Friday, 12 November 2021

(10.00 am) 2 LADY SMITH: Good morning and welcome to the last day of 3 this section of our work in the boarding schools case 4 study. As indicated yesterday, we don't expect to need 5 6 more than half a day, maybe a little bit less than that, 7 to finish up the work we have to do. 8 I see that we're going to begin with Mr Drummond's 9 further submission; is that right, Mr Brown? MR BROWN: My Lady, yes. Good morning. We're going to have 10 three read-ins: Norman Drummond's further submission; 11 12 a brief submission from one of the prefects of the time 13 we are talking about, 1990; and then a very full and very interesting applicant statement, which is very long 14 15 and it has been pared back somewhat, but the totality of 16 it is very interesting. LADY SMITH: Yes. 17 MR BROWN: I should say two things. Firstly, Graham Hawley, 18 the headmaster, is here; and Peter McCutcheon is 19 20 watching, the head of the governors is watching live, so clearly they are still very much engaged. 21 The second thing is, despite my best efforts 22 23 yesterday, I don't think I would manage a full statement, so I'm afraid the entire burden will fall on 24 Ms Bennie and I will sit quietly and try not to cough. 25

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- LADY SMITH: Thank you, Mr Brown. I'm very grateful and 1 2 I quite understand your position. Ms Bennie, you have a good supply of water. You 3 tell me, just like I remind witnesses, if you need 4 5 a break, because you have a lot ahead of you. 6 MS BENNIE: Thank you, my Lady. 7 LADY SMITH: Thank you. Whenever you're ready and at 8 whatever pace suits you, don't feel you need to rush. 9 Norman Drummond (read) 10 MS BENNIE: Thank you, my Lady. 11 The first read-in bears the reference 12 WIT-3-000000808, and, my Lady, this is a further 13 submission to the Inquiry by Norman Drummond. "Further to the evidence session in the early 14 15 afternoon of Tuesday, 11 May 2021, there was confusion 16 in relation to dates in June 1991 and November 1991. I can confirm that my written evidence stemmed from my 17 recall of events in June 1991 when matters were first 18 brought to my attention. 19 Since giving evidence on Tuesday, 11 May 2021, 20 I have had the opportunity of meeting with the then head 21 of school in 1991 and have received his confirmation of 22
- the following points, which I now wish to bring to the attention of the Inquiry to clarify any points of 24 25 confusion in my oral evidence and to assist the Inquiry.

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First, the incidents were reported to me by the then head of school during the final two days of the summer term 1991, which was the final week of his school career.

Two, the incidents were not reported when they occurred but were reported having taken place in one room in one house a number of terms earlier.

8 The excerpt from a minute from a meeting that took 9 place in the Loretto staff common room at which I was 10 not in attendance, which was presented to me at the 11 hearing I had not seen before and was only given a short 12 time to view.

13 From that minute, it was evident that Mr Stock had returned to school for the new term - in my earlier 14 15 written evidence I was not sure in my memory of this. However, I clearly recall my conversations with the 16 chair of governors at and after the end of the summer 17 term 1991, that Mr Johnston was to be appointed by the 18 chair of governors to make enquiries into the situation 19 on behalf of the board and that I was to step back from 20 these enquiries as my actions would also be under 21 review. The chair at that meeting encouraged me to 22 23 concentrate on preparing the school for the new academic year, which I duly proceeded to do. 24

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In the new term and thereafter, I took particular

trouble to continually emphasise and remind both pupils and staff on what it means to live in a community, to remember what it was like to be new, to be there for others and to treat others as you would wish to be treated yourself.

Pupils and staff were well aware of those occasions 6 7 when a pupil or pupils were cautioned or suspended for 8 bullying or any form of inappropriate behaviour. These 9 exclusions would have been brought to the attention of the school and staff in school double and house double 10 11 and notices thereafter as well at weekly staff 12 gatherings which took place on a Monday at morning break 13 in the staff common room.

The final slide or excerpt which was briefly shown 14 15 to me at the hearing was of the then new Loretto tutorial system which was introduced following the 16 reported incidents. The new tutorial system reduced the 17 number of tutees to tutors and set high standards of 18 care in four main areas of all-round welfare which, if 19 20 memory serves me correctly, were academics, activities, aspirations and ambitions. 21

This undoubtedly contributed to the rigorous approach by the tutors to all-round education, which was examined and evaluated highly in the HMI Inspection of September to November 1992. Throughout this

inspection, both pupils and staff were encouraged to
 speak in confidence to inspectors if they wished about
 any concerns they may have had.

4 HMI, following their inspection in April 1993,
5 reported that:

'A major strength of the school was the commitment
of the staff, who all contributed to ensuring that the
pupils received a high level of individual care. The
staff who ran the boarding houses provided effective,
dedicated supervision and guidance for pupils in their
care.

12 The leadership and pastoral skills of the headmaster 13 were a fundamental strength of the school. An able team 14 of house staff chaired by the headmaster managed the 15 pastoral and personal business of the school very 16 effectively.'

17 My wife Elizabeth and I had thought long and hard 18 about where to educate our eldest son, and in September 19 1990, and after much deliberation, we agreed that he 20 would go to Loretto and our reasons for doing so were 21 predominantly on account of the level of the all-round 22 pastoral care that we knew he would receive at the 23 school.

24 Elizabeth played a very strong part in the life of 25 the school and from our first day at Loretto, we both

1	sought to encourage a family atmosphere and at each and
2	every turn to consider every pupil as part of our
3	extended family."
4	My Lady, the statement is dated 26 May 2021.
5	LADY SMITH: Thank you very much.
6	'Iain' (read)
7	MS BENNIE: The next statement, my Lady, bears the reference
8	WIT-3-000000752. My Lady, this witness wishes to remain
9	anonymous and has adopted the pseudonym of 'Iain'.
10	"I attended Loretto Junior School and then Senior
11	School from 1983 to 1991 and I understand that concerns
12	have been raised that the Loretto headmaster,
13	Norman Drummond, did not act on allegations passed to
14	him by a member of staff at the time, David Stock.
15	Let me firstly state that I do not recall ever being
16	bullied or abused during my time at Loretto nippers or
17	in the senior school, nor did I witness any incidents
18	or, to the best of my knowledge, deliver any treatment
19	that was harmful to other pupils. I have not spoken
20	with anyone with first hand experience, as a victim,
21	perpetrator or witness, of anything that could be
22	described as bullying or abuse. My own recollections of
23	my days at Loretto are entirely positive and it has
24	therefore come as a tremendous shock that allegations
25	have surfaced of abusive and bullying behaviour. With

a career in education myself, I am simply appalled by
 some of the bullying behaviour that is emerging to have
 been tolerated in schools, Loretto and elsewhere, and
 which has no part to play in the responsible care of
 young people.

6 As head of school during the academic year 7 1990/1991, I worked closely with Mr Drummond. Towards 8 the end of my final week at school, he informed me that 9 Mr Stock had set essays on bullying in one of his English classes and that these had been brought to the 10 11 attention of the deputy head as he, Mr Drummond, had 12 been away visiting a school in the North of England. 13 The incidents of bullying in these essays had reportedly taken place in Pinkie House in the autumn term of the 14 15 previous school year. Mr Drummond was clearly concerned 16 and asked me if I had any knowledge of such behaviour in the school, which I had not. He indicated that he would 17 need to share the matter with the chairman of governors. 18

Mr Drummond's tenure as headmaster at Loretto was one of inspiring kindness and responsibility in its young people. He was strident in setting the highest of examples, to the point where I know some staff, pupils and parents disliked his approach. Yet he was motivated by what was right for the care and nurture of the pupils. I understand that an unacceptable level of

bullying was prevalent in Seton House, for example, in
the late 1980s. Mr Drummond ensured that discipline was
brought, not by removing responsibility from the pupils,
which they had hitherto seemingly abused, but by
ensuring that they were accountable for the care they
offered in the house.

Quite simply, no one did more to foster and inspire a caring, responsible atmosphere in all areas of Loretto school life than Mr Drummond did. I believe his life path since his Loretto headship bears this out, as he has inspired leadership in young disadvantaged people with immense care and commitment.

It is perplexing to think of one who gave so much to 13 the well-being of the school's pupils facing concerns 14 15 relating to his handling of these issues. I was taught English by Mr Stock and clearly recall, as do several of 16 my contemporaries, the way in which he would disparage 17 the school, its leadership and particularly Mr Drummond 18 as headmaster. His undermining of Mr Drummond to us, as 19 pupils, was utterly unprofessional and leaves me certain 20 that his actions are something of a personal vendetta 21 against Mr Drummond. 22

I have nothing but respect for the requirement of cases of bullying being brought to light and from which lessons must be learned, but I question the way in which

Mr Stock alleges that Mr Drummond in any way covered up 1 what was being alleged. I simply do not see how that 2 can be substantiated and urge you to bear this in mind 3 as you draw your conclusions on the way in which any 4 5 form of child abuse took place in Loretto School and the way in which any allegations are raised and handled. 6 7 I am grateful to you for taking my testimony into account." 8 9 My Lady, the statement is signed and it's dated 25 May 2021. 10 11 LADY SMITH: Thank you. 12 'Gordon' (read) MS BENNIE: My Lady, the next read-in bears the reference 13 WIT-1-000005541 my Lady, this witness wishes to remain 14 15 anonymous and has adopted the pseudonym of 'Gordon'. "My name is 'Gordon'. My year of birth is 1976. 16 My mother was a primary teacher and my father was 17 a solicitor. My family lived in the area of 18 Glasgow throughout my child. I moved to Loretto in 19 1989. I completed my primary school education and the 20 first year of my secondary school in Glasgow. 21 It was a good childhood. We were relatively well 22 23 off. We lived in a nice big house. My grandparents lived next door in another big house. Aside from 24 25 school, one of the most important things in my life was

music. Music was quite an important part of my
 childhood.

