 1 | Q. | You tell us in your statement that you know that |
|----|----|---|
| 2 | | Brother Damien was charged with offences in relation to |
| 3 | | St Joseph's. |
| 4 | A. | Certainly I think it must have been one of them was the |
| 5 | | incident I've quoted. He certainly was being prosecuted |
| 6 | | for that. |
| 7 | Q. | In paragraph 115 you tell the inquiry about some |
| 8 | | involvement that you yourself had in the process, the |
| 9 | | legal process, if I can call it that, in relation to |
| 10 | | Brother Damien and that was in relation to a letter. |
| 11 | | Did Brother Damien write a letter in relation to |
| 12 | | these matters? |
| 13 | A. | What had happened was I was looking after things while |
| 14 | | the provincial was at some meetings. It transpired that |
| 15 | | Damien had written a letter which he was going to send; |
| 16 | | I'm not sure if it was to the police or whatever. |
| 17 | Q. | Did you see the letter? |
| 18 | A. | No, I didn't see it, but I told them to go over and see |
| 19 | | Mr Smyth, who was our lawyer at the time. |
| 20 | Q. | Who was the provincial at that time? |
| 21 | A. | Let me think. |

(Pause)

it would be wrong, I'm sure, unfortunately.

I'm really not sure. I could say one name and

22

23

24

25

Q. Okay.

- 1 A. Because there was Brother ...
- Q. If you can't remember, that's fine.
- 3 A. I'm sorry.
- 4 Q. You tell us in your statement that you were instructed
- 5 by the provincial to investigate a letter that
- 6 Brother Damien intended to send to the court.
- 7 A. Mm-hm.
- 8 Q. Were you given any information about what the letter was
- 9 about?
- 10 A. No. What I was being told was just to make sure that
- 11 Mr Smyth -- everything went through Mr Smyth concerning
- 12 Damien. So presumably it would have been inappropriate
- 13 for Damien to send something to the court by himself.
- 14 Q. In paragraph 115, the second sentence, you say:
- 15 "Mr Smyth, the lawyer, advised that he should not
- send the letter, which was an apology to the pupil
- 17 involved, and an explanation of what he was doing, which
- 18 he stated was scratching his groin area."
- 19 A. Mm-hm, yes. That sounds very familiar, I'm sure.
- That's what is said.
- 21 Q. Is that something that you were told the letter related
- 22 to?
- 23 A. Mr Smyth told me that, yes. Again, once I had given
- 24 that or got Damien to speak to Mr Smyth, I didn't hear
- 25 any more and that was -- I presume it was worked out

| 1 | between the two of them, whether he sent it or not. |
|----|---|
| 2 | Q. You say that you were sent to try and dissuade him from |
| 3 | sending the letter? |
| 4 | A. Yes, against legal advice. |
| 5 | Q. Who sent you to dissuade Brother Damien from sending the |
| 6 | letter? |
| 7 | A. That would have been I can't remember which |
| 8 | provincial it was at that time. I'm sorry. |
| 9 | LADY SMITH: It doesn't matter if you can't remember the |
| 10 | name. You are thinking it was the provincial that asked |
| 11 | you to do that? |
| 12 | A. I'm sure it would have been the provincial, my Lady, |
| 13 | yes. |
| 14 | LADY SMITH: Thank you. |
| 15 | MS MACLEOD: And I think, if I understood you correctly, |
| 16 | you are not sure whether indeed he did send the letter |
| 17 | or not? |
| 18 | A. Yes, I really don't know. I just know that Mr Smyth |
| 19 | dealt with everything and asked the court to reconsider |
| 20 | anything because of the state of Damien's health, |
| 21 | because he died very shortly afterwards. |
| 22 | Q. In paragraph 124 you mention Brother |
| 23 | DDL |
| 24 | |
| 25 | In paragraph 124 you say that: |

| 1 | | "[You] often wondered about John Fitzpatrick because |
|----|----|--|
| 2 | | [you] didn't feel comfortable around him." |
| 3 | A. | Yes. |
| 4 | Q. | Could you elaborate on that? |
| 5 | A. | That was a very strong feeling I had because he How |
| 6 | | could you explain it? It wasn't snide remarks he was |
| 7 | | making, they were always just off-centre remarks, |
| 8 | | off-colour remarks. |
| 9 | Q. | What did the remarks relate to? |
| 10 | A. | Well, sort of sexual remarks and all that, but not about |
| 11 | | anyone specific or anything like that sorry, it |
| 12 | | sounds pompous, but it wasn't to me the behaviour of |
| 13 | | a Marist Brother. I think that became clear and he was |
| 14 | | obviously advised to leave or whatever. |
| 15 | Q. | Brother AKV is another brother that you provide |
| 16 | | information about in your statement. I think he was at |
| 17 | | St Joseph's at the same time as yourself. I think you |
| 18 | | say that indeed Brother AKV was a personal friend of |
| 19 | | yours for a time; is that right? |
| 20 | A. | Yes. |
| 21 | Q. | What was his role at St Joseph's? |
| 22 | A. | At St Joseph's, he was a teacher and prefect for the |
| 23 | | senior boys. That Big Mount I mentioned, that's where |

the senior boys' dormitories were, up the top.

Q. Did he have a room in that area?

24

| 1 | A. | Yes, | he | had | a | room | there. |
|---|----|------|----|-----|---|------|--------|
| | | | | | | | |

- Q. You say that he was very involved in all the children's
- 3 activities in the school; is that right?
- 4 A. Yes. He was actually -- he was an excellent teacher.
- 5 It wasn't just on the face -- he was a very, very good
- 6 teacher, but he, again -- all of the things which
- 7 transpired, they just came as a complete shock to us
- 8 all, do you know? Because all of that must be run on
- 9 trust to a certain extent, obviously, and it didn't in
- 10 his case.
- 11 Q. During your time at St Joseph's, did you have any
- 12 concerns about Brother AKV behaviour or
- interactions with the boys?
- A. I can't say I really did, but he was a very flamboyant
- 15 character and he spent, I think it was a year, maybe two
- 16 years, in . He was living a very, very kind of
- 17 wealthy lifestyle there. And that was the thing that
- 18 always struck me, that he always seemed to have the
- 19 latest gadgets and all this kind of thing, which he
- 20 certainly didn't get from the brothers, he must have
- 21 been getting it from someone else. I don't know. Later
- 22 on I could tell you the whole story about him after
- 23 he was
- Q. And we might look at some of that.
- You say in your statement at paragraph 129 that:

| 1 | | "In hindsight, [you] question his motives." |
|----|----|--|
| 2 | | I think that's in relation to his involvement in the |
| 3 | | activities. And: |
| 4 | | "[You] suspect that he was doing that for his own |
| 5 | | purposes." |
| 6 | A. | Yes. I've written that because certainly at the time |
| 7 | | there was nothing untoward that I knew of happening. It |
| 8 | | was only later I heard about what he did do. |
| 9 | Q. | Did there come a time when he left St Joseph's for |
| 10 | | a period while you were there? |
| 11 | A. | Yes, he left St Joseph's. He disappeared from |
| 12 | | St Joseph's. The last we heard was he was in |
| 13 | | I was asked to go out to and get him to sign |
| 14 | | what's called a dispensation because there's always |
| 15 | | a worry when a brother leaves. He has taken three vows, |
| 16 | | similar to marriage, and they can't just go off and |
| 17 | | marry someone, so I was sent out to get him to sign |
| 18 | | that. |
| 19 | Q. | So when he disappeared then, was that in around the |
| 20 | | mid-1980s? I think you say 1986 or 1987 or thereabouts. |
| 21 | A. | It would be about then because I was teaching in Lawside |
| 22 | | by then. |
| 23 | Q. | And you say he didn't leave a note or anything. Was it |
| 24 | | your understanding that nobody knew why he had left? |
| 25 | Α. | That was my understanding because he and T were very |

| 1 | | close, we were good friends, not family friends, but |
|----|----|---|
| 2 | | good friends for many years, and we worked together in |
| 3 | | St Joe's, particularly with things like cricket. |
| 4 | | We were both keen on games and all that sort of thing. |
| 5 | Q. | Who asked you to go to to see him? |
| 6 | A. | That was our Superior General in Rome. He sent me |
| 7 | | a letter with the form and said could I get it signed |
| 8 | | for him. He didn't know who else could do it. |
| 9 | Q. | Were these forms which would allow him to leave the |
| 10 | | order? |
| 11 | A. | Yes. These would make it legal so that he was legally |
| 12 | | no longer a Marist Brother, yes. |
| 13 | Q. | When you went to Cyprus, did you ask him why he'd left |
| 14 | | St Joseph's? |
| 15 | A. | No, he met me and he had a car and drove |
| 16 | | us to a flat that he was staying in. We just talked |
| 17 | | about everything, you know, how things were in Glasgow, |
| 18 | | Dundee his parents were from Dundee all this kind |
| 19 | | of thing. But I never asked him why he was leaving, |
| 20 | | because it could have been anything, it could have |
| 21 | | been there have been occasions when a brother perhaps |
| 22 | | has fallen in love with someone and he asks for the |
| 23 | | dispensation. There were different things. |
| 24 | | So it was a kind of private he didn't want to |
| 25 | | sign it at the beginning. It took me a while to get him |

| 1 | | to sign it. I don't know why. You'd have thought he |
|----|----|--|
| 2 | | would have been happy just to sign it and get rid of me. |
| 3 | | I just don't know. |
| 4 | Q. | So did you have to persuade him to sign the forms? |
| 5 | A. | Yes. At the beginning, when I said to him, AKV |
| 6 | | just sign this and get it away, I'll take it with me", |
| 7 | | and he said, "Leave it with me", and in a couple of days |
| 8 | | I had to go back to him and say, "I'm going away today |
| 9 | | and I'm not going without the form." |
| 10 | Q. | During those days did you get any indication from him as |
| 11 | | to why he had left St Joseph's? |
| 12 | A. | No, none at all. He was just asking about everything |
| 13 | | and everyone, but he never mentioned why he had left. |
| 14 | | Excuse me, can I just say at this point possibly |
| 15 | | you might mention it later on about the people that he |
| 16 | | knew . |
| 17 | Q. | I'll come on to look at that in a few minutes. |
| 18 | | I think there came a time, a few years after that, |
| 19 | | when you were teaching at Lawside Academy when the |
| 20 | | came to see you; is that right? |
| 21 | A. | Yes. |
| 22 | Q. | Was that to speak to you in connection with |
| 23 | | Brother AKV ? |
| 24 | A. | Yes. |
| 25 | 0. | Was that in the 1990s this happened? |

