- Friday, 12 January 2024
- 2 (10.00 am)
- 3 (Proceedings delayed)
- 4 (10.05 am)
- 5 LADY SMITH: Good morning. Welcome to the last day this
- 6 week of evidence in the second chapter of Phase 8 of our
- 7 case study looking into residential accommodation for
- 8 young offenders and children and young persons in need
- 9 of care and protection.
- 10 We have two witnesses in person today. I think the
- 11 first one is ready to give evidence, is that right,
- 12 Mr MacAulay?
- 13 MR MACAULAY: Yes, good morning, my Lady, that is the case.
- 14 The first witness is an applicant and he wants to remain
- anonymous and he wants to use the pseudonym 'Joseph'.
- 16 LADY SMITH: Thank you.
- 17 'Joseph' (sworn)
- 18 LADY SMITH: We do need to hear you through the sound
- 19 system, and particularly the stenographers listen to you
- 20 through the sound system so it's important that you keep
- 21 in the right position there.
- 22 A couple of other things before we start your
- 23 evidence, 'Joseph'.
- You'll see there is a red folder on the desk there.
- 25 It has your statement in it, the one you signed. You

- 1 may find it helpful to refer to that at times, it's up
- 2 to you. We'll also bring it up on the screen. You'll
- 3 see it there on that screen on the desk in front of you,
- 4 so again if you want to use that feel free to do so.
- 5 Otherwise, 'Joseph', I want you to understand that
- I need you to help me to do anything that will help you
- 7 to give your evidence as comfortably as you can. I know
- 8 the material we're going to talk about isn't easy and it
- 9 may be distressing.
- 10 And that's okay, I'm well used to that and I do
- 11 understand. You may just want to pause at some point,
- 12 you may want a break, if you do, let me know. I can
- 13 accommodate that. If it works for you, it will work for
- 14 me. Is that okay?
- 15 A. Yes.
- 16 LADY SMITH: If you have any questions, don't hesitate to
- 17 speak up. If, for example, you don't understand what
- 18 we're asking you, that's our fault not yours and we'll
- 19 try and explain it better.
- 20 If you're ready, 'Joseph', I'll hand over to
- 21 Mr MacAulay and he'll take it from there. Is that okay?
- 22 A. Okay.
- 23 LADY SMITH: Mr MacAulay.
- 24 Questions from Mr MacAulay
- 25 MR MACAULAY: Good morning, 'Joseph'.

- 1 A. Good morning, Colin.
- 2 Q. The first thing I want you to do is to turn to the final
- 3 page of your statement, the last page. Can you confirm
- 4 that you have signed the statement?
- 5 A. Pardon?
- 6 Q. Can you confirm that you have signed the statement?
- 7 A. Yeah.
- 8 Q. If you look at the last paragraph, paragraph 113, do you
- 9 say there:
- 10 'I have no objection to my witness statement being
- 11 published as part of the evidence to the Inquiry.'
- 12 Is that correct?
- 13 A. That's correct, yeah.
- 14 Q. Do you go on to say:
- 15 'I believe the facts stated in this witness
- 16 statement are true.'
- 17 A. Yes.
- 18 Q. For the benefit of the transcript I want to give the
- 19 reference of the statement -- this doesn't concern
- 20 you -- it's WIT.001.003.0744.
- 21 'Joseph', because you want to remain anonymous
- 22 I don't want your date of birth, but to get a context
- 23 for your evidence, can you confirm that you were born in
- 24 the year 1951?
- 25 A. Yes.

- 1 Q. You begin in your statement by telling us about your
- 2 life before you went into care. In particular, you tell
- 3 us about your family background. You are from a large
- 4 family, is that right?
- 5 A. That's correct.
- 6 Q. I think you tell us that you were the oldest of nine
- 7 children?
- 8 A. Yes.
- 9 Q. You also tell us that your mother was Spanish --
- 10 A. Yes, correct, yes.
- 11 Q. -- and I think your father was of Italian descent?
- 12 A. The same, yes.
- 13 Q. You tell us in fact that you were born in Gibraltar?
- 14 A. I was born in Gibraltar.
- 15 Q. How did that come about?
- 16 A. My father was in the Royal Artillery and he met my
- 17 mother, my mother come from La Linea, that is just
- 18 across the border from Gibraltar in Spain and she worked
- in Gibraltar, that is where my father met her. And
- 20 that's where I was born, in the military hospital.
- 21 Q. After your father was demobbed, did the family then come
- 22 back to Scotland?
- 23 A. Yeah, when I was nine months old.
- 24 Q. Can you tell me a little about your family as you were
- 25 growing up and you certainly say in your statement your

- father was a heavy drinker?
- 2 A. Yes, he was.
- 3 Q. How did that impact upon his relationship with you in
- 4 particular?
- 5 A. It was very traumatic, because I was physically abused
- 6 by my father and my mother as well, you know, and my
- 7 mother couldn't speak English and I spoke Spanish until
- 8 I was about six years of age through my mother and when
- 9 I went to school I learnt how to speak English and from
- 10 that -- from what I can remember, when I was six years
- of age I was just beaten all the time really, you know.
- 12 Q. You say that your mother also suffered?
- 13 A. Yeah, my mother suffered as well.
- 14 Q. Did the fact that you were speaking Spanish impact upon
- 15 that?
- 16 A. Yeah.
- 17 Q. Your father wasn't happy with that?
- 18 A. I don't think he was very happy about that. But my dad
- 19 did speak Spanish to my mother, you know.
- 20 Q. Did he call you names?
- 21 A. Yeah, he called me 'the Gibraltarian bastard', that was
- 22 my name.
- 23 Q. When you went to school, did you also have some problems
- 24 at school?
- 25 A. Yeah, because through getting assaulted all the time,

- 1 you know, it affected my schooling. But I was pretty
- 2 clever in the junior school. I was about third in the
- 3 class most times, you know, through doing maths and
- 4 English. When it came to my Eleven Plus, you know,
- I didn't manage to do that because of the abuse I was
- 6 receiving, you know, and the torment and things just
- 7 escalated from there.
- 8 Q. Was there a particular teacher that you had a problem
- 9 with?
- 10 A. Yeah, Mr
- 11 Q. What was the problem there?
- 12 A. Well, he was ex-army and he lived just round the corner
- from where I lived and I don't think he particularly
- 14 liked my dad, you know, and probably I was tarnished
- with the same brush, you know. And I was always getting
- 16 the strap off him, you know, and things like that.
- 17 Q. You had the problems at home and you had the problems in
- 18 school?
- 19 A. Yes, and that's why I didn't go to school sometimes and
- got up to mischief and things like that.
- 21 Q. You also tell us that because of your family
- 22 circumstances with such a large family, your father
- 23 wasn't able to provide for you all?
- 24 A. But he always made sure there was food on the table, you
- 25 know, and because he was a cook in the army really, you

- 1 know, and I always remember that.
- 2 Q. Did you in a sense also see yourself as a breadwinner
- 3 for the family?
- 4 A. Yes, I did, yeah.
- 5 Q. What did you do in that context?
- 6 A. Well, there used to be -- when I was young there used to
- 7 be a coal bin about two miles from where I lived and
- 8 I used to go there and bag coal up and sell it to my
- 9 neighbours and things like that, you know, try to make
- 10 ends meet and things like that and I was a milk boy, you
- 11 know, and I used to sell briquettes and things like
- 12 that, you know, I was always active in that sort of
- 13 sense, you know, trying to help my mother and things
- 14 like that, you know.
- 15 Q. You did get into trouble with the police?
- 16 A. Yeah, I got into trouble with the police. I got -- the
- 17 first conviction I got was a ten pound fine for throwing
- 18 a firework.
- 19 Q. The things that you are doing, the way you put it in
- your statement in relation to the trouble you got into:
- 21 'it was never for violence, it was just for things
- 22 I did for survival.'
- 23 A. Yes.
- 24 Q. That is your position?
- 25 A. Yes, that's correct.

- 1 Q. Against that background, did you end up going to
- 2 Larchgrove Remand Home?
- 3 A. Yes, when I was about nine I think it was. I think
- 4 I've been there twice.
- 5 Q. You tell us that you went more than once. There may not
- 6 have been much of a gap between the two times?
- 7 A. No.
- 8 Q. In your statement, certainly what you tell us that you
- 9 may have been between seven and nine when you went to
- 10 Larchgrove?
- 11 A. Yeah.
- 12 Q. If that's the case then you are probably there around
- 13 1958/1959, does that fit in with your recollection?
- 14 A. Yeah, around about that time.
- 15 Q. Can you tell me a little bit about it? First of all,
- 16 you say it was all boys at Larchgrove.
- 17 A. It was all boys, sure.
- 18 Q. Can you say at the times you were there how many boys
- 19 might have been there?
- 20 A. I think there was about, I don't know, maybe 200 maybe.
- 21 I can't put a figure on that, you know.
- 22 Q. You were very young at the time, so that's
- 23 understandable.
- 24 A. I know there was about ten in the dorm or something like
- 25 that, you know.

- 1 Q. Were you one of the youngest?
- 2 A. No. I was very young.
- 3 Q. What was the age range then?
- 4 A. It was up to 12 or something like that, I'm not sure.
- 5 I think it was up to about 11 years of age or so.
- 6 Q. You tell us you can't remember the names of any of the
- 7 staff members?
- 8 A. Can't remember any of the names of the staff.
- 9 Q. Can you look at a photograph for me? Do you mind doing
- 10 that? Are you guite happy to look at photographs?
- 11 A. Yes.
- 12 Q. It will come on the screen and this one is
- 13 WIT-3-0000005605.
- Do you recognise the building in the photograph?
- No, you don't, because that's St Mary's that we are
- 16 going to come to. Sorry about that. I've jumped ahead
- 17 of myself.
- 18 You do recognise the building as St Mary's, do you?
- 19 A. Is that St Mary's? Yes.
- 20 Q. I'll come back to that.
- 21 A. I thought it was Larchgrove you were on about.
- 22 Q. We don't have a photograph of Larchgrove, unfortunately.
- 23 Can you tell me then about the routine? What was
- 24 the first thing that happened to you when you went to
- 25 Larchgrove?

- 1 A. The first thing that happened to me, well, they deloused
- 2 you.
- 3 Q. What did that involve?
- 4 A. They get some yellow solution and put it all over you to
- 5 delouse you and then when I first went there you got
- 6 your kits you know. And you were shown the dormitory
- 7 which you were -- things like that. You were shown
- 8 about the place. The square where we used to do our
- 9 exercise. It was like a prison yard, you know.
- 10 Q. Were you given any advice as to how you should behave?
- 11 A. No. The only advice they gave you was a clip around the
- 12 ear.
- 13 Q. What you say in your statement, at paragraph 14, if you
- 14 have that close to hand:
- 15 'The first thing [as you told us] you would be
- 16 deloused. You were then taken to the gym and told that
- 17 you only spoke when you are spoken to.'
- 18 A. Yes.
- 19 Q. Do you remember being told that?
- 20 A. Yes. That happened in St Mary's as well. When you were
- 21 having your dinner and having your breakfast and things
- 22 like that.
- 23 Q. Was the regime much of a muchness every day?
- 24 A. It was just the same routine every day.
- 25 Q. In relation to the sleeping arrangements then, you have

- 1 talked about that already --
- 2 A. Yeah.
- 3 Q. -- you were in a dormitory, is that right?
- 4 A. In a dormitory, yeah.
- 5 Q. How many would be in your dormitory?
- 6 A. I think maybe 12 or so.
- 7 Q. Same age or different age range?
- 8 A. Different age.
- 9 Q. You also say that you had cleaning duties, you had
- 10 chores, you had to do some cleaning?
- 11 A. Yeah. We had to clean the hallways with the bumper,
- 12 like a sweeper that you bump the floors with. You know.
- 13 Q. You also had classes, you went to school?
- 14 A. Yeah, went to school, yeah.
- 15 Q. Are you able to say what impact you think --
- 16 A. In the classroom the first time I went to the classroom
- 17 there was a boy there and he jumped through the window.
- 18 It was one storey up, smashed right the window. That
- 19 was traumatising for a start. People tried to escape
- 20 all the time.
- 21 Q. Did you try to escape?
- 22 A. Yes, no, no, no, no.
- 23 Q. Looking back, what was your feelings at the time in
- 24 being there?
- 25 A. The feel of being there is being assaulted, because in

- there it's the same as St Mary's and every institution,
- 2 there were different gangs from different areas of the
- 3 city, you know, put into a melting pot and some come
- 4 from Maryhill, some came from the Gorbals, some come
- 5 from different areas of the town. Some were rivals and
- 6 things like that and you had to be very wary what you
- 7 were doing, you know.
- 8 LADY SMITH: Did you consider yourself, 'Joseph', as part of
- 9 a gang or were you on the outside of the gangs?
- 10 A. I was never in a gang, Lady Smith.
- 11 LADY SMITH: What you are talking about is being aware of
- 12 among the other boys being some groups who were from
- 13 gangs in different parts of Glasgow?
- 14 A. Yes.
- 15 LADY SMITH: That was difficult?
- 16 A. Yeah.
- 17 LADY SMITH: Thank you.
- 18 MR MACAULAY: Just looking at the schooling aspects of it,
- 19 did you consider that being at Larchgrove interrupted
- 20 your schooling?
- 21 A. It definitely did, because it was like a stigma when
- 22 I went back to school.
- 23 Q. Insofar as visits were concerned, did your parents come
- 24 to visit you at Larchgrove?
- 25 A. I can't recall.

- 1 Q. Do you have any recollection of any inspectors coming to
- 2 the place?
- 3 A. No.
- 4 Q. Or any other officials?
- 5 A. No.
- 6 Q. You have talked about running away, did you think about
- 7 running away?
- 8 A. I think every child thought about running away from that
- 9 situation.
- 10 Q. What was the thinking process? What was the situation
- 11 that you wanted to run away from?
- 12 A. A regime, you know. I just wanted to -- freedom really,
- 13 you know. I was always a free-spirited boy when
- 14 I was -- you know and to be locked up, nobody wants
- 15 that, do they?
- 16 Q. What you say at paragraph 29 is that you thought about
- 17 running away but you never tried to do that?
- 18 A. No. It's pretty difficult to do it really, because
- 19 there were big, high walls you know and the only way you
- 20 could do it was like that lad done in the classroom, was
- jump through and smash through the window, you know.
- 22 Q. What you say there is:
- 23 'I remember seeing kids who were traumatised ...'
- 24 A. Yes.
- 25 Q. '... trying to climb the walls or break windows because

- boys were trying to escape.'.
- So you witnessed that?
- 3 A. Yes. I didn't try do that.
- 4 Q. You saw that?
- 5 A. Yes, I did. That did traumatise me.
- 6 Q. The incident you tell us about the boy who I think you
- 7 tell us he was screaming and he threw himself out the
- 8 window?
- 9 A. Yes.
- 10 Q. Did he actually go out the window?
- 11 A. Yes, he landed outside, yeah.
- 12 Q. Was this a window on the first floor?
- 13 A. First floor, yeah.
- 14 Q. Was he injured?
- 15 A. I don't know, because he ran away.
- 16 Q. You have a section in your statement, 'Joseph', at the
- 17 beginning of paragraph 31, and the heading here is
- 18 'Abuse'. You begin by telling us the discipline in
- 19 Larchgrove was strict?
- 20 A. Yes.
- 21 Q. Can you tell me about that?
- 22 A. You had to go to the gym, you know, and play sorts of
- 23 different -- violent games like 'murder ball'. If
- 24 you've ever heard of that you know where --
- 25 LADY SMITH: I've heard quite a lot about 'murder ball',

- 1 tell me what your experience of it was.
- 2 A. You had like to fight for survival, you know, and you
- 3 had to -- if you didn't, you know -- if you were weak --
- 4 it was quite traumatic. You had to do it really, you
- 5 know.
- 6 LADY SMITH: What was the ball like?
- 7 A. It was like a medicine ball.
- 8 LADY SMITH: Really heavy?
- 9 A. Really heavy. You had to get it from one end to the
- 10 another end, you know, and you got children that side,
- 11 children that side and --
- 12 LADY SMITH: You've got two teams?
- 13 A. Yeah. You were actually fighting with each other, you
- 14 know, to get --
- 15 LADY SMITH: Did you run with the ball in your hands?
- 16 A. Yeah. You run with the ball. You get the ball and you
- 17 run with the ball and they all attack you to get the
- 18 ball.
- 19 LADY SMITH: And throw it to other boys in your team?
- 20 A. Yeah.
- 21 LADY SMITH: Okay.
- 22 A. Yeah.
- 23 LADY SMITH: Were there any rules?
- 24 A. No rules at all, free for all.
- 25 LADY SMITH: Did people get hurt?

- 1 A. Yes.
- 2 LADY SMITH: Were some people afraid of the game?
- 3 A. Yeah, yeah.
- 4 LADY SMITH: Thank you.
- 5 MR MACAULAY: What you say in paragraph 31 is that
- 6 Larchgrove was a place of dread and fear.
- 7 A. Yes. That was my assumption, yes.
- 8 Q. That was your sense at the time, was it?
- 9 A. Yeah.
- 10 Q. Were you fearful when you were there?
- 11 A. Yeah.
- 12 Q. Why was that?
- 13 A. When you are a child it's hard to explain, you know, and
- 14 you are taken away from your siblings, your mother and
- that, and to go to a place like that and to be chastised
- 16 all the time, you know, and to be -- it's not right
- 17 really, you know.
- 18 Q. Were you yourself ever physically abused when you were
- 19 there?
- 20 A. Physically abused, yeah. You had to stand up for
- 21 yourself, you know.
- 22 Q. What happened to you?
- 23 A. It was just, you know, like a sort of bullying things,
- 24 like people slapping you and people sticking their head
- 25 in you and things like that, you know.

- 1 Q. You are talking there about other boys?
- 2 A. Yeah. Like I was saying to Lady Smith about this
- 3 'murder ball', things like that, perhaps you did get
- 4 your aggression out and things like that, you know.
- 5 Q. Were you ever physically abused by any member of staff?
- 6 A. Physically abused by -- no, not that I recall. I think,
- 7 you know, they did give you, you know, chastise you and
- 8 slapped you and pulled your ear and pulled your hair and
- 9 things like that if you did anything out of order, you
- 10 know.
- 11 Q. What about other boys?
- 12 A. I tried to keep myself to myself, you know, because it's
- no use being rebellious about it, is there?
- 14 Q. What about other boys, did you see if other boys were
- 15 hit?
- 16 A. Yeah.
- 17 Q. Can you tell us about that?
- 18 A. Some boys didn't conform to it, you know, and they just
- 19 got -- they just didn't like the regime really.
- 20 Q. What happened to them?
- 21 A. I couldn't -- I don't know. I don't know.
- 22 Q. What you say in your statement is, at paragraph 32:
- 'There was physical and emotional abuse though.
- 24 I remember seeing kids get hammered by staff.'
- 25 A. Yeah.

- 1 Q. 'I saw kids being dragged about by their hair.'
- You witnessed that?
- 3 A. Yeah.
- Because it happened to me as well, you know.
- 5 Q. Pardon?
- 6 A. It happened to me, getting dragged by the hair and
- 7 slapped about and that, you know.
- 8 Q. What you say at paragraph 33, perhaps I should read this
- 9 out:
- 10 By the time I started going to Larchgrove, I had
- 11 already got used to being traumatised because of the
- 12 experiences I was having at home.'
- 13 A. Yes.
- 14 Q. You had that background?
- 15 A. Yeah, yeah.
- 16 Q. 'I was used to not speaking unless I was spoken to and
- 17 being battered by adults.'
- 18 A. Yes.
- 19 Q. 'I was used to blanking things out when things happened
- 20 to me.'
- 21 A. Yeah.
- 22 Q. Was that a sort of form of protection, if you like, when
- you went to Larchgrove?
- 24 A. It was, you know. Another thing, my father was a boxer
- in the army and he also -- he taught me how to box, you

- 1 know, well, I had to, you know, because he was always --
- 2 and so that did, you know, come in handy, gave me a bit
- 3 of self-confidence you know against the aggressors, you
- 4 know.
- 5 Q. I think you indicated that you had been to Larchgrove
- 6 more than once?
- 7 A. Yes.
- 8 Q. But was it the same regime on each occasion?
- 9 A. Yes, the same.
- 10 Q. You would spend about a month in Larchgrove?
- 11 A. Twenty-eight days' detention. It was the detention, it
- 12 says it all really, you know.
- 13 Q. When you had completed your stint in Larchgrove, did you
- 14 then go back home?
- 15 A. Yes.
- 16 Q. Again, did you go back to the same environment?
- 17 A. I went back to the same environment, yes.
- 18 Q. That's the same home environment?
- 19 A. Yeah.
- 20 Q. What about school?
- 21 A. School, yeah. I went back to school, but in school, you
- 22 know, I was physically abused by the teacher.
- 23 Q. Is this the same teacher as before?
- 24 A. Same teacher.
- 25 Q. You end up going to St Mary's, Kenmure and I just want

- 1 to look at how that came to happen. Can you tell me
- 2 what happened that led to you going to St Mary's?
- 3 A. Well, what happened was through the abuse I got from my
- 4 father, you know, I got probation, I got into some
- 5 trouble. I can't recall it. But I got probation and
- I must have broken the probation, you know, because
- 7 I actually -- how can I say it -- my home wasn't stable
- 8 enough for me really, you know, so I was always out
- 9 getting up to mischief, but I didn't do any serious
- 10 things. And then my mother went -- I went to court and
- 11 my mother -- she had a discussion with a boy or
- 12 something like that, she told a lawyer about my father
- and things like that, you know, and he said it would be
- 14 better if I went away, you know.
- 15 Q. I'll come to that, 'Joseph', but there is an incident
- 16 I want to ask you about, because you talk about it in
- 17 your statement. I think we may have heard about this
- 18 before. It's in paragraph 38 of your statement, where
- 19 you are out I think cutting firewood with a hatchet?
- 20 A. Yeah, with my brother. My brother, he was cutting
- 21 firewood and -- with a hatchet, yeah, which we used
- 22 firewood to light the fire, so he was doing that and
- I took it off him and there was this police officer who
- 24 was the beat officer in my area, took it off me and
- 25 blah, blah, and I went to court and that was it.

- 1 Q. Was that part of the background then to you being sent
- 2 to St Mary's?
- 3 A. I think it was.
- 4 Q. The Inquiry has some records in connection with that and
- 5 it would appear that you were admitted to St Mary's on
- 6 1965, which would mean you would be about
- 7 14. In statement I think you thought you may have been
- 8 12, but according to the records you may have been 14?
- 9 A. Yeah, could be.
- 10 Q. It's very difficult to remember these things.
- 11 A. Yes, it is.
- 12 Q. I think, as we know, the De La Salle Order was involved
- 13 with St Mary's?
- 14 A. Yes.
- 15 Q. Who ran the establishment?
- 16 A. De La Salle Brothers.
- 17 Q. Was it all boys who were there?
- 18 A. It was all boys, yeah.
- 19 Q. The age range of the boys here then?
- 20 A. The age range, I don't know, maybe 11 to 15.
- 21 Q. You describe it as a big mansion and this is when
- 22 I should put the photograph to you. That is the
- photograph I mentioned before, WIT-3-000005605. It
- 24 will come back on the screen. Just have a careful look
- 25 at it.