I think there was a stated reason and an unstated 3 reason why my parents decided to send me to Loretto. 4 5 The stated reason was that I was becoming more and more 6 involved in music. I wasn't happy once I'd moved to the 7 senior school in Glasgow, although I can't remember exactly why. I was doing well academically. I won 8 9 school prizes throughout primary school and finished top of the year in maths. 10

A friend of the family had been at Loretto, as had 11 12 all of his children. In about 1987 or 1988, Loretto 13 school produced an album of music from Loretto. There was a picture of the whole school on the front of the 14 15 album wearing their kilts in the chapel. In the late 16 1980s, that was unheard of. Nowadays, independent schools are probably churning these things out every 17 term. In those days, nobody had seen an album produced 18 by a school. There was instrumentalists, singers and 19 whole-school singing. Music was, and I believe still 20 is, quite important at Loretto. Given music was 21 22 apparently important at Loretto, my parents thought that 23 it would be a great place for me to continue to thrive musically." 24

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My Lady, moving on to paragraph 9:

"I remember a Sunday lunch with my dad's friend and 1 his son. It was really to talk about Loretto. It was 2 the first time that it had been brought up with me. 3 Their youngest son was the same age as my older brother, 4 5 so he had moved on to Loretto a couple of years before 6 me. I also went on a tour of the school. I was taken 7 around the whole campus by a boy in the year above me. I was interested in the music school and the tech 8 9 department. I could see that my parents were impressed by everything. I was the kind of child who wanted to 10 11 please and if it looked good to them, then that was good 12 enough for me. I was also ready for a change and wanted 13 out of the secondary school in Glasgow at the time. Loretto looked like a great option. 14

15 The fees for Loretto were a big jump up from a day school and it was a bit of a stretch. Because I was 16 active musically and doing well academically, my parents 17 thought I should try for a scholarship. The application 18 for a scholarship involved an overnight stay at Loretto. 19 At some point in the school year of 1988/1989, I went to 20 stay overnight with Mr Philip Shepherd, the housemaster 21 of Seton House, and his wife, Dr Adrienne Shepherd. 22 23 They had a child who was the same age as me and he was going into the school as well. They were all great fun 24 and made me feel welcome. I recall we had a good 25

discussion about a common interest in films. I might have had another tour of the school and I underwent a series of tests. There were things like an IQ test and some language testing. I can't recall all of the tests, but the upshot was that they offered me a bursary.

A list of the required kit was sent to us. It was
quite overwhelming. That was when I started to realise
that Loretto was a whole different world.

I started at Loretto when I was 13. I went into the third form, which was the lowest year in the senior school. There were probably between 300 and 350 pupils in the upper school. There were very few day pupils. I can only recall there being two in my year, both of whom were children of teachers. There was also a junior school at Loretto, known as 'the Nippers'.

Loretto was divide into boarding houses. 17 In September 1989, there was a School House and Pinkie 18 House, both of which were older style boarding houses. 19 20 Seton House and Hope House were modern houses built post-war. I think there would have been about around 21 70 boys in each house. I was placed in Hope House. 22 23 There was one house for girls nearer the River Esk, called Trafalgar Lodge. We had mixed classes in the 24 25 final two years.

1 The school ethos was never explained to us to my memory. We learned it here and there. One of the 2 things being spoken about by the headmaster was, 'Mind, 3 body and spirit'. The ethos was about being 4 5 an all-rounder, which I think appealed to my parents. 6 Pupils were encouraged not to be a specialist in one 7 area. For example, if you were good at the academic 8 side of things, you'd also be encouraged to get involved 9 in sport and art. Pupils were encouraged to keep busy. There were many opportunities to do different and 10 unusual things there. 11

12 I think there were elements of the ethos which dated 13 back to a former headmaster called Dr Hely Hutchinson 14 Almond, of whom there was a large portrait in the dining 15 room. We didn't wear a tie, other than at chapel on Sundays. Day to day, we went around with open-necked 16 shirts, just like Dr Almond in his portrait. I believe 17 the thinking was that that would allow us to get more 18 fresh air. In the same vein, the dormitory windows were 19 20 left open all year round. It wasn't a big deal in those days. I don't think children feel the cold in the same 21 22 way as I do now. Nobody really seemed to complain about 23 it. If it got really cold, we would close the window. The idea was to have a free-flowing circulation of air 24 in the dormitories, which was probably a good thing with 25

1 a lot of young boys.

2	In the boarding house there were three full-time
3	staff, two of whom were teachers. There was the
4	housemaster, who lived in a house attached to
5	Hope House. The assistant housemaster and the matron
6	had flats inside the house. The first housemaster when
7	I was in Hope House was Andrew Chapman. He lived with
8	his wife and their son. In my fifth or lower sixth
9	form, Roger Whait took over as housemaster of
10	Hope House. The assistant housemaster, Joe Chandler,
11	was new when I arrived. I don't think he stayed at
12	Loretto for much more than around three years and
13	I believe that he is now a successful teacher somewhere
14	in England. Mr Wetherby took over from him. There were
15	two or three matrons during my time at Hope House.
16	Quite a few of the school staff lived on campus.
17	The hierarchy of the school included the headmaster, the
18	Reverend Norman Drummond. The was
19	known as the . His name was PGR
20	and he was a former pupil himself. There were probably
21	heads of department but I didn't really know much about
22	the management of the school. There was also a Board of
23	Governors, whom I was aware sat at the top of the tree,
24	but I wouldn't have had any contact with them or known
25	much about them beyond that.

I don't think there was a uniform view about the 1 2 headmaster, Norman Drummond. My personal view was that he was, first and foremost, a formidable and charismatic 3 speaker from the best traditions of the Church of 4 5 Scotland. He seemed to have a very strong and 6 unequivocal sense of right and wrong, which made him 7 a strong leader and educator of children. He took care 8 to know every single pupil as well as their parents. He 9 even stayed in contact with my parents more or less up until they died. I think he saw his job as a vocation 10 11 and this extended past the time when he left Loretto. 12 He was only 32 when he became headmaster. I didn't 13 think that he was young at the time, but it's strange to think that he moved on from Loretto when he was younger 14 15 than I am now. I imagine the governors saw him speaking at Fettes and thought they had to get him into Loretto. 16 17 Norman Drummond has a long record of helping people,

which extended to the time after he left Loretto. He stayed in touch with my parents partly because he founded Columba 1400, which takes people from underprivileged backgrounds and gives them leadership training.

He was a formidable and charismatic leader and somebody you would not want to cross. He was not afraid to take the whole school to task on his own. If

something had gone wrong, he would let us know in 1 assemblies. I can still remember some of the things he 2 said so to us, such as, 'If you fly with the crows, 3 you'll get shot with them'. One of my friends who had 4 5 a bit of a problem with authority was caught drinking on 6 one occasion. Norman Drummond asked him why and my 7 friend told him that he was bored. The headmaster spoke 8 at length on his frustrations about how somebody at the 9 school could say that he was bored, given the opportunities on offer. He didn't like arrogance. 10 He 11 took exception to arrogant, entitled behaviour.

12 His speaking abilities and decisiveness made him 13 a very good leader of the school. There was a huge waiting list to join Loretto while he was the 14 15 headmaster. There was also a sense that he was very 16 good at public relations. He had a concern for how the school came across to the outside world, which would 17 have been exactly what the governors wanted as well. 18 I believe he was a brilliant sportsman and that he had 19 been in the parachute regiment. He had a law degree 20 from Cambridge and a Bachelor of Divinity from New 21 College, University of Edinburgh. He achieved a huge 22 23 amount and still does. He was and is well thought of, although I know people who disagree with some of what 24 25 I've said. I am open to their opinions. Nobody is

- perfect and we have to be careful about what standards
 we hold anyone to.
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Routine at Loretto.

4 Loretto had its own language. House meetings or 5 whole school meetings were called 'doubles'. That was 6 one of the things that you noticed when you first 7 arrived. There was a whole vocabulary that you had to 8 learn. There were names for things and even timbres of 9 voices that meant certain things. If you said a phrase 10 in a certain way, it took on a particular meaning.

I can remember my first day quite clearly. 11 I remember driving through to Musselburgh with my mum 12 13 and dad and the trunk in the car. I was wearing a big white woolly jumper and a bright red Loretto blazer. We 14 15 arrived at the front door of Hope House. Mr Chapman was there to greet all the new third form boys. I remember 16 him introducing the new head of the house and telling us 17 that he had been the of the Year. My dad 18 became really excited, thinking that he was the Young 19 Musician of the Year, as he was a classical music 20 fanatic. 21

22 Mr Chapman then asked a couple of fourth formers to 23 help up to my dorm me with my trunk. They turned out to 24 be very nice boys in the year above me. It made me feel 25 welcome. We had a cupboard in our dormitories which was

called a 'tall boy'. Everything had a different name.
 My mum helped me to put my things away. After being
 shown to the dorm, I was shown to the day room.

4 The third form day room was where we did our 5 homework, which we called prep. It looked like 6 an average small village hall with a wooden floor. 7 Round the outside of the room were what we called 'the 8 carrels'. They were units with a desk, shelf and 9 built-in bench which you could lift up and lock things 10 inside.

I was still with my parents at that point. My mum was helping me to unpack things into the carrel in the day room. The hardest part was when my mum and dad left.

15 I had been on a number of trips away from my family from the age of eight through cubs, scouts and music 16 courses. I felt okay, but I was a little bit anxious 17 about it. I think others found it a bit harder. I am 18 sure there were a few tears. It might have been the 19 first time some were away from home. I think everybody 20 understood that, even the boys in the higher years. 21 They seemed to be quite welcoming, certainly on the 22 23 first day. I remember the prefects introducing themselves and having a laugh and a joke. I think that 24 25 was their way of expressing that they knew what we were

1 going through and that they'd been through it as well. 2 In general, I think people were sympathetic to each 3 other and recognised that it might be difficult for some 4 boys. Some of the older boys would have had the exact 5 same experience when they arrived and remembered how 6 they felt.

7 There was a double in the house on the first day. 8 I can't remember what was said, but I think Mr Chapman 9 gave a bit of a speech to set the tone for the house. 10 There may have been some behavioural issues in the house 11 in the previous year. It had a reputation for being 12 a bit rowdy when I arrived, so I suppose it might have 13 been earned.

After the double, we must have gone for dinner. Before we went into any meal, everybody would stand in an area called the Red Hall. It was outside the dining room. The whole school was there in this confined place, tending to congregate in year groups. It was a really noisy and boisterous atmosphere. I remember feeling quite intimidated by that.