| 1 | A. | That would have been in the 1990s, I'm sure, yes. |
|----|----|---|
| 2 | Q. | And you tell us in your statement that was the first |
| 3 | | time you had heard about allegations of abuse involving |
| 4 | | Brother AKV ? |
| 5 | A. | That's right. |
| 6 | Q. | Is that something that shocked you at the time? |
| 7 | A. | Oh absolutely, yes. It shocked everyone because that |
| 8 | | was the first time a lot of brothers certainly had even |
| 9 | | heard of sexual abuse, never mind that it would be one |
| 10 | | of the brothers. |
| 11 | Q. | I think you're aware that Brother AKV was , |
| 12 | | |
| 13 | | • |
| 14 | Α. | Yes, that's right. |
| 15 | | |
| 16 | Q. | You tell us that there came a time when |
| 17 | | came to see you again in relation to Brother AKV |
| 18 | | is that right? |
| 19 | Α. | Yes. This is quite convoluted; is it worthwhile or will |
| 20 | | I just |
| 21 | Q. | Was it in relation to him |
| 22 | Α. | Yes. That was what I was going to say, yes. |
| 23 | Q. | So had Brother AKV been in ? |
| 24 | A. | Yes, he'd been and I visited him |
| 25 | | very often, and by mistake at that time in Lawside |
| | | |

| 1 | I was doing the charities and one of them was to send |
|----|--|
| 2 | clothes to Romania, and I sent his clothes and his |
| 3 | passport to Romania by mistake, because I had them |
| 4 | in the garage. So all these clothes and his passport |
| 5 | were all sent to Romania. I don't know what happened to |
| 6 | them. |
| 7 | Q. Sorry, could you just why were they sent to Romania? |
| 8 | A. Sorry, it's just because |
| 9 | LADY SMITH: This was in the course of the collections that |
| 10 | were made for clothing and suchlike for children in |
| 11 | Romania and adults in Romania? |
| 12 | A. That's it. |
| 13 | LADY SMITH: And you were doing a collection of such |
| 14 | property? |
| 15 | A. Yes. |
| 16 | LADY SMITH: And you also were looking after some of |
| 17 | AKV property, including his passport. Was |
| 18 | it in a pocket or something? |
| 19 | A. Yes, he must have had it in one of them, yes, so that |
| 20 | was it and they were all sent away. I'm sorry, I don't |
| 21 | know why I mentioned that. |
| 22 | MS MACLEOD: So his passport was lost then in that process? |
| 23 | A. Yes. |
| 24 | |
| 25 | |

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| 17 | |
| 18 | |
| 19 | |
| 20 | A. Yes. And of course, came to see me, asking |
| 21 | me had I seen him say it was a Wednesday and |
| 22 | I said, "No, I haven't seen him", and I went round just |
| 23 | to check and he had gone. |
| 24 | MS MACLEOD: I think you do tell us in your statement in |
| 25 | fact that he'd from a different hostel in |

| 1 | | Dundee when he'd been in |
|----|----|--|
| 2 | | Perth. |
| 3 | A. | That's right. |
| 4 | Q. | Did you then go to the place he'd been staying in in |
| 5 | | Dundee to see if he was there? |
| 6 | A. | Yes, sorry, that was the one I went to, to see if he was |
| 7 | | around still, because I expected him to be somewhere |
| 8 | | about because (a) he had no money and he had some |
| 9 | | clothes that he had had when he was |
| 10 | | basically that was it. |
| 11 | Q. | Have you seen him since? |
| 12 | A. | Have I seen him since? No. That sounds that's why |
| 13 | | I'm saying it's a bit convoluted because it appears that |
| 14 | | two of his friends |
| 15 | | passport somehow or another, and took him out of the |
| 16 | | country as their gardener, their so-called gardener. |
| 17 | | It caused there's no use going into this because |
| 18 | | it'll take hours, but there were so many people that |
| 19 | | were shocked and annoyed. They had all tried to help |
| 20 | | him, and he just disappeared and never came back to |
| 21 | | them. |
| 22 | Q. | What's the source of that information you've just told |
| 23 | | me about the people giving him the |
| 24 | | passport? |
| 25 | A. | They gave him the passport. This is where I say it gets |

| a bit strange because there were quite a number of |
|--|
| people involved. I found out later because the lady |
| they were both professors in the University in |
| But she phoned me from asking me |
| would the brothers defray the expenses of him being in |
| hospital and that he had died. But from there, it all |
| just became hearsay or whatever. |
| And then sorry, I just heard, somebody told me |
| last week or the week before |
| My firm impression was that he had |
| died in hospital. |
| Who did you hear it from that people had |
| provided him with a passport? Who told you that? |
| Oh, right, who told me that? I think no, it's not |
| him. Do you know what, I really don't know who told me. |
| I can't think who told me. Because when I heard that, |
| I told other people, other people, concerned people |
| about it. |
| The lady who phoned you, when did you |
| receive that phone call? |
| I was still in Lawside at the time, so it must have been |
| in the 1990s, some time in the 1990s, and she was |
| looking I just say to her, "Look, the brothers" |
| |
| |
| |

| 1 | | of money, which is something which |
|----|----|--|
| 2 | | the brothers just don't have now because there are so |
| 3 | | few of us and none of us are really teaching now, so |
| 4 | | we're sort of not sitting on piles of gold, you know. |
| 5 | | If that comes back to me, I'll tell you as we're |
| 6 | | talking, the person. |
| 7 | Q. | The lady who phoned you, did you understand there to be |
| 8 | | any connection between her and the people who'd provided |
| 9 | | the passport? |
| 10 | Α. | Well, I would imagine again, I'm just imagining |
| 11 | | it would have been herself and her husband. They were |
| 12 | | the two, they took him over. From what I've heard, they |
| 13 | | took him over, sort of looked after him, but then he |
| 14 | | fell ill and of course the hospital expenses, they were |
| 15 | | looking for the brothers to pay those. |
| 16 | Q. | So when this person phoned you, you assumed she was one |
| 17 | | of those people? |
| 18 | Α. | Yes. Well sorry, yes, I certainly did think. I'm |
| 19 | | still convinced it was those two that would have done |
| 20 | | that. But it was very for him just to go away like |
| 21 | | that, that was all planned, obviously, and all well |
| 22 | | thought out. We never expected that at all. |
| 23 | Q. | Did you try to contact him |
| 24 | A. | No. |
| 25 | Q. | Why not? |

| 1 | A. | Actually, just because I was so fed up with the fact |
|----|----|--|
| 2 | | that he had just disappeared and not even left a note or |
| 3 | | phoned, even just to say, "Look" even to say thanks |
| 4 | | to all the people that had helped him. You know, people |
| 5 | | had gone up to visit him, which is a long distance up to |
| 6 | | |
| 7 | Q. | And you've told me you haven't seen him since he was in |
| 8 | | Dundee; have you heard from him? |
| 9 | A. | No, not at all. |
| 10 | | |
| 11 | | |
| 12 | | |
| 13 | Q. | So the lady who phoned you and said that he had died, |
| 14 | | did she say what had happened to him? |
| 15 | A. | No, she just it sounds bad, but she did say that |
| 16 | | he had died , that he had contracted and |
| 17 | | died. We just then presumed that that was it, that |
| 18 | | he was dead. |
| 19 | | |
| 20 | | |
| 21 | Q. | So are you then the source of him being dead? Are you |
| 22 | | the link between and people , people |
| 23 | | ? |
| 24 | A. | "Link" is a bit strong. The only thing is that lady |
| 25 | | phoned me after he'd presumably left the country. |

| 1 | LADY SMITH: So this is a woman who told you she was phoning |
|----|---|
| 2 | from ? |
| 3 | A. Yes. |
| 4 | LADY SMITH: She told you he was dead? |
| 5 | A. Yes. |
| 6 | LADY SMITH: You've mentioned that to other people? |
| 7 | A. Yes. |
| 8 | LADY SMITH: Nobody else has told you that is |
| 9 | dead? |
| 10 | A. No. |
| 11 | LADY SMITH: I think that's what we were trying to check. |
| 12 | Thank you. |
| 13 | I'm sorry if that sounds a little mathematical, but |
| 14 | that does help. |
| 15 | A. Does that make sense? |
| 16 | LADY SMITH: Yes. |
| 17 | MS MACLEOD: You tell us, Brother Douglas, in your statement |
| 18 | that you've been deeply saddened at the revelations |
| 19 | in the press and media about abuse by Marist Brothers |
| 20 | and other organisations; this is in paragraph 133 of |
| 21 | your statement. It's something that has impacted |
| 22 | seriously on you; is that right? |
| 23 | A. Yes. Absolutely, yes. |
| 24 | Q. You go on to say that it's affected you in relation to |

your own family.