- 1 That's not the one, page 6.
- 2 A. It looks like the one.
- 3 Q. Do you recognise the building?
- 4 A. Yeah.
- 5 Q. It's a substantial building?
- 6 A. It is, yeah.
- 7 Q. Did that house the accommodation?
- 8 A. Yeah. It should be the dormitory there.
- 9 Q. Were the dormitories in the main building?
- 10 A. In the main building. It was very draconian really, if
- 11 that's the word, like going back to Victorian times.
- 12 Q. We don't know when that photograph was taking, or indeed
- 13 this next photograph that I want to put on screen,
- 14 page 7, if you just look at this photograph.
- 15 That is described as being a dormitory at St Mary's
- 16 School, does that ring any bells with you?
- 17 A. Yes, it does.
- 18 Q. Is that the sort of style of dormitory?
- 19 A. That was the style, yeah.
- 20 Q. We're looking at rows of beds?
- 21 A. Rows of beds.
- 22 Q. Quite a number?
- 23 A. Yes. Yeah it is, yes.
- 24 LADY SMITH: No other furniture at all? Just rows of beds,
- 25 tightly packed --

- 1 A. Tightly packed together, yes.
- 2 LADY SMITH: -- that was all you had?
- 3 A. That's all we had. There was no locker or anything like
- 4 that, you know.
- 5 LADY SMITH: What about your clothes, where were they?
- 6 A. Pardon.
- 7 LADY SMITH: Your clothes, where did you put them at night?
- 8 A. We hardly had any clothes, you know. Maybe under the
- 9 bed or something like that, I don't know.
- 10 MR MACAULAY: Can I ask you a little about those who ran
- 11 St Mary's?
- 12 Can you remember the names of any of the Brothers
- 13 who were there?
- 14 A. No. I think there was one Brother, Brother Fintan,
- 15 I think his name was.
- 16 Q. If we look at your statement, paragraph 43, you say that
- 17 you don't remember the headmaster's name:
- 'I hardly ever met the headmaster.'
- 19 A. No, I hardly ever met the headmaster. That's right.
- 20 Q. You mention three Brothers, Brother Thomas,
- 21 Brother Aloysius --
- 22 A. Yeah, and Brother Fintan, he was there.
- 23 Q. You go on to tell us about your first day at St Mary's?
- 24 A. Yes.
- 25 Q. You arrived in the evening?

- 1 A. In the evening.
- 2 Q. And you had your tea, you tell us and you were then sent
- 3 to the woodwork shop?
- 4 A. That's correct, yeah.
- 5 Q. And something happened there?
- 6 A. Yeah.
- 7 Q. I'll come back to that in a moment.
- 8 A. Yes.
- 9 Q. You look at the daily routine. When you got up in the
- 10 morning, who supervised that?
- 11 A. You were just told to get up, it was --
- 12 Q. Who told you to get up?
- 13 A. I should remember this really.
- 14 Q. I don't need a name, was it a Brother --
- 15 A. It was a Brother sometimes, yeah, a Brother. It was all
- 16 Brothers, yeah.
- 17 Because I was always fearful during the night about
- 18 these Brothers, you know. They give me the horrors
- 19 really, you know what I'm saying, to be truthful.
- 20 Q. At night, when you went to bed, who was in charge of
- 21 that?
- 22 A. The Brothers.
- 23 Q. If we look at paragraph 50.
- 24 A. It ...
- 25 Q. Sorry?

- 1 A. I'm not too sure really.
- 2 Q. I'll take you to what you say in your statement and see
- 3 if that rings a bell, because your statement was
- 4 provided to the Inquiry in 2019.
- 5 A. Yeah.
- 6 Q. What you say at paragraph 50:
- 7 'I think that there were two or three large
- 8 dormitories and one or two smaller dormitories.'
- 9 The photograph, that is one of the larger
- 10 dormitories?
- 11 A. Right, yeah.
- 12 Q. 'They were all upstairs in the main building. I think
- 13 the smaller dormitories were for the older boys.'
- 14 A. Yes.
- 15 Q. 'I think there were two or three beds in those
- 16 dormitories and you only got there if you were
- 17 privileged.'
- 18 A. Yes.
- 19 Q. You then say:
- 'There were maybe between 30 and 40 boys in my dorm,
- 21 they were all boys of different age.'
- 22 Is that correct?
- 23 A. That's correct, I just see the bed situation there.
- 24 Q. Then you say:
- 25 'The Brothers supervised the dorms during night

- 1 time.'
- 2 A. Yes.
- 3 Q. Was that the case?
- 4 A. That would be the case, yes.
- 5 Q. You go on to say:
- 6 'I think there was a night watchman who helped out
- 7 with that.'.
- 8 Do you remember that?
- 9 A. I think what?
- 10 Q. What you say there is:
- 11 'I think there was a night watchman who helped out
- 12 ...'
- 13 LADY SMITH: If you look at the text, bottom of
- 14 paragraph 50.
- 15 A. Yeah, that's in the back of my mind, yeah. There was
- some different changes to that really, you know. There
- 17 could be a night watchman because they had people in
- 18 there for you know -- civilians in there, you know,
- 19 tailors and bakery and cobblers and things like that,
- 20 they did have civilians. They may have used civilians
- 21 at that time. I'm not too sure really.
- 22 Q. As far as washing and bathing is concerned, at
- 23 paragraph 51 you describe a big shower room, do you
- 24 remember that?
- 25 A. Yes.

- 1 Q. Did all the boys --
- 2 A. All the boys having showers and all that.
- 3 Q. How was that organised?
- 4 A. You just -- by Brothers really, you know. You were just
- 5 thrown in there like cattle really, you know, and there
- 6 was a lot of banter and the Brothers used to -- I don't
- 7 know. They used to go mad. Really slap you about and
- 8 things like that and you always -- you know, we were
- 9 young children, you know, and there was always a bit
- 10 of -- I don't know what you call it, banter and ... and
- 11 things like that, you know.
- 12 Q. The showering arrangements, that was organised by the
- 13 Brothers?
- 14 A. Yes.
- 15 Q. In relation to meal times, you talk about that at
- 16 paragraphs 52 and 53. Did anything happen to boys who
- 17 wouldn't eat the food?
- 18 A. Yeah, they would get -- they would have their food taken
- 19 off them. They wouldn't eat their food, they were
- 20 forced really. Like myself, you know, if you are even
- 21 caught talking, you know, you were chastised. I was put
- 22 outside in the snow I recall on one particular time and
- the door locked, you know, and I was out there in short
- 24 trousers for about a couple of hours in the freezing
- 25 cold and things like that and they always knew how to

- 1 control the children really, you know.
- 2 Q. You also tell us that you had chores to do, you had work
- 3 to do. Can you tell me about that?
- 4 A. I worked in the bakery for about a year or so.
- 5 Q. What about cleaning duties?
- 6 A. Cleaning duties, aye. The same as I done at Larchgrove,
- 7 we used to bumper the hallways and things like that.
- 8 Q. Were there any other cleaners there?
- 9 A. No, they would just use the boys and that, you know.
- 10 Q. Let's look at the schooling set-up. At paragraph 57 you
- 11 say there weren't any classrooms in St Mary's. There
- 12 wasn't any formal education?
- 13 A. I didn't get any education in there.
- 14 Q. What was the set-up then? Were you being taught skills?
- 15 A. Say that again?
- 16 Q. What were you being taught?
- 17 A. Let's say basic skills like, you know -- as I say,
- 18 cobblers, tailors, bakery and maintenance of the
- 19 building, things like that, you know and we did have
- 20 sports and things like that. As I say, I was in the
- 21 pipe band there at one particular time.
- 22 Q. Did you run away?
- 23 A. I didn't run away, no.
- 24 Q. Were there boys who did run away?
- 25 A. The boys that ran away -- yeah, I seen some boys run

- away and they come back after a few months and they
- 2 seemed very strange, very traumatised, very quiet. They
- didn't, you know, mix as they did before, you know so
- I don't know what happened to the boys. I felt sorry
- 5 for quite a lot of them, because some of them were
- 6 orphans, you know and I didn't know why they were put
- 7 there.
- 8 Q. As far as bed wetting was concerned, that wasn't
- 9 a problem for you, I think you tell us, but was it
- 10 a problem for other boys?
- 11 A. Yes.
- 12 Q. What happened to these boys?
- 13 A. They were just, I don't know, I can't recall.
- 14 Q. Was there any sort of stigma attached to bed wetting?
- 15 A. I just can't remember.
- 16 Q. As far as discipline at St Mary's was concerned, can you
- 17 tell me about that? How would a boy be disciplined by
- 18 the Brothers?
- 19 A. How they would be disciplined? He'd be sent to the
- 20 governor or the headmaster and they would be caned or
- 21 strapped or whatever.
- 22 Q. Did that happen to you?
- 23 A. Yes.
- 24 Q. Can you tell me about it?
- 25 A. I had an incident with one of the Brothers and my

- father -- I can't remember what the incident was, but my
- 2 father came up to the school.
- 3 Q. I'll come back to that.
- 4 A. Have you got that down there?
- 5 Q. Just generally if you were sent to the headmaster to be
- 6 disciplined, what happened generally?
- 7 A. Well, you were guilty right away and you just got
- 8 punished.
- 9 Q. What was the punishment?
- 10 A. Punishment was a cane or a belt. I got the cane.
- 11 Q. On what part of the body?
- 12 A. On the bottom.
- 13 Q. Did you get one stroke or more than one stroke?
- 14 A. I think it was six or something like that.
- 15 Q. Was that on your trousers?
- 16 A. Yes.
- 17 Q. Did --
- 18 A. Because there was a joke about it, make sure you go in
- 19 there and put some books down your pants.
- 20 Q. Did that happen to you on more than one occasion?
- 21 A. I think -- I can't recall that.
- 22 Q. Would Brothers slap you?
- 23 A. Yeah.
- 24 Q. For what reason?
- 25 A. For talking. Freedom of speech in there was, you know,

- 1 not allowed.
- 2 Q. You then have a section in your statement, 'Joseph',
- 3 beginning at paragraph 76, where it is headed 'Abuse at
- 4 St Mary's'.
- 5 What you say at the beginning there, and you can
- 6 look at it on the screen or in the statement:
- 7 'You see pictures of Oliver Twist and it was all
- 8 like that. It was a brutal regime that they ran. When
- 9 I think back, it was really like prison. Most of the
- 10 time I was there I felt threatened. It was as if you
- 11 were living in terror.'
- 12 Is that the way you are looking at it as to how you
- 13 felt at that time?
- 14 A. Yes, that is the way I felt just now, yeah.
- 15 Q. I want to go back to what happened --
- 16 A. It's like a concentration camp for children, that's what
- 17 I believe.
- 18 Q. Can I go back then to your first day and what happened
- 19 to you on your first day, because I think you touched
- 20 upon that already. Can you tell me what happened when
- 21 you first went to St Mary's?
- 22 A. When I first went into the -- into the wood workshop you
- 23 know, you are newbie, you know.
- 24 Q. Did somebody take you to the woodwork shop?
- 25 A. Yeah, the Brothers took me there.

- 1 Q. How many Brothers were involved in that?
- 2 A. I think there were about two.
- 3 Q. What happened?
- 4 A. This boy, you know, just started fighting with me, you
- 5 know. I think it was tradition, if you are new you go
- 6 in there to see how you will react and it's like you are
- 7 new and they just want to pick a fight with you, you
- 8 know. So I started fighting back, you know, and then
- 9 the Brothers separated us and you know it was just
- 10 a brutal fight really and that was my first night.
- 11 That's what I recall.
- 12 Then I was a target all the time for the Brothers,
- 13 like being a troublemaker, you know what I'm saying.
- 14 Q. Once the fight between you and the other boy had
- stopped, what happened with the Brothers?
- 16 A. They separated us. The Brothers -- they came and
- 17 separated us.
- 18 Q. Did they do anything to you?
- 19 A. Yeah. They just dragged me out and -- I just lost it,
- 20 do you know what I mean, I don't know. I can't
- 21 remember.
- 22 Q. If --
- 23 LADY SMITH: 'Joseph', don't worry, please, we don't want
- 24 you to feel under pressure. If you can remember any
- 25 snippets about it now --

- 1 A. I just remember it was a brutal fight.
- 2 LADY SMITH: You have a memory of something that was
- 3 horrible, that first night?
- 4 A. Yes.
- 5 LADY SMITH: Did anybody help you, anybody show any care for
- 6 you?
- 7 A. No, no, not at all.
- 8 LADY SMITH: And this fight was caused by other boys?
- 9 A. Yes.
- 10 LADY SMITH: You say the Brothers intervened at some point?
- 11 A. Yes, they did.
- 12 LADY SMITH: Do you have any memory of whether they got you
- out of the place or whether you were punished, whether
- 14 the other boys were punished or what?
- 15 A. No.
- 16 LADY SMITH: That is absolutely fine. Don't worry about it.
- 17 If you can't remember, it's very honest of you to say
- 18 that.
- 19 I know we took this statement from you over four
- 20 years ago now, so I appreciate it's asking a lot to --
- 21 A. Sometimes you recall some things and you say, oh,
- I remember that and sometimes you don't.
- 23 LADY SMITH: That's okay. You just say.
- 24 A. Maybe I want to blank it out, you know.
- 25 LADY SMITH: Yes. What you have is a memory of something

- 1 nasty that night?
- 2 A. Yes, the first day I was in there really.
- 3 LADY SMITH: Thank you.
- 4 MR MACAULAY: You did mention earlier, 'Joseph', an incident
- 5 where you were outside in the snow, I think. You
- 6 mentioned earlier in your evidence an incident where you
- 7 were put out and the door was locked?
- 8 A. Yes.
- 9 Q. Can I just look at that and see what you can remember
- 10 about that. What led up to that, can you tell me?
- 11 A. Well, we were having breakfast and just -- you are not
- 12 allowed to talk during your meals or anything like that.
- 13 You are not allowed to talk in the dining hall at all,
- 14 you know. So obviously I got caught talking and dragged
- 15 out by the hair and the ear and thrown out the door, it
- 16 was snowing and it was really, really -- the snow was
- 17 about that deep, you know.
- 18 Q. A foot deep?
- 19 A. Yeah. Thrown out there and you got shorts on and shiver
- 20 in the corner for a couple of hours. I think I ended up
- 21 with a bad, bad cold after that.
- 22 Q. You tell us about that incident in paragraph 80, if
- I can just take you to paragraph 80. As you've just
- 24 been telling us, there was an occasion when you spoke to
- 25 somebody during a meal time in the dinner hall:

- 'I was dragged out of the dining hall by a Brother.
- 2 I don't remember anything about the Brother who did
- 3 that. I can't remember his name or describe him. The
- 4 Brother battered me all over my body with a bunch of
- 5 keys in the corridor.'
- 6 Do you remember that?
- 7 A. Yeah. They hit me with the keys on the top of the head.
- 8 They always had a big bunch of keys and they would slap
- 9 you about. I remember that, yes.
- 10 Q. Was this something you told your father about?
- 11 A. I think it was, I think it was that incident.
- 12 Q. Did he come and speak to --
- 13 A. He came and -- yeah, he came up there and like my dad he
- 14 threatened them, you know, 'If anything ever happens to
- my son again', which I think any father would do, you
- 16 know.
- 17 Q. In any event, you took it upon yourself to report this
- 18 to your father?
- 19 A. Yeah.
- 20 Q. He did respond?
- 21 A. Yeah. He did -- he was a human being really. He did
- 22 care for you sometimes, you know. I remember that
- 23 incident.
- 24 Q. How did that affect then your life thereafter in
- 25 St Mary's?

- 1 A. How did it affect my life?
- 2 Q. Were the Brothers better behaved towards you?
- 3 A. Yeah, better, yeah, yeah, yeah.
- 4 First, I was getting older, you know, and I knew all
- 5 the ins and outs and you learn these things, don't you.
- 6 Q. Another thing you tell us in your statement, 'Joseph',
- 7 and this is at paragraph 81, is that at night Brothers
- 8 would come into the dormitory --
- 9 A. Yes.
- 10 Q. -- and check on the boys. Can you tell me anything
- 11 about that?
- 12 A. Yeah. They would just check. Maybe it was a roll check
- or something like that, but they're always in your face,
- 14 you know what I'm saying.
- 15 Q. Did you see boys being taken out of their beds?
- 16 A. Yes.
- 17 Q. Can you help me with that? What did you see?
- 18 A. I seen some maybe going -- but being that young and
- 19 maybe naive I didn't really understand if anything was
- 20 going on, you know. It never happened to me. It did
- 21 happen to me a couple of times, yeah, yeah, it did.
- 22 Q. Where were you taken?
- 23 A. Just outside in the corridor. There is a big corridor
- 24 down there. You stand against the wall and all that and
- 25 maybe looking for contrabands and things like that.

- 1 I can't remember.
- 2 Q. Were you frightened in your bed at night?
- 3 A. Oh, yes, yeah.
- 4 Q. Why was that?
- 5 A. Could you imagine you're a child and you have got people
- 6 in black robes running about, you know -- and it was
- 7 just like terror to me.
- 8 Q. You have told us about the dormitory that you were in
- 9 when you went to St Mary's, were you moved to a smaller
- 10 dormitory later on?
- 11 A. Yeah, yeah. When I was sick, I think it was. I did get
- 12 moved to -- as you got older you got moved, you know as
- 13 well and I went to this other dormitory when I was --
- 14 where there was about six of us in there, you know.
- 15 I recall that very well.
- 16 Q. Was that dormitory a dormitory -- there were also older
- 17 boys in the dormitory?
- 18 A. Yeah, yeah, yeah.
- 19 Q. Did anything happen to you in that dormitory?
- 20 A. Yeah. It used to be the likes of play fighting and
- 21 things like that and, you know, but they always -- like
- 22 bullied you, you know, because you were younger, which
- I was at that particular time. They used to get you and
- 24 wrestle with you and put their arms round across your
- 25 chest and make you breathe out and breathe out and you

- 1 would end up fainting and things like that, I don't
- 2 know. That was a party trick, really, getting you by
- 3 chest and holding you round the chest and making
- 4 compressions so you fainted so you don't know what's
- 5 happened, you know.
- 6 Q. Did you have any injuries because of the way you were
- 7 being treated in that dormitory by the older boys?
- 8 A. Yes.
- 9 Q. What injuries did you have? Were you injured in any way
- 10 in --
- 11 A. No, no, no, just mentally injured.
- 12 LADY SMITH: 'Joseph', can I just take you back to the
- incident when you were battered with the keys and put
- 14 outside. You told your dad and he went to St Mary's to
- 15 talk to the head about it.
- 16 A. Yes.
- 17 LADY SMITH: I noticed from paragraph 88, you said when you
- 18 gave your statement that your dad warned the headmaster
- 19 that there would be consequences if the Brothers didn't
- 20 leave you alone.
- 21 A. Yes, that's correct.
- 22 LADY SMITH: What I'm interested in exploring with you is:
- 23 was your dad a strong-looking man?
- 24 A. A strong man?
- 25 LADY SMITH: Yes.

- 1 A. Yeah, he was a boxer in the army.
- 2 LADY SMITH: So he's ex-army, a boxer and he worked on the
- 3 land, I think, did he?
- 4 A. He was a landscape gardener.
- 5 LADY SMITH: Yes. So would he have presented as somebody
- 6 that you wouldn't want to cross, if I could put it that
- 7 way?
- 8 A. Yes, exactly.
- 9 LADY SMITH: So when somebody stood up to the headmaster --
- 10 A. Yeah.
- 11 LADY SMITH: -- things changed for the better for you?
- 12 A. Yeah.
- 13 LADY SMITH: Thank you.
- 14 MR MACAULAY: Can you tell me how close to the time you came
- to leave St Mary's that that happened?
- 16 A. I think it was about a year before, I think about a year
- 17 before.
- 18 Q. Coming to when you left St Mary's, the date that we can
- 19 see from the records that we have, the Inquiry has, was
- 20 1966, when you would be 15?
- 21 A. Yeah.
- 22 Q. Were you 15 when you left?
- 23 A. Yes.
- 24 Q. You tell us in your statement that after you left
- 25 St Mary's you got a job in a bakery; is that correct?

- 1 A. Yeah, because I learnt how to bake -- because I was in
- 2 the bakery in St Mary's. Also my father was a cook in
- 3 the army, he baked a lot as well.
- 4 Q. You moved on from that to having a job in a brickworks?
- 5 A. That's correct.
- 6 Q. I think that was cut short because you ended up in
- 7 Longriggend?
- 8 A. Yeah.
- 9 Q. Did you get into trouble at some point?
- 10 A. Yes.
- 11 Q. What you tell us is you were in Longriggend for about
- 12 a fortnight when you were about 16?
- 13 A. Of course, yeah.
- 14 Q. After that, were you transferred to Glenochil?
- 15 A. Glenochil.
- 16 Q. Can I take you to paragraph 92, which is now on the
- 17 screen, because what you say is that you were in
- 18 Glenochil for about eight weeks?
- 19 A. Yeah.
- 20 Q. It was a regimented place; is that correct?
- 21 A. Yes, very regimental.
- 22 Q. You say Glenochil was tough:
- 23 '... but in my mind, by that stage, I was an adult.'
- 24 A. Yes.
- 25 Q. Were you able to cope better with the regime?

- 1 A. Yes, there were different grades in there. There was no
- 2 grade, yellow grade and red grade, which is very good
- 3 and I was red grade.
- 4 Q. After leaving care, you say there was no support from
- 5 the social work?
- 6 A. No support at all. I went back to my house and there
- 7 was nobody there.
- 8 Q. Do you know -- well, you can tell us, why was that?
- 9 A. Why was I in Glenochil?
- 10 Q. Why was there nobody there?
- 11 A. Because they had moved down to Coventry.
- 12 Q. And nobody had told you that?
- 13 A. Nobody told me. I think I was 16 at the time.
- 14 Q. Where did you live then for a period of time?
- 15 A. With my friends, sofa surfed if what they call it these
- 16 days.
- 17 Q. Did it occur to you that your father had in the past
- 18 taken you to Coventry to visit an aunt?
- 19 A. Yes.
- 20 Q. Did that lead you to going down to Coventry?
- 21 A. That was my -- that's what I thought, yeah, go down see
- 22 my aunty and find out where my mother was.
- 23 Q. When you got there and got to the house, were you
- 24 welcomed?
- 25 A. No, no. My mother welcomed me. My mother was so

- 1 pleased to see me, but my father, 'What do you want here
- 2 you ...' I don't want to say that word again.
- 3 Q. What then did you do?
- 4 A. I got myself a job, I persisted to stay there because my
- 5 father was always in the pub, you know, and sneaking in
- 6 and out the house, and I got a job and --
- 7 Q. You do tell us in your statement that you did work in
- 8 hotels as a baker?
- 9 A. Yes, I travelled -- I went to Scarborough and got a job
- 10 as a baker in hotels and things like that.
- 11 Q. You ended up working for Jaguar and indeed you worked
- 12 there until you retired?
- 13 A. Yes -- until I got cancer and I had to leave.
- 14 Q. You also tell us that you met your wife in Coventry; is
- 15 that correct?
- 16 A. That's correct, yes.
- 17 Q. You got married in 1972 and you've been together ever
- 18 since?
- 19 A. Ever since, yes.
- 20 Q. You have provided us with some insight into the impact
- 21 being in care had on you. What you say at paragraph 98
- 22 is:
- 'I did learn skills whilst I was at St Mary's.
- 24 However, looking back, those weren't the skills I wanted
- 25 to learn about. I knew I was clever and that I wanted

- 1 more of a formal education.'
- 2 A. Yes.
- 3 Q. Can you just tell me about that? I think you thought
- 4 you would be clever enough to go to university, for
- 5 example?
- 6 A. Yes, because I was always third in the class and before
- 7 my Eleven Plus but through the traumatic -- through my
- 8 father and not going to school at that particular time,
- 9 because you only had one shot at that, you know, your
- 10 Eleven Plus to go to grammar school, you only had one
- 11 shot, you didn't have another shot to revise and to do
- 12 it again, you know. So ended up working in the
- 13 brickworks, working anywhere I could get a job, you
- 14 know, different things like that.
- 15 Then I ended up getting a good job in Jaguar cars in
- 16 Coventry, and that was very interesting.
- 17 Q. At paragraph 101 of the statement, what you tell us:
- 18 'Sometimes I get nightmares and flashbacks about the
- 19 Brothers.'
- 20 A. Yes, I do.
- 21 Q. Does that happen to you?
- 22 A. Yes, it does. I'm on anti-depressants.
- 23 Q. You say it doesn't happen very often, but you do
- 24 sometimes think back on what had happened to you with
- 25 the Brothers?