It was really loud. The hall was all tiled and there were photos of every First XV rugby team going back to the 1800s. It was that kind of atmosphere. We had a table allocated on a notice board and had to work out where our tables were in the dining room. It was

fairly intimidating but probably not unlike anybody's
 experience of going to a new school and attending
 a whole school event for the first time.

I was excited on my first night. I had been in dorms at camps and it was something I quite liked, everyone staying up late at night giggling. It was a wee bit different because it wasn't just for a couple of weeks, it was going to be where we were now to stay for most of the year.

Looking back, I think they generally put people from 10 11 Glasgow into Hope House. Hope House had a bit of 12 a reputation for being rowdy. I'm afraid to say we were 13 quite pleased with that reputation. We sang silly song about it in the house or on the way to rugby. 14 15 Historically, I think Loretto had been the school of 16 choice for some quite wealthy families from East Lothian and Edinburgh. At that time, they probably thought of 17 Glasgow as something they looked down upon. 18

I would say that both the housemasters of Hope House during my time were very good. Mr Chapman was the head of design and technology, which naturally endeared him to me. I think my first day at the school was also his first day as housemaster, so he was coming in as a new broom to the house. He was probably aware that its reputation was of being a bit rowdy. He was personable

and I would say approachable. He had quite an informal
 air about him. I think he was generally fair and tried
 to address the issues that arose.

Roger Whait, who took over from Mr Chapman, probably 4 5 had a more outwardly formal approach. He had quite 6 a slow and deliberate manner. He was well-dressed and 7 meticulous, but he was approachable as well. He had 8 a nice old Jaguar sports car that he tended to work on. 9 He was a generally calm person and he didn't emote much. I think he took his role very seriously and I can 10 11 remember a couple of conversations with him in his 12 office. He would follow up on things in his own careful 13 and deliberate way. I think he was another fair and decent man. 14

15 Within Hope House there were a number of dormitories. They would vary in size from four boys all 16 the way up to ten boys in the biggest dormitories. Each 17 dormitory had what was called a head of dorm. There was 18 a spread of children from third form all the way up to 19 the lower sixth. The head of dorm would be a fifth 20 former or somebody in the lower sixth. It was 21 a position of authority, especially in the larger 22 23 dormitories. They had to keep order, make sure things were tidy, make sure people weren't mucking about after 24 25 lights out and things like that. I think they also had

1a pastoral role and kept an eye out for bullying and2unfairness, to an extent. I think I was a head of dorm,3although I don't really remember. I can't remember any4kind of training for the role. It was learned through5osmosis from having seen previous heads of dorm.6Different kids took a different approach to it and some7were more authoritarian than others.

My first head of dorm was in the lower sixth. He 8 9 was a rugby playing boy. I think he had also been at 10 school in Glasgow. I think that might have been why they put me in his dorm. I think they did consider 11 things like that and that we might be able to relate to 12 13 each other. There were four or five third formers in my dorm, a couple of fourth formers and a fifth former. 14 15 The head of dorm was probably trying to assert his 16 authority as the head of dorm. He was a physical presence, big and strong. Just by looks, we probably 17 didn't want to disobey him. He became the head of house 18 the next year. He ruled the dorm with a bit of threat, 19 but we all knew, given his personality, that he wouldn't 20 follow through. He didn't actually need to, as we liked 21 22 him and we generally towed the line. He was 23 a thoughtful and fair guy with a great sense of humour.

24 25 As well as the heads of dorm, there were house prefects and there was a head of house. The house

prefects would all be in their final year at the school. 1 2 Tidiness was quite important and the dorm was inspected every day. A prefect would go round all of the dorms. 3 If he noticed that something was wrong, he would mark it 4 5 up. I don't think there were punishments unless it 6 happened a number of times. If it was something 7 persistent, the whole dorm might have to go on a run, 8 which I think was pretty unusual.

9 There were day rooms for third form, fourth form and 10 fifth form. From memory, a prefect supervised third and 11 fourth form prep time in the evening, making sure people 12 were working and not mucking about. I think fifth forms 13 were expected to just get on with it, perhaps with the 14 occasional check."

My Lady, I'm now moving on to paragraph 47.
LADY SMITH: Thank you.

MS BENNIE: "I think there was a time at night by which we 17 had to be in our rooms. I'm pretty sure there was 18 an inspection every night. The housemaster or the 19 20 assistant housemaster, whoever was on duty, would do a tour of the dorms. Very occasionally, that would be 21 22 done by a tutor if they were both on an evening off. 23 They would go round each room with a prefect, checking everybody was there and often they had a bit of a chat. 24 25 They might ask people how they were doing or have a bit

1 of a joke. They had to go round every dorm, so they 2 probably didn't stay long in any particular one. There 3 was another bell, probably around about 10 o'clock, and 4 then lights would go off.

5 The housemaster sometimes came back to the room to keep an eye on things or looked out of his office window 6 7 to see if any lights were on. When I think of it now, 8 that's a big ask of the housemasters, who already had 9 been teaching through the working day. I don't think they did it all the time, but they did it once in 10 11 a while to let you know that they were aware of what was going on. There were also prefects on duty who might do 12 13 the same. If they heard noise coming from a room, they might come and tell you to be quiet. The heads of dorm 14 15 tried to keep order, to varying degrees of 16 effectiveness.

17 I cannot remember any child having any issues with18 bed-wetting.

When I arrived at Loretto, there wasn't enough room in the dining hall for everyone. A part of the Red Hall had a number of tables and was used as an annex to the main dining hall. At some point, probably relatively early on in my time at the school, they extended the dining hall so there was room for everybody. For breakfast, lunch and dinner we were assigned

a table. Each table would be a mixture of people from 1 2 third form to middle or upper sixth form. We didn't choose where we sat. Our seat was allocated to us by 3 the head of the hall. There was one table for breakfast 4 and lunch, and another for dinner, and the allocations 5 6 rotated every term, possibly twice in the longer autumn 7 term. The point was that we got to know people outside 8 our own houses and our own year groups. Some of the 9 teachers would sit at the top table during lunch, but others would take the opportunity to sit at one of the 10 kids' tables and chat to them. They did that regularly. 11

12 One of the duties for third formers on each table 13 was to go and get the food. That meant standing in the line, going into the kitchen and coming back with 14 15 a tray. There might be a tray of chips and a tray of stew and then it was divvied up at the table. We 16 couldn't really pick and choose what we wanted as you 17 might in a cafeteria. People would just help themselves 18 as to what they wanted from the selection. If something 19 was particularly popular, the head of table would 20 probably try and divvy it up fairly. 21

If you didn't like what there was, you could probably have gone into the kitchen and asked for something else. I don't remember people saying that they didn't want to eat the food very often. There was

usually food left over at the table if you wanted more. If not, you could go back into the kitchen and ask for more. I don't think anybody ever went hungry."

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My Lady, moving on to paragraph 71. Before reading paragraph 71, my Lady, I explain that the witness tells us in the paragraphs leading up to paragraph 71 about washing and bathing, about laundry, about chores and about the day-to-day routine at the school.

9 "Reverend Anderson was the chaplain for most of my time at Loretto. He was American or Canadian. We had 10 11 a class timetabled during the week when we would go into 12 the chaplaincy centre with him. He would talk about 13 issues like alcoholism, societal issues and sexually transmitted diseases. That was one way that the school 14 15 prepared us for adult life. I suppose the whole ethos of mind, body and spirit was meant to do that. The 16 school was trying to develop all-rounders, which I think 17 they hoped would be a good preparation for adult life. 18

With the benefit of being an adult, I think there were two sides to the education at Loretto. Firstly, the education on offer was good to excellent. My maths teacher, Dr Adrienne Shepherd, was probably one of the top maths teachers in the UK at the time. She was absolutely brilliant. She was very strict in the classroom and had zero tolerance of any mucking about.

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Ken Marks, who was my French teacher and the head of modern languages, was inspiring to me. **PGR**

my teacher, was also excellent in that his enthusiasm for the subject was obvious and infectious. I think they were excellent because they were passionate about their subjects and about seeing children learn. A learning relationship is always personal and some boys may not have liked some teachers, but I don't personally think that there was any teacher who wasn't up to the job. If you wanted to learn, the opportunities were there.

There was another side to the education at Loretto, 12 13 but I do not hold the teachers or the school to account for this as this was more of a dynamic that existed 14 15 between the children themselves. At my school in Glasgow I had been earning class prizes. At Loretto, 16 17 there were similar prizes known as the bene prize. It was a gold star type system and four or five boys in 18 each year would be awarded them at the end of the year. 19 At my school in Glasgow, people were quite competitive 20 about getting class prizes. At Loretto, the bene prizes 21 were a bit of a poisoned chalice amongst the pupils 22 23 themselves. People would say, 'You got the bene prize' in a particular timbre of voice, making it clear that 24 25 you were a bit square.

It was the end of the 1980s, early 1990s, and there 1 were all sorts of teen high school films coming out of 2 the States with jocks and squares as well as numerous 3 films in the slacker genre. Grunge music was reaching 4 5 its zenith. For Generation X, apathy was in. I think 6 that might have been part of it. The school's favourite 7 films were Point Break and Die Hard. Films glorifying later tech heroes like Mark Zuckerberg or Steve Jobs 8 9 would likely have tanked. Excelling academically could earn you teasing amongst your peers. 10

I wanted to fit in. I'm not blaming this on the school or my peers, but after a couple of bene prizes, in order to fit in, I effectively chose to stop making an effort in my studies. I didn't want to be teased for being a square any more. I was still getting good results, but by fourth year I'd stopped working hard.

Looking back, I had almost a pathological need to be accepted by my peer group. I changed my behaviour so as not to be teased. I take responsibility for that myself and I don't blame that on Loretto. I note that there were many of my peers who did actually work very hard. The teaching was excellent. Children have to take some responsibility for their own decisions as well."

24 My Lady, I'm now moving on to paragraph 81, but in 25 paragraph 77 to paragraph 80, the witness tells us about

1 leisure activities.