- 1 A. Yes. It was very, very difficult for me for a long time
- 2 to even pick up my nephews or my nieces when they were
- 3 young. When they would crawl on my knee, I would sort
- 4 of stiffen and just ... That went on -- it's still the
- 5 same, actually.
- Q. And I think you tell us that that's because of warnings
- 7 that have come through from your safeguarding officers.
- 8 A. Yes. I had read everything when it was being put
- 9 together. I just find it difficult to explain that, but
- 10 it has had an impact on myself.
- 11 Q. You tell us that it's a terrible thing to feel that.
- 12 A. Oh absolutely, yes.
- 13 Q. You provide some information about the steps that
- 14 Brother Ronnie McEwan and Brother Brendan Geary have
- 15 taken within the order in relation to investigating
- 16 allegations of abuse.
- 17 A. Yes.
- 18 Q. I think you say that Brother Ronnie McEwan was initially
- 19 tasked with investigating the abuse and that he
- 20 immediately wanted to sort things --
- 21 A. Yes.
- Q. -- and meet with victims.
- 23 A. Yes.
- 24 LADY SMITH: I see you say:
- 25 "He told [you] that [you'd] send people for

| 1 | counselling | or | treatment, | but | not | give | them | any | money"; |
|---|-------------|----|------------|-----|-----|------|------|-----|---------|
| | | | | | | | | | |

- 2 is that right?
- 3 A. I am saying that, but I am hoping that Brother Ronnie
- 4 will explain --
- 5 LADY SMITH: I perfectly appreciate that. This is just what
- 6 you remember him telling you; is that correct?
- 7 A. Yes, but that is the way I felt that he explained it to
- 8 me.
- 9 LADY SMITH: Thank you.
- 10 A. When he was talking about -- he himself does counselling
- in Glasgow, so that would have been ... It's been used
- 12 several times, victims have used the opportunity to go
- 13 for counselling there.
- MS MACLEOD: Towards the end of your statement you tell us
- 15 that you yourself have also been involved in
- 16 contributing to the Marist safeguarding process --
- 17 A. Yes.
- 18 Q. -- and that you feel the order has done its best in that
- 19 regard.
- 20 A. Absolutely. I seriously don't think they have ignored
- 21 any problem that can be looked at. I think the openness
- 22 is very good and that's why I find it -- the media have
- 23 misrepresented it quite often.
- Q. In terms of final thoughts you leave with the inquiry,
- 25 you say that you're very proud of your order --

| 1 | A. | Yes, absolutely, yes. |
|----|----|--|
| 2 | Q. | and that: |
| 3 | | "[You] hope that survivors of abuse get the best |
| 4 | | possible outcome from the authorities and organisations |
| 5 | | responsible for their care." |
| 6 | A. | Yes. |
| 7 | Q. | In relation to records, finally, you tell us that the |
| 8 | | brothers are going to put all the Marist Brother records |
| 9 | | into the National Archives of Scotland in Edinburgh. |
| 10 | A. | Yes, I think they may be in there already now, yes. |
| 11 | Q. | At the very end of your statement, you say that you're |
| 12 | | happy to be given the opportunity to do this and you |
| 13 | | want to try and help the inquiry. |
| 14 | A. | Oh yes. |
| 15 | Q. | Finally, Brother Douglas, I'm sorry to go back to this, |
| 16 | | but I just want to ask you, in relation to the people |
| 17 | | you were in contact with , do you know the |
| 18 | | names of the lady who contacted you ? |
| 19 | A. | I've looked through all my diaries and everything and |
| 20 | | I can't find any name at all. If the police were able |
| 21 | | to just check up the records of who was in the |
| 22 | | University, they were both professors. I think the |

police could probably find it fairly easily.

were professors of?

LADY SMITH: Do you know what their subject was, what they

23

24

| 1 | A. No, they were just "the professors". As I say, I don't |
|----|--|
| 2 | really know. That's really all I know. I am sorry, I'm |
| 3 | being very vague. That's the best I know about it. I'm |
| 4 | sure if they looked back, they could find it: a married |
| 5 | couple who were professors in the University. |
| 6 | MS MACLEOD: Was it on your landline that you got the call? |
| 7 | A. Yes, I don't live there anymore, but |
| 8 | that's the phone number. |
| 9 | LADY SMITH: Thank you. |
| 10 | MS MACLEOD: Thank you, Brother Douglas, for engaging with |
| 11 | the inquiry and for answering my questions today. |
| 12 | My Lady, I'm not aware of any other questions to be |
| 13 | put to Douglas. |
| 14 | LADY SMITH: Thank you. Are there any outstanding |
| 15 | applications for questions? No. |
| 16 | Brother Douglas, that does complete all the |
| 17 | questions we have for you. We're very grateful to you |
| 18 | for having provided not just your written statement but |
| 19 | the evidence that you've given us today, which has made |
| 20 | that come to life and has elaborated on some of the |
| 21 | things you've said there. It's all of great assistance |
| 22 | to me in building the picture of what was happening in |
| 23 | these Marist schools during the period you were there. |
| 24 | I'm sure it has been a tiring experience for you and |
| 25 | I hope that you're able to go away and rest now and do |

| 1 | so knowing that we're very graterur for the good job |
|----|--|
| 2 | you've done here. Thank you. |
| 3 | A. I'm very grateful to yourselves. It's been a less |
| 4 | daunting experience than I expected. |
| 5 | LADY SMITH: I'm very pleased to hear that. Thank you. |
| 6 | A. Thanks very much. |
| 7 | (The witness withdrew) |
| 8 | LADY SMITH: Yes, Ms MacLeod. |
| 9 | MS MACLEOD: My Lady, the next witness is ready, but it may |
| 10 | be suitable to take a short break. |
| 11 | LADY SMITH: And we can re-organise the room, very well, |
| 12 | I'll do that. |
| 13 | (2.45 pm) |
| 14 | (A short break) |
| 15 | (2.55 pm) |
| 16 | LADY SMITH: Mr MacAulay. |
| 17 | MR MacAULAY: My Lady, the next witness is to be anonymous |
| 18 | and he wants to use the name "Robert" in giving |
| 19 | evidence. |
| 20 | "ROBERT" (sworn) |
| 21 | LADY SMITH: Robert, please sit down and make yourself |
| 22 | comfortable. |
| 23 | Before I hand over to Mr MacAulay, Robert, could |
| 24 | I just say something to you that's important. Although |
| 25 | this is a public inquiry and not a court case, whether |

| 1 | it's a Criminal Court case or a Civil Court case, |
|----|--|
| 2 | you have every right not to incriminate yourself here in |
| 3 | the same way as you would have a right not to |
| 4 | incriminate yourself in court. |
| 5 | That, of course, means that if you're asked any |
| 6 | questions about child abuse, that being our subject |
| 7 | matter here, you are not obliged to answer any that are |
| 8 | about whether or not you engaged in such abuse. Does |
| 9 | that make sense to you? |
| 10 | A. Yes. |
| 11 | LADY SMITH: If you have any doubts about that at any time, |
| 12 | please do ask, because it's important that you |
| 13 | understand the proceedings are being recorded and |
| 14 | transcripts are made of every witness's evidence, so |
| 15 | there would be available, if required, a record of |
| 16 | everything you said today. |
| 17 | A small practical point is you'll see the red light |
| 18 | on the microphone. Try and stay in a good position for |
| 19 | that, please. Otherwise, if you're ready and |
| 20 | comfortable, I'll pass over to Mr MacAulay. |
| 21 | Questions from MR MacAULAY |
| 22 | MR MacAULAY: Good afternoon, Robert. |
| 23 | In the red folder in fact you'll find your principal |
| 24 | statement and also a supplementary statement that you |
| 25 | provided to the inquiry. Let's look, first of all, at |

| 1 | the principal s | statement. | The | reference | for | that | for | the |
|---|-----------------|--------------|------|-----------|-----|------|-----|-----|
| 2 | transcript is W | WIT.001.002. | 6883 | 3. | | | | |

- 3 Can you turn to the final page of the statement?
 4 You'll find that at 6898. Can you confirm you have
- 5 signed it?
- 6 A. Yes, I have.
- 7 Q. Do you tell us in the final paragraph:
- 8 "I have no objection to my witness statement being
- 9 published as part of the evidence to the inquiry"?
- 10 A. That's correct.
- 11 Q. And also you go on to say you believe the facts stated
- in the statement are true?
- 13 A. Yes, I do.
- 14 Q. The supplementary statement should also be there. The
- 15 reference for that -- it should be after the main
- 16 statement. The reference for that is WIT.001.002.9441.
- 17 It's just a two-page statement, but again can you
- 18 turn to the last page and confirm you have signed it?
- 19 A. Yes, I have.
- 20 Q. Again, do you make the same comments that you have no
- 21 objection to the statement being published and the facts
- 22 stated in it are true?
- 23 A. That's correct.
- Q. I don't require to ask you for your date of birth
- 25 because you want to retain your anonymity. To get

| 1 | a time frame, | can you | confirm | for me | that | you | were | born |
|---|---------------|---------|---------|--------|------|-----|------|------|
| 2 | in 1947? | | | | | | | |

- 3 A. Yes, I was.
- Q. In your statement, you provide some background and, in
- 5 particular, how you came to be inspired to join the
- 6 Marist order.
- 7 A. Yes.
- 8 Q. I think we've already heard from other witnesses that
- 9 a Brother Vincent seemed to have particularly persuasive
- 10 abilities because it was a Brother Vincent that I think
- inspired you to consider joining the Marist order.
- 12 A. Yes, he came to the school and gave us a talk on the
- 13 Marist Brothers.
- 14 Q. Following upon that, did you go to the juniorate school
- 15 at Hetland House near Dumfries?
- 16 A. Yes, I did.
- 17 Q. And you tell us that was in 1959; is that
- 18 right?
- 19 A. Yes.
- 20 Q. Thereafter, you I think spent time in Spain and also at
- 21 Kinharvie House, and again that's in Dumfriesshire, for
- 22 about a year or so; is that right?
- 23 A. I spent four years in Hetland House, two years doing my
- novitiate in Spain, and a further year, when I returned,
- 25 in Kinharvie.

| 1 | Q. | When you | were | at | Kinharvie, | did | you, | as | a | pupil, | attend |
|---|----|----------|-------|------|------------|------|------|----|---|--------|--------|
| 2 | | St Josep | h's C | olle | ge in Dumf | ries | ? | | | | |