- 1 A. Yeah. I always wanted to be an architect when I was
- 2 younger, you know, and I developed the skill for art,
- 3 which I still do now.
- 4 Q. There is a section in your statement that's headed
- 5 'Reporting of abuse after leaving care', that is
- 6 paragraph 105. I'll just read that out:
- 7 'Speaking to the Inquiry is really the first time
- 8 I have ever spoken to anybody about my time in care.'
- 9 Is that the case?
- 10 A. Yes, that's the case. I never even spoke to my children
- 11 about these things, you know, and they are in their 40s
- 12 now. I haven't even spoken to them about it.
- 13 Q. You have a section also headed 'Lessons to be learned'.
- 14 I'll just read that first paragraph, 107:
- 15 'I don't understand why they thought they should
- 16 lock children up. The places I was in had people from
- 17 all over the place locked up together. Some were
- 18 orphans and some weren't.'
- 19 That was your experience?
- 20 A. Yes.
- 21 Q. 'Looking back at my time in St Mary's, there were so
- 22 many boys from so many different gangs that the place
- 23 fomented boys into getting involved in harder crime when
- 24 they left.'
- 25 A. Yes.

- 1 Q. From what you have told us, your life path after you
- 2 left care was really quite different, in that you got
- 3 married and held real employment?
- 4 A. Yes.
- 5 Q. Then at the section headed 'Hopes for the Inquiry', can
- 6 I just look with you at that. I'll just read some of
- 7 this. At paragraph 110 what you say is:
- 8 'I look at it from the perspective of someone taking
- 9 my own children away. That would have been the worst
- 10 nightmare if that happened. If the things that happened
- 11 to me had still carried on, they wouldn't have been
- 12 covered up. I would have hoped that I would have been
- 13 made aware of what was happening so that something could
- 14 be done.'
- 15 That is one of your thoughts?
- 16 A. Yes.
- 17 Q. Then, at 111:
- 18 'Looking forward, children need to be educated about
- 19 the way things were in past. They have to be made aware
- 20 that things can get better.'
- 21 That is your hope?
- 22 A. Yes.
- 23 Q. You go on to say:
- 24 'That was really why I got in touch with the
- 25 Inquiry. I wanted the things that happened to me and

- the people who were involved to be brought out into the
- 2 open.'
- 3 That is you explaining why you came to see us?
- 4 A. Yes.
- 5 Q. At 112:
- 6 'I'm sure that there are a hell of a lot of people
- 7 who went through worse experiences than what I went
- 8 through in care. I don't know why children were treated
- 9 the way I was when I was in care. Maybe it was just
- 10 what it was like at that period in time. However, to
- 11 me, all children are precious.'
- 12 A. Yes.
- 13 Q. You end by saying:
- 'I hope this Inquiry stops anything that happened to
- 15 me happening to children in care in the future.'
- 16 A. Yeah.
- 17 Q. That is your hope?
- 18 A. That's my hope.
- 19 MR MACAULAY: These are all the questions I have for you,
- 20 'Joseph'. Is there anything you would like to say to
- 21 the Inquiry?
- 22 A. No, I think you've said it. I think I've said it all
- 23 really in the statement.
- 24 MR MACAULAY: Very well, 'Joseph'. Thank you for coming to
- 25 give your evidence.

- 1 My Lady, I can confirm that I haven't received any
- 2 questions to put to 'Joseph'.
- 3 LADY SMITH: 'Joseph', can I add my thanks to those that
- 4 Mr MacAulay has just given to you. I'm really grateful
- 5 to you for engaging as you did in 2019 to give us your
- 6 written statement, which is part of your evidence.
- 7 I'm sorry it's taken over four years for you to be able
- 8 to come to talk to us in person. I hope you understand
- 9 it's to do with the scheduling of our case study
- 10 evidence. We have a lot of evidence we have been
- 11 hearing in the meantime, work we've been doing in the
- 12 meantime and it wasn't until this year that we were able
- 13 to get to this evidence.
- 14 It doesn't mean that it's any less important, any
- 15 less important than other evidence or indeed any less
- important than it would have been if we'd be able to
- 17 bring you to a hearing in 2019.
- 18 Thank you for your patience. Thank you for bearing
- 19 with us. Thank you for coming here today to make parts
- 20 of your evidence come alive and being so straightforward
- 21 about what is still clear in your mind and what's not.
- 22 I'm grateful to you for doing that.
- You are free to go now, 'Joseph', and I hope the
- 24 rest of your day is less stressful than this part has
- 25 been.

- 1 A. Thank you.
- 2 LADY SMITH: Thank you.
- 3 (The witness withdrew)
- 4 LADY SMITH: Mr MacAulay.
- 5 MR MACAULAY: Perhaps we should have the break a bit earlier
- 6 this morning. The other witness may be here, so we can
- 7 check on that.
- 8 LADY SMITH: Let's do that.
- 9 We can take the break now, move on to the next
- 10 witness, maybe by 11.30 am, and then hear that evidence
- 11 at that point. Thank you.
- 12 (11.10 am)
- 13 (A short break)
- 14 (11.36 am)
- 15 LADY SMITH: Just before we turn to the next witness, there
- 16 was mention of three of the De La Salle Brothers before
- 17 the break and they're not to be identified outside this
- 18 room. Those were Brothers Thomas, Aloysius and Fintan.
- 19 Ms MacLeod, we have a witness here who is ready to
- 20 give evidence, am I right?
- 21 MS MACLEOD: You are right, my Lady.
- 22 The next witness is an applicant who will give
- 23 evidence using the pseudonym 'John M'.
- 24 'John M' (affirmed)
- 25 LADY SMITH: A couple of things before we turn to your

- 1 evidence.
- 2 A. Can I take my jacket off?
- 3 LADY SMITH: Absolutely. Make yourself comfortable, feel
- 4 free to do that.
- 5 (Pause)
- 6 I hope you find the temperature in here comfortable
- 7 for you.
- 8 A. Aye, fine.
- 9 LADY SMITH: If you now get cold, feel free to get up and
- 10 put it back on again.
- 11 The red folder on the desk there, you'll see has the
- 12 statement in it that you signed. You might be referred
- 13 to that in a moment. If you want to use it at any time
- feel free to do so, but we'll also bring sections of
- your statement up on that screen that's on the desk,
- 16 which might help you as well. You don't have to use
- 17 them, but they're there if you want to.
- 18 Otherwise, if there's anything I can do to make the
- 19 whole process of you giving evidence comfortable for
- 20 you, let me know. I know this isn't easy, you are in
- 21 public and you're talking about your childhood and
- 22 you're talking about difficult things that happened in
- 23 your childhood. Just speak up if for example you want
- 24 a break or you have any questions. Will you do that?
- 25 A. Aye.

- 1 LADY SMITH: Feel free.
- 2 If you're ready I'll hand over to Ms MacLeod and
- 3 she'll take it from there?
- 4 Is that all right?
- 5 Ms MacLeod.
- 6 Questions from Ms MacLeod
- 7 MS MACLEOD: My Lady.
- 8 I don't need your full date of birth, but can you
- 9 confirm that you were born in the year 1950?
- 10 A. Yes.
- 11 Q. Are you now 73?
- 12 A. 73, yes.
- 13 Q. You've provided a statement for the Inquiry and there is
- 14 a copy in the folder in front of you. I'm just going to
- 15 give the reference of that for the transcript. It's
- 16 WIT-1-000000959.
- 17 Could you possibly turn to the very last page of the
- 18 statement. Have you signed the statement?
- 19 A. Yes.
- 20 Q. In the last paragraph do you say:
- 'I have no objection to my witness statement being
- 22 published as part of the evidence to the Inquiry.
- 23 I believe the facts stated in this witness statement are
- 24 true.'
- 25 A. Yes.

- 1 Q. Going back to the time before you went into care,
- 2 'John M', I would just like to ask you a little bit
- 3 about that. I think you tell us in your written
- 4 statement that you were brought up in Tranent.
- 5 Is that right?
- 6 A. That's correct.
- 7 Q. Were you the eldest in quite a large family?
- 8 A. I was.
- 9 Q. You say that you had six brothers and sisters?
- 10 A. Yes.
- 11 Q. What you tell us in your statement is 'life was all
- right, even although we didn't have much'?
- 13 A. Yeah.
- 14 Q. Did there come a time, when you were quite young, when
- 15 you got into some trouble?
- 16 A. Yes, there was, aye.
- 17 Q. Can you tell me about that?
- 18 A. I was taken to the local Burgh Court for breaking
- 19 windows, vandalism, 1958.
- 20 Q. Were you around eight years old then?
- 21 A. I was eight, aye.
- 22 Q. A little bit later on, did you get into some trouble
- 23 again, I think along with two friends?
- 24 A. Yes.
- 25 Q. Can you tell me about that?

- 1 A. We were taken to the Sheriff Court in Haddington. It
- 2 was for breaking and entering into -- it was a creamery
- 3 we broke into and other offences like that, you know,
- 4 minor, petty theft.
- 5 Q. Was that in around 1963?
- 6 A. Aye.
- 7 Q. Did you spend, at that time, around two weeks in
- 8 Gilmerton Assessment Centre?
- 9 A. Uh-huh, yes.
- 10 Q. Was that to see if a suitable Approved School could be
- 11 found? Was that the reason?
- 12 A. Yes, uh-huh.
- 13 Q. Did anything happen to you while you were in that
- 14 assessment centre? Did something happen with a member
- 15 of staff?
- 16 A. Yes, I fell out with a member of staff. My mother
- 17 brought in a bag of sweets and I refused to give some
- 18 other -- some of the other inmates and he took some of
- my sweets and gave them to the inmates and I complained
- 20 about it and he just gave me a -- he kicked me. He
- 21 kicked me in the side and then the face, you know. So
- 22 I just lost my temper and threatened -- I explained --
- I used to see him bringing his car in, in the morning,
- 24 and I regarded myself as a wee streetwise guy, so I told
- 25 him, I says:

- 1 'hit me again and I'm going to tell my dad your
- 2 registration, he'll get you, he'll kick you up and down
- 3 the street.'.
- Which my dad would have done, you know, if anybody
- 5 had hit me, you know, but that was all right, that was
- 6 ...
- 7 Q. Did you have any more trouble with that staff member?
- 8 A. No.
- 9 Q. After around two weeks then were you placed in
- 10 St Joseph's in Tranent?
- 11 A. Yes.
- 12 Q. Were you 13 at that time, in 1963?
- 13 A. I was coming up for 13. I was 13 in the
- 14 were taken into the remand home , you know,
- 15 it was just before my 13th birthday. There is a wee bit
- 16 mix-up with the date about that, but I know the dates,
- 17 you know.
- 18 Q. In fact, you tell us that you spent two periods of time
- in St Joseph's?
- 20 A. Yes.
- 21 Q. You tell us that you went in initially in the
- 22 1963 and got out in 1964?
- 23 A. Uh-huh.
- 24 Q. Then you were back in, in 1964 until the
- 25 , 1965?

- 1 A. Uh-huh.
- 2 Q. If I can just take you back first of all to the first
- 3 time that you were going to St Joseph's, when you were
- 4 age 13.
- 5 Is it the case that the boys were actually away from
- 6 St Joseph's at that time and when you arrived it was
- 7 actually to the camp that the boys were at?
- 8 A. Yes.
- 9 Q. Where were you taken?
- 10 A. I was taken to a farm camp at Aberlemno, which is just
- 11 outside Forfar.
- 12 Q. Who was in charge of the camp, who was running the camp?
- 13 A. It belonged to the farmer that had the farm, you know,
- 14 Turin Home Farm. These were -- it was like
- 15 a prisoner-of-war camp, you know, during the war, it was
- 16 all big long dormitories, it was run by -- I take it to
- 17 be the De La Salle Brothers.
- 18 Q. How many boys were at the camp?
- 19 A. Oh, 100/120.
- 20 Q. You tell us that you weren't happy with the surroundings
- 21 there at the camp?
- 22 A. No. It was like -- the mattresses weren't modern, they
- 23 were like the old straw palliasse mattresses, you know,
- and there was no hot water, electricity, you know, it
- 25 was just gas lights at night and cold water in the

- 1 mornings. So it was just a case of brushing your teeth
- and just tap your eyes with the cold water and get out,
- 3 you know.
- 4 Q. How many Brothers were there?
- 5 A. I think there was four, I think.
- 6 Q. You say you were there from until around the
- 7 1963?
- 8 A. Aye.
- 9 Q. In fact, did you have your 13th birthday while you were
- 10 at that camp?
- 11 A. Yes, I did, aye.
- 12 Q. When came, did you then go to St Joseph's
- 13 itself?
- 14 A. Yes.
- 15 Q. Would you be okay to look at a photograph of the
- building of St Joseph's?
- 17 A. Yeah.
- 18 Q. I'll put that on the screen. WIT-3-0000005605, at
- 19 page 15. Is that St Joseph's?
- 20 A. That's St Joseph's, uh-huh.
- 21 Q. The front of the building?
- 22 A. Uh-huh.
- 23 Q. Who was SNR at St Joseph's when you got
- 24 there?
- 25 A. Brother PAF , his own name is PAF

- 1 Q. In terms of boys, what was the number of boys that you
- 2 recall being there?
- 3 A. I would say 100. The layout -- there were four houses,
- 4 so there was 30 to a house, so the maximum would be 120.
- 5 Each house you went to you all had a number. I was in
- 6 St Andrew's house, I was and then in my second
- 7 time, but --
- 8 Q. What about the age range of the boys? You were 13.
- 9 What was the age range of the boys?
- 10 A. All about 11/12 up to -- you got kept until you were 15.
- 11 Q. You have told me about Brother PAF , SNR
- 12 Were all the Brothers who were at St Joseph's, was your
- 13 understanding that they were De La Salle Brothers?
- 14 A. Yes.
- 15 Q. Was it the De La Salle Brothers who ran St Joseph's at
- 16 that time?
- 17 A. I was -- well, I was aware it was the
- De La Salle Brothers that run it, uh-huh.
- 19 Q. Which other Brothers can you remember by name?
- 20 A. Brother MJJ , he was SNR
- 21 Brother HHT , Brother HYK , Brother LUU and
- 22 Brother GWM
- 23 Q. Brother HHT , what was his role?
- 24 A. He was a teacher. There was four classes in the
- 25 Education Department. He was class 4, that was the

- highest, I was in his class.
- 2 Q. And Brother HYK
- 3 A. Brother HYK was another teacher, he took class 3.
- 4 Q. Brother LUU
- 5 A. Brother LUU , he was just an older -- the oldest of
- 6 the Brothers. He was just put out to pasture. He just
- 7 took care of the dining room and arts and crafts at
- 8 night, you know. He didn't really -- I wouldn't say he
- 9 had a role as such, you know, he was just put out to
- 10 pasture, I think.
- 11 Q. Brother GWM
- 12 A. He was in charge of the maintenance of the building.
- 13 Every morning after your breakfast you all had --
- 14 everyone in the school had a duty or a task to carry
- 15 out, whether it was scrubbing stairs or washing down the
- 16 toilets or shower rooms or dusting, everybody had a duty
- 17 to do. He was in charge of that and he gave out the
- 18 sports equipment, what have you, you know.
- 19 Q. Were there civilian staff at the school as well?
- 20 A. Yeah.
- 21 Q. You mention some of these in your statement. Can you
- 22 recall their names?
- 23 A. Uh-huh. We had the woodwork teacher was
- 24 Mr GVX , the metalwork was
- 25 Mr MJK , the tailoring was Mr GVV and we

- 1 had Mr MJL , he was the secretary, and Mr David Byrne,
- 2 he was an electrician and handyman.
- 3 Then we had Mr Sweeney, he was a wee Irish guy, he
- 4 was the head gardener and his son-in-law, what was his
- 5 name, Mr Mulrooney, he was the gardener as well, you
- 6 know.
- 7 Then we had two matrons, Mrs Spence was one and
- 8 Ms Malone was the other.
- 9 Then we had domestic staff, you know, people who
- 10 worked in the kitchens. Eileen O'Shea from Tranent and
- 11 Margaret Gilmour from Tranent and a mother and daughter
- 12 who worked in the laundry, they were -- the two of them
- 13 were Mrs Pender. And we had another couple that I just
- 14 can't remember their names. They were in charge of
- 15 the -- they used to darn your socks and when have you
- 16 and put labels in the back of your shirts, this type of
- 17 thing, it was like a sewing room type thing, you know.
- 18 Q. Thank you for that.
- 19 In the morning, 'John M', who was involved in
- 20 getting boys up and making sure that they were out of
- 21 their beds and that sort of thing?
- 22 A. It was -- every Brother took a rota, I take it, you
- 23 know.
- 24 Q. It was Brothers who were involved it that?
- 25 A. It was Brothers that woke you up. You had a civilian

- 1 night watchman at night going round and inside the
- 2 building and round the perimeter of the building, you
- 3 know, just checking it.
- 4 Q. The Brothers were involved in getting boys up in the
- 5 morning. What about putting boys to bed at night, who
- 6 would do that?
- 7 A. You just -- the Brothers would just go round the
- 8 dormitories just checking on you and then maybe
- 9 10 o'clock they just put the lights out and that was it.
- 10 Q. Was there anybody involved in coming into the
- 11 dormitories to check during the night or anything like
- 12 that?
- 13 A. Yeah, yeah.
- 14 Q. Who would that be?
- 15 A. The night watchman, Mr Gilmour. I mentioned his
- 16 daughter, she worked in the kitchen.
- 17 Q. What were Mr Gilmour's duties during the night?
- 18 A. He was just for security and we had a dormitory,
- 19 dormitory 3, that was for pupils that wet the bed, so he
- 20 had to wake them up every two or three hours, you know,
- on a rota basis, to take them to the toilet in case they
- 22 wet the bed, you know.
- 23 Q. You tell us about the showering arrangements at
- 24 St Joseph's and you tell us that there were 28 showers?
- 25 A. Uh-huh.

- 1 Q. Was that for all the boys to use?
- 2 A. Yeah, yeah.
- 3 Q. You say that with 100 boys there were four rounds of
- 4 showers?
- 5 A. Aye.
- 6 Q. And that the first round got the hot water?
- 7 A. Uh-huh, aye.
- 8 Q. Were you asked to wear anything in particular when you
- 9 showered?
- 10 A. Yes. I thought it was funny -- I thought it was
- 11 unusual, but you had to -- before you went into the
- 12 shower you had to clean your shoes, everybody had to
- 13 clean their shoes with polish and what have you, then
- 14 you took your shirt and pullover off and your shoes off,
- 15 put them in your wee compartment, went through to the
- 16 shower room and then you took your pants and trousers
- 17 off, your vest off and you had to put swimming trunks
- 18 on, and each house had a different colour of swimming
- 19 trunks, you know, and you had to go into the showers
- 20 with the swimming trunks, you know.
- 21 Q. Did you ever shower without any clothes on?
- 22 A. Yes. I done it once, we were out for a cross-country
- 23 run, I loved running, went out for a cross-country run
- 24 with Brother HHT and when we got back to the school
- 25 rather than strip off and then put shorts on, he said

- just jump in and that was the only one and only time
- 2 that I got a shower naked, which to me was the norm --
- 3 it would have been the normal thing.
- 4 Q. How was the schooling at St Joseph's, the education?
- 5 A. Education. It was far, far superior than what I had in
- 6 my school at Tranent.
- 7 Q. Was Brother HHT your teacher?
- 8 A. Yes, uh-huh.
- 9 Q. You say in your statement that you were shown how to do
- 10 things?
- 11 A. Like what?
- 12 Q. For example, that you were shown how to make clothing
- 13 and that kind of thing?
- 14 A. Aye. You had to make your own -- in the winter time you
- 15 wore short trousers most of the time, but winter time
- 16 you made your own trousers out of corduroy, so you
- 17 were -- you took instructions in tailor work, you know,
- 18 you had to work the machines and you also made vestments
- 19 for the church. There was a monastery along at
- 20 Prestonpans and the priests that used to serve mass
- 21 every day, we used to make vestments for them, which
- 22 was -- you were told it was an honour and privilege
- 23 which I took to be -- I thought it was a privilege as
- 24 well because I was a very pious and strong Catholic at
- 25 the time.

- 1 Q. In terms of subjects like maths and English, you say in
- 2 your statement that Brother HHT showed you how to
- 3 do these things?
- 4 A. Yeah, aye. I was very slow at mathematics and algebra
- 5 and geometry and this type of thing. I couldn't see the
- 6 sense in it, but he was patient and I ended up -- at
- 7 that time we were -- there was a changeover from
- 8 fractions into decimals and how to convert one into
- 9 another. He took his time with that so I learnt that.
- 10 Then we ended up with logarithms, I learnt the
- logarithms and I was grateful to him for showing me,
- 12 because I don't know if I was just slow or just stupid,
- 13 you know, but he taught me.
- 14 Q. One thing I think you say is that you paid more
- 15 attention in school at St Joseph's that you had before
- 16 perhaps?
- 17 A. Yes, if you didn't pay attention you were punished, you
- 18 know.
- 19 Q. Indeed, you say that the fear made you pay attention?
- 20 A. In my case, yes, I was frightened, you know.
- 21 Q. Can you just explain to me, in the classroom setting and
- 22 in terms of ... what fear did you have?
- 23 A. Fear of being punished because it wasn't a verbal rebuke
- you got. You got taken in front of the class or they
- 25 would walk up to you and whatever, slap you about the

- 1 head. Brother HHT would take you out and you had
- 2 to put your hand out and he would hit you over the
- 3 fingers with a drumstick, which was really painful.
- 4 I would have preferred the tawse, the old belt, you
- 5 know, which they all had. They all had a tawse in their
- 6 classroom, but he used to give you a punishment by
- 7 hitting you over the fingers with this drumstick, you
- 8 know, which was painful, really painful.
- 9 LADY SMITH: What would you get punished for in the
- 10 classroom?
- 11 A. Inattention. On one occasion I was looking -- at the
- 12 time there were building the power station down at
- 13 Cockenzie and they were putting up the pylons and then
- one time they were putting the cables on to the pylons
- and I was daydreaming, I was looking out the window.
- 16 It's a big window, you know, and I'm looking at this guy
- going along the cradle and Brother HHT spoke to me
- and I saw this guy had fell. He was in a harness but
- 19 he'd fell and I says to him, 'The guy's fell'. He says,
- 20 'It's nothing to do with you, nothing to do with you'.
- I thought, well, phone up somebody, you know.
- 22 I thought maybe the guy had been hurt. I had to go out
- 23 and get my hand hit with the drumstick, you know.
- 24 LADY SMITH: When you say 'go out', was that to the front of
- 25 the classroom?