2	"In order to get money from our accounts, we had to
3	go in and see the housemaster or assistant housemaster
4	in the evening. After prep, we had a double every
5	evening. It didn't usually last very long. We were
6	given a snack after that. Everybody dreaded the night
7	it was spam rolls and longed for the night it was the
8	Tunnock's Wafers. After our snack, we would get into
9	the queue if we wanted to get some money or had been
10	called up by the housemaster during double. We would
11	stand outside the housemaster's door and wait our turn.
12	They had a petty cash box. At the start of every term,
13	your mum or dad might hand over an amount of cash to the
14	housemaster. We were allowed a certain amount of money
15	at the time. The housemaster would keep an eye on that,
16	so if anybody was withdrawing £5 every night they would
17	ask questions about why the money was needed. The
18	housemaster might use that as an opportunity to chat to
19	you if there was something else that they wanted to
20	bring up. They might just check in with you and ask you
21	how you were doing. If the housemaster wanted to speak
22	to a child individually, he would specifically ask to
23	see him during evening business. The headmaster would
24	do the same at a whole school double.
25	Mr Chapman took the whole of Hope House third form

away to St Abb's Head for the weekend. He did that every year that he was the housemaster. It was meant to be some kind of bonding experience for us, away from the older boys."

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My Lady, moving on to paragraph 84:

6 "At the beginning of the upper sixth, all the school 7 prefects, of which I was one, went to stay with Norman Drummond in Skye. It was a kind of leadership 8 9 weekend before the start of the school year. I remember that being good fun and a useful way of preparing. 10 11 I think he or his wife owned a house in Skye, which had 12 a kind of modern bunk house on the grounds. He also 13 took groups of third or fourth formers up there for the weekend. We climbed past the Old Man of Storr and went 14 15 hiking. Rather than it being the house group, he took 16 us in mixed groups across the year. It was another way of trying to get people to know each other. 17

I have a memory of being in Skye as a third or 18 fourth former. One boy was being offensive to another. 19 20 He was teasing him, but probably took it too far and the language was getting pretty blue. Little did we all 21 know that Norman Drummond was at the window and 22 23 listening to it all. He was not happy about it at all. He rightly read us the riot act about it. That was 24 characteristic of him. If he came across something like 25

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that, then he would stamp on it very quickly and would let you know that it was not acceptable."

My Lady, moving on to paragraph 90:

"The chapel had an unusual layout, to my mind. It 4 5 had two tiers of pews facing each other across a central 6 aisle. The altar was at the end under a large and 7 modern stained glass window. Everybody could see each 8 other during chapel. I've never heard anyone giving the 9 type of sermons and talks that Norman Drummond gave in the chapel. They were incredibly powerful. Woe betide 10 anyone who wasn't paying attention. He would walk up 11 12 and down, delivering what he had to say with conviction 13 and without notes. He would look everyone in the eye. If he saw people talking, he would single them out. He 14 15 was a powerful speaker with a strong sense of morality.

There was a school inspection whilst I was at 16 17 Loretto. I vaguely remember an inspector being in my French class with Mr Marks. I think it was in 1991 or 18 1992. I do remember that the whole school was made 19 20 aware that there was going to be an inspection. There was a sense that we shouldn't be mucking about too much 21 and putting our best foot forward. I think there was 22 23 a vested interest for current and former pupils in the results of the inspections being good, given that the 24 school saw itself as a community. I don't think anybody 25

1 was coached."

2	My Lady, I'm now moving on to paragraph 97:
3	"I think staff would feel more or less free to get
4	in touch with parents when it was required. My parents
5	would have felt comfortable getting in touch with the
6	school as well, although I think there was a degree of
7	trust. My parents wouldn't have wanted to come over as
8	neurotic parents who phoned the headmaster every time
9	they heard about something questionable. If they had
10	major concerns, I think they would have phoned the
11	housemaster first, but they wouldn't have hesitated to
12	phone the headmaster as well."
13	My Lady, moving on to paragraph 101:
14	"Discipline.
15	Every term we got a school diary. It was a small
16	red booklet with a week on two pages for the whole term.
17	I think there may have been some rules in the diary, but
18	I can't remember. I think we generally worked out the
19	rules by observation rather than there being a written
20	set of rules. We were also told some of the rules. For
21	example, the first night in the dorm we would be told
22	things that we weren't allowed to do. The first time
23	a new pupil did something wrong, we would be told that
24	we couldn't do that. If we did it again, we would get
25	warned or punished.

Discipline at Loretto could be divided between 1 discipline from prefects and discipline from staff. 2 There were school prefects in addition to house 3 prefects. I think the school prefects had a role 4 5 outside of the house or something that involved the 6 whole school. I was a school prefect and I was head of 7 the hall, which involved reading notices out at whole 8 school meals. Prefects had the authority to hand out 9 punishments. The most common one available to them would be something called 'sides'. A side involved 10 11 copying out a portion of a textbook. You had to write 12 nine words per line. You might be given one side for 13 something, two sides for something else, or if it was really serious, three or four sides. 14

15 The type of behaviour that might have resulted in being given a side would be mucking around after lights 16 out, being late all the time or consistently having 17 a messy bed. Potentially punishments could be given out 18 for cheek or insubordination. If a prefect was in 19 20 charge of a group of boys and a boy was challenging the prefect's authority, the boy could be punished for that. 21 22 We might be given a warning first that if we kept 23 interrupting we would be given two sides.

24 It wasn't a tool that was used all of the time and 25 it was different from prefect to prefect. Some prefects

would never give out punishments and others would. 1 2 Occasionally, a new prefect would try to impress his peers by asking a younger pupil to do sides in two 3 colours. For example, you might have to do the first 4 5 word in blue, the second word in red, the third word in 6 blue, and the fourth word in red and so on. That was 7 within the bounds of what was probably allowable. 8 Having been a prefect, I do think that if you had been 9 overly zealous with things like that one of your fellow prefects might have had a word with you. Your peers 10 would hold you to account to some degree. 11

12 Another punishment prefects could impose involved 13 getting up early. The prefect would co-ordinate with a prefect in another house. If they were particularly 14 15 annoyed by what you'd done or thought that you'd transgressed enough, they might tell you that you had to 16 go and wake up a particular prefect in another house at 17 7 o'clock. You might have to get up extra early on 18 a cold winter morning, get dressed and go and wake them 19 up. Sometimes it was a bit more elaborate than that, 20 and you might have to wake up another person as well or 21 22 come back to the house and change outfits in between. 23 Those cases were pretty few and far between.

Another option was for a prefect to tell you that you had to get up and get them a bun from Cossar's by

They would give you money for that and it 1 7.30 am. might be given as an option to get out of something more 2 odious. They might have asked you to do five press-ups 3 but that was usually offered as an alternative to doing 4 5 a side and was preferable. I think prefects may also 6 have had the authority to send somebody on a run. 7 Fa'side Castle was the run that nobody wanted to do because it was about 5 miles away. That would have been 8 9 very unusual and I can't actually remember that happening, at least not to me. It might have required 10 approval from the head of house or the housemaster. 11

12 I think prefects also had the authority to sit down 13 with younger children and tell them that they needed to do something differently. They had that kind of 14 authority as well and were able to challenge behaviour. 15 16 Generally, I think a prefect's peer group would hold them accountable on the whole. Is it right for a child 17 to do something wrong and for there to be no 18 consequence? I'm not sure. I suspect it would make for 19 a difficult adult life. Looking back, I think there was 20 probably too much authority in the hands of children 21 over children. I doubt it's like that any more at 22 23 Loretto. I'd very surprised if there's that much unsupervised supervision nowadays. 24

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I did get punished by prefects, but I can't remember

any specific incidences. I'm sure I was given sides for
 cheek. I think I remember waking up early to wake
 someone else up in another house. I think I probably
 took the option of getting a donut instead and got one
 for myself, which was the added benefit.

6 The lower years also had to collect the food at meal 7 times. With the benefit of hindsight, I actually think 8 this arrangement was a good idea. It taught me to have 9 some humility and to be able to serve other people, some of whom I might not particularly like or respect. 10 11 I think it was quite a good thing to be able to do. 12 There were children at Loretto, myself included, who 13 came from backgrounds where they had to do very little for other people. For us, I think having to serve 14 15 others was probably quite a good preparation for later 16 life. There may have been some rogue tables where someone might have taken a dislike to one of the third 17 formers. They might have asked the third former to go 18 and get more of something, then they'd come back and be 19 asked to get more of something again. They were again 20 trying to assert their authority over them. 21

Head boys had considerable responsibility. After some meals, they may have led doubles until the headmaster came in, reading out any notices. They were generally people who commanded respect. They tended to

be a member of the First XV, relatively erudite, athletic and responsible. They were usually quite reasonable people as well. A typical candidate would be someone with an older head on young shoulders.

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5 In my year, the head boy was a lovely guy. He was 6 in the with me and he epitomised being 7 an older head on young shoulders. They were seen as 8 generally reasonable and responsible, but not 9 malevolent. They were quite approachable and I think 10 I could have gone to anyone of them if I'd had a serious 11 concern about something.

12 Staff also had sides in their repertoire of 13 punishments, the difference being that staff sides had to be done on green paper. You had to go and get 14 15 the green paper after the evening double. You had to ask either the housemaster or assistant housemaster for 16 the green paper. That was obviously another way of the 17 housemaster being able to check how pupils were doing. 18 If I was given three sides by a particular teacher, the 19 20 housemaster would ask me why. If a pupil was given a number of sides by different members of staff in the 21 same day or week, the housemaster would definitely get 22 23 curious. Some teachers never handed out sides, other teachers might hand them out on a weekly basis in 24 a couple of instances. Just like the prefects, it 25

depended upon how strict they were and how willing they were to follow through on warnings.

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Other than sides, classroom teachers could give you 3 a detention. I remember having a detention a couple of 4 5 times but I can't remember for what. I wasn't a serial 6 offender in any of these things but I did find myself 7 getting all of these punishments sooner or later. 8 Detention involved having to sit in the library at 9 a time when other people would be free. There would usually be about ten people from the whole school who 10 had to sit there, being supervised by a member of staff 11 12 for a specified amount of time.

Any other punishments would come through either the 13 housemaster or the headmaster rather than a classroom 14 15 teacher. Gating was where someone was forbidden from 16 leaving the school campus. A step up from that would be rustication, which meant that you were suspended and had 17 to go home. A typical offence resulting in rustication 18 might be getting caught drinking or being out of school 19 when you shouldn't be. If you were in Edinburgh without 20 permission, you might end up being rusticated. Being 21 significantly offensive to a teacher in class would 22 23 potentially be enough to get you rusticated. The ultimate sanction was expulsion. Rustication and 24 25 expulsion were in the realm of the headmaster, who would

deal with that personally.