- 3 A. I attended St Joseph's for some classes, yes.
- Q. Was to do your Highers, effectively?
- 5 A. Yes.
- 6 Q. Thereafter, did you or were you sent, rather, to
- 7 St Columba's School in Largs?
- 8 A. I was sent there, yes, in 1966.
- 9 Q. And according to my calculations, you would be about 19
- 10 at the time?
- 11 A. Yes.
- 12 Q. At that time were you a novice within the order?
- 13 A. No, I was a brother with temporary vows.
- Q. But just looking to your age and your track record by
- 15 then, clearly you had no training or experience so far
- 16 as caring for children was concerned; is that right?
- 17 A. No, none.
- Q. Do you know why you were sent at such a young age?
- 19 A. I think the idea was to, first of all, give you the
- 20 opportunity to experience community life. Up until
- 21 then, all my time had been spent with children, with
- 22 people of my own age in the novitiate and studying in
- 23 Kinharvie, and perhaps it was to introduce me to being
- 24 in a community, a mixed community where there were
- 25 different ages of brothers, and also perhaps to

| 1 | | introduce me very gently into the world of teaching. |
|----|----|--|
| 2 | Q. | Was that your role when you went to St Columba's, was it |
| 3 | | as a teacher that you went there? |
| 4 | A. | It was as a classroom teacher, yes. |
| 5 | Q. | So just looking at the set-up with regard to |
| 6 | | accommodation, does that mean that you were housed in |
| 7 | | a building separate from where the dormitory areas were? |
| 8 | A. | The classrooms were on the ground floor of the building. |
| 9 | | I think there were three classrooms and I was in one of |
| 10 | | them. But my accommodation was in a separate kind of |
| 11 | | an outbuilding. |
| 12 | Q. | Was that known as the annex? |
| 13 | Α. | I can't remember what it was called, but it was an |
| 14 | | outbuilding to the side of the main building. |
| 15 | Q. | Then when you went there, and it is the case, and we'll |
| 16 | | look at it very shortly, you were only there for about |
| 17 | | nine months or so; is that right? |
| 18 | A. | Yes, until 1967. |
| 19 | Q. | When you went there then, who were the other brothers |
| 20 | | that were there when you went there? |
| 21 | A. | From what I can remember, Brother MJD was the |
| 22 | | of the house, Brother MLA was there, |
| 23 | | Brother Germanus, and a retired brother, |

, and myself. So as far as I can

Brother MFN

remember, that was the community.

- Q. So there's three, as it were, working brothers, one retired brother, and yourself?
- 3 A. Yes, five.
- 4 Q. Brother Germanus who you mentioned, did he have any
- 5 teaching responsibilities?
- 6 A. Not as far as I remember.
- 7 Q. What did you understand his position to be?
- 8 A. His position was, I thought, to look after the children
- 9 outwith the classrooms, at lunchtime, break time,
- 10 perhaps in the evening, looking after and putting
- 11 children to bed, getting them up, areas other than
- 12 school.
- 13 Q. So far as the children were concerned, what was the age
- range during your time, 1966 to 1967?
- 15 A. It was primary school, so up to 12, and there were very
- young children, maybe 6, aged 6 or 7, up to 12.
- 17 Q. So quite an age range over the piece?
- 18 A. A normal primary school range.
- 19 Q. And do I take it then from what you have said, really it
- 20 was Brother MJD , who was the SNR ,
- 21 Brother MLA and yourself who bore the brunt of the
- 22 teaching?
- 23 A. Yes.
- 24 Q. Outside the classroom then, Robert, did you have much
- 25 contact with the children?

| 1 | A. | I could spend some of the evening time and I perhaps |
|----|----|---|
| 2 | | spent some of their spare time if they were over |
| 3 | | in the playing field across the road, then if I had |
| 4 | | nothing else to do I would go over and join the brother |
| 5 | | who was there with them and watch what they were doing, |
| 6 | | maybe join in the activities, if possible. So I'd have |
| 7 | | spent some free time or leisure time, maybe, with the |
| 8 | | children, but not in charge of them, simply joining |
| 9 | | them. |
| 10 | Q. | And so far as the dormitories areas were concerned, did |
| 11 | | you have any cause to go into that part of the building |

- b g?
- 12 A. Not that I remember, no.
- 13 Q. You do provide us in your statement with some information about the routine and life at St Columba's, 14 15 beginning at paragraph 34, and I'll just pick up on 16 a number of points.
- At paragraph 56, I think it is, you tell us that you 17 don't recall any official inspections of the school; 18 19 is that correct?
- A. That's correct. 20
- 21 Q. You go on to talk about discipline. Can I just ask you 22 about that? First of all, what instructions, if any, 23 were you given when you went there, first of all, in relation to how discipline was to be managed? 24
- 25 A. I was told that if I had any concerns or any problems

| 1 | | with discipline, I was to speak to Brother MLA, who |
|----|----|--|
| 2 | | was the teacher next door to me. That was the |
| 3 | | instruction I was given. |
| 4 | Q. | Then do I take it from that that you yourself were not |
| 5 | | involved in any way in, for example, any corporal |
| 6 | | punishment of the children? |
| 7 | A. | I don't remember any corporal punishment in the school |
| 8 | | and I certainly didn't give any corporal punishment when |
| 9 | | I was there. |
| 10 | Q. | So far as the children themselves were concerned, you've |
| 11 | | told us about the age range, but were you provided with |
| 12 | | any other information about the background of the |
| 13 | | children and where they may have come from? |
| 14 | A. | No, the only child I was given background information on |
| 15 | | was one who joined us, who was ill, and he joined my |
| 16 | | class perhaps a few months after I was there. But |
| 17 | | he was a very ill boy and I was given some background as |
| 18 | | to his illness. Other than that, no. |
| 19 | Q. | I think what happened was that you wanted to go to |
| 20 | | Glasgow University after you'd spent your year at |
| 21 | | St Columba's; is that correct? |
| 22 | A. | I expected to go to university after I'd got my Highers |
| 23 | | from Kinharvie, so I was quite surprised to be sent to |
| 24 | | Largs in the first place, and I had assumed that |
| 25 | | it would just be for a year and then I would then be |

- able to go to university and teacher training college.
- 2 Q. But what happened when you had done your year at
- 3 St Columba's?
- 4 A. In an interview with the provincial, he suggested that
- 5 he might like me to do another year at St Columba's.
- 6 Q. And what was your reaction to that?
- 7 A. I had expected to be going to university and during my
- 8 year in Largs I'd been -- it was suggested to me that
- 9 I take a correspondence course and do some studying to
- 10 keep that routine of study going. I couldn't do that,
- I couldn't study on my own, I wanted to be in a place
- 12 where studying was what most people were doing and
- 13 therefore I would be motivated and continue doing it.
- 14 So after a long discussion, I decided to leave and apply
- 15 for university.
- Q. And when you say leave, you mean leave the order?
- 17 A. Yes.
- 18 Q. And by then, what would you be, perhaps, 19, 20, that
- 19 sort of age?
- 20 A. I was 19.
- 21 Q. Can I just ask you about one or two brothers, perhaps in
- 22 particular Brother Germanus. Did you spend any time at
- 23 all working with Brother Germanus?
- 24 A. I would perhaps have spent some of the boys' free time
- 25 at night. If there were activities out in the field,

| 1 | | and he was there, I would be there with him, but |
|----|----|---|
| 2 | | I didn't work specifically with him in any particular |
| 3 | | tasks. |
| 4 | Q. | To any extent that you were exposed to him interacting |
| 5 | | with the children, how did you see that interaction? |
| 6 | A. | I had no concerns at all about the way he interacted |
| 7 | | with them. Any time I saw him, there were no concerns |
| 8 | | on my part. |
| 9 | Q. | You tell us in your statement: |
| 10 | | "There was never at any point in time any alarm |
| 11 | | bells ringing in relation to anything being wrong from |
| 12 | | the point of view of abuse and so on." |
| 13 | Α. | No. |
| 14 | Q. | Was it after you left, and indeed much more recently, |
| 15 | | that you learned that there were the allegations of |
| 16 | | abuse being made? |
| 17 | A. | It was when I read the evidence of Brother Brendan, |
| 18 | | I think it was 2017, in the summer of 2017, when he mad |
| 19 | | the statement and in the statement he said that there |
| 20 | | had been six I think it was six allegations of |
| 21 | | abuse of some kind at St Columba's. That was the first |
| 22 | | I'd heard of any hint that there had been anything of |
| 23 | | that nature going on at St Columba's. |
| 24 | Q. | What was your reaction to that? |
| 25 | A. | I was very, very surprised and shocked because, as |

- I say, when I was there, there was no evidence of
- 2 anything.
- 3 Q. I think you are aware, Robert, that indeed one of the
- 4 principal reasons that you have been called upon to give
- 5 evidence, in fairness to yourself, is that an allegation
- 6 has been made against you during your time at
- 7 St Columba's. You've been made aware of that?
- 8 A. I have been made aware of that on 26 September this
- 9 year.
- 10 Q. And it was that particular issue that you have addressed
- in your supplementary statement?
- 12 A. Yes.
- 13 Q. Before I look at the allegation, if I could ask you to
- 14 turn to the very front of the folder. You'll find there
- 15 a document that sets out the name of a person and also
- 16 a pseudonym that he has been given because we don't want
- 17 to disclose the name.
- 18 A. Yes.
- 19 Q. And I think the pseudonym that has been given is
- 20 "Francis"; is that right?
- 21 A. Yes.
- Q. Do you recognise the name itself?
- 23 A. No, I do not recognise it.
- Q. There doesn't appear to be any doubt that this
- 25 particular boy, Francis, was a pupil at St Columba's

| 1 | | from 1966 to 1967, although I fully accept you don't |
|----|----|--|
| 2 | | remember the name. |
| 3 | | You have set out in your supplementary statement, at |
| 4 | | paragraph 4, the allegation that this boy has made. |
| 5 | | Just to look at that, what he said was in his statement: |
| 6 | | "I was sexually abused one night by [you]" |
| 7 | | We'll say "Robert" for a moment: |
| 8 | | " when I was in a bigger dormitory." |
| 9 | | And he goes on to provide some sort of description. |
| 10 | | Then he said that, moving on to the next page, that: |
| 11 | | "[You] stood by my bed, I was lying on my stomach, |
| 12 | | and he lay on top of my back with his face close to my |
| 13 | | face, then he put his hand down my pants, on to my penis |
| 14 | | and fondled it. I cannot recall precisely how long it |
| 15 | | lasted but it was not for very long. He then said, |
| 16 | | 'I'll be back and he left.' Luckily for me, for |
| 17 | | whatever reason, that was the extent of it and he never |
| 18 | | came back." |
| 19 | | That's the allegation. What is your response to |
| 20 | | that? |
| 21 | A. | That it didn't happen and I did not sexually assault any |
| 22 | | pupil in my time at St Columba's. |
| 23 | Q. | At the time, would you have been the youngest brother |
| 24 | | at the school? |
| 25 | A. | Yes, I was. |
| | | |