- 1 A. Uh-huh.
- 2 LADY SMITH: Thank you.
- 3 MS MACLEOD: When you were hit with the drumstick how many
- 4 times would you tend to be hit?
- 5 A. Usually about two or three.
- 6 Q. You tell us in your statement, 'John M', about some
- 7 positive aspects of your time at St Joseph's and you
- 8 mention things like sports and being taken on trips. Do
- 9 you have some good memories of being there?
- 10 A. Aye. When we first went in, as I say, we went to
- 11 Aberlemno to start with. We used to get taken to the
- 12 swimming pool on a Saturday, which was good,
- an hour-and-a-half in the swimming pool, just all the
- 14 pupils, you know. They hired the swimming pool for us.
- 15 Then we got taken to the pictures after that.
- 16 When we came back from the summer camp we were taken
- 17 up to the pictures at Edinburgh. I remember that, 1963.
- 18 To see 'Cleopatra', Elizabeth Taylor and Richard Burton.
- 19 We got taken up to see that and then 'Lawrence of
- 20 Arabia'. We got taken up to -- I remember getting taken
- 21 up to Nunraw, it's an abbey, out the other side of
- 22 Gifford, Garvald, and we were shown the monks building
- 23 the new abbey, you know, and I still visit that place,
- 24 60 years on.
- 25 Q. Was there a particular Brother you could speak to if you

- 1 had any issues you wanted to raise or anything you
- 2 wanted to speak to someone about?
- 3 A. Yes. SNR , Brother PAF
- 4 Q. Did boys go to speak to Brother PAF about things?
- 5 A. Yeah, every night.
- 6 Q. In fact, I think you tell us there was a queue down the
- 7 stairs waiting to see him?
- 8 A. Aye.
- 9 Q. Did you ever go to see him?
- 10 A. Yes.
- 11 Q. What sort of things were you telling Brother PAF on
- 12 these visits?
- 13 A. Sometimes you went down to hand a postal order in. If
- 14 you got one sent in the post they took it out, you know,
- and put it in your bank account, their account. But if
- 16 someone -- if you brought a postal order back from your
- 17 leave at the weekend, you would hand that in.
- Basically, it was just things like, 'How long do you
- 19 think I've got -- my time left in here? Is there any
- 20 date for me getting out?' This type of thing, you know.
- 21 Q. If anything was concerning you about how you were being
- 22 treated at school, by pupils, Brothers or staff, is that
- 23 something you would speak to him about?
- 24 A. No, you wouldn't speak about it. Even though there was
- 25 a lot of young gang members from Glasgow, they --

- 1 I think most of them gave themselves a wee bit poetic
- 2 licence, you know. If you fell out with some of these
- 3 guys they would all stick together, you know, like
- 4 a mini gang and GWM , he was the most violent
- 5 Brother, he used to hate these guys. He used to pick on
- 6 them, deliberately pick on them, you know, and call them
- 7 'Wee tickets', you know.
- 8 These guys -- you had to watch what you were doing
- 9 with these guys. I'm not saying they were bullies.
- 10 I never got bullied. I stuck up for myself. You had to
- learn to take care of yourself in the playground. It
- 12 was -- it was certainly -- it was reminiscent of seeing
- 13 the big penitentiaries in America where all the
- 14 prisoners are walking round. Well, you walked round
- 15 this playground three or four times a day, you know,
- 16 after meals or before meals, before you got into the
- 17 dining room, you know.
- 18 Q. What was the purpose of that?
- 19 A. Just to waste time. Just to -- the only other place
- 20 they could put you was in the main hall, you know.
- 21 Q. You mentioned earlier in your evidence that
- 22 Brother GWM was in charge of chores and housework
- 23 and that boys were given specific tasks to do?
- 24 A. Uh-huh.
- 25 Q. What was your chore?

- 1 A. My chore was -- I done the stairs, I scrubbed the stairs
- 2 from the headmaster's office down to the next landing.
- 3 Q. Would your work be checked?
- 4 A. Oh, it's checked -- it's checked, everything.
- 5 Q. Brother GWM
- 6 A. Uh-huh.
- 7 Q. What would happen if the work wasn't up to his standard?
- 8 A. You go back and do it again.
- 9 Q. You say the place was immaculate?
- 10 A. Yes.
- 11 Q. Was that because of the work done by the boys?
- 12 A. Yes.
- 13 Q. Did you have visits from family while you were at
- 14 St Joseph's?
- 15 A. No. I think I just got one, my dad came down one time
- 16 to -- with the family, it was the summer time and he
- 17 came down to ask permission to take me out to go across
- 18 to Fife to Silver Sands.
- 19 Q. What about social work visits, did you have anyone from
- 20 the Social Work Department or probation officer or
- 21 anybody like that come to see you?
- 22 A. No.
- 23 Q. I think you mention you may have seen a psychologist
- 24 while you were at St Joseph's?
- 25 A. Uh-huh.

- 1 Q. Can you tell me about that, how did that come about?
- 2 A. I think when you were nearing your release date, I don't
- 3 know the exact set-up, but the boys that were getting
- 4 released went to see a psychologist first, you know,
- 5 because a lot of the pupils in there were, I don't know,
- 6 we were all from different circumstances. There was
- 7 a lot of youngsters in there that I felt sorry for, you
- 8 know, because as I say there were different
- 9 circumstances, but some of them suffered a lot worse
- 10 than me, verbal, you know, from other guys, Glasgow
- 11 pupils, you know.
- 12 Q. These are things that were going on between the boys?
- 13 A. Yeah, aye.
- 14 Q. What you say in your statement is you were guarded or
- 15 quite guarded in what you said to the psychologist?
- 16 A. Yeah. Well, at that age I had no contact with anybody
- 17 like that and these older pupils used to kid you on and
- say the guy was African, you know, and he'd have a spear
- 19 at the side of his chair, you know, they were just
- 20 winding you up, ken, before you went in, but the guy
- just more or less asked how you're feeling and if you're
- 22 looking forward to going home and do you get on with
- 23 your mum and dad, you know.
- 24 Q. Do you remember any inspections or visits from boards of
- 25 managers or governors or anything like that?

- 1 A. Yeah.
- 2 Q. Who do you remember coming to visit the school?
- 3 A. I don't know their names, but I knew one because it was
- 4 a doctor in Tranent, a Dr Stark. He was a member of the
- 5 management board or directors. I don't know what it
- 6 was, but they used to come every -- maybe every six
- 7 month or three month. I just can't remember --
- 8 Q. You have mentioned one person, Dr Stark there, would he
- 9 come on his own, would there be a group of people?
- 10 A. No, there would be at least half a dozen, because at the
- 11 front of the school they used to park their cars right
- in the front of the pillars. There was no car park
- 13 really for them, so they just drove up to the front
- 14 gates and up the front steps into the -- I take it they
- 15 met in the headmaster's office.
- 16 Q. At the time, were you told anything about these visits
- 17 or what they were for?
- 18 A. No, nothing to do with us.
- 19 Q. Did you have any understanding of what Dr Stark or
- 20 others were coming to look at?
- 21 A. No.
- 22 Q. Did anyone, like that, coming to look at the school,
- 23 speak to you?
- 24 A. No.
- 25 Q. Do you know if they spoke to any of the other boys?

- 1 A. No.
- 2 Q. Can I move on to the section of your statement,
- 3 'John M', where you tell us about discipline and some
- 4 abuse that you suffered while you were at St Joseph's.
- 5 To begin with, I think you say that you were
- 6 terrified of the Brothers?
- 7 A. Yeah, each Brother had their own MO of punishment, you
- 8 know. You knew right away if say Brother HHT
- 9 pulled you up in the playground, you knew what he was
- 10 going to do. We used to have short haircuts -- not as
- 11 short as this -- but he would grab your hair at the
- 12 sides and lift you up by the side of your hair and then
- 13 he would flick his hand so you were going like this
- 14 (indicating). You didn't know if he was going to slap
- 15 you with this hand or that hand, but he used to lift you
- 16 up by the hair on the side of your head and slap your
- 17 face.
- 18 Q. Would your feet be off the ground?
- 19 A. No, you were on your tiptoes, he would pull you right up
- 20 so you were on your tiptoes and then when you're about
- 21 ready to cry he would just slap you, it was just -- to
- 22 me it was just mental torture, you know.
- 23 Q. Sticking with Brother HHT then, did he sometimes
- 24 kick you?
- 25 A. Yes, oh, aye he kicked me a few times.

- 1 Q. What would lead to Brother HHT kicking you?
- 2 A. Well, to let you understand, if they saw you doing
- 3 something wrong in the playground, like hitting another
- 4 pupil or shouting or swearing, right, there was a lot of
- 5 shouting and swearing there, they would just ignore it
- 6 until you came near them. Then if you came in range,
- 7 rather than them shouting at you and you going across
- 8 and you were expecting, you get a sort of warning, they
- 9 would just wait until you were near them or they would
- 10 just amble across towards you and just thump you or kick
- 11 you, you know.
- 12 Q. Was there a particular part of the body that he would
- 13 kick?
- 14 A. Kick you in the buttocks or the upper legs.
- 15 Q. Looking at Brother PAF then, is he somebody who made
- 16 physical contact with you?
- 17 A. I got the strap once from him and he punched me about
- 18 the head and body one time, because I was all worked
- 19 up -- I was getting taken to the pictures on the
- 20 Saturday afternoon and we were all ready to go. You put
- 21 a suit on to go to the pictures at Tranent and you
- 22 walked into the shower room and you were all given
- 23 a penny each, you know, and there is a machine for
- 24 putting Brylcreem and I put the Brylcreem on my hair and
- I was shaping it back, you know, and the style at the

- 1 back at the time was you pulled your comb down the back
- of your hair, they called it the 'DA', you know --
- 3 anyway that was the style and he didn't like this and he
- 4 kept sending me back to the shower room to go to the
- 5 mirrors and change my hairstyle and I was -- I didn't
- 6 know what he was talking about, 'Sort your hair, sort
- 7 your hair'.
- 8 Then eventually he just lost his temper and thumped
- 9 me on the head two or three times, told me to get my
- 10 clothes off, I wasn't going to the pictures. So I had
- 11 to go back and put my shorts and jerkin and that on and
- 12 the physical assault wasn't so bad, but when I came back
- into the main hall he started verbally abusing me,
- 14 saying:
- 15 'Who do you think you are? You're nothing but a wee
- 16 tramp from Tranent.'.
- 17 You know, and in front of all -- in front -- there
- 18 were other boys that weren't going to be pictures and
- 19 they were there and they're all looking, but they
- 20 weren't laughing at me or anything like that, you know,
- 21 but it hurt me to get called a 'tramp', you know.
- 22 Q. If we look at Brother HYK now, who you mentioned
- 23 earlier. You speak in your statement about a practice
- 24 that he may have had involving blackboard dusters?
- 25 A. Aye. The eraser. They used to have a blackboard

- duster, it was about say nine inches long, it was for
- 2 taking the chalk off the board, rather than if somebody
- 3 was misbehaving ... rather than walk up the classroom he
- 4 would just throw the duster at them, you know.
- 5 Q. Was there a wooden part on the duster?
- 6 A. Aye. That is what he held on to, the wooden part, to
- 7 get a grip.
- 8 Q. Were you ever hit with that duster?
- 9 A. Aye. It was just a normal thing in his class. You knew
- if you were a bit disobedient or misbehaving that that's
- 11 what you get, you get the duster, you know.
- 12 Q. Did he target any part of --
- 13 A. Your head.
- 14 Q. Brother LUU , you have told me about before. Can you
- 15 just tell me a little bit more about him? You describe
- 16 him in your statement as being mentally unstable?
- 17 A. Yeah. He was -- I find it hard to describe. I don't
- 18 think he should have been charged with looking after
- 19 children. He was an old guy. As I say, he took night
- 20 classes for making baskets, letter bins, this type of
- 21 thing, you know, and he looked after the chapel, you
- 22 know, but he used to come up and have a fist like that
- 23 (indicating) and hit you right in the -- come here --
- 24 Q. You are clenching your fist?
- 25 A. With his middle knuckle, he used to hit you right on the

- forehead, come up and hit you like that. Or he would
- 2 hit you on the back of the head with -- in their robes,
- 3 they had pockets inside their robes, it was a brush
- 4 about that length, a clothes brush, a flat-handled
- 5 clothes brush, and hit you on the back of the head with
- 6 that.
- 7 Q. Was it a wooden brush?
- 8 A. Aye, aye. I can assure you it was painful in the back
- 9 of the head, but if you got it on the side of the face
- 10 it was worse. Sometimes you got that, you know.
- 11 Q. If he didn't have his brush, was there something else he
- 12 used?
- 13 A. A Coca-Cola bottle.
- 14 Q. A glass bottle?
- 15 A. A glass bottle, a Coca-Cola bottle.
- 16 Q. Where on your body would he hit you with a Coca-Cola
- 17 bottle?
- 18 A. You got in the head. We used to be able to buy
- 19 Coca-Cola out of the tuck shop. There was a tuck shop
- 20 inside the main hall. We got pocket money to buy sweets
- 21 and you could buy sweets or a bottle of Coca-Cola or
- 22 other juice. He used to carry an empty Coca-Cola
- 23 bottle, ken.
- 24 Q. On how many occasions do you think he hit you with
- 25 a Coca-Cola bottle?

- 1 A. He used it on a daily basis. Not on me, but that was
- 2 his tool for punishment.
- 3 Q. Were you hit with the bottle?
- 4 A. Aye.
- 5 Q. You saw the boys being hit with the bottle?
- 6 A. Yeah, yeah.
- 7 LADY SMITH: Were these the small Coca-Cola bottles?
- 8 A. Aye. It was a wee one, aye.
- 9 LADY SMITH: With the curved shape?
- 10 A. Aye the curved one, aye.
- 11 LADY SMITH: Quite easy to get hold of?
- 12 A. Uh-huh.
- 13 LADY SMITH: As I recall they were made of quite heavy
- 14 glass.
- 15 A. Really thick glass. He wouldn't draw his hand a way
- 16 back to do it, but he would just come along and click
- you on the back of the head. It was sore, it was sore.
- 18 LADY SMITH: Were the bottles empty or did they still have
- 19 Coca-Cola in them?
- 20 A. No, they were empty, it was an empty bottle.
- 21 LADY SMITH: Thank you.
- 22 MS MACLEOD: In your statement, you say he was brutal and
- 23 you never got any warning when he assaulted you.
- 24 A. No.
- 25 Q. Did Brother LUU kick you?

- 1 A. Aye.
- 2 Q. Did he kick other boys?
- 3 A. Yeah.
- 4 Q. Did he punch you?
- 5 A. Yeah.
- 6 Q. And used his knuckle the way you've shown me to hit you
- 7 on the forehead?
- 8 A. Aye.
- 9 Q. In your statement you mention an incident involving the
- 10 heel of a loaf of bread in the dining room. You said
- 11 that the boys took turns to have this?
- 12 A. Aye. You got a loaf of bread -- there were four at
- 13 a table and you got a loaf of bread in the morning and
- 14 a loaf at night among the four of you. What we used to
- do was we called it a 'heel', that was the outside
- 16 slice, the Glasgow people called it an 'outsider'. It
- 17 was a big, thick -- it was like two slices of bread
- 18 stuck together and we used to take turns with that,
- 19 because it was a privilege to get this, you know.
- 20 One day there was -- we were just saying grace and
- 21 while we were saying grace Brother LUU was looking
- 22 away from me and I put my finger in my mouth and then
- 23 stuck it in the heel to say that's mine and this guy,
- 24 the guy that was entitled to the heel, when we sat down
- 25 he kicked me on the shin. I wasn't expecting it, so my

- 1 knee came up and hit the table, and obviously all the 2 cutlery rattled and what have you.
- Brother took me out and says what's wrong?
- I said nothing. He looked at my leg and my leg was
- 5 bleeding, you know, because it was big heavy duty shoes
- 6 we wore and he says what happened? I said I hit my leg
- 7 off the side of the table. He knew I was lying, you
- 8 know, because you could see the black mark on my shin
- 9 from the rubber. So he gave me a slap for telling lies.
- 10 Told me to sit down and the child that kicked me, he was
- 11 sitting opposite me there and Brother LUU was behind
- 12 him and he came behind him and you could see the guy
- going like this (indicated), it was like a tortoise
- 14 putting his head inside the shell, he was trying to get
- 15 his head away because he knew he was going to get
- 16 a thump.
- 17 He didn't know it was going to be with the brush, so
- Brother LUU just stood until he put his head back to
- 19 normal and slapped him over the head two or three times
- 20 and --
- 21 Q. What did he use to slap him over the head?
- 22 A. A clothes brush and the guy couldn't take it. It was
- 23 too painful. He couldn't take it, so he ran for the
- 24 door, from the dining room, which takes you out to the
- 25 playground. He ran for that, so he just -- the door

- opened and went to get out and Brother LUU jammed
- 2 the door with his foot. I know it was barbaric and what
- 3 have you, but we couldn't help but laugh. We couldn't
- 4 laugh though, because our stomach was obviously trying
- 5 to hold the laughter in, but Brother -- all you seen was
- 6 this hand flapping about and the guy is outside
- 7 screaming. This guy, his hand is inside the dining room
- 8 and Brother LUU just kept hitting him on the hand
- 9 and the rest and what have you, you know, and eventually
- 10 just let his foot go, take the pressure off the door and
- 11 you just seen the hand sliding down and this guy was
- 12 outside sobbing uncontrollably. He just let him stay
- 13 out there, you know.
- 14 Q. What you say is after that, the rest of the boys had
- 15 their tea as normal?
- 16 A. Aye.
- 17 Q. You say the other Brothers knew this was happening?
- 18 A. Aye.
- 19 Q. Were there other Brothers there?
- 20 A. No, no. There was just one Brother -- when you had your
- 21 meals, there was just one Brother in charge.
- 22 Q. Are you referring there to the generality that Brothers
- 23 knew what other Brothers were doing?
- 24 A. Yeah, aye.
- 25 Q. You say there were six Brothers and they ran the place?

- 1 A. Uh-huh.
- 2 Q. You go on to say the civilian staff that were there had
- 3 nothing to do with it.
- 4 By that, do you mean that the civilian staff had
- 5 nothing to do with what was going on?
- 6 A. No, they just had their allocated jobs, their place of
- 7 work, but they couldn't -- they didn't have an authority
- 8 over the Brothers. They couldn't say, 'Stop hitting
- 9 that pupil', because if you think about it, some of the
- 10 staff that were there, they were tied to cottages, there
- 11 were six cottages just next to the school, they stayed
- in them, so they were tied with the job and tied with
- 13 the cottages you know, so they've got to think about
- 14 their family, you know, so they wouldn't complain or
- 15 back you up.
- 16 Q. The Brothers were in charge?
- 17 A. Oh, aye, definitely.
- 18 Q. Staying with Brother LUU for a little while longer,
- 19 you tell us in your statement about an occasion where
- 20 you were serving the altar and you needed to go to the
- 21 toilet?
- 22 A. Yeah, yeah. Aye. I had to -- I got dressed for the
- 23 altar. You had to put -- it was a long robe, you know.
- 24 A top vestment. So before I went to the altar I was
- 25 standing with the other altar boys with a couple of

- 1 minutes to go in and I went to the toilet just down the
- 2 staircase and while I was in the toilet Brother LUU
- 3 came out of the dormitory to lead us into the chapel and
- 4 he seen -- it's a red -- white top and the red vestment,
- 5 you know, he'd seen me in the toilet through the glass.
- 6 When I came out I never thought anything of it.
- 7 Just closed the door and came up and just went to go
- 8 into the queue with the other altar boys. He just says,
- 9 'You can't go -- serve on the altar, you've desecrated
- 10 the sacred vestments by going into a toilet'. He says,
- 11 'Take them off'. He just grabbed me and just started
- 12 punching me about the head and I woke up -- he had
- 13 knocked me unconscious.
- 14 Straight across from the chapel was the library,
- 15 where I ended up working in eventually. I woke up on
- 16 the floor there and I didn't know where I was. My face
- was really sore and he's still slapping us, 'Get them
- 18 off, get them off'. So I had to take my vestments off
- 19 and then go into the chapel and wait -- well, just
- 20 didn't serve in the chapel but attend the mass, you
- 21 know.
- 22 Q. You say in your statement your face was swollen black
- 23 and blue?
- 24 A. Aye.
- 25 Q. Did you get any medical attention afterwards?

- 1 A. No, no, no.
- 2 Q. Moving now on to Brother GWM , 'John M', and looking
- 3 first of all to physical abuse that you may have
- 4 experienced or witnessed in relation to
- 5 Brother GWM
- 6 You say that he was the most brutal of them all?
- 7 A. Yes, he was, aye.
- 8 Q. What made him the most brutal of them all?
- 9 A. I don't know, he came from Glasgow. As I said
- 10 a bit earlier, he didn't like these young guys that were
- 11 members of the young gangs, like in the 1960s and even
- 12 still now, you still got gangs in Glasgow. Some like
- 13 they are called the 'Young Cumbie', that was the
- 14 Cumberland Street Gang and some of the guys that were in
- 15 St Joseph's were members of the Young Cumbie, that's the
- 16 Young Cumberland Street Gang, different tiers of gangs.
- 17 They would hear different pupils shouting at each
- 18 other, 'Cumbie' and other ones would shout out another
- 19 gang, you know, and sometimes they would have mock
- 20 fights in the playground.
- 21 He used to hate that and he used to wind them up and
- he used to wade into them with his hands, punch them and
- 23 kick them, you know, and call them 'wee tickets'. He
- 24 would say:
- 25 'You're just nothing but a ticket, and you know what

- 1 happens to tickets? They get punched.'
- You know. He was absolutely -- he was the youngest
- 3 of the Brothers. I would say he would just be in his
- 4 early 30s, a great football fan. He was a Celtic fan.
- 5 He used to go on about Jimmy Johnstone, the wee winger,
- 6 you know, at that time.
- 7 I got a few run-ins with him. When I first went to
- 8 St Joseph's at Aberlemno he was there, but he didn't
- 9 have the robes on, he was just in khaki.
- 10 Q. Was this at the camp?
- 11 A. Aye. When I first went into the home. He was just
- 12 there. I just thought he was a civilian member of staff
- and I asked one of the boys, 'Who's that?' And he says,
- 'That's Brother GWM . Don't go near him. Don't go
- 15 near him'. He looked all right. He was friendly, ken,
- 16 curly-headed guy, ken, wavy curly headed. He looked
- a nice guy and he seemed a nice guy, but when you fell
- out with him it wasn't a case of just getting the strap
- 19 with him. He would just punch and kick you anyway, you
- 20 know.
- 21 Q. You speak about a particular incident, which you
- 22 describe as a 'hammering', that you saw Brother GWM
- 23 give a boy when he took him out into the hall?
- 24 A. Yeah, that was from Perth, he was the
- 25 hardest boy in the school.

He would be about 14-and-a-half/15 at the time and
he used to always go into the corner of the playground,
in the kitchen, because it was one of the kitchen
assistants, Eileen O'Shea, she would be 18 or 19 and
they used to have conversations at the door or the
window. He fancied her as a girlfriend and she was just
kidding him on, ken.

He got warned about speaking to this member of staff on numerous occasions, so eventually he cracked up and he got a ball, a hard ball and this guy was in the corner so he started kicking the ball, aiming at the guy, so the ball was going to hit him, you know, so he was getting hit in the body and the legs and what have you, because Brother GWM was a good footballer and a strong guy so he kept kicking him and kicking the ball at him.

The boy in question just said -- he cracked up and says, 'You want a square go?' We were all mesmerised, you're asking a member of staff for a square go:

'I'll give you a square go, but I'll take my vestments off.'.

He tore his -- all the school seen it, he tore his collar off, it's a collar that comes down there, a rectangular white collar. He tore the collar off and then tore the robes off, threw them to the side in the

- 1 playground and the two of them went into the main hall
- 2 to have -- we thought a square go, but I ran into the
- 3 main toilets, there was an adjoining door into the hall
- 4 and I heard him -- I heard the noise and I looked at the
- 5 side and Brother GWM had this guy on a bench, the
- 6 benches ran right along the length of the wall, he had
- 7 him on top of the bench like that and his face was all
- 8 bloodied but he ran him along the bench, slid him right
- 9 along the bench, and in the middle was a radiator. He
- 10 bashed his head wide open -- he ran him straight along
- and bashed his head off the radiator and just -- the guy
- 12 was -- the blood was gushing out his head.
- 13 Brother GWM had seen me and I just shut the
- door and I got out the road quick in case I got it, you
- 15 know. When he seen somebody opening the door, it
- 16 stopped. But this guy, he never got taken to hospital
- 17 or nothing. He just got cleaned up.
- 18 Q. You mention that on one occasion you saw
- 19 Brother GWM playing classical music on the piano?
- 20 A. Aye.
- 21 Q. Can you tell me about that?
- 22 A. I was nearing the end of my time, in the second time,
- 23 1965, and I got a job as a library assistant, you know,
- 24 which was -- I really enjoyed it. I was in the library
- 25 all day, you know, just typing with two fingers, you

- 1 know, putting tickets in the books and what have you.
- 2 It was an easy, wee job.
- 3 I got sent down with the key to the tuck shop to get
- 4 myself a Mars bar and a bottle of juice. It was paid
- 5 for by Brother HHT . I went down to the hall and as
- I walked in he was sitting at the piano and we used to
- 7 get hymns every morning before we went to school.
- 8 He was playing the piano and I was mesmerised.
- 9 I says how can a man be that violent and play that
- 10 lovely music, you know, because I loved music. I loved
- 11 piano music, you know. I've got loads of CDs of
- 12 classical stuff, you know. It chills me out, you know,
- and I asked, 'Is it okay if I sit down for a couple of
- 14 minutes?' He just kept playing away and he was away in
- another world, you know, playing this music. I admired
- 16 him for what he was doing.
- 17 At the same time, I was surprised how could a person
- 18 be that violent and then two different spectrums
- 19 altogether, you know.
- 20 Q. I want to go on to the section of your statement,
- 21 'John M', where you speak about sexual abuse.
- 22 I just want to start by asking you -- you mention in
- 23 your statement that there came a time when
- 24 Brother GWM asked you if he could borrow your
- 25 radio?