2 There could also, on very rare occasions, be a whole school punishment handed out by the headmaster. It 3 might be a whole school run. If something had happened 4 5 involving a large proportion of the school or if there 6 was a general lapse in discipline and behaviour, that 7 might precipitate a lecture from the headmaster. He 8 might cite instances of something happening, tell pupils 9 it wasn't good enough and that we were all going on a run. The run would then involve members of staff 10 11 checking people off and 300 people would be doing it as 12 a sort of corporate punishment. This only happened 13 a couple of times that I can recall during my whole 14 time.

15 I think that the housemaster had a filing cabinet with information recorded about every single pupil. I'm 16 guessing that it contained pupil records and notes about 17 any concerns raised by other members of staff. I would 18 imagine that it would also include information about 19 20 punishments. It might not include that a pupil had been given three sides, but if it was happening on a weekly 21 basis, then it might be recorded. I think the 22 23 headmaster likely had a similar system with notes about every pupil. One of the things that marked 24 25 Norman Drummond out was that he made a point of learning

every child's name. He was very quick to learn all of 1 our names and always seemed to remember some key facts 2 about every child. I think that was something that he 3 made an effort to do, and I suspect he had notes and 4 5 records so he could remember who was who, with some 6 information about every pupil. He had a prodigious 7 memory to be able to do that. Abuse at Loretto. 8 I have been shown a written document entitled 9 10 'bullying' by the Inquiry. I can confirm that the essay 11 is in my handwriting and was written by me. I wrote the 12 essay in my fifth form, which was the academic year 13 of September 1991 to June 1992 ..." LADY SMITH: Ms Bennie, forgive me for interrupting. I'm 14 15 just wondering, because you have been reading solidly 16 for quite a while now. I think we should take a 15-minute break at this stage, because you're about to 17 18 go into a different chapter of what this witness can help us with, and give your voice a break. 19 20 MS BENNIE: Thank you, my Lady. LADY SMITH: We'll start again after that. 21 (10.57 am)22 23 (A short break) (11.13 am) 24 LADY SMITH: Ms Bennie. 25

MS BENNIE: Thank you, my Lady.

Abuse at Loretto. 2 "I have been shown a written document entitled 3 'bullying' by the Inquiry. I can confirm that the essay 4 5 is in my handwriting and was written by me. I wrote the 6 essay in fifth form which was the academic year 7 of September 1991 to June 1992. My memories of the whole episode are mostly visual. I can recall being in 8 9 the class. Mr Stock was my English teacher and had been 10 through the previous year as well. We were studying for 11 our GCSEs exams, I think it was towards the end of the 12 school year in the summer term. The reason I think it 13 was towards the end of the school year is that most of the course work had been covered with Mr Stock. I don't 14 15 remember having another teacher after Mr Stock stopped 16 appearing in class. I remember a couple of people covering individual lessons, but I have no memory of 17 being taught English by anyone else that year. 18

19Over the last two weeks, I have spoken to two people20who were in my class at the time. I wanted to compare21my memory with theirs. Our memories agree in some22details but diverge in others, but I can only provide my23memory. One of the people I have spoken to remembers24that we did get a new English teacher that year who25played the guitar. I have no memory of that, but it's

possible my memory of the time of the year is therefore not correct.

Mr Stock was a great English teacher. He was 3 charismatic and a touch eccentric. He probably dressed 4 a little unusually for a teacher in those days. He was 5 passionate about English. He would have us reading 6 7 plays in class. I remember him reading a short story by Oliver Sacks, The Man Who Mistook His Wife For A Hat. 8 9 It really grabbed my attention. It may have had some influence on why I later became interested in 10 psychology. He held the command of his class with 11 12 charisma, enthusiasm, and perhaps a gentle cynicism.

13 Mr Stock was well-liked as an English teacher by my class. We all probably felt that he was a little bit 14 15 unusual. I have a feeling that he may not have been as 16 well liked in the staffroom. I had an awareness that there was a bit of a culture of in and out within the 17 staffroom. The reason I know this is through 18 an indiscretion of a member of staff when I was in my 19 final year. The member of staff told me that another 20 member of staff wasn't very popular and that another 21 member of staff had put an advert for a post at 22 23 a different school in his pigeon hole. It's a single incident but it told me that these adults were human as 24 well. People sometimes don't like each other. I think 25

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Mr Stock could possibly have been a less typical member of staff, although I'm sure he had his friends as well.

I remember that one day Mr Stock appeared to be 3 4 visibly agitated when we came into the class. Looking back as an adult, something must have happened to act as 5 6 a catalyst for him to go on this course. I don't 7 remember what that was now and I don't know whether I knew what it was then. I can't remember his exact 8 9 words, but he asked us to do an exercise where we wrote down everything that we knew about bullying at the 10 school. He didn't, to my memory, differentiate between 11 12 things that we had experienced and things that we had 13 heard about. As far as I remember, anything and everything that we knew about bullying was supposed to 14 15 go in the essay.

16 I wasn't aware of the word at the time, but there was a sense of omerta that meant we didn't readily talk 17 about wrongdoing with staff. If you heard a rumour 18 about someone being bullied, there would have been 19 20 a general sense amongst pupils that reporting what you had heard to a member of staff would be questionable. 21 I don't want to overstate that. If somebody witnessed 22 23 something serious and spoke to the housemaster about it, I don't think he would have been ostracised or held to 24 25 account in any way by his peers. However, if you knew

a friend had nipped into Edinburgh for a few hours without permission, you wouldn't tell a member of staff about that. It would have been seen as something you didn't do.

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5 I have a visual memory that we all sat there with our pens in our hands, looking at each other to see 6 7 whether anybody was going to start writing. A couple of 8 people started writing. I have always been and still am 9 a people pleaser. If somebody in authority tells me to do something, I generally just do it. I can recall 10 starting to write myself. I probably had a bit of 11 12 anxiety about doing it, partly because Mr Stock's 13 anxiety was infectious. He very much had the bit between his teeth. You could tell that this was not 14 15 a normal lesson and that he was upset.

16 I seem to recall that this took place over two or three lessons. We might not have had English every day, 17 so it could have been over the course of a week. My 18 memory is of Mr Stock looking more and more tired. He 19 appeared in class with stubble and dark circles under 20 his eyes, as if he'd been up all night. I think he did 21 say that he'd been up all night typing this up on 22 23 a typewriter at home. My sense was that he had taken the essays in and that he was typing them into some kind 24 25 of hard copy. I think he did say that he was going to

present it to the authorities in the school. I don't know if he told us this before or after we wrote the essays. I think the essays may have increased his anxiety and concern over the whole issue. I can't remember the words he used, but there was a sense of him feeling that something had to be done about it all.

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7 I have been advised that the Inquiry has information that Mr Stock made a statement to the class in November 8 9 1991. He asked a pupil to sign it as something that he delivered to the class. The pupil was in my class. 10 I'm prepared to accept that this may have happened, but 11 12 I have no recollection of it. The pupil would certainly 13 not have signed something that was not true. My memories of the whole episode are mainly visual. I do 14 15 remember that Mr Stock was wrapped up in it and 16 determined to do something about it.

17 I can't remember how many lessons this went on for, but the next class Mr Stock wasn't there. The assistant 18 director of music was quite a junior member of staff. 19 20 I recall that he might have acted as a substitute teacher. There may have been another teacher the next 21 day, possibly Mr Wright, a younger German teacher. We 22 23 were already concerned for Mr Stock, at least I was. He looked to be extremely upset and anxious about all of 24 25 this. He was an authority to us, so we did what he

asked. I think we all had a degree of sympathy for 1 2 Mr Stock and for what he was trying to do. The bottom line was that I think he had our well-being at heart 3 throughout this whole episode. Because of that, 5 I wouldn't say that there was a critical atmosphere of Mr Stock amongst the class. 6

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7 I can't say I recall what the school told us about 8 why he wasn't coming back to teach us. That's gone from 9 my mind. It's possible that we were told it was 10 stress-related. That would have been quite believable, 11 given that we'd seen him under quite a lot of stress. 12 The term gardening leave could have been used, but I'm 13 far from certain on that point. The head of English was Dorothy Barbour, so it may have been that she explained 14 15 that to us, I really can't remember. I don't think 16 I ever saw Mr Stock again until I saw his picture in the 17 Sunday Herald newspaper in the spring of 2021.

Mr Stock disappeared from the scene and life moved 18 The new school year came and I wasn't studying 19 on. 20 English any more. The die was set in terms of my own English teaching at the school. I can recall wondering 21 under what circumstances Mr Stock had left. I have 22 23 a sense that the governors might have been involved as well, but I can't remember why I think that. I remember 24 25 there was a rumour that Mr Stock had been to see the

headmaster with the information we had provided. It was not clear to us what action, if any, had been taken. I think we had a sense that not as much had been done as Mr Stock was expecting, given what we had shared.

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5 As a child, I think my mind was pulled in two different directions. I remember thinking that Mr Stock 6 7 was clearly so upset with the whole situation that he 8 may just have felt he had to walk away. There was also 9 a part of me wondering whether he had somehow stuck his head above the parapet and had been pushed out. At that 10 age, I didn't know anything other than to trust the 11 people in charge. To some degree, I still do trust that 12 13 they would have done what they considered to be right. I had a sense that something about it might have been 14 15 unfair, that he had brought all this up and then just disappeared. But I couldn't quite bring myself to 16 believe that he had been mistreated by the school. 17 I squared that by telling myself that he must have been 18 under a great deal of stress and that the whole thing 19 had become too much for him. 20

I have been asked about issues that I wrote about in my essay. I referred to a boy being thrown in a puddle in the orchard. The whole school was punished for that, including me. There was a craze called pile-on at the time. For example, if we were coming out of double in

the evening and it was spam rolls for snack, somebody 1 might say, 'Spam rolls, pile on!' Somebody would be on 2 the ground and everybody else would jump on. I think it 3 got a bit out of hand with the boy. Somebody was doing 4 5 that and everybody jumped onto this big pile of boys. 6 The teachers saw it and the whole school was punished. 7 I don't want to speak for the boy himself, but 8 I remember him as a pretty resilient guy. I don't 9 remember it having a lasting impact on him. If anything, I think he was a bit embarrassed about the 10 11 whole school being punished for it. He may have 12 a completely different take on it, so I don't want to 13 speak for him.