- 1 Q. By much? Was there much of a difference between
- 2 yourself and the next older?
- 3 A. Yes, there would be a fair difference. They were all
- 4 perpetually professed, so they had been in the order
- 5 much longer than me.
- 6 Q. You've already told us what your reaction was when you
- 7 heard about the allegation. I think you said it was one
- 8 of shock and surprise. You were surprised --
- 9 A. Yes.
- 10 Q. -- at the allegation?
- Just looking to your own life after St Columba's,
- 12 I think I'm right in saying that you spent a long career
- in teaching; is that correct?
- 14 A. Yes, I did.
- 15 Q. And that involved and has involved safeguarding as well?
- 16 A. Yes. I've been a guidance teacher since 1976 until
- 17 I retired in 2007.
- 18 Q. So you're now retired?
- 19 A. I'm now retired, yes.
- 20 MR MacAULAY: Very well, Robert. These are all the
- 21 questions I have for you today. Thank you for coming
- 22 along and answering these questions and engaging with
- 23 the inquiry.
- 24 My Lady, I haven't received any other questions to
- 25 put to Robert.

| 1 | LADY SMITH: Are there any outstanding applications for |
|----|--|
| 2 | questions? No. |
| 3 | Robert, that does complete all the questions we have |
| 4 | for you. Thank you very much for helping us in the way |
| 5 | you have done with your statements and also coming along |
| 6 | here today. I know it has been a short period of |
| 7 | evidence, but it's still of great value to us to have |
| 8 | heard from you in person, so thank you very much for |
| 9 | that. I'm now able to let you go. |
| 10 | (The witness withdrew) |
| 11 | LADY SMITH: Yes. |
| 12 | MR MacAULAY: My Lady, we do have time to have a read-in. |
| 13 | LADY SMITH: Let's do that. Whenever Ms MacLeod's ready. |
| 14 | Witness statement of "JAMES" (read) |
| 15 | MS MACLEOD: My Lady, this is a witness statement of an |
| 16 | applicant who will remain anonymous and the name "James" |
| 17 | will be used in reading out the statement. The |
| 18 | statement can be found at WIT.001.001.9439: |
| 19 | "My name is James. I was born in 1967. My contact |
| 20 | details are known to the inquiry. |
| 21 | "My family home was in Renfrew. I had a sister |
| 22 | and a brother who was four years older than me. |
| 23 | "My father had an affair and my mum had a nervous |
| 24 | breakdown. She was incapacitated and she couldn't look |
| 25 | after us. She was in hospital for three months. She |

| had | to | be | sedated | for | three | days | as | well. | Ι | think | she |
|-----|----|------|----------|-----|-------|------|----|-------|---|-------|-----|
| was | ju | st : | in shock | | | | | | | | |
| | | | | | | | | | | | |

"I remember travelling to school in the car with my brother and sister. We were going to a normal school, but then we found out the bad news. My mum was in hospital and my dad was driving the car. My dad told us that this would be the last day that we attended our primary school.

"I think my dad had a picture in his mind that he wanted to send us to boarding school to get the best education. My sister was a great singer. My dad wanted my sister to go into music and my brother and me to become airline pilots. My dad took all three of us down to the school in Girvan and dropped us off there.

I was about 5 and a half years old. From there, everything just started to spiral downhill."

My Lady, between paragraphs 8 and 44 of the statement, James speaks about his time at St Joseph's Convent School in Girvan, a school run by the Sisters of Cluny. The witness says he was there from about the age of about five and a half to 8 years old.

I will move on to paragraph 45 where I'll pick up the statement again:

| 1 | "We found out that the school was shutting down |
|----|---|
| 2 | after we'd been there for two and a half years. The |
| 3 | nuns told my parents it was closing because it was too |
| 4 | expensive to run. My parents had a discussion with the |
| 5 | nuns about where we should go next. They followed the |
| 6 | nuns' advice. |
| 7 | "My brother was a bit older than me. He was sent to |
| 8 | St Joseph's in Dumfries. My sister was sent to another |
| 9 | school. I was sent to St Columba's in Largs. |
| 10 | "I don't think any of the pupils from St Joseph's |
| 11 | went to St Columba's. I think it was closed at the end |
| 12 | of the term, maybe around Easter time. |
| 13 | "St Columba's was run by the Marist Brothers. They |
| 14 | wore white collars over a habit. It was a school for |
| 15 | boys just outside Largs as you headed towards |
| 16 | Wemyss Bay. |
| 17 | "There was a building where boarders stayed called |
| 18 | the Landour and a second building called the north |
| 19 | building where we got our education. There was a pitch |
| 20 | across the road from the school where we played |
| 21 | football. The pitch was all rocky. It had goalposts at |
| 22 | either end. Just further on from there was the seaside. |
| 23 | "There were day pupils as well as boarders. I think |
| | |

about 60% to 65% of the pupils at St Columba's were from

Italian families. I think it went up to Primary Seven

24

| * | and then papers were prepared to go to be obsept 5 in |
|----|--|
| 2 | Dumfries where my brother went. |
| 3 | "Brother David Germanus was one of the brothers who |
| 4 | taught in the school. He was in charge of my dormitory |
| 5 | and a number of the other rooms. I'm pretty sure he |
| 6 | said he was the same age as my mum, which was about 40 |
| 7 | at the time. |
| 8 | "After Brother , Brother AKU |
| 9 | was SNR . At different points Brother , |
| 10 | Brother MJZ and Brother MNQ were also SNR |
| 11 | SNR . It's hard to remember the ages of the brothers |
| 12 | because I was so young at the time. Brother MJZ was |
| 13 | quite young. AKU was one of the youngest |
| 14 | brothers apart from a teacher called |
| 15 | Brother MFU |
| 16 | "My first day at school was spent getting organised |
| 17 | and getting all my stuff together. I was shown my bed |
| 18 | and introduced to some of the brothers. I was |
| 19 | introduced to Brother MFW , Brother Nilus, |
| 20 | Brother MLA and Brother Germanus." |
| 21 | In paragraphs 52 to 54 the witness gives evidence |
| 22 | in relation to mornings and bedtimes, and also |
| 23 | mealtimes. I'll read on from paragraph 55: |
| 24 | "We did a general wash at night. We washed our face |
| 25 | and brushed our teeth before we went to bed. Sometimes |
| | |

| 1 | we had a shower in the morning but more often in the |
|----|--|
| 2 | evening. Brother Germanus and a couple of other |
| 3 | brothers were always waiting ready to dry us with |
| 4 | a towel. We could dry ourselves. It wasn't a thing we |
| 5 | wanted. |
| 6 | "I had plimsolls that were too small for me. I'd |
| 7 | had them since primary school. Everybody was looking at |
| 8 | me because everybody else had shoes that fitted them." |
| 9 | Moving on now to paragraph 59: |
| 10 | "When I was at school, I was taught by the |
| 11 | brother, Brother MFU . He taught us italic writing |
| 12 | I remember he taught us a sentence that used all the |
| 13 | letters of the alphabet: the quick brown fox jumped over |
| 14 | the lazy dog. We had to write it in italics. I enjoyed |
| 15 | doing that but I didn't enjoy him hitting us over the |
| 16 | knuckles with a ruler when we got something wrong." |
| 17 | Moving on to paragraph 61: |
| 18 | "Brother Germanus started to abuse me not long after |
| 19 | I arrived at the school. He used to come round to my |
| 20 | bed at night-time. Because of his abuse, my schoolwork |
| 21 | started to deteriorate. I found it really hard to focus |
| 22 | in the way that I should have been. My reading started |
| 23 | to go downhill. |
| 24 | "Usually we had the evenings to ourselves. I had |

a friend from outside of the school who used to give me

| 1 | Commando comics. There was always a picture of |
|----|--|
| 2 | a military figure on the front. I really liked all |
| 3 | these comics, but Brother Germanus took them off me. |
| 4 | "I was good at football. My brother told my mum. |
| 5 | Before I knew it I had Celtic Boys' Club and |
| 6 | Greenock Morton coming to scout me. I played on the |
| 7 | rocky pitch with plimsolls half the size of my feet. |
| 8 | I was scoring goals from the halfway line. |
| 9 | "The brothers got to know about it and one day there |
| 10 | was a chap at the door and two guys from Largs Waverley |
| 11 | Football Club asked me to come and play for their team. |
| 12 | The whole school came too watch me play at the Largs |
| 13 | Waverley ground, which was near the swimming pool. It |
| 14 | was a big deal, but I didn't play very well on the night |
| 15 | because I was getting abused. |
| 16 | "We used to go out on walks. We would walk along |
| 17 | the pier at Largs. I remember that Brother Germanus |
| 18 | would nip over to Oddbins or Haddows and he would come |
| 19 | back over with a brown paper bag in his pocket. He must |
| 20 | have been away getting a bottle. |
| 21 | "Brother MFY used to take us to the |
| 22 | swimming pool." |
| 23 | Moving on to paragraph 66: |
| 24 | "There were younger boys in the dormitories next to |
| 25 | mine. Coming from a school where I had been abused, |

| 1 | I preferred to play with the younger boys. I was very |
|----|--|
| 2 | vulnerable and I didn't want to play with older boys. |
| 3 | "I played with two boys who were about a year |
| 4 | younger than me. At the time there was a programme on |
| 5 | television called 'The Professionals: CI5'. I used to |
| 6 | love it." |
| 7 | Moving on to paragraph 69: |
| 8 | "We went to Dumfries for Brother Nilus' funeral. We |
| 9 | thought it was amazing because we were getting a day |
| 10 | out. We were going to a funeral so we were told to be |
| 11 | serious. |
| 12 | "The other trip was when I went to Dunoon for |
| 13 | Aldo Moroni's funeral. I remember Aldo's mum and sister |
| 14 | being there. I'm pretty sure MFZ was at the |
| 15 | funeral." |
| 16 | Moving on to paragraph 73: |
| 17 | "My parents were unable to come and visit on my |
| 18 | birthday one year, so they gave my present to |
| 19 | Brother MJZ to carry on the bus. I was wondering |
| 20 | what it was because it was quite a large box and it was |
| 21 | oval in the middle. It was a machine gun, helmet and |
| 22 | a strap with grenades and a pistol. The present was |
| 23 | wrapped in brown paper and given to me in the kitchen. |
| 24 | It was one of the happiest days of my life getting that. |
| | |