- 1 A. No, it was Brother MJJ
- Q. Sorry, Brother MJJ asked you?
- 3 A. Aye, my mum brought me a radio. Before I went to the
- 4 school I was working seven days a week on a farm outside
- 5 Tranent and I used to hand the wages over to my mum and
- 6 she bought me a wee radio, a Eumig, I can remember that,
- 7 and it had different buttons on it. It was just
- 8 a wee -- I got to take it back to school and you got to
- 9 play at night Radio Luxembourg, you know, for the pop
- songs and that. But this Brother MJJ , he noticed
- I had the radio and he asked if he could borrow it.
- I says there's not much battery life left. I didn't
- 13 want to give it to him. He says, 'I'll buy you
- a battery', so I says, 'Fair enough'.
- The understanding was at lights out I would put the
- 16 wireless off, and it suited me really because I knew it
- 17 was safe, if I left it in my locker it could have went
- 18 missing, you know, and you need to search the place for
- 19 it. He would take it and his room is just from here to
- 20 where Lady Smith is sitting, in the corridor outside my
- 21 dormitory.
- 22 At night-time I had permission to go into his room
- and just take my radio back and play it, you know.
- 24 Q. What you tell us is that this is how he got you into his
- 25 room?

- 1 A. Yeah. He got me -- we used -- he ran the pipe band as
- 2 well. We used to sometimes go and a couple of practice
- 3 chanters, he was trying to say it was what he learned to
- 4 play scales in.
- 5 Q. Did Brother MJJ run the pipe band but was there
- 6 also a teacher who taught drums and chanter?
- 7 A. Yes, there were two teachers --
- 8 Q. Brother MJJ himself wasn't involved in teaching in
- 9 relation to pipe band?
- 10 A. No, he would just sit there and oversee it.
- 11 Q. Indeed, did he ask you if you would help him learn the
- 12 chanter?
- 13 A. Aye, aye, aye, because it was two civilians that taught
- us the piping and drumming, you know, but it was -- my
- 15 first spell -- he was always cuddling me and kissing me
- on the face and that, you know, and I was always
- 17 apprehensive. I was get -- then -- you had your pyjamas
- 18 on at night-time.
- 19 Q. This was in his room, 'John M'?
- 20 A. Aye, aye.
- 21 Q. Was this when you were going in and he was asking you to
- 22 help him with the chanter?
- 23 A. Aye. Sometimes it would be to get the radio and other
- 24 times it was to show him how to play the scales or what
- 25 have you.

- Other times, if Brother PAF was on holiday, he
- 2 would take over the role of Brother PAF in the office
- 3 at night. So if we went down with my problems, you
- 4 know, you went to SNR 's office, he was always
- 5 fondling your buttocks and rubbing his hand up the
- 6 inside your thighs, which -- I wasn't happy with it, you
- 7 know.
- 8 In hindsight I'm saying to myself, 'What did I do
- 9 wrong here? I didn't give him any encouragement'.
- 10 Q. On these occasions you are talking about, was it just
- 11 you and Brother MJJ in the room?
- 12 A. Aye, aye.
- 13 Q. Were you wearing your pyjamas on these occasions?
- 14 A. Aye.
- 15 Q. Did there come a night where he took things further and
- 16 where he was holding you and something happened?
- 17 A. Yeah. What I was doing, I thought I was being clever,
- I was stealing money off him. I was going into his room
- 19 at night to get my radio and he had a set of drawers,
- 20 the top drawer, he used to put loose change in the top
- of the drawers and some in the drawers, you know, and he
- 22 knew to the exact penny what was there. He was just
- 23 feeling you out, you know.
- 24 I would help myself maybe to a thruppenny bit or
- 25 a sixpence or something to buy sweets down the tuck

shop, but he knew this was going on and eventually two or three weeks later he asked me to come into his room and I never thought nothing of it. Sat down on the bed and questioned me about the missing money and you've got to remember, I'm sitting on the bed and I was only a wee totic guy. He was six feet-odd. I was terrified.

He says that he could get me charged with theft and that would add time on to my time in the home, you know, and this was the second time I was in there, aye, the second time. I was -- I don't know, I was crying, I was sobbing and then next thing I know he asked me to masturbate him. He took his penis out and I had never done that. I didn't know what to do. So he put my hand on his penis and I had to masturbate him, he told me not to say anything to anybody.

When he ejaculated I felt dirty, I felt really sullied. I don't know how to explain it, but I'm saying to myself, this is all wrong. I wanted to just jump out the window and get away from him, you know, but he had tissues and I wiped my hands and everything. I thought I'll have to tell somebody this. I can't take this. I'll have to tell somebody.

I thought at that time, Mr GVX was the woodwork teacher, he was my housemaster and he stayed at Macmerry, so I said I'll speak to him about it, but

I was embarrassed and didn't know how to approach him,

you know, because I'm saying to myself what if he goes

back and tells the headmaster, I might -- they'll not

believe me. They'll not believe me and I can't write

home, because they read your letters.

If I told my dad when I went home on leave he would have been straight down to the school. Honestly, my dad was a violent man, ken, he was a hard man. He would have punched this guy up and down, honestly. I was terrified. I am saying I can't tell my dad, I can't go to the police -- I never even thought about going to the police. I thought I'd tell Mr GVX , but prior to that, before I got to speak to Mr GVX , there was another occasion when I went in and we were sitting with the chanter, blah, blah, blah, and I didn't know what was happening. He had gone over and locked the door, came with the key. I didn't see him doing that.

I didn't hear it. He said, right we'll go with this.

Then he took his robes off and asked me to masturbate -- to masturbate him again and I says, no, no, no and he was getting angry. Anyway, I was -- I had to masturbate him and then he pushed me on to the bed, he was trying to rape me, but I had my pyjamas tied in a reef knot, in a bow and he was pulling at them, the strand at the top and it came out, so it was in a reef

- 1 knot, he couldn't get into my ... he was pulling at my
- 2 pyjamas and he's got us on this bed and I'm -- I was
- 3 screaming the place down. It didn't last long, but it
- 4 seemed to last for a long, long time. He was forcing my
- 5 head in the mattress.
- 6 As I say, I was shouting and bawling and screaming
- 7 and I can only assume that he was masturbating himself
- 8 when he was lying on top of me, rubbing himself against
- 9 my body.
- 10 Anyway, I got up to the door and I got the door
- 11 open. I was pulling the handle and everything ...
- 12 I'll take a drink of water.
- 13 LADY SMITH: 'John M', just take your time. As long as it
- 14 takes.
- 15 A. I'm all right. I'm all right. Better getting it out
- 16 than keeping it in.
- 17 Anyway, I got out the door and there were other
- 18 pupils heard me shouting and bawling. This corridor
- 19 goes right along. You went to a dormitory, climbed
- 20 upstairs to this next landing, it was like extensions,
- 21 you know, and this corridor runs straight along and
- 22 there was my dormitory and then number 3 dormitory for
- 23 the wet-the-beds along there, all these people had heard
- 24 me screaming. And when I got into the corridor my mate
- 25 from Glasgow said, 'What's wrong? What's wrong?' And

- I told him, I just says, 'He's tried to shag me'. And
- never came out to see what was wrong.
- 3 So I went to my bed and I'm only here to there from
- 4 MJJ 's bedroom. I was terrified. So I went along
- 5 to dormitory 4 and one of my pals and I says --
- 6 I explained what happened and I said, 'Do us a favour,
- 7 take my bed for the night'. I was fearing in case he
- 8 would come in during the night and do something to me.
- 9 So I went and slept in his bed that night in
- dormitory 4, which was a big dormitory, the dormitory
- I was in, there were only 16 and it was split new beds
- 12 and covers and that, you know, but after that I got
- 13 moved out -- I was moved out of -- the best dormitory,
- 14 along to this big one, which I was glad to get away from
- 15 this. Every time I saw him -- and I wanted to get out
- 16 the pipe band. I didn't want any contact with this guy.
- 17 I concocted a wee story with my woodwork teacher,
- 18 who was my housemaster.
- 19 Q. Did you go and speak to Mr GVX , your woodwork
- 20 teacher, about what had happened with Brother MJJ
- 21 A. I told him what happened, aye. I told him.
- 22 Q. Did you tell him everything that you have told us today?
- 23 A. Yeah.
- 24 Q. How did he respond to that?
- 25 A. He started crying and we were in the back room of the

- woodwork department and he says, 'Is this the truth?'
- 2 I says, 'aye'. I says:
- 3 'Can we not just say that rather than go to the pipe
- 4 band I want to be a joiner when I leave school and
- I need extra woodwork at nights, for night school.'.
- 6 Which you could do, and that's what we did. I gave
- 7 up the pipe band to get away with contact from
- 8 MJJ . I went to night school at night for
- 9 woodwork.
- 10 I thought Mr GVX would have done something
- about it, but in hindsight I'm thinking he's got a job
- 12 to think about. If he makes trouble they might pay him
- 13 off.
- 14 Q. Am I understanding from what you're saying that
- 15 Mr GVX assisted you in that he helped you with the
- 16 story to get you out of the pipe band?
- 17 A. Aye.
- 18 Q. But as far as you know, he didn't do anything else in
- 19 terms of reporting what you'd told him?
- 20 A. It was never mentioned again. I kept it to myself all
- 21 the years. I just stuck it to the corner of my mind,
- 22 until I went to tell the police in 2001.
- 23 Q. Did Brother MJJ ever approach you again or ask you
- 24 to come to his room or anything like that?
- 25 A. He never asked me to go to his room again and I took my

- wireless, I took it home, I told him it was broken.
- I took it home. He hid it in his room at one time and
- 3 he slapped me in the face because I was going home for
- 4 a Saturday at 12 o'clock. You got to go home by
- 5 12 o'clock to 6 o'clock at night.
- 6 I went to his room without his knowledge. I took my
- 7 wireless back and I took it home and left it in the
- 8 house, so he had no excuse to come near me. When he
- 9 found out I'd been in his room uninvited he slapped me
- 10 in the face and then when I was leaving the second time
- 11 he took me aside and told me that if I mentioned
- 12 anything about what had happened he would deny it and
- 13 see that I got put through to Glasgow to another
- 14 Approved School, I would get put to St Mary's or
- 15 St John's.
- 16 Q. You tell us that just after you had turned 15 in
- 17 1965 that you left St Joseph's?
- 18 A. Aye.
- 19 Q. In your statement you tell us some things about your
- 20 life after care?
- 21 A. Aye.
- 22 Q. You tell us that you were an apprentice grocer for
- 23 a time and then signed up with the army?
- 24 A. Aye.
- 25 Q. Did you spend quite a number of years with the army?

- 1 A. Five.
- 2 Q. I think you tell us that you were drinking alcohol at
- 3 times?
- 4 A. Uh-huh.
- 5 Q. Particularly at night. And that after the army you were
- 6 in fact looking for jobs that would allow you to drink
- 7 at night?
- 8 A. Aye.
- 9 Q. Did there come a time thereafter when you met your wife
- 10 and had two children?
- 11 You tell us about the impact that you consider your
- 12 time at St Joseph's has had on your life, 'John M', and
- 13 that's from paragraph 162 of your statement.
- 14 Indeed, you tell us that you had started drinking
- and abusing substances while you were at St Joseph's?
- 16 A. Uh-huh.
- 17 Q. And that the motivation for that was to blank out the
- 18 things that were happening to you?
- 19 A. Yeah.
- 20 Q. You say that you drank from the age of 14 up until about
- 21 six or seven years ago?
- 22 A. Yes.
- 23 Q. And that you stopped drinking ultimately because of your
- 24 grandson?
- 25 A. Yeah.

- 1 Q. And your daughter telling you that you had to stop?
- 2 A. Yeah.
- 3 Q. You say that there are always things that take you back
- 4 to St Joseph's?
- 5 A. Yeah.
- 6 Q. Can you just tell me a little about that?
- 7 A. Well, it's only just down the road from Tranent, you
- 8 know. Actually I was there last week. I was trying to
- 9 remember the stained glass window, I was looking with
- 10 the binoculars trying to remember what was in the
- 11 stained glass window, but what I try and do is I try and
- 12 test myself to see if I'm getting worked up, you know.
- 13 What I do is I pray every day and I meditate every
- 14 day due to taking -- when I first started drinking I was
- 15 stealing it from the school. I was taking it out the
- 16 chapel, the wine, the consecration wine. I was taking
- 17 that, which was -- it affected my conscience, because
- 18 I'm stealing wine, you know.
- 19 I was sniffing the glue. I was getting the glue at
- 20 night in the night school in the woodwork, Evo-Stik, me
- 21 and another guy used to take it and take it before we
- 22 left the class at night.
- 23 And I used to drink the wine before I went to bed in
- 24 the school and then when I left there I used to get
- 25 bottles of sherry for 50 pence, or 10 shillings, out of

a licensed grocers and when I was in the army I used to get sherry, buy it at night, or port and just drink

3 that, you know.

Eventually, over the years, it doesn't just happen overnight, it's not like a switch, but I was alcohol dependent and I found it difficult to sleep. I couldn't sleep. Couldn't switch off. Nightmares were horrendous. My wife used to say what's wrong? What's wrong? I never told anybody what was wrong. I used to wake up covered with sweat, which is a combination of fear and alcohol coming through my system, you know.

I went to the doctor for help. Twice I've been treated for depression. Luckily -- I got prescribed Temazepam. It relaxes the muscles. It's like a pre-med medication, you know, they give it to you before an operation just to calm you down. I got addicted to that for many years and I started swapping it for other medication. I was driving a taxi in Edinburgh and I was swapping it with people I came into contact with, you know, so I could sleep and try and forget things.

I got to a stage where my wife didn't know nothing about it, my children knew nothing about my past.

Eventually my wife, she just clicked. She says, "that's what's wrong with you". We were at the pictures and we had seen a film, 'Sleepers', about four New York

- 1 adolescents get put in a home and then they get sexually
- 2 abused and what have you and I burst into tears.
- 3 I didn't know what it was about and I was in the middle
- 4 of the picture house. I couldn't get out. The wife
- 5 advised me to go and see the police. That's what I did.
- 6 I got in touch with the police.
- 7 Q. Was that in 2001 that you saw that film --
- 8 A. Roughly.
- 9 Q. -- and saw the police?
- 10 Something you say is:
- 'All my life has been fear, anger and hatred.'
- 12 You say:
- 13 'The rage has come from the monks and the way they
- 14 treated us as St Joseph's.'
- 15 A. Yes.
- 16 Q. You have already mentioned music and you mention that
- 17 you like poetry and sketching also to take your mind off
- 18 some of these things?
- 19 A. Aye.
- 20 Q. In relation to when you did come to speak to the police,
- 21 did you tell them about the physical abuse?
- 22 A. Yeah.
- 23 Q. Did you tell them about the sexual abuse?
- 24 A. I did, but it was -- there was a young police constable
- 25 there, she was a lady. To me -- I was embarrassed

- 1 actually to speak -- the detective sergeant was okay,
- but I didn't go into detail about the masturbation or
- 3 attempted rape by this Brother.
- I left that out and then eventually -- I didn't know
- 5 that the detective sergeant was going to make a report
- and apply for criminal injuries on my behalf. I didn't
- 7 know that. So when I got notified of this, I got
- 8 a lawyer in Glasgow and I wrote another statement out
- 9 telling them about the attempted rape and the
- 10 masturbation, so they took it from there.
- 11 Then I told -- last year I put in for -- sorry,
- 12 I put in for Redress with the Scottish Government.
- 13 I told them about the other sexual abuse that happened.
- 14 Q. As a result of speaking to the police, were you cited as
- 15 a witness for a case in 2003?
- 16 A. Yeah.
- 17 Q. Who was that case against?
- 18 A. That was against Brother GWM
- 19 Q. Did that case go ahead?
- 20 A. No. His name is GWM , that is his
- 21 right name, GWM , Brother GWM
- 22 Q. You say your understanding was -- well, you were told he
- 23 was too old and too frail to attend court?
- 24 A. Aye, he got a sick note. He stays down in in
- 25 a rest and recuperation home. I think it's in

- 1 it's in , it's a rest and recuperation home for
- 2 the De La Salle Brothers.
- 3 Q. In relation to lessons that could be learned, 'John M',
- 4 you suggest that there should be an independent body in
- 5 place to keep in touch with people who are in care?
- 6 A. Yeah, yeah.
- 7 Q. That maybe every six months or so people in care should
- 8 be asked how they are?
- 9 A. Well, maybe not in that context, but they should be --
- I don't think that young people put into care, let's say
- 11 for a period of time, say they get sentenced to
- 12 a period, a year, they shouldn't just get put into
- an institution for a year without back-up and then
- 14 checking up on them, saying, 'Right, you're in there for
- 15 a year, we'll see you when you get out'. There should
- 16 be checks on this, like what you have with inspectorates
- for the prisons, you have unannounced inspections for
- 18 care homes where they go in and see if everything is
- 19 clean and they're getting the right food and medication
- 20 and the right treatment, you know, the right type of
- 21 care they're getting.
- 22 You've got to remember some of these youngsters --
- 23 I'm lucky, I'm extremely lucky. I've got a great wife
- 24 and family who have supported me, and I've had help from
- 25 a trauma counsellor this year, that was supplied by the

- 1 West End -- I just forgot what it was.
- 2 LADY SMITH: It doesn't matter. Don't worry. Trauma
- 3 counselling services.
- 4 A. Health in Mind, that is the name of it, Health in Mind.
- 5 Future Pathways, they put it on, they have helped me and
- 6 I've had a lot of support from Alcoholics Anonymous.
- 7 I've been sober and substance free coming up eight years
- 8 this month.
- 9 I go to CA meetings and AA meetings just to keep on
- 10 top of it, because the temptation is still there to go,
- 11 when you feel when things are getting on top of you,
- 12 maybe take a drink. That's all in the head, so
- 13 I've learnt how to take care of that. Use the tools
- 14 I've that have been supplied to me and one of the best
- organisations that I came across was INCAS, I don't know
- 16 if you have heard of it?
- 17 LADY SMITH: Oh, yes.
- 18 A. In Care Abuse Survivors, well I'm glad to say
- 19 I'm a member of that, because the guy that started it,
- 20 Frank Docherty from Glasgow, he was a member -- he was
- 21 a pupil at Smyllum House in Lanarkshire and he's sadly
- 22 passed away, but what the normal person on the street,
- just if they're looking at my case, whether they can see
- 24 my name or not or my photograph or not they can see my
- 25 story, but what they didn't understand some of these

- 1 youngsters were flawed, they were fragile people in
- 2 St Joseph's. There was one chap running about the
- 3 playground all day, just round and round like this. He
- 4 thought he was an aeroplane. He was in for attempted
- 5 murder. He had hanged a guy with a noose.
- 6 I'm saying this guy shouldn't be beside us, the
- 7 man's loopy, but some of these Glasgow pupils they would
- 8 turn round and they would get another pupil in tears and
- 9 I used to say, 'What you doing?'
- 'His mum's on the game.'
- 11 It would transpire some of these pupils they were
- 12 put into care, they never done nothing wrong. They
- 13 hadn't committed a crime, but I'm just saying the father
- is maybe in the jail, the mother can't cope with a large
- 15 family, so she's away, she's working the streets as
- a prostitute to bring money in, which is really sad.
- 17 This happened and he's put into care aside --
- I deserved to get put in okay, I put my hands up.
- 19 I committed crime and so the law -- they were entitled
- 20 to incarcerate me in an Approved School, that was the
- 21 system at the time. But being punched and kicked up and
- 22 down and trying to get raped, that's not punishment,
- 23 that's not right.
- 24 Q. Indeed, 'John M', at the very end of your statement you
- 25 say that you hope revelations might help to stamp out

- barbaric behaviour in remaining establishments?
- 2 A. Yeah.
- 3 Q. You say that that is your motivation for coming forward
- 4 to the Inquiry?
- 5 A. Yeah.
- 6 Q. 'John M', I've been asking you a lot of questions today
- 7 and before we finish I just wondered if there was
- 8 anything that you wanted to add before we complete your
- 9 evidence?
- 10 A. Not really, no. I'm quite happy to --
- 11 The only thing is you mentioned fear, anger and
- 12 hatred. I've had it most of my life. I'm learning to
- 13 cope with that. I can't truthfully sit here and say
- 14 that I'm not -- that I don't possess hatred. I still
- 15 hate the Catholic Church. I hate it for the hypocrisy
- 16 they've shown. I'm still waiting on an apology from the
- 17 Catholic Church, because the De La Salle Brothers have
- 18 changed their name to the Christian Brothers. I can't
- 19 get any contact with them.
- 20 Anyway, what I found was these Brothers they're
- 21 bound to know within themselves they are doing wrong,
- 22 their fellow Brothers have done wrong, why not come
- 23 through and report them? The Catholic Church has got
- 24 that much a hold on them psychologically they don't want
- 25 their mother church to be tarnished, you know.

- 1 I've got nothing against practising Catholics. All
- 2 my family is Catholic. I don't attend myself.
- 3 I'll never go -- I'll never take part in Catholic masses
- 4 or what have you. I want nothing to do with it. It's
- 5 not for me.
- 6 But at the end of the day -- we live in a society
- 7 I'm afraid that ... I think in Scotland what's wrong
- 8 with Scotland from a religious point of view, there's
- 9 too many Catholics, too many Protestants, not enough
- 10 Christians. That's what is wrong with it, you know.
- 11 People hide behind it. It's my church or it's my
- 12 church, don't try and embarrass me by criticising my
- 13 church because we do it a wee bit different. That's up
- 14 to them, you know.
- 15 It's up to the individual, but I'm quite happy with
- 16 what I've got now. I've got through attending AA --
- 17 I don't know if you are familiar with the workings of AA
- 18 and CA, there is a 12-step programme and you can choose
- 19 the God of your choosing or whatever form you want to be
- and they encourage you through prayer and meditation to
- get a clearer conscience with God, and that's what I do.
- 22 When I feel really down I jump in the car and I
- 23 travel 12 mile up the road to the Lammermuir Hills and
- I go to Garvald, where I was taken when I was 13 with
- 25 the home, St Joseph's. I got in there and I have

- 1 a great conversation with Father Leonard, a man who is
- 2 87. Great. I've told him my history and he says,
- 3 'I'm sorry' and it calms me down.
- 4 MS MACLEOD: Thank you very much, 'John M', for those final
- 5 thoughts and also for the evidence that you have
- 6 provided in your statement and today.
- 7 My Lady, I haven't received any applications for
- 8 questions of this witness.
- 9 LADY SMITH: 'John M', before I let you go, I just want to
- 10 add my grateful thanks for all you've contributed to the
- 11 work we're doing here, both in terms of your written
- 12 statement and coming along to talk to us today, so
- openly and frankly. I'm sorry we've had to ask you
- 14 about these difficult things. I can see it's not been
- 15 easy, but I'm delighted to say you are now able to go
- and please have a restful time for the rest of today.
- 17 Thank you.
- 18 (The witness withdrew)
- 19 LADY SMITH: I'm about to stop for the lunch break, but some
- 20 names before we do that of Brothers PAF , who was
- 21 referred to as PAF , MJJ , HHT ,
- 22 HYK , LUU , GWM , also referred to as
- 23 GWM and then staff, MJK
- 24 Mr GVV , Mr MJL and Mr Byrne, Mr Sweeney, Mr Mill
- and Mrs Pender, I think it was, Ms Malone, Ms O'Shea,

- 1 Ms Gilmour and a Mr Gilmour and also another boy whose
- 2 surname was was referred to. None of these
- 3 people are to be identified outside this room, I'm sure
- 4 you will all remember that.
- 5 If I pause now for the lunch break and sit again at
- 6 2.15 pm, then we can move to some read-ins.
- 7 MS MACLEOD: Yes, my Lady.
- 8 LADY SMITH: Thank you.
- 9 (1.16 pm)
- 10 (The luncheon adjournment)
- 11 (2.15 pm)
- 12 LADY SMITH: Welcome back. We now turn to read-ins, as
- 13 promised. Our first read-in.
- 14 MR MACAULAY: The first read-in is 'Jamie', who was
- an applicant, and the reference for the statement is
- 16 WIT.001.001.0962.
- 17 LADY SMITH: Thank you.
- 18 'Jamie' (read)
- 19 MR MACAULAY: 'Jamie' is deceased.
- 20 Your Ladyship may have noted that he was one of the
- 21 first applicants to come to the Inquiry, having provided
- 22 a statement in June 2016.
- 23 LADY SMITH: Thank you.
- 24 MR MACAULAY: As far as his year of birth is concerned, he
- 25 was born in 1943.