I referred to an incident involving another boy's 14 15 elder brother. I wrote about a rumour that he got a 16 'tit screw' with a pair of pliers, resulting in his nipple coming off. It was something that I'd heard from 17 other boys in our house. I think it was one of those 18 rumours that was in general currency as something that 19 had happened ten years earlier. It was a tale of how 20 rough things used to be in Hope House. I think there 21 was a sense that back in the 1970s and 1980s things had 22 23 been pretty rough. I have no idea whether it was actually true or not, but I think I believed it back 24 25 then.

I have also written about two boys being called to 1 see the headmaster. I wrote that they told him about 2 the incidents of bullying over the years and that he 3 apparently went white in the face. I don't remember 4 5 writing that. I think I had heard about it from someone 6 else. I know who the boys were and liked them both. 7 They were in the year above me and I think they were in Pinkie House. I think it's very unlikely that they had 8 9 a direct conversation with me and told me what had happened, as we were not particularly close. I think 10 11 I would be more likely to have heard about it from 12 someone in my year who was in Pinkie. I had seen how 13 quickly Norman Drummond had pounced on bad behaviour. My expectation would have been that he would have looked 14 15 into it and then taken action where necessary. 16 I wouldn't have had any doubts about that as 17 a 15-year-old boy.

Norman Drummond did not shy away from immediately 18 highlighting and stamping out behaviour that he thought 19 was entitled, arrogant and unfair. That would include 20 incidents of bullying. I say that because I saw him do 21 it in Skye and I also sat through a number of lectures 22 23 given by him where he took the whole school to task for our behaviour. He was not shy when it came to 24 25 addressing things like that. If something had happened,

he might actually make us late for class through 1 2 addressing it with the whole class. He would spend half an hour talking about something because he wanted us to 3 understand that certain things were wrong. It was 4 a teaching method. He would tell us certain types of 5 behaviour were not okay and why, using examples to 6 7 illustrate his argument. I can't believe that he would shy away from any kind of confrontation about that 8 9 stuff. It wasn't his style.

10I wrote about an incident involving a boy beating up11another boy in his bed in retaliation for what I believe12the boy may have felt to be some relentless teasing, and13thereafter being expelled. They were both in Hope House14whilst I was there. I didn't see the incident, but15I was in the house when it happened and I do remember16the consequences. There was action taken.

The Inquiry has made me aware that a number of other 17 incidents of bullying were mentioned by other pupils of 18 Loretto around the same time I wrote my essay. I have 19 been asked whether I was aware of boys being hung by 20 their feet from the gallery window and over the stairs 21 of Pinkie House. I didn't witness that. There was 22 23 a rumour of somebody being hung out of a window, but it was before my time at Loretto. 24

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I have been asked about a child having to rub Deep

Heat into his genitals. I never witnessed anything like 1 2 that and I don't remember hearing that that happened. I have been asked about indelible pen being used on 3 younger boys. I can imagine that happening, but it's 4 5 not an incident that I remember or remember hearing 6 about. I have been asked about beatings, such as one 7 child beating another child. Teenage boys do have 8 a tendency to hit each other on occasion. For example, 9 someone might go up to someone else and give him a dead leg. That sort of thing could happen on a fairly 10 regular basis, usually with a sort of joking intention, 11 12 and often between friends.

13 I got into a fight once. I think I was in the third form. There were a couple of fourth formers who were 14 15 saying something to me. I was refusing to listen to them or perhaps being deliberately cheeky to them. 16 I don't remember exactly, but I expect they told me to 17 watch my attitude. There was then a big wrestling match 18 and probably a few punches were thrown. Other boys went 19 in to help them, so it was just me against a number of 20 boys in the year above. When I told them that I'd had 21 enough, they did stop. I remember my heart pounding and 22 23 being out of breath and I probably had a few bruises after that. I saw myself as having as much liability 24 25 for that happening as the people in the year above me.

They gave me the option to comply and I chose not to.

In recent weeks I have spoken to somebody else who was in Hope House with me. He was also in Mr Stock's class. I told him that I didn't remember Hope House as a particularly violent place. He completely agreed with me on that. There were forms of bullying that I witnessed, but I don't think that it took its main form in violence, at least not in Hope House. I did go into other boarding houses and I don't remember seeing routine violence or anything like that in them either.

11 I have been asked about a boy being forced to do 12 press-ups with his genitals in water and the water being 13 drunk by another boy, who was told afterwards. I heard a rumour of that happening in Pinkie House. I have been 14 15 asked about genitals being thrust into another boy's 16 face. I can imagine that happening, but not as a routine thing, and perhaps not with the intention that 17 comes across through reading that line on paper. In my 18 view, it might have been done with the intention of 19 20 someone looking around unexpectedly, seeing that, and it being understood to be a joke. It would be likely to be 21 22 intended more as a practical joke than any kind of 23 sexual violence, at least as far as I can conceive of it having happened. 24

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I have been asked about boys being beaten with

a belt known as 'Billy' and a cricket bat known as 'Cobra'. The cricket bat rings a vague bell with me, but it didn't happen in Hope House. It could be true. I have been asked about boys being hit with wet towels. I remember that happening, but it was a kind of playful battle rather than someone being cornered and attacked.

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7 I have been asked about a child being forced to read 8 out pornography whilst being ridiculed by others. There 9 was a limited amount of pornographic magazines going around. I can imagine a younger boy being asked to read 10 it out. The part about being ridiculed is a bit of 11 12 a stretch for me to conceive of, but I suppose the very fact of having been forced to read it out could well 13 have felt shameful to the person doing it. I can't 14 15 visualise an incident where this happened, but I can imagine that it could have. 16

I have been asked about a child being forced to 17 remove or handle faeces from the toilet. I never heard 18 of this happening. I have been asked about hockey 19 20 sticks being rammed up a child's bottom. I heard rumours of that happening in Pinkie House. I have been 21 asked about a child being dragged into the showers in 22 23 Pinkie House and an indication being given that the person dragging him in was going to carry out a sexual 24 25 act, but the child ran away. I have never heard of that

happening.

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I have been asked about an older child getting into 2 a younger child's bed, biting and stroking the child, 3 and if they resisted they were threatened with the belt. 4 5 That doesn't feel like anything I witnessed at Loretto. 6 It could have happened, but I didn't see it. If that 7 happened in Hope House, I think the perpetrator's peers 8 would have challenged him if they had known about it. 9 I find that allegation disturbing, particularly.

I have been asked about boys running the gauntlet with objects being thrown at them. I witnessed that and have taken part in it as someone running the gauntlet. From my perspective, it was a bit of fun. I have been asked about children being hit with coat hangers. It could conceivably have happened, but I don't remember witnessing anything like that.

I have been asked whether I witnessed any racist 17 comments at Loretto. When I was at Loretto, I never 18 thought of it as being racist, but there was casual 19 racism at Loretto. As an example of the mindset at the 20 time, the housemaster had slightly darker skin. He was 21 22 generally known by the name 'Paki' Whait by the 23 children. Even at the time I didn't want to call him by that nickname. I had come from a very racially diverse 24 25 class in Glasgow. I had grown up with these peers from

the age of five. As a society, I think we were still transitioning from a time when that kind of language would have been used routinely by the general public to a time when it was seen as completely unacceptable. However, I don't want to excuse it. It was wrong and it does speak badly of the school at the time.

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7 It would be hard to think of other examples of 8 racism, partly because it was a very homogeneously white 9 group. There was an Asian guy in my year. I spent a year with him in Pakistan during my gap year when 10 11 I left school. We became very close and we lived in 12 each other's pockets. I cannot remember him telling me 13 that he thought that he'd been treated unfairly in any way because of his race. He certainly wasn't given 14 15 a similar nickname to Mr Whait. He also had an older 16 brother who was well liked and respected. There was a black Kenyan boy in my house at school in my first 17 year. I don't remember him being given any kind of 18 racial nickname. 19

I have been asked about an incident when a child carried a knife and another child was stabbed. I know about that incident because the boys concerned were in my year. They were in Seton House. The boy responsible was subsequently expelled. They were both nice boys. Beyond that it happened, I don't know the details of why

it happened. I think there was 1 at the time. I think I met one of the boys again when we were all a bit older and he was actually a really nice guy 3 and my understanding is that it was a moment of madness.

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5 I have been asked about house tutors showing favouritism and trying to get certain children into 6 7 trouble. That sort of thing is something more obvious 8 to the people it directly affects. I think it's 9 possible that this happened because everyone is human. You probably go into a classroom with a sense of who is 10 more likely to misbehave based on previous lessons. If 11 12 this leads to a rigid prejudice against a pupil, then 13 I think that is a problem. Depending on the degree to which that happened, I would say that it could be 14 15 forgivable.

I have been asked about a child being covered in 16 foam to represent that had he masturbated. I have no 17 knowledge of that happening. I have been asked about 18 boys getting their heads flushed down the toilet. 19 20 I think that was something that was threatened, but I don't remember seeing it actually being carried out. 21 It was called the bogwash. Boys would say things like, 22 'If you don't shut up, you're going to get bogwashed'. 23 I wasn't aware of it ever actually happening. 24 25 I have been asked about boys being made to fight

other boys. I think I heard that may have happened. It
might not be as you picture that when it is described.
It might be that boys were told to wrestle for
30 seconds. It's possible that could have happened, but
I don't remember seeing it. It does ring a bell,
though, so I might have heard of it happening in
Hope House.

I have been asked whether I heard of a group of boys 8 9 called 'The Munch Bunch'. I am aware of this term and it touches upon group inclusion and exclusion that 10 11 I think did take place at Loretto. The Munch Bunch was 12 a group of children who were not really included in the 13 rest of their year group. They might have tended to hang out with each other more than the mainstream social 14 15 groups within their year. If you think of teenage high 16 school movies, they were the group of children who weren't fitting in with everyone else, or weren't 17 allowed to fit in with everyone else. 18

19I have been asked about incidents or punishments of20a sexual nature. I am not aware of any punishments of21a sexual nature taking place at Loretto. When you have22300 adolescent boys living together, it was possible to23walk in on something you didn't want to see. For24example, discovering someone else in your dorm is25masturbating. I am aware of those kinds of incidents of

a sexual nature, but not punishments.