"My dad used to tell me stories about the war and

| and happened to him when he was a wee boy. I alsed to |
|---|
| relate to some of the sad moments and tell the boys at |
| school about me. Brother Germanus took the machine gun |
| off me." |
| Moving on to paragraph 80: |
| "My parents didn't visit very often. I think my dad |
| came up with his and gave out on |
| one occasion. Brother Germanus wasn't happy about that. |
| He didn't like Italians. He used to say to me, 'You're |
| nothing but an Italian bastard'. |
| "Mostly, I spent the term time at St Columba's and |
| only went home in the holidays. However, Brother |
| used to take me home for breaks at weekends when he |
| found out what was happening to me. Every year I cried |
| and said I didn't want to go back to school at the end |
| of the holidays. |
| "I don't remember any formal inspections of the |
| school. Things did start to change a bit when |
| Brother Arthur arrived in school. Brother Germanus was |
| frightened of Brother Arthur. I think he became |
| housemaster and headmaster." |
| Moving on to paragraph 85: |
| "Brother would come round the class with |
| a metal ruler. If we made a mistake, he would hit us |
| over the knuckles with the ruler. It was really, really |
| |

| 1 | sore | and | we | would | burst | into | tears |
|---|------|-----|----|-------|-------|------|-------|
| | | | | | | | |

"Brother was quite physically abusive as well. He was all right, but when he gave you a doing, he really gave you a doing. He would use his hands. We would get beaten up if we didn't make our beds properly.

"Brother Germanus was the most horrible man I've ever met in my life. He used to call me an Italian bastard. He battered everybody. He would often take us to punishment rooms and beat us after we woke up in the morning. There would be no reason for it. It might have been because he was hungover or because he felt guilty about what he had done the night before.

"Everybody walked around with bleeding noses. We just thought that was normal. It was the way life was and we got used to it.

"Brother Germanus would punch us. He was supposed to have been a boxer when he was younger. He used to do all these funny boxing moves and then all of a sudden hit one of us on the nose. He would take us into rooms and batter us. He would really punch the living daylights out of us. He loved the cane. He would hit us for no reason at all. So could Brother AKU.

"On one occasion, Celtic were playing Rangers. We were all asked to pick a player out of a hat. I got a

| 1 | prayer carred rom Forsych, who was a Rangers derender. |
|----|---|
| 2 | I had always supported Celtic, but I was supporting |
| 3 | Tom Forsyth that day because I wanted to win the prize. |
| 4 | I knew he was a defender, so he was never going to |
| 5 | score. Another boy started fighting with me because |
| 6 | I was supporting Rangers; we were pulling each other's |
| 7 | hair. |
| 8 | "Brother Germanus heard about the fight, he came in |
| 9 | and dragged me out of the room. He pulled me down on to |
| 10 | the floor. He was trying to choke me. I grabbed his |
| 11 | collar. It must have had a staple inside it and I cut |
| 12 | my hand. A boy came round me and pulled Germanus off |
| 13 | me. Germanus started fighting with the boy. |
| 14 | "From then on people looked up to me in the school. |
| 15 | Before that happened they used to tell me to stick up |
| 16 | for myself. |
| 17 | "My dad used to severely discipline us for missing |
| 18 | behaving. It never did me any harm. I could take it |
| 19 | from my dad but I didn't want to take it from these |
| 20 | people. |
| 21 | "There was a boy who stayed in the same room as me. |
| 22 | I remember he was called in to Brother Germanus' room, |
| 23 | which was on the first floor of the boarding school. |
| 24 | The boy came running back in. He wouldn't tell anybody |
| 25 | what happened to him. Eventually he told us that |

| Brother | Ge: | rman | us t | ook | his | d: | ressing | gown | off | and | he | was |
|---------|-----|------|------|-----|-----|----|---------|------|-----|------|-----|-----|
| naked. | Не | put | his | pe | nis | in | between | the | boy | 's 1 | egs | |

"Brother Germanus would always come in when I was having a shower. He'd be waiting ready to dry me. He used to do something to me that he called 'his little secret'. He used to put his hands over my face to distract me from what he was doing to my genitals. He would try and masturbate me. He also tried to have intercourse with me and he raped me.

"I remember Brother Germanus wanted us all to do breathing exercises naked. There was a window at the front of the dormitory. He would pull all the beds together and try and get all of us into the bed naked. I think other brothers were there as well.

Brother AKU was there. I wouldn't get into the bed. I remember one particular boy being in the bed and I am pretty sure another boy was in the bed as well along with some other boys.

"Brother Germanus was touching the boys. I went out of the room. I didn't know whether it was right or wrong because I was so used to getting abused myself.

"Brother Germanus was abusing me all the time. On one evening he was abusing me in the bed and Brother MJZ came in and told him to stop. He carried me downstairs. He was quite a big strong man. He sat

| me in the kitchen area and said, 'I'll tell your | mum and |
|--|---------|
| dad about this, don't worry about this.' Germanu | s came |
| down after him. The two of them were having | |
| a full-scale argument by the door. Germanus was | smoking |
| a pipe. Brother MJZ said, 'You know you're no | t |
| allowed to smoke your pipe inside the school build | ding, |
| go outside, you're just drunk, you've been drinki | ng too |
| much, and leave James alone.' | |

"I remember Brother Germanus saying to me he was going to Canada. I remember that because my uncle was going to emigrate to Montreal around that time. I told him my uncle was emigrating and he said, 'I'm going to Canada for a holiday.' When he came back, I remember him talking to the brothers. They asked how he was feeling and he said, 'I'm feeling a lot, lot better.' It wasn't a response as if he had had a holiday. He just wasn't a well man.

"Some nights we would be prepared to go over to the educational building. I think it was an older pupil who got us organised to go over. We were taken over there in our dressing gowns. It was very early in the morning. It was misty and cold and I was chittering.

I was going over there to get abused. Some

Marist Brothers who weren't allowed on our side of school stayed in rooms in that building. They were all

| 1 | drunk. |
|----|---|
| 2 | "There was a lounge area. I can remember going |
| 3 | there on my own once, but usually there were two of us. |
| 4 | I can count on more than one hand the number of times |
| 5 | I was taken over there. It happened to me between the |
| 6 | ages of 8 and 11. |
| 7 | "I used to wake up every morning with my pyjamas at |
| 8 | my ankles. I was terrified to bring them back up. |
| 9 | I was in shock because I didn't know what had happened |
| 10 | to me the night before. |
| 11 | "I was easily distracted at school because of all |
| 12 | that was going on with Brother Germanus. I wasn't |
| 13 | studying the way I should have been. Brother MFW tool |
| 14 | me into a room after my reading started to go downhill. |
| 15 | It was about a year after I started St Columba's. |
| 16 | "I'm sure a boy was in the same room along with |
| 17 | a another couple of boys. Brother pulled a seat |
| 18 | right beside me and started touching my genitals. |
| 19 | I tried to take his hand away. |
| 20 | "Brother" was the youngest brother. He was |
| 21 | very abusive towards us. He used to try and teach us |
| 22 | . He would bring us to the front of the class |
| 23 | and I remember his hands going down the front and down |
| 24 | the back of us. He would do it with certain boys at |

certain times in front of the class. It happened to me.

| 1 | dsed to take us swimming. He |
|----|--|
| 2 | would meet up with the parish priest from there. |
| 3 | His name was Father APL |
| 4 | . He was the parish priest for |
| 5 | St Columba's and he used to meet up with |
| 6 | Brother MFY Things used to go on in the spectating |
| 7 | area upstairs. I didn't see much because I was down |
| 8 | swimming. When I was ready and my hair was wet, I went |
| 9 | upstairs and they'd be talking to each other. I think |
| 10 | things were done to other pupils. |
| 11 | "I remember Brother MFY and Father APL |
| 12 | had a Polaroid camera and they would take pictures from |
| 13 | the spectating area of the boys swimming. I think they |
| 14 | might have taken photographs of the boys inside the |
| 15 | changing room as well. |
| 16 | "I remember the priest being very verbally abusive |
| 17 | towards boys but I never saw any acts of a sexual |
| 18 | nature. |
| 19 | "I remember playing billiards on a snooker table. |
| 20 | Brother AKU would come into the room and put the |
| 21 | cue right up the back of me. My friend was there once. |
| 22 | A boy was hiding under the table when he had tried to |
| 23 | put the cue into me and my friend and we both managed to |
| 24 | run away. |
| 25 | "Brother would make us watch horror |

| 1 | movies, like The Texas Chainsaw Massacre, Frankenstein |
|---|---|
| 2 | and Dracula. He would masturbate in front of us in the |
| 3 | same room. Just before ejaculation, he would run out of |
| 4 | the room. He would call us up to his bedroom upstairs. |
| 5 | He would touch us and get us close. The films were to |
| 6 | put fear into us to get us close. |
| 7 | "He would also give me wee bottles of juice and |
| 8 | Cadbury's chocolates from a machine. He would have two |

"He would also give me wee bottles of juice and Cadbury's chocolates from a machine. He would have two or three of us on top of his bed where he would touch our legs and try to masturbate us.

"When Aldo Moroni was dropped off at school by his stepfather, Brother Germanus and the stepfather told all the boys that they were allowed to hit him because he was a bad boy. We were told we were allowed to hit him but not too hard.

"I also remember Aldo's stepfather being in bed with Brother Germanus and Aldo. I saw Aldo's head popping up over the covers. I'm also 100% certain that I recognised Aldo's stepfather and that he was

MFZ

I also saw a lady that I'm sure was at the school and that she was Aldo's mother.

"I remember the most terrible thing happened. I was standing on the stairs. Two other boys were further up the stairs, creeping up as if they had guns on them.

| 1 | The were pretending to be The Professionals, CI5; I was |
|---|---|
| 2 | being the governor. |
| 3 | "The other boys told me that Aldo Moroni was in |

a room upstairs being battered by Germanus. I didn't see that happen but I could hear Aldo screaming and I saw Brother Germanus come out of the same room.