- He begins by setting out the background and the

  events leading up to his being sent to St Ninian's. In

  paragraph 7 he explains how he got into trouble when he

  was collecting coal spillage at the railway line, in

  order to assist his mother, and he was sent to
- 7 At paragraph 9 he begins to describe aspects of 8 St Ninian's, the routine and the accommodation.

St Ninian's probably in 1953/1954.

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- 9 If I can go to paragraph 18 and just look at what he says about the mornings. He says:
- 'We got up at 6 am and had a wash. We went to mass

  every morning, seven days a week. We went there from

  6.30 to 7.15 am.
  - After that we had breakfast and finished about
    7.45 am. Then we cleaned up the house, dormitories,
    landings and stairs. We would have drill and if your
    bed was not made correctly your blankets would be thrown
    on the floor. If there was a crease in the blankets,
    you would have to make it again and again and you would
    get a doing. After drill, we would go to school at
    9 am.'
- Then he talks about the evenings.
- 23 Then at 21 he says:
- 'The food was not that good. If you didn't eat your
  meal then you'd starve. I remember that there were boys

1 who came from Govan. They were at the school for care 2 and protection. They were frail and would be sick. If they were sick at the table then Brother MJO 3 make them eat their vomit. I saw it happen. It didn't happen to me. It happened to them fairly often.' 5 Going on: SNR of the school was Brother GEC He didn't keep very well. The SNR 8 Brother MCA , who was also a teacher. 9 Brother GEC died when I was there and 10 Brother MCA as SNR 11 Another 12 Brother was brought in, but I can't remember his name. Brother MJO was the discipline Brother. He was 13 14 a big, heavy man. I think he was English, but he did 15 not have an English accent. Brother Michael was a teacher in the intermediate class. He was all right. 16 17 Brother Anthony was older. He was a decent man. He 18 looked after the office and was in charge of our boots. 19 Brother Ambrose used to take the choir and was always 20 singing. He was decent too. When we went berry picking in the summer another brother used to come, but I'm not 21 22 sure where he came from. The brothers wore black cassocks and a white collar with a split in the middle. 23 24 They lived on the premises in the main house.' 25 He goes on in the next paragraph:

1	'There were also lay staff. They lived in the
2	building above the stables. The building was across the
3	road from the school house. There was a teacher there
4	called ${}^{ m MCK}$ . He was the teacher of the junior
5	class. He was a sadist. I think he was about 25 years
6	old. He had red hair and was not a big man.
7	Mr Charles McKenna was the woodwork teacher, he was also
8	a sadist. They both lived at the stables. At the
9	weekends, Mr Hutchison, the gardener, disciplined us.
10	So did Mr McKenzie, who was also a gardener. They came
11	to the home on every sixth weekend.
12	There were kitchen staff who were mostly from the
13	Outer Hebrides. They also lived over the stables and so
14	did the priest. The maids and cooks stayed round the
15	corner.'
16	Then there is a section looking at Brother MCA
17	I'll read that:
18	'Brother MCA was also in charge of the pipe
19	band, I was a drummer, and I was also learning to play
20	the pipes and the chanter. If I missed notes, he would
21	hit me on the hand with a drumstick. He did this on
22	about four different occasions. My hand was swollen and
23	painful and I couldn't write in the classroom.
24	I think Brother MCA had been in the army or

a commando previously. He used to poke us in the

stomach and it was sore. He would take ten boys into
the woods and play commandos. You'd see him then next
minute he would be behind your back. He'd touch you
with a stick. It meant you were dead. It was a game.

Brother MCA had a golf ball. He would hit the boys on the head with it. This happened to me several times.'

8 Then he looks at Brother MJO:

'Brother MJO was a sadist. Since the day I went to the home, he was on my case. He slapped me because I had caused him to come back early from his holidays. He would hit me with a wooden roller from a towel holder. He would hold me by the hair and hit me all over the body when I was in the boot room. I would be bruised all over.

He would physically abuse me all the time. He did not sexually abuse me nor did any of the other Brothers. Brother MJO would take me to the boot room and he'd batter me all over with the wooden roller. I wouldn't have done anything wrong. He would be hitting me just because of my first day there. The beatings in the boot room took place at least every month.

He would stand at the door and tell me to wipe my face on a towel. I would then go out and get into line as it was time to go to bed. I would be in pain.

- I would be bruised on my legs and arms.'.
- 2 Then, between paragraphs 31 and 34, he provides some
- further evidence about Brother MJO and what work he
- 4 required him to do, particularly in connection with the
- 5 garden.
- 6 At 34 he says:
- 7 Brother MJO also occasionally bullied other
- 8 boys and took them into the boot room. He never hit us
- 9 in public except when we were cutting the grass.
- 10 Everyone was terrified of him. He was a big man. He
- 11 was maybe 35 to 40 years of age.'
- 12 He then looks at Mr MCK
- 13 'Mr MCK and Brother MJO sometimes used to take
- 14 us out at weekends. We would put our suits and boots
- on. They would make us walk for miles. This was down
- 16 by the Rob Roy Hotel. We would turn left into Aberfoyle
- 17 and then right to the Lake of Menteith. The walk was
- a good four or five miles. We would get five minutes'
- 19 rest and then it was about turn. Then we had to run
- 20 back to the school. We were young children. We had to
- 21 get back and changed. We were told that if we were late
- for tea, then we wouldn't get any. Some boys collapsed
- 23 with exhaustion. I collapsed a couple of times.
- 24 Brother MJO kicked me and told me to get up.
- 25 Mr MCK told me to "fucking get up". I was lagging

- 1 behind because I was exhausted. I think two other boys 2 collapsed. I was a good 20 minutes to half an hour late. I was hit by Brother MJO in the boot room. 3 He hit me with a wooden roller. I did get my dinner that day but it was cold. This happened to me more than 5 once. It maybe happened four times.'
- Then with specific reference to MCK 7 8 says, at paragraph 36:

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'When I first went to the classroom, Mr MCK charge of it. We addressed him as "Mr MCK". He had a blackboard which could be moved about. It was kept near the door. There were about 20 boys in the class. You had to write letters and numbers the way he taught you. We did that for six weeks. He said we had to write "the MCK way" before we could join the class. This was when I first started at St Ninian's.

If you did not write properly, Mr MCK would hit you on the hand with a ruler and told you to "fucking write properly". He would also sometimes say: "do it the MCK way or don't fucking do it at all". There was another blackboard in the class which he would move so that no one could see me behind it. He would sometimes lean on my back. His penis would be hard and he would rub it upon me. That was the start of it. Mr MCK would then go out to the toilet and come back in again.

Then he'd talk to the rest of the class.

He would give the class spelling books. We'd have to find the number of the page and the position of a particular word. Mr MCK was a cruel man. If I was wrong he would slap me and others who got it wrong.

Mr Mck was also in charge of the ponies at the school. He asked if I wanted to be a pony boy. I used to go to the farms on Cochno Road in Clydebank to ride horses, so I said yes. The school had three male horses, three female horses and there were foals. The horses were wild. After the horses were broken in, reins could be put on them and they could be ridden properly by the boys at the school.

Mr MCK brought harnesses for the horses. He would get us to jump on the ponies' bare backs and hold on to their manes. This was to try and break the ponies in.

The ponies used to run under the trees and try to get us off. We would be scratched and bruised. We would fall off and get cuts on our arms and body. Mr MCK would try and make us get on the ponies again. I didn't want to and he would hit me with the reins and swear at me.

I once told Brother MJO about being made to ride the ponies and that I was all cut. He said that he didn't want to see anything.

He would kick us and tell us we were "no fucking

good". At times when I was on a horse and I wasn't riding it correctly, Mr MCK would hit me on the back with the reins and tell me that I was "a fucking idiot" and "not worthy of being a pony boy". He would take me off being a pony boy for two weeks and then brought me back in again. When I was hit with the reins I would be bruised on the back, backside and thighs.

There were three or four pony boys. One was a boy named, who was from Govan. His sister's boyfriend had a motorbike and his sister and her boyfriend used to come and visit him at night. Another boy was from Govan too. There were also two younger boys, who used to clean out the troughs and fill them with water.

I remember once going on a horse called Queenie. It was from a ranch near the school. It used to take me under the tree to get me off and I would get cuts and bruises on my arms, legs and body. Mr MCK wouldn't let us go to the nurse. I had to do this with horses lots of times over the two years I was there.

After working with the horses we had to take a shower. There were three lots of six showers. There were no curtains. The showers were in a U-shape. I had swimming trunks on. Mr was in the shower too. He told me to remove my trunks and to wash between my legs and thighs. He used to open up my buttocks and take

photographs of me. He used to touch my private parts and backside. He took out his penis and would rub himself against me. He would try to put his penis in me. It was very painful. I didn't like it. He would masturbate and ejaculate all over me and told me to wash it off. He said if I told anyone I would get sent to borstal on a big ship and would never see my family again. I believed him. The first time this happened I had only been in the home for a few months. It happened to me many times when I was there. It also sometimes happened when I was out in the field with the horses.

in the showers. Mr MCK used to tell the other boys to take their trunks off too and wash between their legs and backsides. Sometimes he used to rub the boys with a cloth. He never rubbed me with a cloth. He would tell me to turn round and face the wall. He said if I turned around then he would put me under the cold shower for ten minutes. I saw him with the cloth touching the boys' backsides, the boys accepted it. We never told anyone. I saw him take photos of other boys in the shower. Some boys were younger than me, about seven or eight years of age. Mr MCK knew what he was doing. He was a pervert.

- 1 When we were in the shower, Mr MCK wore dress
  2 trousers and wellies. He'd tell us to turn the shower
  3 off. The water would be off when he was abusing me or
  4 the others.
- There was also a dog at the home. It was a mongrel. 5 It was a gold colour. It looked part Labrador. It 6 belong to Mr Hutchison. Mr MCK would masturbate the 7 8 dog and he would tell me to do things to the dog too. The dog would stand there. This happened many times. 9 There were trees in the field. This took place behind 10 the trees. Mr MCK would make me suck his private 11 parts. It was terrible. Mr MCK would also penetrate 12 me when we were outside too. He took my pants down and 13 14 took photos of me. I was always thinking about my family. If I told them then I would be sent on the 15 borstal ship and never see them again. It terrified me. 16 17 The incidents in the showers and the field took place
  - Many times I wanted to run away but if you did, you were sent to St Joseph's Approved School in Tranent, which was supposed to be a stricter regime. I was asked to run away with other boys. Some did run away but they were brought back. I never tried to run away. I was afraid of the consequences.
- 25 Some other terrible things happened to me. I am

over the whole two years I was there.

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embarrassed about it. I have never told anyone. When we were in the fields with the ponies, Mr MCK told me to touch the horse's penis. He took photos of me doing that. I felt that if I had a hammer I would hit him over the head. He was really a pervert. I haven't even told my wife about this. This happened several other times when I was there. The first time it happened I had been at the school for maybe six months. He made me do this to different horses. Mr MCK was an awful man.

When Mr MCK was in the classroom, he would tell us to take off our trousers and put on our PT pants. We wore them over our underpants. When we were doing spelling work, Mr MCK would move the blackboards so that no one could see and put you over the table and spank you for nothing. I knew I had gotten the spelling correct, but he would say the answer was wrong and he spanked me. He'd touch your backside when he was spanking you. Others were spanked too.

Mr MCK also used to take me into the classroom to show me things. He would lock the door and move the blackboard so no one could see us. This was in summer at night-time and he would penetrate me.

Mr MCK would also skelp me on the backside with a rule. He would feel me and skelp me. He always kept

the rule in his pocket. This happened in the classroom,

in the shower or in the field with the ponies. He would

hit me hard and it would be painful. It would leave red

marks. He was a bully and a pervert.

Mr MCK had a camera. It was like a square box and looked like it was made of cardboard. He also took photos of me and would take my pants down. He told me to open up my buttocks and he would take photos. He would also take photos of my private parts too. It was really terrible. He usually took photos of me before the abuse, but he sometimes took them afterwards. This happened often. I never saw any of the photos and I don't know what happened to them.'

He then makes some comments about Charles McKenna at paragraph 54:

'Mr McKenna was a real pervert. He taught us woodwork class in the morning one week and the next week he taught us in the afternoon. He was also in charge of football. I played football. The first time he abused me he asked me to stay behind after class. He said he wanted wood from the wood store. I don't know why Mr McKenna picked on me. I remember I was making a fish slice out of aluminium. We had to cut out three grooves and shaped it, a handle had to be put on it, with a rivet to go in the middle. He said, "Stay behind.

I want you to help me take some wood out of the store".

He took me over to the wood store. This was very 2 early on when I was at St Ninian's. The wood store was 3 opposite the building where the staff lived. He locked the door and put a piece of wood up against it. If 5 someone came in with a key he'd hear the piece of wood 7 fall. That never happened. We were round the corner of 8 the wood store. Mr McKenna told me to take my trousers down. There was a small bench and he told me to bend 9 10 over it. He told me to open my buttocks and started 11 penetrating me. It was terrible. I didn't know that 12 this was going to happen to me. He told me it was our

He used to have a rule. He would get me to part my buttocks and hit me on the side of them. He then penetrated me with his penis. It was very painful. He would masturbate. He would ejaculate over me and rub it on my chest. He would have a damp cloth to wipe and a dry cloth.

secret and that I was not to tell anyone or I'd go to

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borstal.

This abuse happened to me every other week for the whole time I was at St Ninian's. Mr McKenna abused other boys. He was convicted of it. I think he got two years' in prison. I wasn't involved in that case.

A De La Salle Brother at the home was also convicted of

- 1 abuse. So was a night watchman. It was in the
- 2 newspaper. The night watchman who was there when I was,
- 3 was okay. He had a wooden leg. He would check the
- 4 dormitories at night.
- 5 Mr McKenna took photos of me in the store. He had
- 6 a dark room next to the wood store. I was never in the
- 7 dark room. I saw it one day when I came out of the wood
- 8 store and the door was open.'
- 9 He then goes on from paragraph 59 onwards to
- 10 describe aspects of the medical care and holidays that
- 11 took place when he was St Ninian's.
- 12 At paragraph 65 he talks about other boys who had
- 13 been there.
- 14 Then he says at 66 that he did disclose to another
- boy the abuse that he had suffered, but he was too
- 16 scared to tell family members about that.
- 17 At 67 he does say that he got home leave, but he was
- 18 too scared to tell his family what was happening to him.
- 19 Moving on to paragraph 70, he also says:
- 'I have never spoken to the police about my
- 21 treatment at St Ninian's. I would want to go to the
- 22 police about these people.'
- 23 If I go on to 71:
- 'There were boys who were being physically and
- 25 sexually abused. The Brothers did not abuse me

- 1 sexually. They must have known what they were doing to
- 2 us and that they could have been caught. They
- 3 threatened us. They put up a front to allow them to do
- 4 what they did to us.
- No one asked me how I was getting on at St Ninian's.
- I understand that once an inspector came to the school
- 7 when I was there. We weren't told. I found out
- 8 afterwards that he or she had been shown around. The
- 9 inspector never spoke to us. That is the only time
- I know about and I never saw the person.'.
- 11 Then he is complimentary of the schooling, he deals
- 12 with that at paragraph 73.
- 13 He then moves on to look at the time when he left
- 14 St Ninian's and what life was like thereafter at 75.
- 15 At 76 he says:
- 16 'I was in one other institution after I left school.
- 17 I was hanging around with the wrong crowd. There was
- 18 a in Clydebank called . There
- 19 were six or eight of us. Someone opened up the fire
- 20 exit of the house. There was a room for lost
- 21 property and one of the boys set it on fire. It wasn't
- 22 me.'.
- 23 The upshot was that he was charged with wilful fire
- 24 raising and sent to St John's Boys' Approved School,
- 25 which again was run by the De La Salle Brothers.

1	It would appear that he was well treated there, in
2	the sense that before he had gone to St John's he had
3	managed to obtain an apprenticeship and Brother PAM,
4	who I think may have been SNR , allowed him to
5	continue with that, albeit having to return to the
6	school on a nightly basis.
7	In due course, as we see in paragraph 78, he was
8	allowed to go home and he was not in any further trouble
9	after that.
10	He goes on in the rest of his statement to describe
11	what can be described as a successful working career.
12	If I move on to paragraph 89, that career culminates
13	in him becoming a community worker:
14	'I went to Strathclyde Law School to do courses on
15	social security law. I was giving benefits advice.
16	I won a few cases before the Social Security Appeal
17	Tribunals.'
18	Looking at the impact, he tells us at paragraph 90
19	that he gets flashbacks and he can't sleep at night.
20	His flashbacks, he tells us at 91, relate to what
21	happened to him at St Ninian's and in particular the
22	beatings that he was subjected to by Brother $^{ m MJO}$ .
23	He goes on to say, at 92:
24	'I am Catholic and I am still religious. My
25	treatment at St Ninian's has not affected my faith.'

- 1 He tells us about the support and assistance that he
- 2 has had from his family, which has been very beneficial
- 3 to him. And that at some point he was referred to
- 4 a psychiatrist -- that's at paragraph 99 -- to deal with
- 5 his depression. At the time of giving his statement he
- 6 was still seeing the psychiatrist from time to time.
- 7 Can I then move on to the last two paragraphs of his
- 8 statement, beginning at 103:
- 9 'I would like the Scottish Child Abuse Inquiry to
- 10 see how people like me have been abused and bring to
- 11 light what happened. I don't want this to ever happen
- 12 to anyone else.'
- 13 Finally he says:
- 'I have no objection to my witness statement being
- 15 published as part of the evidence to the Inquiry.
- 16 I believe the facts stated in this witness statement are
- 17 true.'
- 'Jamie' has signed the statement.
- 19 LADY SMITH: I see he also pays tribute to a number of
- 20 members of INCAS. Some, such as Frank Docherty, who are
- 21 with us no longer, but were all instrumental in the hard
- 22 work done to establish this Inquiry that we heard about
- 23 during the Scottish Government case study.
- 24 MR MACAULAY: Yes. He mentioned Helen Holland and
- 25 Frank McCue as well.

- 1 LADY SMITH: I see that.
- 2 MR MACAULAY: I think Ms MacLeod is now ready to --
- 3 LADY SMITH: The next one.
- 4 While you are getting yourselves organised,
- 5 Ms MacLeod, many of these names have been mentioned
- 6 already, but for completeness I should do it again,
- 7 Brothers MJO , Anthony, GEC , MCA , Ambrose
- 8 and Michael and Mr MCK , McKenna, Hutchison and
- 9 McKenzie mustn't be identified outside this room.
- 10 MS MACLEOD: My Lady, the next read-in is one of
- 11 an applicant who wishes to remain anonymous and to use
- 12 the pseudonym 'Jack'.
- 13 LADY SMITH: Thank you.
- 14 'Jack' (read)
- 15 MS MACLEOD: 'Jack' is unwell and unable to give evidence in
- 16 person at the Inquiry. His witness statement is at
- 17 WIT-1-000000807:
- 18 'My name is 'Jack', I was born in 1946. My contact
- details are known to the Inquiry. I was born in Renton,
- 20 near Dumbarton.
- 21 We stayed in Renton for a number of years, then
- 22 moved to nearby Alexandria for a time before returning
- 23 to Renton. My mum was a housewife and died age 39, when
- 24 I was 14. Dad worked as a steel erector in England and
- 25 I only saw him every three months.

We didn't have much money and struggled financially.

We tended to live on tick and used the pawn shop often.

3 We had a lot of relatives who lived nearby who would

4 help us out if we were desperate.

I went to a local primary school in Renton and then to a different school when we moved to Alexandria.

School was all right, but nobody from the schools went on to university.

When I reached the age of secondary school I went to St Patrick's in Dumbarton, but only for about three or four weeks, before ending up in remand homes. When I was about 10 or 11 years old I broke into a shop with my brother and we got probation.

I think I then broke probation and got sent to a remand home in Dumbarton for 14 days and ended up going there twice, roughly four years apart. When I broke probation the police gave me a doing, knocked hell out of me to stop me doing it again and then took me to court.

I'm sure we broke into the shop to get sweets and were taken to the juvenile court in Dumbarton Sheriff Court. That was the way it was set up in those days. You got two years' probation, then sent a remand home if you broke it or re-offended and then got sent to an Approved School.

There was no social worker in court and everything
we got was on automatic sentence from a Justice of the
Peace. When myself and my brother broke our probation
it was about six months into it and we were then back to
the same court where this time they sent us to a remand
home in Dumbarton and the police took us straight there
from court.'

My Lady, between paragraph 9 and 35 of his statement the witness speaks of his experiences in the remand home in Dumbarton during two periods of time he spent there, including describing physical abuse he suffered.

I will read on from paragraph 36, on page 7:

'A few weeks after getting out of the remand home,

I broke into another shop and was caught and sent back
to Dumbarton Sheriff Court. I was sentenced to one to
three years at St Joseph's and taken straight there from
the court by a probation officer, whose name I don't
recall. I was 12 years old. I was sent to St Joseph's
because I was from a Catholic family.

The second time I left the remand home, about four years later, I was again taken to court then sent to St John's, Edinburgh Road, Glasgow.

St Joseph's was about ten miles outside Edinburgh and I was taken there by car and we got there at lunchtime. I was handed in at the front door and taken

- into the dining room where everybody was having dinner.
- I was taken there by the lady who did the laundry.
- 3 St Joseph's had big pillars outside it. It had been
- a country house with a lot of grounds. The boys there
- 5 were split into houses called St Joseph's, St Andrew's,
- 6 Bruce and De La Salle and there were about 100 boys
- 7 there, split into two dorms. Each house had a different
- 8 colour and when you lined up you lined up in your
- 9 houses. St Joseph's house wore red.
- 10 St Joseph's was run by the De La Salle Brothers and
- 11 I think there were eight to ten Brothers who worked
- 12 there. The ones I recall are Brother GEC , who was
- 13 SNR until he died about nine months later,
- 14 then Brother PAF . There was also
- Brother GRE Brother MJE and Brother Benedict,
- 16 who may be the Brother Benedict who recently got eight
- 17 years in prison, and Brother LAA who assaulted me
- 18 twice a week. Brother LVD and Brother GWM
- 19 arrived later, maybe in my last year. They all wore
- 20 black cassocks.
- 21 When I was taken to the dining room just after
- 22 I arrived I was sitting at a table with three other
- 23 boys. As I sat there, Brother GEC slapped me on the
- 24 back of the head and said "haircut". The boys at the
- 25 table told me that meant I had to get a haircut. I then

- got a plate of potatoes, cabbage and meat with a lot of fat and I couldn't eat it.
- Brother GEC smacked me on the head again, 3 forcing me to eat it. I was sick on the plate and I was 5 forced to eat that too. This continued until I ate most of it. Thereafter, I always had a hanky with me to put 6 7 food into that I didn't like, as you always had to clear 8 the plate. Many a boy was smacked on the head until they ate their food but most got wise to it and would 9 hide the food they didn't like.'. 10
  - Between paragraphs 44 and 49 the witness speaks to a number of aspects of the routine, including the daily timings, healthcare, clothing, work and pocket money.
- 14 I'll move to paragraph 50:

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'Because I was quite clever I went to St Martin's in

Tranent after the first few months. Three other boys

also went there and I went to that school for

two-and-a-half years. In St Joseph's, Brother GRE

had tried to teach me but the education was very poor

and he just wasn't interested in teaching us. He was

more interested in teaching the pipe band.