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Bullying.

Verbal bullying did happen at Loretto and was 3 routine. I have given bullying at Loretto a great deal 4 5 of thought prior to my private session with the Inquiry. 6 For the most part, I see it through the prism of what 7 you might call evolutional psychology. What I mean by 8 that is that when you go back in time and look at human 9 evolution, at least 90 per cent of our evolutionary history was spent in hunter-gatherer kinship groups. 10 11 The idea of living together in agriculturally sustained 12 communities is very recent in terms of human 13 development. We are still wired to seek to be a part of these kinship groups, which typically might have been 14 15 about 12 people. In order to be part of that group, you 16 probably had to have some sort of skill that was useful 17 to the group.

The need to belong to a group is absolutely 18 fundamental to any human being. The need to belong is 19 about life or death. If you were alive during those 20 earlier stages of human evolution and you weren't part 21 of a group, you wouldn't likely have ready access to 22 23 food or protection from predators. You had to be part of a group to survive. I believe that we are still 24 25 hardwired to seek out a safe place within a group.

That's the prism through which I see what happened at 1 2 Loretto.

When you bring a whole bunch of boys together at the 3 age of 13, you see some of these groups beginning to 4 5 form. For whatever reason, some children arriving at Loretto hadn't developed the skills to integrate with 6 7 new social groups as well as some of the other children had. I wouldn't hold any children to account for their 8 9 own social development, but there was certainly a diversity of backgrounds given the boarding setting. 10

11 I wrote about two boys in my essay about bullying. 12 Both boys were in Hope House. In the case of one boy, 13 he'd been home educated up until the age of about 11. As such, my take on that is that he probably wasn't 14 15 provided with the learning opportunity to know how to 16 fit into a group. I had also been in his class in Glasgow. When he arrived at my school in Glasgow, he 17 struck everyone else as being rather odd. He didn't 18 seem to have the skills that he needed in order to 19 initiate friendships. Because he was odd, I think 20 people pushed him away. They didn't want to be seen to 21 22 be friends with this strange guy who really struggled to 23 find ways to connect with anyone.

Some boys at Loretto might have gone to primary 24 25 school in the middle of Malaysia or somewhere like that.

1 They then arrived at Loretto. Their experience of the 2 rules of group behaviour, the ways of forming 3 relationships, what's acceptable and what's not, or even 4 normative language were completely different and 5 foreign. I think the other boy had been to primary 6 school in Brunei.

7 So all these different boys were flung together at 8 the age of 12 or 13 at Loretto. When you combine a lack 9 of normative social skills in some with a group dynamic that could be quite unappreciative of difference, what 10 11 resulted was that certain boys found themselves on the 12 outside. In those days, before one could choose to 13 engage with like-minded others on the internet, to be an outsider there, away from the family home, probably 14 15 felt like the most lonely place in the world. Amongst 16 these, I would include the two boys I mentioned in my essay that I wrote about bullying. They both ended up 17 leaving. They were seen as being a little bit odd and 18 they didn't have the skills or a sustained and generous 19 20 opportunity to integrate with the rest of the year.

The way that happened in practice was that there might be a group conversation going on. One of those boys might say something and then someone else in the group would imitate what they were saying in a stupid voice. It was that kind of behaviour that was used to

really tell somebody that they didn't belong. As 1 humans, if we ourselves are on the fringes of a group, 2 we quite often feel insecure about our own place. One 3 brutal pattern that humans have in order to try and 4 5 secure our own place in a group is to try and push 6 someone else out. It's like two people are in deep 7 water and neither of them can really swim. One person 8 will push the other under in order to lift himself up. 9 That, to me, is what bullying at Loretto was like.

I don't think this kind of bullying is limited to 10 11 Loretto. It's a human thing. We also do it as adults. 12 That's what office gossip is about. It's about saying, 13 'This person we're speaking about is out and we're in'. 10-year-old kids who come home and ask for a particular 14 15 brand of training shoes want to belong. They have 16 a yearning need to belong. It's a survival need inherited over hundreds of thousands of years. If they 17 don't have the right brand of shoes, they'll be pushed 18 out of the safety of the group. 19

In my essay about bullying, I wrote about Mr Chapman realising that this was happening and talking to the rest of us. One of the prefects also spoke to us. They both asked us to bring the boy into the group and to give him a chance. Ultimately, the die was cast in the first few weeks the boy was at Loretto. He wasn't given

enough of a chance and he didn't have the right skills.
 I think all the groups were more or less set in the
 first term. They persisted one way or another until
 things changed in lower sixth form with the arrival of
 girls.

6 Coming into Loretto, I was scared about what was 7 going to happen. I knew that teenagers look for 8 difference. If a person looks a bit different or sounds 9 a bit different or smells a bit different, he could be 10 excluded. I had been very conscious of this for a long 11 time. I had been through it at primary school. I'd had 12 to develop skills to make sure I belonged.

13 There was an incident which took place very early on in my time at Loretto, probably in the first few weeks. 14 15 A boy came into the English class. He was making fun of 16 me and trying to impress the other guys. I was angry. I picked him up and dropped him on the ground. We were 17 fine after that and he never said anything too offensive 18 to me again. That's not my normal nature and I was 19 quite surprised at myself, but it worked. That would 20 not have been a tool available to the two boys 21 22 I mentioned in my essay, who were both rather diminutive 23 boys.

There was a maxim that I remember from my time which may have come from my mum or dad or just been in general

currency, which is, 'Don't show them how you feel, don't react, otherwise they'll just do it again'. I learned to stuff down the rage and not to react, and eventually people stopped teasing me. That was my way of dealing with it. It happened a few times, but I definitely didn't report it.

7 I learned to do that very quickly, probably through 8 the course of my first term. It was a quick learning 9 process. Those periods of feeling hot rage just diminished. I didn't feel anything. Rather than react, 10 11 I probably started to give as good as I got with 12 whatever comment I could improvise on the spot. Because 13 I stopped reacting, those kinds of comments did die 14 down.

15 The maxim was therefore true, but it doesn't account 16 for the cost. When you ignore your own feelings, it can 17 become deeply problematic later in life. I think 18 I adapted, or you might say maladapted to that intensive 19 atmosphere of teasing, being offensive or being 20 provocative. I learned not to react. Others weren't 21 able to adapt to doing that and they struggled.

There were certain times that I can remember all of us sitting around having a laugh, and that included the boys I wrote about in my essay. It wasn't a binary position where they were excluded from everything, but

I think they were probably on the end of more teasing 1 2 and more exclusion than most. The reason I know that it became very difficult for one boy is because of when 3 I went into one of the dorms one day, which I referred 4 5 to in my essay about bullying, he was sitting on the 6 window ledge. It was just me and him in the room. 7 I asked him what he was doing and he told me that he was 8 going to jump out. I got him to come in from the window 9 ledge and we chatted for a while. I can't really remember what we said. The upshot was that he felt very 10 alone and he was tired of feeling like that. 11

I don't remember talking to anybody about the fact that I'd found the boy in a suicidal state. My mum referred to it a number of years later as something I'd done that she thought was good, so I must have told my parents at some point. The boy and I may have gone to talk to the housemaster together. My memory is vague, but it's possible that could have happened.

19 The boy was upset and alone, and I think he left the 20 school at the end of the year. I don't think there was 21 any physical bullying, but his recollection might be 22 different. It was both passive and active exclusion. 23 It was passive in the sense that people might ask others 24 to go down to Musselburgh or walk over to dinner, but 25 just not ask the boy. The more active side would be the

boy trying to join a conversation and someone repeating what he said in a silly voice.

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I think the other boy left at the end of fifth form. 3 His older brother, who was in the year above, stayed on 4 until the end. Loretto failed the boys, but not without 5 6 some attempts to help them. Mr Chapman must have been 7 aware of what was happening and the prefects must have been aware of it. I think I can recall individuals 8 9 amongst us trying to bring them in a bit more. It just kept returning to this position where he found his way 10 to the outside or was pushed out again and again. They 11 12 weren't allowed to belong. I don't know whether the 13 headmaster was aware of it. I would guess that if the 14 housemaster was aware, then the headmaster might have 15 been aware too.

I ran into the boy about a year after he left, just 16 by coincidence. We had a chat and he seemed to be doing 17 okay. Leaving Loretto and trying something else was 18 probably the best thing for him. He hadn't been allowed 19 to fit in, but he also didn't have the skills. It was 20 partly about group dynamics and partly about the skills 21 22 that he'd been able to develop by the age of 13. It was 23 somewhere between the two. As somebody who was in his year, I have to take some ownership of the fact that we 24 collectively failed him and I do regret that. I can 25

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remember trying to bring him in on a number of occasions, but I don't think I tried hard enough.

The other boy was in a similar position. The other 3 boy's parents seemed to be a bit unusual. He had very 4 5 limited skills in group socialisation when he arrived at 6 my school in Glasgow. When he moved to Loretto, he 7 seemed to move around and looked hunched over. As 8 an adult, it occurs to me in looking back that he may 9 have been trying to make himself less noticeable. He really struggled to belong. 10

I don't think the other boy was physically bullied 11 12 at Loretto. I think it was similar to the first boy in 13 that if he opened his mouth, someone would repeat what he said in a silly voice, usually high pitched. It must 14 15 be absolutely intolerable for that to happen every time 16 you open your moment. It would just steamroll any self-esteem that you could muster. You must feel very 17 isolated, alone, unsafe, and always on the outside of 18 things looking in. To varying degrees, I think that was 19 20 what was happening to all of the boys who were known as the Munch Bunch. Of course in those days there was 21 nowhere to escape, such as worldwide peer interest 22 23 groups or alternative digital realities.

24The boy from Glasgow didn't form any lasting bonds25with anybody, as far as I could see, and he also ending

up leaving the school.

I don't want to hang all of the blame for that situation on Loretto administration. My personal opinion is that his parents may have some responsibility for the situation as well, as do his fellow pupils, including myself. It can be quite hard to engineer someone's acceptance within a group of young teenagers when they appear to that group to be so different.