"As I stood down the stairs I heard shouting. I'm sure Brother MJZ had to pull Brother Germanus off Aldo. I didn't see that happen, I just heard them bawling and shouting at each other. I remember a doctor wearing a grey suit and carrying a doctor's bag walking past me on the stairs. I remember seeing him walk back down the stairs to leave, shaking his head.

"I was curious to know what was going on. I went to the boys' toilets. They were covered in blood. There was blood in the toilet and drops all over the floor.

I ran the water and watched the blood disintegrate into the drain. I never saw Aldo again. He died two days later. They told us that he did of natural causes.

I went to his funeral in Dunoon.

"One night we were all down at the shore. We were killing crabs. I think we were all angry and upset.

We were putting boulders on the poor little creatures.

To this day, I wish I hadn't done that but I was only a young boy. I hate to kill anything.

"I said to some of the boys that we really needed some help. We found a bottle. A boy pulled a pen out of his pocket and I suggested that we write a message. He asked me what I wanted to write and I said, 'Help me.' I put it inside the bottle, put the lid back on, and away it went.

"Three or four days later, the police came up to the school. They said the bottle had been found by an old couple. They asked if the kids were okay. The police were concerned at that point.

"Once we were all walking from the school to the amusement arcade in Largs. We bumped into my uncle and auntie, who were with my mum's close friends. My uncle spoke to me. I was shocked and I didn't know what to do. I just stood there for about two minutes. I never said a word. Germanus was saying, 'Your uncle is trying to speak to you, are you not going to speak back to him?' After that, every day for about six weeks, Brother Germanus would point at me in the prayer room, intimidating me in front of everybody. He was telling me not to say anything about what he was doing to me.

"My uncle had recognised that there was something wrong. When I came home one year for the holidays he said to me, 'What are those monks doing to you? Are they being aggressive? Is there anybody you don't like

| there?' You told him I didn't like Brother Germanus and |
|---|
| some of the other brothers. He asked what |
| Brother Germanus did to me. I told him that he battered |
| me. I didn't tell him about the sexual abuse. I was |
| too frightened. Brother Germanus told me that was our |
| secret and that if I told anybody I wouldn't go to |
| heaven. I believed God wouldn't take me up to heaven if |
| I told anybody about what Brother Germanus and other |
| people had been doing. |

"My uncle wanted to kill Germanus. He told my dad not to send me back to the school because I was crying every time I had to go back. My uncle was quite hotheaded. He came down to the school with my dad. All the boys were in the hall area. My uncle came in with my dad, took off his leather jacket, rolled up his sleeves, and put Germanus against the wall. He said something like, 'If you touch any of these boys ever again, I'm going to come back and deal with you severely.' Everybody looked up to him straightaway. My dad gave me a cuddle. Both of them told me that they loved me and they drove away. I think I was well respected after that. Nothing was reported to the police but I was taken out of the school shortly after.

"I left St Columba's when I was 11 or 12. I went to do my last few months of Primary Seven at a primary

| 1 | school where I had started my schooling. I then went on |
|----|---|
| 2 | to a high school in Renfrew after that. |
| 3 | "I didn't really get a good reception at high |
| 4 | school. I didn't know anybody. Everybody else had |
| 5 | carried on straight from primary school and had gone |
| 6 | straight to secondary school. |
| 7 | "After school I went to college to do a catering |
| 8 | course. I then did another college course but I had to |
| 9 | pull out of it as I couldn't study." |
| 10 | Moving on to paragraph 117: |
| 11 | "I didn't do very well in school because of |
| 12 | everything that had happened to me. Instead of becoming |
| 13 | an airline pilot, I became an . It makes |
| 14 | me angry. |
| 15 | "I am not a Catholic, I don't want to be a Catholic, |
| 16 | I don't want anything to do with Catholics. The minute |
| 17 | anybody mentions the Catholic Church, I associate it |
| 18 | with paedophilia. |
| 19 | "I have some interaction with my sister but it's not |
| 20 | great. She is against me coming forward to the inquiry |
| 21 | because she's a Catholic. She follows the Rules of |
| 22 | St Francis. |
| 23 | "When I told my dad about the abuse it put a lot of |
| 24 | strain on him. Shortly afterwards, he was diagnosed |

with pancreatic cancer and he died as a result of that

| | TITINGS. IN MAIN ALSO ALCA OF A STOKEN NEATE. SHE A |
|----|--|
| 2 | lost my dad and she couldn't live with what had happened |
| 3 | to her children. |
| 4 | "She asked why I hadn't told her at the time and |
| 5 | I told her we were made to be full of fear. She died |
| 6 | because of what happened to us at school. I lost my mum |
| 7 | and dad because of the abuse. |
| 8 | "I have made a claim for criminal injuries |
| 9 | compensation. My lawyer instructed a psychiatrist's |
| 10 | report and I have provided a copy of that report to the |
| 11 | inquiry. |
| 12 | "He diagnosed me as suffering from persistent |
| 13 | depressive disorder and complex post-traumatic stress |
| 14 | disorder consistent with a major depressive disorder. |
| 15 | I started to pick up things little by little. I would |
| 16 | remember more of the things that happened to me. I have |
| 17 | been on anti-depressants for 33 years. |
| 18 | "I had a cannabis habit for 8 years. I used |
| 19 | cannabis to block out all my problems. |
| 20 | "I started seeing a sexual abuse counsellor through |
| 21 | In Care Survivors Service Scotland hosted by Break The |
| 22 | Silence, which later became Wellbeing Scotland. |
| 23 | I needed somebody that knew something about sexual abuse |
| 24 | to counsel me in order that I could get on the path that |
| 25 | I am on now. I'm not there yet. I'm still travelling |
| | |

| 1 | on this journey. | |
|---|-------------------|---|
| 2 | "I started to see | е |

"I started to see a spiritual counsellor. I didn't know where I was. I didn't know if there was a God above. The abuse has messed me up so much. I wanted to see a spiritual counsellor and somebody who was good with meditation. I found that very useful.

"Future Pathways arranged for me to go for eye movement desensitisation and reprocessing therapy and psychotherapy at Anchor Medical Centre. I didn't feel ready to go for that, but Future Pathways kept urging me to do so.

"I feel I have gone backwards since making contact with Future Pathways and I feel I'm being treated like a child again.

"I wonder how long this is going to last, this suffering. I just want to get on with my life. I have never been able to marry because I can't hold down relationships. I have been engaged twice. I always wanted to have a nice wife and children but I couldn't have that either. I wanted to have a nice job and I couldn't have that. I wanted to have a lot of things in life and I couldn't have them.

"If I don't get any accountability or reparation,

I feel I may have to take the law into my own hands.

There is no way under any circumstances that what

| 1 | happened to me as at St Columba's and St Joseph's was |
|----|--|
| 2 | right. It's destroyed my whole family, it's destroyed |
| 3 | my whole life, it destroyed my sister's life as well. |
| 4 | "The biggest impact of the abuse is that every |
| 5 | single day from when I get up in the morning it's there. |
| 6 | When I go to my bed at night it's still there. I don't |
| 7 | sleep every single night. I live in depression every |
| 8 | single day. Everything is black outside. It's not the |
| 9 | way I should have lived my life from childhood. I have |
| 10 | not even grieved my mum and dad yet because it has not |
| 11 | given me the chance. |
| 12 | "I am fed up. I am now 50 years old. All my life |
| 13 | I've been unable to work. I have lost businesses, |
| 14 | I have lost cars, I have lost houses, I have lost |
| 15 | everything. The only thing I haven't lost is my dignity |
| 16 | and the strength to carry this forward to fight this |
| 17 | battle until the very end. |
| 18 | "I approached the safeguarding people at the |
| 19 | Catholic Church and they sent me to the bishop. The |
| 20 | bishop sent me to the Marist Brothers. The |
| 21 | Marist Brothers sent me back to the bishop. I was |
| 22 | getting thrown around like a ping-pong ball. |
| 23 | "I went to speak to the Marist Brothers regarding |

redress and accountability. The first time I spoke to

them, Ronnie McEwan was the provincial of the

24

| 1 | Marist Brothers. I remember him being at St Columba's |
|----|--|
| 2 | as a young man training to be a brother. Ronnie McEwan |
| 3 | told me to come back and see him if I ever wanted to do |
| 4 | anything about it. |
| 5 | "Three or four years later I tried to get |
| 6 | an appointment. I phoned a place called the |
| 7 | Kinharvie Institute in Glasgow. A lady called |
| 8 | answered the phone. I'm sure I saw |
| 9 | here at the school when I was there. She wasn't there |
| 10 | for very long but I think she was there because of |
| 11 | something to do with Aldo Moroni. |
| 12 | "The Marist Brothers funded 20 sessions with a |
| 13 | psychologist in 2012. They then withdrew the funding. |
| 14 | I have provided a copy of the report submitted to the |
| 15 | Marist Brothers dated 10 December 2012 to the inquiry. |
| 16 | "A member of the Scottish Parliament for the south |
| 17 | of Scotland wrote to the Marist Brothers on my behalf on |
| 18 | 4 December 2013. I have provided a copy of that letter |
| 19 | to the inquiry. I never received any response. |
| 20 | "I did receive a letter from the Bishop of Galloway |
| 21 | dated 31 December 2013, which I have provided to the |
| 22 | inquiry. He advised me to go back to the |
| 23 | Marist Brothers. |
| 24 | "Around that time, Tina Campbell, the safeguarding |

officer for the Catholic Church of Scotland, told me

| 1 | over the phone that if I stopped working with my |
|----|--|
| 2 | solicitor, Sean Lynch, there would be a special wee |
| 3 | place in heaven for me. |
| 4 | MFZ was the at the |
| 5 | Kinharvie Institute. I spoke to him a few times on the |
| 6 | phone. He said he would need to speak to Brendan Geary, |
| 7 | who was the provincial by that time. Brendan Geary has |
| 8 | written four books about paedophilia, but I haven't read |
| 9 | them. |
| 10 | "Although money can't fix anything, it would have |
| 11 | helped me. I was struggling and I couldn't get to my |
| 12 | work because of depression. I wanted to move forward |
| 13 | and bring the abuse out into the open. I was still |
| 14 | religious at the time but I didn't want to do it |
| 15 | publicly. I wanted the organisation to address what |
| 16 | happened. |
| 17 | "I was working with my counsellor at the time. |
| 18 | Ronnie McEwan told me Brother Brendan Geary was visiting |
| 19 | London and he was going to fly up to see me and speak to |
| 20 | me about what happened at the school. I met |
| 21 | Brendan Geary and I disclosed what had happened to me. |
| 22 | My counsellor was with me and I broke down. It was my |
| 23 | first time talking to the organisation. |
| 24 | "LZS was coming in with the biscuits. |

We spoke about Brother Germanus. Brendan Geary said,

| James, Germanus is dead.' I said, 'Yes, but your order |
|--|
| is not dead and somebody's got to be held responsible |
| for this.' He said, 'Yes, but we are sick of paying |
| people £50,000, £80,000 or £100,000 and then keep coming |
| back in five or ten years' time saying that it's still |
| there. What do you want us to give you?' I said, 'How |
| much is it from your childhood up until now?' He said, |
| 'We couldn't forward that, we would need to start |
| selling buildings.' |

"When I went and told my father about the meeting he said, 'What a shame that they'd have to sell buildings, look at all the work and effort we have put in for you to go to that boarding school and look what we got.'