While I was at St Martin's the gym teacher sent me
to see the headmaster a few times because of bruises he
saw on me. However, we were always told to say that the
bruises had been caused by us playing football and the

headmaster seemed to accept this. The bruises had usually been caused by Brother LAA, who would punch me near the green door. He would punch me until I cried, which was when he thought I had learned my lesson.

Most of the teachers at St Martin's were all right,
but some didn't approve of us being there.

at St Martin's was the niece of Mr Mulgrew, the
night watchman and gardener at St Joseph's. She would
often bring me in something to eat and ask me if I had

often bring me in something to eat and ask me is any more bruises today.

My mother died while I was in St Joseph's and they allowed me and my Brother home for the funeral. I just remember them telling us that our mum had died, there was no sympathy or anything like that. We were supposed to be home for three days but my sister was getting married shortly after so they allowed us to stay home for a couple of weeks. However, because we had been home for this length of time we weren't allowed home at Christmas.

I didn't receive any visitors while I was at St Joseph's, as it was too far away. I don't remember seeing any of the boys getting visitors and have no recollection of seeing any official visitors. No social worker every came to see me. The place was supposedly run by East Lothian Council but nobody from there ever

inspected the place as far as I was aware.

I never ran away. I enjoyed going to St Martin's

and knew that they would stop me going there if I ran

away, so I never did. My brother did run away and he

got sent to St John's because of it.

I think that three of the Brothers, LAA, Benedict and MJE, who was in charge of the chapel and was a teacher, were retarded and were only there to stay out of the army or to stay out of an asylum. All three would be care in the community cases if it was these days.

Brother LAA was at the school full-time and would be on duty at night twice or three times a week.

I wouldn't see him if he was working during the day, but in the evening he would force me to clean the toilets.

He would grab me by the hair and tweak my nipples. He was maybe in his 40s. This happened twice a week for two-and-a-half years. He said I was a weed in his garden. This was because he didn't like me going to an outside school.

Brother LAA also made me scrub the yard with a toothbrush and a pail of water. One of the other Brothers, Brother GWM, saw me doing this, but when I told him Brother LAA had told me to do it he just shook his head and walked away. The Brothers never

seemed to speak to each other.

Brother MJE would shout at a boy simply because his shirt was hanging out the back of his trousers. He would then tuck the shirt back into the boy's trousers, touching the boy's bum as he did so.

Brother MJE would also sometimes grope a boy at night, on the pretence of checking whether or not they had wet the bed. I saw him do this several times.

Sometimes a boy would be taken away from the dorm in the middle of the night for about 30 minutes. We all knew something was amiss but nobody ever talked about what happened.

This never happened to me and that might have been because I went to a school outside of St Joseph's and they might have been worried that I would say something to somebody outside of St Joseph's.

The boys it did happen to had, I think, mental disorders and I don't think anybody ever reported what was going on. There were no social workers or outside visitors so it was only the De La Salle Brothers who dealt with everything.

About a year after I went to St Joseph's, my brother arrived having been sent there for not attending school. He was 13 years old. One day I came back from school and I got told my brother was in hospital.

1 Brother Benedict had beaten him up badly with a board 2 pointer and broken his cheekbone and collarbone. I saw 3 him next day and he had two big black eyes and a bandage on his collarbone. I was going to kill 5

Brother Benedict.

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My brother said that he had told the nurse that the injuries had been caused when he was playing football. She apparently didn't believe him but nothing was ever done about it. The assault played on my brother's mind for a long time.

The brothers all lived in their own sections of the school and I was only ever in there once. I was leaving the school at the Easter break and Brother PAF called for me. I went up to his room and saw five or six small well-dressed children between seven and eight years old. As I went in, Brother PAF called me my first name for the first time ever. He always called me by my surname.

There was a wee blued-eyed boy standing in the middle of the room staring at me, as if he was asking for help. I had no idea why the children were there as they were too young to be at the school, though they were just sitting on the carpet playing with cars and did seem happy enough. I was only 15 and didn't know what was going on, but I've remembered that wee boy to this day.

1 Looking back, the fact that Brother PAF called me 2 by my first name that night makes me think that he was asking me for help that night. Though what he was 3 asking help for I don't know. Years later I wondered to 4 myself if that night had something to do with 5 paedophiles. There was definitely something wrong with 6 Brother PAF but it wasn't caused by alcohol. I think 7 8 I was in the room for about half an hour. I ended up leaving St Joseph's the very next day, 9 10 which was a week earlier than I was supposed to. 11 I don't know why I was allowed to leave early and 12 I never did find out why I had been called to Brother PAF 's room. 13 14 There's not much to say about St John's, where I was 15 sent after breaking into another shop and being sent there by Dumbarton Sheriff Court. I was about 15 years 16 17 old. It was also run by the De La Salle Brothers. It was similar to St Joseph's, Tranent though it was more 18 like a prison, with most of the doors being locked. 19 20 However, I was bigger by then and could look after myself, which you had to do to survive. All the boys 21 there were about 15 years old. Brother PAM was 22 supposedly SNR but a new man took over and all the 23 24 staff changed and I was let out along with most of the

other boys. I think the new guy wanted a complete

change of regime and that included the boys who were in the school. I was only there a year.

When it came to leaving St John's at the age of 16, they basically just kicked me out. There was no support from social workers or anything like that. After leaving St John's I went home. My mum had died when I was 14 and my sisters had gone to America. I then lived in the house myself, as it had been kept on by my dad. I got married at 28 and had three children, I now have eight grandchildren. My working life was spent running bookies for a while and I eventually owned my own bookies.

St Joseph's was a terrible place and those brothers should never have been in a place supervising children. Thinking about the young boy in Brother PAF 's room has been with me for about 28 years and it often puts me in mind of the film "The Boy in the Striped Pajamas".

I don't have any friends except those in my family and I think a lot of people who went through the schools I went to became loners after spending so much time trying to avoid the Brothers.

I also found it dfficult to trust people and was often quick tampered. I've no time for cheeky people, but how much that has to do with my time in care, I don't know. It also affected my eating habits and

1 mince is about the only thing I eat these days.

I have never sought or thought that I required any treatment or support regarding my time in care.

I have never reported anything that happened to me in the various places I was in to the police or to any other person of authority and at the time nobody would listen to you.

I contacted the De La Salle Brothers, but they told
me they didn't keep records as it was actually East
Lothian Council who ran St Joseph's in Tranent.

I emailed the council five times without reply.

However, I contacted St Martin's School in Tranent and
they confirmed that St Joseph's Tranent was given as my
home address when I attended St Martin's.

Those who ran St Joseph's should be held to account, though I have heard the place has long since been pulled down and those involved will all be dead and gone. The De La Salle Brothers should be held to account and those responsible should be named and shamed.

I left St Joseph's Tranent some time before my brother. Thereafter, my dad would give me 17 shillings and sixpence that I had to take to an office in Alexandria. I would take a piece of paper with me that the staff there would either stamp or sign, which would be the receipt to show the money was paid. My dad said

- 1 this was what he had to contribute to my brother being
- 2 in St Joseph's. I assume he had to do the same for me
- 3 when I was there.
- 4 I have no objection to my witness statement being
- 5 published as part of the evidence to the Inquiry.
- 6 I believe the facts stated in this witness statement are
- 7 true.'
- 8 The statement was signed by 'Jack' on
- 9 10 September 2021.
- 10 LADY SMITH: Thank you very much.
- 11 MS MACLEOD: My Lady, I don't know if now might be
- 12 a convenient time.
- 13 LADY SMITH: We should probably take a five-minute break and
- 14 we have at least one more we could do after the break,
- if not two. We'll see how we get on.
- Names again, GEC , PAF , GRE , MJI ,
- 17 LVD , GWM , LAA and MJE , they were all
- 18 named as Brothers in the Order and can be named and
- 19 identified within this room, but at this stage certainly
- 20 not beyond it.
- 21 Thank you.
- 22 (3.03 pm)
- 23 (A short break)
- 24 (3.12 pm)
- 25 LADY SMITH: Mr MacAulay.

- 1 'Patrick' (read)
- 2 MR MACAULAY: My Lady, the next witness, who is
- 3 an applicant, takes the pseudonym 'Patrick' and the
- 4 statement is at WIT.001.001.6681.
- 5 LADY SMITH: Thank you.
- 6 MR MACAULAY: 'Patrick' was born in the year 1949. He
- 7 begins in his statement by providing some family
- 8 background. He then moves on to life before care. He
- 9 was the youngest of six children and, as he put it,
- 10 spoiled rotten.
- 11 He says, at paragraph 4, that at the time he had no
- 12 understanding why he went in to care, but he knew that
- 13 he was in trouble for not going to school.
- 14 Later on, he discovered that, this is at
- 15 paragraph 7, he may have been put into care because he
- 16 was out of parental control.
- 17 LADY SMITH: The two reasons often were recorded together in
- 18 the documents about somebody going to Approved School,
- 19 they're bunking off the school they should be going to
- 20 and it seems their parents aren't capable of getting
- 21 them to go to school, therefore they are out of control.
- 22 MR MACAULAY: That seems to be the logic.
- 23 He goes to St Joseph's School and he begins telling
- 24 us about that at paragraph 8. As far as dates are
- 25 concerned, it appears that he may have gone there in

- 1 1960 when he was aged about 11 and he left in 1962, when
- 2 he was aged about 13.
- 3 He provides a description of St Joseph's.
- 4 Moving on to paragraph 10 onwards, he then looks at
- 5 the routine of St Joseph's.
- 6 He thought, at paragraph 11, that there were over
- 7 100 boys there at the time.
- 8 At 15 he describes St Joseph's as a place where they
- 9 were locked in. It was like a concentration camp. The
- 10 windows and doors were locked all the time. That at
- 11 least is his description of it.
- 12 As far as wetting the bed is concerned, if I go to
- 13 paragraph 17, a couple of sentences there that talk
- 14 about that. In relation to wetting the bed, he says:
- 15 'The Brothers would kick you or slap you if you wet
- 16 the bed. They would say it was just laziness. They
- 17 wouldn't go near Jimmy though, he was a hardened
- 18 criminal even then.'
- 19 It is clear that there may have been some selection
- in whom the Brothers would criticise for that practice.
- 21 From 18 onwards he describes other aspects of the
- 22 routine, including leisure, what happened on birthdays
- 23 and Christmas.
- 24 At 31 he says:
- 25 'I think you got a visit every week at the weekend.

- 1 I had my brothers and sisters who would come sometimes
- 2 and my mum came a few times. My dad didn't. He was
- a bit of an alcoholic and he would be in the pub on
- 4 a Saturday.'
- 5 At paragraph 33 he says:
- 6 'I didn't see anybody from the social work in all my
- 7 time in these places. I cannot remember any.'
- 8 As we heard in other evidence, at paragraph 37, he
- 9 talks about a gang culture:
- 'There were three wee Glasgow gangs at St Joseph's.
- 11 There was about 8 to 12 boys in the bunch. They used to
- 12 try to bully people but they couldn't bully us.'
- 13 He goes on to describe one or two of these
- 14 individuals.
- Then if I go on to paragraph 38, just to describe
- 16 what happened here:
- 17 'When I was 13 or 14, just before I got transferred
- 18 to St John's, some of the Glasgow boys decided to tie
- 19 the Brother up and escape through a window. They
- 20 smacked him over the head with snooker balls in a sock
- 21 and knocked him out and tied him up. They then put
- 22 a bench through the window and escaped. Me and another
- guy untied him. I never seen the three of them again at
- 24 St Joseph's. One of the three [he is named] he was
- 25 a man compared to us. He was huge big hairy arms,

- 1 muscly, towered above us. These guys were wild.'
- 2 Running away:
- 3 'There were always boys running away. I ran away
- 4 three times. Usually the furthest I got was
- 5 Edinburgh Road. They had this set up with the police
- 6 where there were fields on one side and a road in front
- 7 of you. We would head for the road and the police were
- 8 waiting there. I got to Edinburgh once and got caught
- 9 in the bus station. But you'd get the tartan pants from
- 10 the headmaster when you returned or the Brothers would
- 11 kick you.'
- 12 Then there is the heading relating to abuse, and
- 13 I'll read that:
- 'St Joseph's was by far the most abusive of the two
- 15 schools. I never cottoned on to this until a month of
- 16 being there.'
- 17 LADY SMITH: When he says 'the two' he means St Joseph's and
- 18 St John's.
- 19 MR MACAULAY: There was a reception in the middle of the
- 20 four dormitories and two Brothers on nightshift were in
- 21 the middle and all they would do was walk in and out of
- 22 the dorms on the ground floor. There were four
- 23 corridors, with a dormitory at the end of each. About
- 24 25 to 30 to each dorm. They were all bunk beds and it
- 25 was mixed age groups.

1 The first experience I had was with a wee guy who 2 slept across from me. I woke up and this guy was next 3 to my bed. He pulled the covers back. It was a guy called Brother GWM . I lashed out. At the time 4 5 I didn't realise what he was up to. I'd been in about three weeks. He walked away. I tried to get back to 6 7 sleep. 8 I woke up about ten minutes later and I heard a noise from the other corner and I saw this 9 Brother GWM picking up this little guy out of a top 10 bunk and taking him away. said to me, "Look at 11 12 that". I just heard this wee guy crying and screaming. I asked what was happening and he told me he was 13 14 sexually abusing him. 15 They picked on the wee kids who didn't have a family, who didn't get visits. I don't know where he 16 17 took him but I could hear the boy screaming and crying. I saw him at breakfast the next day. I asked the wee 18 19 kid what happened and he said he'd tampered with him and 20 raped him and that he was sore. I told him to go to the nurse and get cream on it. I asked , "What's 21

It happened three or four times, the same boy with the same Brother GWM. They never went willingly. He had to grab them. He tried it with me, but I lashed

this?" And he told me it happened all the time.

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- out and started shouting. He tried it with me a couple

  of times but shouted "Hey you" and the Brother

  took off. was a year older and bigger, a bit of

  a rebel. It happened on a regular basis. He took two

  or three boys out of my dormitory. You could hear the

  screams from all angles. That first wee guy he took

  left pretty quick. I don't know where he went. There

  were rumours that there were bodies there, just hearsay.
  - I would suggest that they dig up the grounds at St Joseph's. There were rumours that the children that went missing were buried there.

- I didn't ask the other boys what happened to them.

  I knew by then. The ones they picked on had no family, no visits, no letters, no pocket money sent in. They were targeted. I saw this happening dozens of times over the two-and-a-half years I was there. There was Brother GWM and Brother GYZ. I saw

  Brother GYZ doing it once or twice as well. There were other Brothers involved and where they took them I don't know.
- Brother GYZ approached one night and headbutted him. He was on the bottom bunk and he took off. They never bothered us again, my group of four or five boys, but it never stopped with other boys. They were two big men.

I don't know what happened in other dormitories. We
spoke to other boys but they wouldn't admit it. One or
two were taken to hospital. Hopefully they'd have it in
hospital records, to get stitched, because of the
penetration. They told me they had been to Edinburgh
Royal Infirmary.

The showers were another favourite place. They were just cubicles, no doors. There were the four dormitories, a shower block, a gym and the classrooms. The Brothers wore big cassocks with pockets. When going to the showers, you all went downstairs in your underpants with a towel. When you took your underpants off, turned your shower on you'd hear "fuck off, you".

GWM was a regular at the showers. His hands were in his pockets and he was playing with himself. He'd try to grab your hand and put it in his pocket. He wasn't the only one to do that.

Brother GYZ used to walk the showers. He used to make the boys turn around and he'd touch their private parts from behind.

Brother LUU did it too, he was six foot six inches and built like a brick shithouse. He had boys masturbating him. I saw him do it two or three times. He tried it with me half a dozen times but I screamed in his face to "fuck off". He used to pick you up by your

sideburns, right off the ground. It was excruciatingly painful. Brother GYZ came in the showers too. You only got one shower a week. There were 20 cubicles, so there would be 20 of us in there. A lot of kids wouldn't talk about it. They were too embarrassed. You could see the Brothers were erect under their cassocks. They would try to come into the showers. I smacked Brother GYZ with a bar of soap. Some of the kids masturbated him or gave them oral sex. We were from 

We started getting letters and visits and home visits. I got visits from my brothers and sisters and because of this they left me alone. It was the kids who had no one. I didn't realise that until later on.

Every week in the showers something happened. Every single week.

Kirkton, we had to fight in our area, we were wilder.

The Brothers used to tie boys' hands together and make them stand on a milk crate in the yard. It didn't matter what the weather was like. If you spoke in the dining room that's the kind of thing they did to you.

had to stand on the milk crate sometimes. All the Brothers did it, whoever was on duty. They'd have to do this until dinner was finished. I didn't have to stand on the milk crate.

If you spoke in the dining hall, Brother LUU

who was a big man and had huge hands, hit you on the top
of the head with his knuckles. You'd see stars. It
happened to me a few times. There wasn't a clock in
this place. You never knew what time of day it was.
They'd also rap your knuckles with a big spoon if you

spoke in the dining hall. Very, very strict.

It took me a couple of months to realise what was happening to me personally. Two or three times I'd be sleeping and I woke up with Brother GWM or Brother GYZ with their hands under my sheets trying to masturbate me. I only remember the three names because they were the main culprits. This happened about a dozen times but I'd lash out with my feet. They got away with it a couple of times but if they didn't, they would move on to one of the boys who had no one.

They know what's going on. They read that wee lad's file, knew he had no one.

They would smack your hands with metal spoons if you got caught doing something wrong. If you got caught twice you got sent to the headmaster and you got what was called the tartan pants. I only got it once. I had thrown a bit of wood at a guy. He threw it at me first but didn't get caught, but I did.

You had to take your shoes, socks, trousers and underpants off and put on a little tight pair of tartan

- 1 underpants. Then the headmaster beat you with a leather
- 2 strap. Your wrists were are held by another Brother.
- 3 I screamed like a banshee. It was really excruciating.
- I didn't know why you wore the pants until I got back to
- 5 the dorm. The beating left the imprint of the tartan
- 6 pants on your backside. You couldn't sit down for
- 7 a week. It happened to loads of kids.
- 8 Over the two-and-a-half years it was a regular thing 9 to abuse the kids there. Mental, physical and sexual
- 10 abuse a regular occurrence. The mental abuse was that
- 11 they bullied you every day. You would walk past them
- and they'd boot you up the arse for nothing or smack you
- on the back of the head. Brother LUU hit you with
- 14 his knuckles not just in the dining room, everywhere.
- 15 I think he's dead now anyway.
- 16 They all had their own way of dealing with you.
- 17 They would maybe slap you about or drag you along the
- 18 corridor by your hair. There was a wee room at the end
- 19 of a corridor. I think there was a desk and maybe
- 20 a chair. It was a room we didn't want to go in.
- 21 I think it was the room where the younger boys were
- 22 abused. If you got out of hand they would give you
- a right doing. I had black eyes having had a doing from
- 24 the Brothers. Some guys had burst lips. The Brothers
- 25 were never shy in lifting their hands. You never saw

- 1 much of the headmaster. You only saw him when he was
- 2 dishing out punishments. I can't remember his name.
- 3 The Brothers had their cassocks on all the time.
- 4 They carried these keys, and some of the Brothers would
- 5 hit you over the head with them. They were wicked,
- 6 cruel people.
- 7 It's still in my head to this day, hearing those
- 8 kids screaming. I sometimes still lie and think about
- 9 them. One or two disappeared and people always wondered
- 10 where they had went. Maybe transferred to another home.
- I get angry with these people for sending me there
- in the first place for supposedly not going to school.
- 13 My life was ruined from then on.'
- 14 He then moves on to tell us about when he came to
- 15 leave St Joseph's and that would be -- I think he says
- 16 he was aged 14, which would take us perhaps to about
- 17 1962. Leaving St Joseph's simply meant he was
- 18 transferred to St John's.
- 19 At paragraph 66 he says:
- 20 'I went to St John's when I was 14 or 15. St John's
- 21 is a senior Approved School. I got out of there three
- 22 months before my 16th birthday.'.
- 23 He was 15 when he left.
- 24 St John's was a lot easier than St Joseph's. It was
- 25 run by the Marist Brothers.'.

- Clearly that's an error, we know it was the
- 2 De La Salle Brothers:
- 3 'They were stringent with religion but not as bad as
- 4 St Joseph's.'
- 5 He goes on to describe aspects of the routine and
- 6 the building.
- 7 At paragraph 70 he says that bed wetting was dealt
- 8 with in the same way as St Joseph's and you got a shower
- 9 once a week too, but the showers had half doors on them.
- 10 You are getting older.'
- 11 If I move on to aspects of the routine. He looks at
- 12 mornings and bedtime.
- 13 He says as far as schooling was concerned,
- 14 paragraph 75, that there were about eight to ten
- 15 Brothers at St John's:
- 'One or two would be in the classroom now and again.
- 17 Maybe more than that. I can't remember the civilians in
- 18 the class. I started to learn things at St John's and
- 19 learnt how to cook and sew. I liked cooking. I carried
- 20 that on in my life. I did a bit of painting.'
- 21 He describes other aspects of the education and what
- 22 happened at leisure times. Under the heading
- 'Visits/inspections', at paragraph 81 he says:
- 24 'I didn't see a social worker and can't recall any
- 25 inspections. How they got us sent to these places,

- I don't know. Somebody didn't do their homework.
- 2 I didn't see anybody inspecting them or checking up on
- 3 them. I had no visits asking me how I was doing.'
- Then there is a section headed 'Abuse at St John's',
- 5 beginning at paragraph 83, I'll read that:
- 6 'There was a lot of mental abuse. They had the
- 7 tartan pants in there too, but they were dark-coloured
- 8 pants there. In St Joseph's [I think that should be
- 9 "St John's"] you got three or four of the lashes ...'.
- 10 Sorry, in St Joseph's --
- 11 LADY SMITH: The point is you get more at St John's,
- 12 a senior Approved School.
- 13 MR MACAULAY: Yes, indeed:
- 14 '... but in St John's you got six to eight. I got
- 15 it about three times for fighting. It was done the same
- 16 way. A Brother would hold your wrists while another
- 17 belted you. The belt was an inch-and-a-half thick with
- 18 a split in it. You got it in the headmaster's office.
- 19 It was a thick, leather belt.
- There was a swimming pool there. It wasn't big.
- 21 There were 18 to 20 guys swimming together. You could
- see the Brothers eyeing up the wee guys. Grooming them.
- 23 Then you'd hear a Brother was away for two hours with
- 24 a certain boy. I never saw that. It was just spoken
- of. By this time we were 15, so boys wouldn't tell

- 1 about it. They'd get a bad name. I thought they were
- 2 grooming these boys.
- 3 There were a lot of wee guys in there as well who
- 4 had nobody. The Brothers would give them a bar of
- 5 chocolate or a bar of toffee. They'd take them away for
- an hour or so and did what they wanted to them. But the
- 7 boys wouldn't say what happened to them. It was
- 8 definitely going on.
- 9 They would say things just to demean you "your mum
- 10 and dad don't want you" or "you're going to come to
- 11 nothing". They'd slap you, kick your arse, punch you.
- 12 They never tried anything with us. They never tried to
- 13 sexually abuse us.
- 14 There were bullies in there but I didn't get
- 15 bullied. One guy tried it. I met him again in
- 16 St John's. He used to steal everybody's chips. He
- 17 stole my chips and I stuck my fork right through his
- hand and the fork stuck in the table. I ran. This was
- 19 a big lad, screaming like a banshee. He got taken to
- 20 the hospital and came back three days later. There were
- 21 no repercussions for me.
- 22 There was a lot of bullying going on between the
- 23 boys. When I first went to St Joseph's I wouldn't say
- 24 boo to a goose. But three-and-a-half years later I was
- 25 sticking forks in people's hands. That's the way it

1 gets to you.