9 I think the school would have known that there was a category of children who were being excluded. 10 The 11 fact that Mr Chapman tried to speak to us directly 12 suggests to me that the school were aware and that they 13 were trying to remedy it. You can't force a group of teenage boys to accept somebody. They have to take that 14 15 step for themselves. If you are telling them that they 16 have to accept somebody, it's almost more of a barrier to that person being accepted. 17

My dad came across an old 1934 Loretto rulebook in 18 a second-hand bookshop. I have provided a copy of it to 19 the Inquiry. He bought it for me decades ago because he 20 21 knew I'd been there. I didn't actually read it until the week before my private session. One thing that 22 23 stood out to me was the use of the word 'ragging' in terms of the dormitory rules. It seems to me to 24 acknowledge, even back in 1934, that boisterous teasing 25

is a fact of life between teenage boys. I don't think 1 we could have been too different 60 years later.

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I would like to highlight a group of pupils whose 3 experience I feel may have been very difficult. Girls 4 came into the school for lower and upper sixth. At that 5 6 time, around 40 girls aged 16, 17 and 18 boarded at the 7 school along with about 300 adolescent boys. They came from predominantly all-girls' schools. They were put 8 9 into an environment where they must have experienced a huge amount of scrutiny. I don't know what that was 10 11 like, but it must have been incredibly intense.

12 Coming in as a girl meant that all of a sudden you 13 had more than half of the looking down on you from above, watching your every move. Psychologically, it 14 15 must have been like a pressure cooker.

16 I think some things that happened to the girls were unfair. For example, in order to get a laugh from 17 a peer, a boy might, in a passing moment, give 18 a nickname to one of the girls. Quite often, that 19 nickname wouldn't be very complimentary. For that 20 moment's laughter, that girl could well be known by that 21 nickname for the rest of her time at school. To be 22 23 frank, she might then be known by that name for decades later to the extent that her true identity became 24 subsumed in the nickname. 25

I'm assuming that putting a small number of girls 1 2 into the school was a compromise between people who wanted the school to be co-ed and people who wanted it 3 to remain all boys. I think it went on like that for 4 5 about 20 years before the school decided to go fully 6 co-ed. Many of those girls have gone on to thrive and 7 I'm not speaking for them. It just seems to me that it 8 was an extraordinary environment to put a 16-year-old 9 girl from a girls' school into. It was such a high level of scrutiny under the adolescent male gaze. In 10 some cases, particularly with nicknames, I think it 11 12 could have been very unfair."

My Lady, I'm now moving on to paragraph 185 and the
reporting of abuse at Loretto:

15 "I think it's possible, if not probable, that bullying was reported when I was at Loretto. When I was 16 a prefect in my final year we had fairly regular 17 meetings with the housemaster in Hope House. There was 18 therefore a system to see how things were going on in 19 20 the house. Bullying was discussed and brought up. The housemaster, Roger Whait by that time, would tell us 21 22 that part of our responsibility was to look after the 23 boys coming in. He would remind us to think about how we had felt when we were in third form. He would ask us 24 25 how younger boys were doing, what we were seeing out

there and whether there was anybody we needed to pay special attention to. He would ask how we thought any issues could be sorted out. I would imagine that, four years earlier, this is how a prefect came to speak to my year group about the boys I mentioned in my essay.

6 My recollection is that we were very open in these 7 meetings. If we had seen boys in the younger years 8 struggling or being badly behaved or rebellious, we 9 would have brought it up. There would have been an open discussion about how we could resolve it. I don't know 10 11 whether concerns would have been fed back to the 12 headmaster, but I think it's possible that they were. 13 Efforts were made to try and change things as much as they could be changed. 14

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I finished school in 1994."

My Lady, moving on to paragraph 189 and impact:

"I don't necessarily see this as entirely being the 17 fault of having been at Loretto, but I learned to stuff 18 down my feelings in order not to react to teasing. That 19 was something I did that I thought I needed to do in 20 order to survive and to fit in. I might have done the 21 same thing if I'd stayed in Glasgow, but I think it did 22 23 have an impact on me. Over time, I learned to ignore my rage and not to react to the other boys making comments. 24 25 I lost something of that through the process. When you

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learn to ignore your feelings, you lose quite a lot of other things. It took me a long time to get that back." My Lady, I'm moving on to paragraph 194:

"When you go to boarding school, you're told that 4 5 you're elite and that you're different. It's not 6 necessarily said explicitly, but I believe it's 7 understood through an accumulation of experience. You start to believe it. It separates you out. But it's 8 9 not the 1920s anymore. There is no appetite in Scotland in public life, in business or in politics to be led by 10 11 people with plummy accents. I've noticed that a lot of 12 people that I was at school with have emigrated. 13 I wonder whether they have left Scotland because they don't feel fully accepted. One of the reasons parents 14 15 would send their children to Loretto was because it was 16 presented as an opportunity for their children to become part of the Scottish elite. I don't think there is any 17 appetite for a boarding school-educated elite in 18 Scotland any more. 19

I got a bursary and a scholarship to attend Loretto and I am grateful for that. I was offered a huge opportunity that isn't available to many people.

When an institution tells the children coming
through that they are an elite, not necessarily
verbally, it's also cutting them off from the rest of

society. I found it quite hard, particularly in my 20s, 1 to get past that. A lot of my contemporaries from 2 school work in very ordinary jobs around the world. 3 When we talk about that, I think some of them feel that 4 5 they've failed because that was not the expectation of 6 the school, nor of their parents. I don't think many 7 people will be crying tears for somebody who's had 8 a privileged education and now feels cut off, and I can 9 understand that. At the same time, I am sad about it.

10 I am friends with a number of people who were in my 11 year at Loretto but who started in the E form, aged 8. 12 I think that after ten years of boarding life, some of 13 them took a very long time to adapt to life outside of Loretto. It took them decades to really find their 14 15 feet. I can see that as a particularly marked pattern within the group who started at boarding school very 16 young. It's been a real challenge for some of them. 17

The first ten years after school could be 18 characterised by reminiscing about the good old days and 19 20 recycling stories about what we got up to. More recently, conversations with a small number of people 21 have moved on to what kind of impact our boarding life 22 23 might have had. The conversation has moved on with age and there is only a small percentage of my 24 25 contemporaries that I am in touch with who would send

their own children to boarding school, which is more or less an academic discussion for most of us, given the fees.

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Lessons to be learned.

5 I think it was inevitable that Loretto needed to 6 shift from peer over peer supervision to having more 7 staff involved in that. Loretto probably went through 8 that transition quite a long time ago. Even in that, 9 though, something may have been lost. One of the best things you can do for a child or an adolescent is to 10 11 give them real responsibility. It's a hugely important 12 part of their learning experience. I have mixed 13 feelings about taking that away. Pupils disciplining other pupils needed more of a guiding hand from staff, 14 15 although there was a philosophy behind pupils being given that level of responsibility in the first place. 16 The intention of that was to allow them to develop as 17 people. Unfortunately, something was lost in terms of 18 absolute safety. 19

20 On the one hand, I understand that in terms of 21 absolute safety of children, more scrutiny and more 22 supervision needed to come from staff. On the other 23 hand, when I went to university and had to do my first 24 group presentation, it was no problem for me. The idea 25 of speaking to a group of people was easy for me because

I had been given responsibility to speak in front of the whole school. I had to do that and I had to get through that when I was still at Loretto.

I think it is absolutely vital that all staff are 4 trained in child protection. I remain unsure about the 5 6 fact that just because someone has a Postgraduate 7 Certificate in Education that makes them a good teacher. I'm pretty sure that not all members of staff had a PGCE 8 9 when I started at Loretto. There's a limited correlation between educational training and being 10 a good teacher. While I understand that it's vital 11 12 everybody has a PGCE and a good teacher with a PGCE is 13 even better than a good teacher without one, I would be very sad if it meant that I lost some of the teachers 14 15 that I found to be inspirational. They didn't have any 16 teacher training, but they were fantastic educators. I hope we don't lose something in that. 17

18 It's vital that all teachers and school staff have 19 training in child protection. Child safety should be 20 put at the front and centre of all child policy. 21 Children need to feel safe and must have opportunities 22 to belong.

I have no objection to my witness statement being
published as part of the evidence to the Inquiry.
I believe the facts stated in this witness statement are

1 true." 2 My Lady, this statement is signed and it's dated 30 June 2021. 3 LADY SMITH: Thank you. 4 5 Mr Brown? 6 MR BROWN: My Lady, that concludes the addendum to the 7 Loretto chapter, I think a useful addendum, given the 8 evidence we heard some months ago. They may have 9 focused matters helpfully. 10 LADY SMITH: Indeed, yes. That is the end of this session of part two of 11 MR BROWN: 12 phase two, I think officially it's called. Phase part 13 three, which is Fettes, will begin on 23 November. LADY SMITH: Can I just formally check with you, Mr Brown, 14 15 I know that the further evidence that we've looked at 16 today, both from Norman Drummond and from this witness that we've just finished, was made available to Loretto. 17 18 Can I take it that there's been no indication from them that they wish to add in any way to the final 19 submissions that were made on their behalf? I see 20 Mr Hawley's here. Perhaps he could indicate. I just 21 want to make sure that there's nothing that Loretto want 22 23 to say. MR HAWLEY: Certainly nothing at this stage. If there is 24 25 an opportunity in the final final comments perhaps we

1	might have the opportunity at that time.
2	LADY SMITH: Of course. Thank you very much.
3	MR BROWN: I'm obliged, my Lady. That makes sense. It was
4	of course shared with them, and I think counsel, having
5	spoken to Loretto's counsel, she was minded to return to
6	anything she thought relevant and the school thought
7	relevant in February.
8	LADY SMITH: Thank you very much. And the date of our
9	starting the next school?
10	MR BROWN: Tuesday, 23 November.
11	LADY SMITH: Tuesday, 23 November at 10 o'clock to start the
12	evidence in relation to $$
13	MR BROWN: Fettes.
14	LADY SMITH: Fettes. Thank you.
15	(12.00 am)
16	(The Inquiry adjourned until 10.00 am on Tuesday,
17	23 November 2021)
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