"The first report I made to the police was in relation to another matter. The reason for that was that I couldn't remember everything that happened to me at St Columba's at that point. I could only remember bits of pieces, like Brother Germanus putting his hand over my face and touching my genitals. I'd buried stuff so deep in the back of my mind.

"Little by little things started to come out and i started to become clearer about what had happened at the school. I reported Brother Germanus to the police.

Initially, uniformed police officers came to see men and then officers from Kilmarnock Child Protection Unit came

| 1 | to see me to take a statement. I was back and forward |
|----|--|
| 2 | after that and I just felt disbelieved every time I went |
| 3 | to the police station. |
| 4 | "I would tell them I had remembered something else |
| 5 | and they couldn't comprehend that that was the way |
| 6 | things worked. |
| 7 | "Sometimes my supporter came with me. He met a |
| 8 | police officer in the Child Protection Unit. |
| 9 | "I then made a report about the Sisters of Cluny. |
| 10 | |
| 11 | "I have been down to see Brother Germanus' grave. |
| 12 | It said he died in 1999. Somebody told me he died in |
| 13 | 1992, but I also have a photograph of him with a group |
| 14 | of retired brothers which was taken in 2015. I did try |
| 15 | and tell the police but they told me to let them get on |
| 16 | with their investigation. I was trying to contribute to |
| 17 | their investigation. I felt a bit unwanted by them. |
| 18 | All I was trying to do was help. |
| 19 | "I brought to the police's attention a picture of |
| 20 | Ronnie McEwan, and MFZ |
| 21 | I think they know something about Aldo Moroni's death. |
| 22 | I'm not happy with those people at all. It makes me |
| 23 | very upset and angry. The police officer and his |
| 24 | colleague had to calm me down. |
| 25 | |

| 1 | |
|----|---|
| 2 | |
| 3 | |
| 4 | |
| 5 | "I understand other pupils have also come forward to |
| 6 | speak about their experiences at the school. |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | "For three years, Sean Lynch of McCluskey Browne |
| 13 | solicitors in Kilmarnock tried to bring my case to |
| 14 | court. I was beaten by the time bar. |
| 15 | wasn't charged and I am sure looking for redress and |
| 16 | accountability. I was going to have to take it to the |
| 17 | Criminal Injuries Compensation Authority. |
| 18 | "I went to see a lawyer called Stuart Frazer of a |
| 19 | Glasgow law practice. Money won't fix anything and it |

"I went to see a lawyer called Stuart Frazer of a Glasgow law practice. Money won't fix anything and it certainly won't fix my life, but they offered me absolutely silly money. The first offer was £3,300. I have been on anti-depressants for 33 years and they wanted to offer me £3,300. £3,300 for being abused. It's no on.

"We appealed against that. My lawyer instructed

| 1 | a psychiatrist who prepared a medical report about me |
|----|--|
| 2 | and gave me a diagnosis. My claim had not previously |
| 3 | been supported by medical evidence." |
| 4 | Moving to paragraph 147: |
| 5 | "The police questioned dates when I was at school. |
| 6 | I went to the local archive to try and retrieve some |
| 7 | information. When I went to the archives of the |
| 8 | Marist Brothers to request my records, Ronnie McEwan |
| 9 | said they only had a small shoebox with information to |
| 10 | do with St Columba's. I found that to be unusual. |
| 11 | I would have thought that should be against the law. |
| 12 | I know why they only have a shoebox. |
| 13 | "I think there should have been regular checks of |
| 14 | the school. I think the police should have looked into |
| 15 | St Columba's a bit more when the bottle was found asking |
| 16 | for help. That bottle should have raised alarm bells |
| 17 | coming from children. |
| 18 | "The Pope promised that there would be |
| 19 | a zero-tolerance approach to child abuse. I don't think |
| 20 | he's stuck to that agreement. I think that those people |
| 21 | are outright liars. |
| 22 | "I really hope I get the opportunity to speak in |
| 23 | front much Lady Smith. I want to speak up on behalf of |
| 24 | the victims of St Columba's. I am here about James and |
| | |

I'm here about Aldo. I should be taking Aldo for a run

| L | in my car; instead here I am talking about what happened |
|---|--|
| 2 | to me as a child and talking about what happened to |
| 3 | Aldo. |
| | |

"I would like to think that the inquiry will make things better for children in the future. I want to bring things to a close as far as accountability and redress are concerned. I hope the inquiry can tell people what's right and what's wrong. I don't think the Catholic Church knows what's right and wrong and it goes on and on.

"I am upset with the system and begging for help.

I feel as if I have had to wait all this time just to
get a tiny bit of help, like Future Pathways.

"They cashed-up with me and they have given me £19,000. I don't think that is what a victim wants to hear. It would have been nice if they'd helped me to get my business afloat and to keep my car. I don't think it's an organisation that wants to help people. I hope things change in Scotland to make it a more attractive country.

"St Columba's was a home for retired brothers before it became a school. I wonder if they were retired because they had genuinely finished their ministry and settling down for the remainder of their lives or because they were paedophiles. There are a lot of

| 1 | questions that I feel the Catholic Church is not being |
|----|---|
| 2 | honest about. |
| 3 | "The building that formed St Columba's has now been |
| 4 | sold by the Marist Brothers and turned into apartments. |
| 5 | The Marist Brothers moved further up and re-opened |
| 6 | a home for retired brothers like it had been at the |
| 7 | beginning. The school shut down at the same time as |
| 8 | St Joseph's in Dumfries in 1982. |
| 9 | "Purgatory doesn't exist. It was invented by an |
| 10 | Italian scientist who imagined that it was a place you |
| 11 | went for your sins. I wonder if my abusers are in Hell |
| 12 | now or are they still living inside retirement homes? |
| 13 | "When I was 14 or 15 my mum asked me to phone |
| 14 | directory enquiries. I was looking for a number for |
| 15 | her. The person who answered asked if he was speaking |
| 16 | to James and mentioned my surname. I told him he was |
| 17 | and asked who I was speaking to. He said, 'It's |
| 18 | Brother MJZ you can now call me MJZ because I've |
| 19 | left he brotherhood.' My mum couldn't believe it. |
| 20 | "Brother Germanus' brother used to come and visit. |
| 21 | He was a well-looking man, not like Brother Germanus. |

I have a photo that was taken in Spain in 2015.

Brother Germanus is in it and his brother is holding his

shoulder. According to Catholic canon law, if someone

has abused children, they should never be allowed to

22

23

24

| -0 | work with children ever again. I wonder why |
|----|---|
| 2 | Brother Germanus kept coming back to the school and was |
| 3 | allowed to teach. |

"My personal belief is that the Marist Brothers have trained for this time, for the things that have happened coming to light. Ronnie McEwan and Brendan Geary are trained in psychology. I think the Kinharvie Institute is connected to all of this and being put forward as a business. I think they are employing more laypeople to defend the empire, which is the Catholic Church. They can't get away with this. They have been caught out.

The victims are the resistance of them. They can't fool us. I might have been a child when they abused me, but I'm an adult now.

"Once this is all over, I'm going to run from
Scotland as far as I can. I feel as if I'm being locked
up in this country as a hostage, just as I got locked up
at a child at boarding school. If nothing is done about
it, I am going to take it to the European courts to
fight it. I want to get Italian lawyers involved.
I hope the government will hear our voices. Australia
and America have dealt with it, now New Zealand and
Europe are dealing with abuse by Marist Brothers.

"I think the Catholic Church is a cult. They're not who you think they are. They're people who came and

| 1 | sponged money off people for years. My mum and dad gave |
|----|--|
| 2 | them money for years. These people are absolute |
| 3 | monsters and they've got to be brought to justice. |
| 4 | "I have no objection to my witness statement being |
| 5 | published as part of the evidence to the inquiry. |
| 6 | I believe the facts stated in my witness statement are |
| 7 | true." |
| 8 | The witness statement was signed by James on |
| 9 | 31 May 2018. |
| 10 | My Lady, I would note that there are a number of |
| 11 | names there which are protected by your restriction |
| 12 | order, including that of LZS , who has |
| 13 | a specific restriction order protecting her identity. |
| 14 | LADY SMITH: Indeed. I'll leave it that if anyone has any |
| 15 | doubts before they repeat any of these names outside the |
| 16 | room, please would they check with I think there's a |
| 17 | presence in the inquiry room already or with another |
| 18 | member of staff. It's very important that the |
| 19 | restriction orders are protected. |
| 20 | Thank you. |
| 21 | MS MACLEOD: That, my Lady, completes the evidence for |
| 22 | today. We have four witnesses lined up to give evidence |
| 23 | tomorrow. |
| 24 | LADY SMITH: Thank you very much. |
| 25 | Again, a video link first thing, I think, and the |

| 1 | last witness will be a video link, but we need to be |
|----|--|
| 2 | ready for a video link first thing in the morning. |
| 3 | Thank you. |
| 4 | (3.55 pm) |
| 5 | (The inquiry adjourned until 10.00 am |
| 6 | on Thursday, 24 October 2019) |
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