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2 There were big gates and a barbed wire fence around 3 the roof and the pipes, it was secure all round, in and out. I ran away from St John's once. The second week I was there I went to a house in Shettleston. I got 5 caught the next day by the police going to get rolls. 7 They were watching the house. When I went back I got 8 put in the segregation box. It was like a wee shed. There were three of them next to the gym. They were 9 like the sentry boxes outside Buckingham Palace. You 10 11 couldn't lie down in them. We were put in there after 12 we ran away. We were in there from 11.00 am until the next morning. It was locked. They called them "dog 13 14 boxes". They gave you a potty when you were in there. 15

If you were fighting in the dining hall both of you would be put in the dog boxes for a couple of hours until you calmed down. There was no light in the place. It only happened to me the once. I swore it wouldn't happen again.

These kids were older and there were a lot of them, so at times they were hard to control. It had to be easier going. The Brothers wouldn't get involved in sorting that out. These Brothers weren't capable of handling violence of boys of that age. They couldn't handle them if they ran riot.

- I looked after myself. If you couldn't handle
  yourself you got bullied. It happens in prison today.

  Prison officers can't stop it happening. I was a young
  kid from Kirkton and got sent away for not going to
  school and it ruined my whole life.'
- He then talks about leaving St John's, three months
  before he was aged 16. What he says was that he was
  thrown out and given a bus ticket to get back to Dundee.

  But when he got back, as he tells us at paragraph 95:

'I should have told them because when I got home my mum and dad's house door was always left open but

I tried it and it was locked. I looked in the window and this couple and a kid were there. The guy came to the door and told me they'd moved. He told the address and told me where this was.

I went there and my mum said she thought she'd wrote to me and told me. My dad was sitting there half drunk. He asked me what I was doing there. I said, "I'm not here long, when I'm 16 I'm away". He was a bad man.'.

If I can move on to life after care, which is at paragraph 102:

'I think it ruined my whole life. I don't know in what way, but according to my brothers and sisters I was supposed to be a nice wee lad. But because I didn't go to school for a few days here and there they sent me to

- 1 St Joseph's. That's how my life changed. I met these
- 2 guys I've mentioned earlier. I went there to St John's.
- 3 I had a couple of years' grace and then ended up in HMP
- 4 Barlinnie when I was 18.'
- 5 LADY SMITH: The guys he mentioned were notorious criminals
- 6 in Glasgow.
- 7 MR MACAULAY: I haven't named them, but they're set out in
- 8 the statement:
- 9 'By this time I was into criminality, because I had
- 10 been mixed up with these people for years at such
- 11 an early age. It wasn't just a fortnight or a month, it
- 12 was years. With them and the rest of them, the wrong
- 13 type of people.'.
- 14 He then tells us, at 104:
- 'I met the same people in Barlinnie again.'
- 16 He goes on to tell us about his life in crime.
- 17 At paragraph 107 he says that when he was 26 he was
- 18 back in Perth Prison.
- 19 At 108 he says that he was back in Barlinnie, and
- 20 again he makes the point:
- 'I met them all again.'
- 22 It would appear that on his journey through the
- 23 various prisons he meets those people who he had met in
- 24 care.
- 25 At 109 he says:

- 1 'I came out of HMP Perth in 1977 or 1978 and I went 2 to Aberdeen. I got a job on the oil rigs. I blagged my way through the interview and before I knew it I was 3 standing on an oil rig in the North Sea. The money was unbelievable. I had done a bit of painting when I was 5 in these places so I knew a bit about painting. But 7 this job consisted of going into the tanks on the rig 8 and shot blasting them and we went and cleaned them out.' 9
- 10 He says at 111:
- 'That was me for ten-and-a-half years. That's what
  got me out of the criminal life or I could have been
  doing ten years.'
- He tells us that he's been married three times and,

  'I think it's had a big effect on my personal life'.
- 16 He then talks about the impact on him and indeed on
  17 his family and his own children.
- 18 At 119 he says:
- 'My five brothers and sisters were all stand-up

  citizens. They had responsible jobs. One of my

  brothers was a Justice of the Peace. The other one had

  his own heating engineering company. None of them were

  ever involved with a policeman all their lives. Just

  me. And I put it down to them putting me in these

  places in the first place.'

- 1 If I can go on to paragraph 125:
- Before they send kids to these places, they should
- 3 check them out thoroughly. Checked that there's no
- 4 history of sexual abuse or any kind of abuse so that the
- 5 same things don't happen to them as happened to me.
- 6 This is why I am quite hard on my grandsons and I have
- 7 been for a long time. I say to them, "You cannot get
- 8 into trouble. You must behave, because if you don't
- 9 they'll put you in a home and you don't want to go into
- 10 a home believe you me".
- 11 I have 16 grandchildren and seven great
- grandchildren and none of them have been in trouble. My
- own kids, yes, but none of my grandchildren. I kept it
- 14 away from them because there's no reason for them to
- 15 know anything.
- I have managed to live with it, but I've had my ups
- and downs. I have been a loner for the last 20 years.'
- 18 At the very end of his statement he says:
- 19 'I have no objection to my witness statement being
- 20 published as part of the evidence to the Inquiry.
- 21 I believe the facts stated in this witness statement are
- 22 true.'.
- 23 He has signed the statement on 7 July 2017, I think
- 24 that is.
- 25 LADY SMITH: Thank you.

- 1 Is there time for one more or not?
- 2 MR MACAULAY: I understand that 20 minutes would probably
- 3 cover it.
- 4 LADY SMITH: Let's do it, thank you.
- 5 'Mel' (read)
- 6 MS MACLEOD: My Lady, the next statement to be read in is by
- 7 an applicant who will remain anonymous and use the
- 8 pseudonym 'Mel'.
- 9 LADY SMITH: Thank you.
- 10 MS MACLEOD: The statement is at WIT-1-000000611:
- 11 'My name is 'Mel'. I was born in 1949. My contact
- 12 details are known to the Inquiry. We were a big family
- and we were a poor family. We lived in a small
- 14 prefabricated house in West Pilton in the north end of
- 15 Edinburgh and life was difficult. At times there were
- 16 three or four of us sharing a bed. It wasn't a happy
- 17 childhood, insofar as we didn't have a lot and we were
- 18 impoverished. My dad worked in a chemist and then in
- 19 a mill, but he was constantly in and out of hospital
- 20 because of his pleurisy, so he didn't have much income.
- 21 My dad was the biggest sticking point to a happy
- 22 childhood because of his illnesses, which he had
- 23 contracted during the war, but more so because of his
- 24 wickedness. He was possessive of my mother and very
- 25 controlling. He was extremely violent towards her.

1	I witnessed my father doing terrible things to my
2	mother. It was unforgivable.
3	We were poor and we didn't get the things that other
4	children got. It was hard just to feed ourselves.
5	Money was always tight. We used to go to the National
6	Assistance Board at Gorgie to get money to help feed the
7	family and we got two shillings. We went to the woods
8	to chop down trees and filled up a big Silver Cross pram
9	with logs. I stole coal to put in the fire because we
10	were freezing.
11	I was about six when my mum went into hospital and
12	some of my siblings and I were put into a home for the
13	first time. So there must have been social care
14	intervention at that time. We all went into care but my
15	older brothers were in a different home. I was in
16	a home on two or three occasions and I grew to like it.
17	We went whenever my mum was having a baby or when my
18	father was ill.'
19	Between paragraphs 6 and 23 of his statement, 'Mel'
20	speaks of his time in a home in Haddington, Secondary Institution
21	Secondary Institutions - to be published later
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23	

I'll read from paragraph 27:

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'I was involved in petty crime, like stealing

- 1 apples, from about age seven and I had a juvenile police
- 2 record. I was about 11 when I broke into a car and then
- I was sent to a remand home. I may have been involved
- 4 in a shop break in as well. When I appeared in front of
- 5 the juvenile panel my dad was questioned. I was
- 6 considered to be a risk so I was remanded in custody at
- 7 Gilmerton.'
- 8 Between paragraphs 28 and 47 the witness speaks of
- 9 his time in a remand home in Edinburgh, including
- 10 describing sexual abuse by a staff member there.
- 11 I'll read from paragraph 48, on page 9:
- 12 'After leaving the remand home I went to a juvenile
- 13 court. They read out the statements from the Social
- 14 Work Department to the judge. When my dad was
- 15 questioned about my behaviour he said that I was out of
- 16 control, so the writing was on the wall for me and
- 17 I hated him for that.
- I was only 11 and I was frightened so I was only
- 19 taking in about 30 per cent of what was happening around
- 20 me. I was never asked for my opinion in court. There
- 21 were several discussions and I can't remember if I was
- 22 given the sentence at that point or sent back to the
- 23 remand home for reports.'
- 24 Ultimately the witness went to St John's Approved
- 25 School and he speaks of that from paragraph 50:

'St John's Approved School was on the Edinburgh Road towards Shettleston. You went down a lane off the Great Western Approach and there was a big house surrounded by a wall. There were three parts to it, with a courtyard at the centre. At the end of the wall was the outbuildings. You went through a double green gate to the courtyard and the ablutions, shower room and toilets were on the extreme left.

The western elevation had classrooms on the lower level and dormitories on the upper level. The Brothers' accommodation was above the south wing on the facing elevation. All the wings were connected. The eastern elevation had a dining room, a laundry room, a tailors and the outside farm workers' room, where all your equipment was kept. Back through the gate at the top of the yard you had the joiners, the cobblers and then you had the playing fields. Round the side of the eastern elevation was where they cultivated turnips and other vegetables.

Two of the groups shared the same dormitory,
a south-west wing and north-west wing had two corridors
where the dormitories were and each group would have
their own side of the dormitory. De La Salle on one
side, St Patrick were on the other.

The whole system was run by the Irish Catholic

- 1 order. Four Brothers ran the school and they had
- 2 several female members of staff to assist them, who
- 3 lived in and who did things like laundry and cooked.
- 4 The majority of these women were Irish. They very
- 5 rarely had anything to do with the boys. You only saw
- 6 them if you were collecting laundry.
- 7 There were four halls, each of the four brothers was
- 8 in charge of their own hall. St Patrick's was run by
- 9 Brother MDC . I was in De La Salle, where
- 10 Brother HOZ was in charge. The brothers called you
- 11 by your surname. There were about 60 or 70 in
- 12 De La Salle and a similar number in other groups. The
- school could hold 180 to 200. The staffing levels were
- low, considering the number of boys in the home.
- 15 I was one of the youngest boys, they usually started
- 16 at age 12 and went up to 16. Some of the older boys had
- 17 been in List D schools and other Approved Schools all
- 18 their lives so they were institutionalised and that was
- 19 all they knew. That was their home and these boys
- 20 committed crimes because they didn't know anything else.
- 21 I tried to keep a low profile but they would threaten
- 22 you for cigarettes or toothpaste and they would steal
- 23 from you.
- The brothers sold you tobacco. You got a flint and
- 25 you had a bit of lead to strike it on. You had

a tinderbox. The tuck shop was on a Saturday morning
before the weekend. I was underage, but I was still
allowed to spend my wages on tobacco.'

My Lady, between paragraphs 57 and 84 the witness provides evidence in relation to the routine, morning and bedtime, meal times, food, washing and bathing, clothing, uniform, school, holidays, leisure time and healthcare. We can read that for ourselves and I propose to pick up the statement from paragraph 85:

'Boys used to go home at the weekend and not come back. When they came back they were disciplined and their time at St John's would be extended. If you were well behaved you could get out on licence in a year-and-a-half. I was told I would be in St John's for between one and three years, so I knew if I ran away that my time there would be extended. If you were habitually trying to abscond you would have time added on to your sentence.

I was under constant watch for the first couple of months and after about ten months I was allowed out on my own on a Saturday and I worked on the pig farm. They knew I wasn't going to run away after that, because I was getting near the end of my time there.

One of the brothers would be on nightshift so they would come round during the night checking that the

watchman was okay. When I first went I was terrified to tell anybody that I had wet the bed. I wet the bed one night when Brother was on duty. He sat on the bottom of my bed and asked me if I had wet it. He then touched me inappropriately. At that time you were allowed to get up if he was still on duty and go for a shower and you would get your bedclothes changed.

I was terrified when I was in the shower because of what he had done and I was worried he might return and do it again.

Because we slept in bunk beds the boy in the other bunk could smell when I had wet the bed and would call me names. I was afraid to go to sleep in case I wet the bed and I had to face the repercussions of that. We were called "piss the beds" and pushed away by the other inmates because we were smelly. I had no medical help for bed wetting. I was given a rubber sheet and I was humiliated loads of times. I had to get up during the night, go down to the shower block, have a shower and change my bed, so everybody knew I had wet the bed.

The morning was the most embarrassing time of the lot, because when you got up in the morning you stood by your bedside and I couldn't put my pyjamas on the rack as they were wet. So I had to stand there naked and the night watchman would shout 'Mel', have you wet the bed

1 this morning? And I would have to say yes.

For punishment you could lose privileges like

weekend leave and leisure time like the cinema or going

to the pig farm. You could lose pocket money as well,

so you couldn't go to the tuck shop or buy toothpaste or

other things.

A common name for getting the belt was the 'pants'. This happened to me in St John's. Pants was the most severe punishment. A tawse was used and it would hit your legs as well as your backside. You would be left with welts on your bottom and your legs. The pants was the belt on your bum with the trousers on, but sometimes they made you wear wet swimming trunks. They sent you to the swimming pool to get your swimming trunks wet and then they would leather your backside. Apparently this was much sorer.

When I got the pants it was over my short trousers and that was for fighting. It wasn't even me who started the fight. I was struck six times. This was done by Brother Celeste, who was the headmaster,

Brother HOZ was the SNR and he would belt too. Occasionally Brother MDC would do it. You would be pulled up on a discipline report and you would end up going to the headmaster's office and they would tell you that you were going to be punished. They told you how

1 many strokes of the belt you got. It was normally six, but sometimes it was only two or three. You were leant over the desk and they belted you.

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On a Saturday and Sunday a large percentage of the boys were on release. A number of the staff were away so a lot of the perpetration took place then. You were at more risk at the weekends. My biggest problems was during the week and at night. Summer nights were all right, but winter nights were difficult because it was dark. I spent most of my time trying to avoid being in the school because I was terrified of what might happen to me and I volunteered to get away when I could.

It didn't happen to me until I was at the school about three months. I was at swimming lessons on a Saturday morning. It started with Brother LAA handing me my towel when I got out of the shower and he patted my bum. This continued for some time. He would also put an arm round me when I was coming out the cubicle. I saw him masturbating under his robes while he was watching the boys in the shower area. He knew that I knew because he smiled at me. He was Irish. I think Brother LAA was late 30s or early 40s.

Every time Brother LAA was supervising the showers something would happen, but I think he got the message after a couple of months that it wasn't going to be easy with me. It continued to happen until I got the job in
the pig farm and then I was away from him most of the
time. I was very quick to learn to try and avoid
certain places and certain people for my own safety and
also because you got a bit of stick from the other boys
if you were seen with these people.

In St John's it wasn't just your carers you had to watch, it was the inmates as well. I never understood until I became a mature adult why they had guys like that in those places. Most of them weren't homosexual but they probably had it done to them. In fact it got worse in St John's because you were older and you were in the company of older kids. There was also bullying if you had a disability.

We used to go to the cinema in Shettleston. They marched you down the road on a Saturday, there was a matinee, so some boys would go in the morning and some would go in the afternoon. A lot of things happened in the cinema. Boys were abused by other boys. I could hear it and they would talk about it when we were walking back to the home. Fortunately for me, I never got propositioned in the cinema but I know one of the other boys used to get the life of hell and this happened to another couple of boys as well.

I was up against it in both the tailors and the

1 cobblers. The tailor that taught us was about 70. He 2 taught us in a small room and there were about ten boys in it learning various skills. The boy who tried to 3 abuse me was two or three years older than me. He pulled his penis out and wanted me to touch him and 5 masturbate him. He would cover himself with material. I think he tried to do this twice. I don't know whether 8 he knew about the Brother and that is why he tried to abuse me, but he clearly tried to make me do things. 9 10 The tailor sat elevated on a big chair, so I don't know 11 how he didn't see what was happening. There was a big Irish boy and he was a bit of a protector. He stopped 12 the other boy on a few occasions. This boy was in the 13 14 cobbler's class as well, so I tried to avoid him there 15 too. I made one pair of shoes and got out of there. That took me five weeks. I think the boy who abused me 16 17 knew that if he continued that I was going to tell, but I was reluctant to do that because you were creating 18 a stigma for yourself right away so you tried to avoid 19 20 the situation. He didn't try to do anything to me anywhere else and he was in a different house to me. 21 The boy who abused me was one of Brother LAA 22 proteges. He was an inmate who preyed on inmates and he 23 was preyed on by Brother LAA . There was another 24 inmate who was prayed on by Brother LAA . That boy was 25

around the same age as me. I felt sorry for that guy,
because he got preyed on quite a lot. Everybody knew he
was being abused by Brother LAA, who was a little
snake. The English class was near the swimming pool and
the toilets were nearby. This boy was always kept back
after the English class by Brother LAA and he would
come back about three-quarters of an hour later.

Everybody else was lined up and marched up to the hall.

I suspect that the other Brothers knew what

Brother LAA was doing.

The boy would get pushed when he was in the queue for supper and called a "wee poof". The boys would say, "Brother LAA is on tonight so you'll get two buns" and things like that. It was every man for himself in these places. Every though the other boys knew it wasn't your fault that you were getting abused, they still saw you as Brother LAA 's wee bum boy, so you tried to avoid the stigma as well.

You don't know who was your friend and who was your enemy, and that was within your own group. You dare not get yourself the reputation for being a grass or you would have a life of total misery. If I got into a fight I couldn't grass the person I was in a fight with or if I got a beating, because I would get more than my share of beatings after that.

Two sleeping blocks were off one corridor, so the night watchman sat at the entrance to each house and he knew nobody could come in or go out. Somebody came into the dorms at night. I don't know who it was but I could hear them moving about. I took ages to get to sleep because I was so terrified about wetting my bed. You could hear boys saying, "No, don't". The night watchman would have seen someone come in. Who it was, so I can only imagine it was someone within the dorm doing it to someone else within the dorm. You had to watch out for the other boys doing things to you as well.

When my mother visited I told her about what

Brother AA had done to me and she obviously told my

dad. He said I was trying to cause trouble. I was

initially reluctant to tell my mum what was going on

after my experience with my dad, but I did. It was

never going to be an easy thing for me to do because

I knew my dad would give her a life of misery.

Prior to leaving St John's you would be given tasks to do which were unsupervised, in an attempt to prepare you for life after you left. I left St John's when I was 14. My family were still living in Edinburgh.

My sole intention was never to get into trouble again after I left, but I did.

I left home when I was 15 because my dad threw

- a penny at me and it hit me on the ear. I was afraid
  that I was going to be violent towards him so I tried to
  get into the army, but they refused me because I wet the
- 4 bed and because I had a criminal record, so I went to
- 5 the trawlers.

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- I was told to apply to the army again when I was 17,

  so I went to sea for two-and-a-half years. I think the

  farming job at St John's prepared me for later life, but

  trawling was no life for somebody my age so I joined the
- I was conscious when I joined the army that I was
  institutionalised, because I had been in homes for most
  of my life.'

army a couple of years later.

- 14 Moving on to paragraph 113, the witness explains that after he left the army he met his first wife and 15 that they later separated. He then moved back to 16 17 Scotland and met his current wife, who he has been 18 married to for well over 40 years. They have four children and six grandchildren. He then gives some 19 20 information about jobs that he held prior to his 21 retirement.
  - From paragraph 114 onwards the witness speaks of the impact on him of the abuse he suffered as a child.
- I will read a little bit from that, starting with paragraph 117:

'Throughout my whole life people have tried to abuse
me in various ways. Because of what happened and
because of how my father treated me when I tried to get
help from him, I have put up barriers which I couldn't
take down. I saw counsellors in the past but I felt
I was going over the same things again and again and it
was upsetting me so I stopped. It was exhausting.

I have buried my memories for a long time.

I purposely didn't want to think about them. I kept
things under wraps for so long and then I had a mental
breakdown at the end of 2018. A mental health nurse was
doing an assessment with me and she told me it was never
too late to speak to somebody about the abuse I had
suffered. She said I had buried it and it was causing
my mental health situation. The nurse said I couldn't
get help unless I let them help me.

It is the hardest thing to let somebody know that you have been abused. Certain things which I wouldn't have seen as abuse came to my mind afterwards, like the repercussions of wetting the bed which I now know were abuse. I suffered sexual and physical abuse and I didn't even think about mental abuse and then it all fell into place.

For 60 years I have felt that I have not had the justice I deserved and I will never forget the names of

1 the sexual perverts.

I wouldn't piss on a member of the Catholic Church if they were on fire, but I know they are not all like that, that is the sad part. The establishment has got such a rotten twist in it now that it is difficult for anybody within the establishment to clear themselves.

My education was very poor because I was moved around different establishments when I was at school, but I excelled in the army. I got my education in the army. Going by what I have done in my life and what I have achieved by pure drive, if I had a more academic background I would probably have been a lot better off, even now my spelling is atrocious.

People are picked on because they are different, but you have to be who you are. I still can't talk about certain things, which I will probably take to my grave and I know I am not alone. What I tell the Inquiry will not help mend the broken part of society. Perpetrators have always been able to wheedle themselves into society and ply their trade, but that is what human beings are.

I have never spoken to the police about the abuse that I suffered whilst in care.'

I move on to the very last part of the statement, which is lessons to be learned. I will pick that up at paragraph 139:

'Children need to be listened to. When I asked for
help my own father kicked me into touch. I wouldn't
have been in care if my father hadn't wanted me there.

He had to sign me into care. If I couldn't trust him,
who could I trust? Children have to be punished for
their crimes but you need to look at the severity of the
crime.

There have to be people that children can talk to.

What does society do with a child that is difficult to
manage? They have to get to the root of the problem,
but they rarely do. Maybe my problem when I was growing
up was that I wanted things I couldn't have. Children
growing up in poverty is a recipe for trouble. You
start off stealing apples and it is a progression after
that. The more you do it and the more you get away it,
the more criminalised it becomes.

You can't stop poverty. There are always going to be differences in society. If you get rid of poverty you would get rid of some of the other problems.

I don't think this will ever happen, but we could make it better. I got the short straw but not everybody did.

I had to pay the penance I was put in these places for, but I shouldn't have been abused. The establishments were rotten to the core. The Inquiry has to let the public know how bad it was and probably still is in

- a lot of cases. Children and society are more educated
- 2 nowadays and less tolerant of abuses, but this won't
- 3 help me. My problems are too deep rooted. My bogeyman
- 4 will only go when I die.
- 5 I have no objection to my witness statement being
- 6 published as part of the evidence to the Inquiry.
- 7 I believe the facts stated in this witness statement are
- 8 true.'
- 9 The statement was signed by 'Mel' on
- 10 28 January 2021.
- 11 LADY SMITH: Thank you very much, Ms MacLeod.
- 12 MS MACLEOD: My Lady, that completes the evidence for today
- 13 and indeed for the week.
- On Tuesday, we have two oral witnesses and also time
- 15 set for more read-ins.
- 16 LADY SMITH: Good.
- Names again, the only new one was Celeste, but
- 18 GWM , GYZ , PAF and LAA , all Brothers, were
- 19 mentioned in that last statement.
- 20 As I say, at this stage they're not to be identified
- 21 outside this room.
- 22 Thank you all for your attendance and attention to
- 23 the evidence this week. I wish you all a good weekend
- 24 and we will resume at 10 o'clock on Tuesday.
- 25 MS MACLEOD: I should probably add that on Tuesday at

1	10 o'clock the plan is to start with some read-ins and
2	the first witness will be here around the time of the
3	morning break.
4	LADY SMITH: That's fine. Thank you very much indeed.
5	Thank you.
6	(4.08 pm)
7	(The Inquiry adjourned until 10.00 am on
8	Tuesday, 16 January 2024)
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